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Main Acoustic and MIDI Orchestration for the Contemporary Composer Acoustic and MIDI Orchestration for the Contemporary Composer Andrea Pejrolo, Richard DeRosa Get complete guidance on both traditional orchestration and modern production techniques with this unique book.

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Acoustic and MIDI Orchestration for the Contemporary Composer, Second Edition provides

effective explanations and illustrations to teach you how to integrate traditional approaches to orchestration with the use of the modern sequencing techniques and tools available to today's composer. By covering both approaches, Pejrolo and DeRosa offer a comprehensive and multifaceted learning experience that will develop your orchestration and sequencing skills and enhance your final productions.

11 Tips To Make Your MIDI Orchestration Stand Out : Ask.Audio

The book starts with an introduction to basic MIDI and acoustic orchestration, in that order. I will assume that Andrea Pejrolo was responsible for the MIDI portions of the book, while Richard DeRosa handled the acoustic side. The book is set up as a textbook for use in a classroom, hence the high price tag for a new copy, but is still quite ...

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So assuming that your goal is to make your MIDI-based orchestration composition stand out, and unless you are trying to mockup a Classical work, your focus in my humble opinion should be to do whatever you can to make it sound great, even if sometimes it makes it sound less real.

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