

Black History Month February 2017 Sfpl

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2024-07-14

THOMAS BOONE

Great Lives from History Image Comics

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Poeartistry Createspace Independent Publishing Platform

Resource to accompany the Trinity United Church of Christ observance of Black History Month, including poetry by Langston Hughes, brief biographies of Africans in antiquity, information on the Harlem Renaissance and biographies of its figures, recipes from the African Diaspora, a glossary, and so on.

Social Justice and Activism in Libraries Penguin

A celebration of achievement, accomplishments, and pride! The first African American president, U.S. senator, and the first black lawyer in the Department of Education. The first black chairman of the U.S. Joint Chiefs of Staff and the first African American commissioned officer in the Marine Corps. The first black professors in a variety of fields. The first African American advertising agency. The first African American Olympian. The first black pilot for a scheduled commercial airline. The first recorded slave revolt in North America. The first African American cookbook writer. Revel and rejoice in the renowned and lesser-known, barrier-breaking trailblazers in all fields—arts, entertainment, business, civil rights, education, government, invention, journalism, religion, science, sports, music, and more. *Black Firsts: 500 Years of Trailblazing Achievements and Ground-Breaking Events*, Fourth Edition bears witness to the long and complex history of African Americans! Expanded, updated, and revised for the first time in over eight years, *Black Firsts* collects more than 500 all-new achievements and previously unearthed firsts. This massive tome proves that African American accomplishments are wide-ranging and ongoing, documenting thousands of personal victories and triumphs. Who was the first black American depicted on a postage stamp? (1940 Booker Taliaferro Washington) Who was the first African American bookseller? (1834 David Ruggles, New York City) Where was the first black car dealership? (1941 Edward Davis, Detroit, Studebaker) When was the first black-owned company listed on a major stock exchange? (1971 Johnson Products) Who was the first black U.S. senator? (1870 Hiram Rhodes [Rhodes] Revels, Mississippi) Who was the African American columnist who won a Pulitzer Prize for Commentary? (1989 Clarence Page) Who was the U.S. Supreme Court's first black justice? (1967 Thurgood Marshall) Who first broke the color barrier

to become a flight attendant? (1958 Ruth Carol Taylor) Who became the first black to graduate from the U.S. Military Academy at West Point? (1877 Henry Ossian Flipper) Which model was the first black to grace Sports Illustrated cover? (1997 Tyra Banks) Who became the American Medical Association's first black president? (1995 Lonnie Bristow) What is the oldest surviving black church in America? (The African Meeting House, built in 1806 and known as the Joy Street Baptist Church, in Boston) Who became the first black pitcher to win a World Series game? (1952 Rookie of the Year, Joe Black, of the Brooklyn Dodgers) Who was the first regularly recognized black physician in the United States? (1780s James Durham [Derham]) Who was the first black actress to receive an Emmy Award? (1969 Gail Fisher) Who became the first black professional football player? (1904 Charles W. Follis) What was first short story published by a black woman in the United States? (1859 Frances Ellen Watkins Harper's "The Two Offers") Who was the black explorer who joined the Lewis and Clark expedition? (York) Who was the first black lawyer to argue a case before the Supreme Court? (1880 Samuel R. Lowery) Which two songs by black Americans were the first to be send out of the solar system? (1977 Chuck Berry's song "Johnny B. Goode" and Blind Willie Johnson's "Dark Was the Night, Cold Was the Ground" on Voyager I) What famous inventor and agronomist has a national monument named after him in Diamond, Missouri? (1960 George Washington Carver) What movie featured the first black female lead in a Disney animated feature? (2009 "The Princess and the Frog" starred Anika Noni Rose) Who was the first black American to win a gold medal in the women's all-around final competition.? (2012 Gabrielle "Gabby" Christina Victoria Douglas) Who were the Tuskegee Airmen and why are they so famous? (1941 The U.S. Congress established the first combat unit for blacks in the Army Air Corps with a training facility for black airmen, known as the Tuskegee Airmen, located at Tuskegee Institute, Alabama) Who participated in the first armed encounter of the American Revolution and later became the first black to receive an honorary master's degree? (Lemuel Haynes) Who was the author of a book of poetry that won the first Pulitzer Prize awarded to a black American? (1950 Gwendolyn Brooks for "Annie Allen") What was the first black record company? (Pace Phonograph Company established 1921 by Henry Pace) Who was the black hero who sacrificed himself at the Boston Massacre, an event that would help inspire the American Revolution? (1770 Crispus Attucks) Who was the first black entertainer to host his own talk show on national television? (1989 Arsenio Hall) Who was the first African American to lead the NASA space program? (2009 Charles Frank Bolden Jr.) Who was the first black American to win the Nobel Peace Prize? (1944 Ralph Johnson Bunche) Who was the first black American athlete to win an Olympic gold medal? (1908 John Baxter "Doc" Taylor Jr. winner of the 4 X 400-meter relay in

London) Which inventor had the first patent granted an African American? (1872 Elijah McCoy) Who was the first African American to win a Grammy Award? (1959 Count [William] Basie) Who is thought to be the United States' first black millionaire? (1890 Thomy Lafon, New Orleans real estate speculator and moneylender) Who was the first black named Association of College and Research Librarian of the Year? (1985 Jessie Carney Smith) Which black first sang a principal role with the Metropolitan Opera? (1955 Marian Anderson) When was the first black judge appointed to the U.S. Court of Appeals? (1966 Spottswood Robinson) Which black artist was the first to be featured in a solo exhibit at New York's Museum of Modern Art? (1937 William Edmondson) When was the first black mayor of Dallas elected? (1995 Ron Kirk) Who was the first elected black chairman of Republican National Convention? (1884 John Roy Lynch) Who was the first known black to graduate from an American college? (1823 Alexander Lucius Twilight received a bachelor's degree from Middlebury College in Vermont) With more than 350 photos and illustrations, this information-rich book also includes a helpful bibliography and an extensive index, adding to its usefulness. This vital collection will appeal to anyone interested in America's amazing history and resilient people.

Lucifer's Nocturne Cavendish Square Publishing, LLC

This pioneering book explores the meaning of the term "Black social economy," a self-help sector that remains autonomous from the state and business sectors. With the Western Hemisphere's ignoble history of enslavement and violence towards African peoples, and the strong anti-black racism that still pervades society, the African diaspora in the Americas has turned to alternative practices of socio-economic organization. Conscientious and collective organizing is thus a means of creating meaningful livelihoods. In this volume, fourteen scholars explore the concept of the "Black social economy," bringing together innovative research on the lived experience of Afro-descendants in business and society in Argentina, Brazil, Canada, Colombia, Guyana, Haiti, Jamaica, and the United States. The case studies in this book feature horrific legacies of enslavement, colonization, and racism, and they recount the myriad ways that persons of African heritage have built humane alternatives to the dominant market economy that excludes them. Together, they shed necessary light on the ways in which the Black race has been overlooked in the social economy literature.

Resource Guide Collector's Edition Routledge

MKTG from 4LTR Press connects students to the principles of marketing—bringing them to life through timely examples showing how they're applied at the world's top companies every day. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

African Americans Searching for Sycorax Black Women's Hauntings of Contemporary Horror "Seattle Sports: Play, Identity, and Pursuit in the Emerald City explores the vast and varied history of sports in Seattle. From national championships to intracommunal play and the elimination of racial, ethnic, and gender barriers, the essays in Seattle Sports explore the city's highly visible as well as more clandestine sporting moments"--

Together With Absentee Ownership of Slaves in the United States in 1830 (Classic Reprint) Bernan Press

An empathic journey into the poetic and illustrated world of Poeartistry: EmpathyThe reader will be immersed poetic prose and vibrant life hues. With connections to the heart and mind this kinetic

array spiritual voices will capture the reader in every way imaginable. You will see it, You will hear it, and you will feel it.

Achieving Better in Canada ReadaClassic.com

Find out what's going on any day of the year, anywhere across the globe! The world's datebook, Chase's is the definitive day-by-day resource of what America and the wider world are celebrating and commemorating. Founded in 1957 on a reputation for accuracy and comprehensiveness, this annual publication has become the must-have reference used by experts and professionals for more than fifty years. From celebrity birthdays to historical anniversaries, from astronomical phenomena to national awareness days, from award ceremonies and sporting events to religious festivals and carnivals, Chase's is the one-stop shop for everything that is happening now or is worth remembering from the past. The 2017 Edition of Chase's Calendar of Events brings you information about: The 500th anniversary of Martin Luther's Ninety-Five Theses The 150th anniversary of the Dominion of Canada The 100th anniversary of the Russian Revolution The 100th anniversary of splitting the atom The 50th anniversary of the Summer of Love Frank Lloyd Wright's 150th birth anniversary and much more!

Searching for Sycorax Adeptales

'[A] comprehensive and important history of black Britain . . . Written with a wonderful clarity of style and with great force and passion.' – Kwasi Kwarteng, Sunday Times In this vital re-examination of a shared history, historian and broadcaster David Olusoga tells the rich and revealing story of the long relationship between the British Isles and the people of Africa and the Caribbean. This edition, fully revised and updated, features a new chapter encompassing the Windrush scandal and the Black Lives Matter protests of 2020, events which put black British history at the centre of urgent national debate. Black and British is vivid confirmation that black history can no longer be kept separate and marginalised. It is woven into the cultural and economic histories of the nation and it belongs to us all. Drawing on new genealogical research, original records, and expert testimony, Black and British reaches back to Roman Britain, the medieval imagination, Elizabethan 'blackamoors' and the global slave-trading empire. It shows that the great industrial boom of the nineteenth century was built on American slavery, and that black Britons fought at Trafalgar and in the trenches of both World Wars. Black British history is woven into the cultural and economic histories of the nation. It is not a singular history, but one that belongs to us all. Unflinching, confronting taboos, and revealing hitherto unknown scandals, Olusoga describes how the lives of black and white Britons have been entwined for centuries. Winner of the 2017 PEN Hessel-Tiltman Prize. Winner of the Longman History Today Trustees' Award. A Waterstones History Book of the Year. Longlisted for the Orwell Prize. Shortlisted for the inaugural Jhalak Prize.

The Civil War in Maryland Reconsidered Coronet

An exhaustive volume of leading scholarship in the field of Black Canadian history, *Unsettling the Great White North* highlights the diverse experiences of persons of African descent within the chronicles of Canada's past. The book considers histories and theoretical framings within the disciplines of history, sociology, law, and cultural and gender studies to chart the mechanisms of exclusion and marginalization in "multicultural" Canada and to situate Black Canadians as speakers and agents of their own lives. Working to interrupt the myth of benign whiteness that has been

deeply implanted into the country's imagination, *Unsettling the Great White North* uncovers new narratives of Black life in Canada.

Blackballed Routledge

In a rapidly changing world with myriad conflicting voices, the library's role as a place of safety and inclusion and as a repository of knowledge cannot be overstated. Librarians must serve as community leaders with a mission to educate and inform, ready to model the principles they support. The question for many is: how? Experienced librarians offer ideas and guidance in seeking new creative paths, working to support change in library organizations and reexamining principles that may be taken for granted. Theoretical foundations are discussed, along with practical ideas such as the creation of book groups for the intellectually disabled and partnership with social workers or advocates for employees with disabilities.

The Negro Motorist Green Book University of Virginia Press

font size="+1" "The beauty bible we've all been dreaming of' BUSTLE/font size font size="+1" "Dedicated to women of colour, but one that we all can learn from.' CAROLINE HIRONS/font size AS FEATURED IN GLAMOUR, METRO, DAILY TELEGRAPH AND OBSERVER AN INDEPENDENT SELECTION FOR AUTUMN 2019 A GRAZIA BEAUTY BOOK CLUB PICK 'This ground-breaking, first-of-its-kind book is not only destined to become the beauty bible for women of colour everywhere, it is also a significant, relevant and influential voice in the conversation around inclusivity. Essential reading' EDWARD ENNINFUL The idea for *Palette* came to *Vogue* Contributing Beauty Editor Funmi Fetto after years of being asked by friends, family and strangers on the street for advice on products suitable for women of colour, who often find themselves excluded from mainstream beauty coverage. Following on from her career in journalism where she has extended the beauty conversation in publications such as the *Observer* - for whom she writes a weekly column - and written in an honest, elegant and engaging style, Fetto covers all the hair, skincare, makeup and body products available today which really work for women of colour. 'If anyone is going to decode beauty's most inclusive and brilliant products, it should be Funmi. This woman really knows her stuff and delivers it in such a warm and chatty way. It's a bit like going shopping with your very beauty savvy best friend who happens to have a wicked sense of humour' LISA ELDRIDGE 'Warm, witty and welcoming' GAL-DEM *The Mis-education of the Negro* LSU Press

Searching for Sycorax *Black Women's Hauntings of Contemporary Horror* Rutgers University Press

The perfect gift for beauty lovers this Christmas Springer

CONTENTS: Introduction, Jean H. Baker and Charles W. Mitchell "Border State, Border War: Fighting for Freedom and Slavery in Antebellum Maryland," Richard Bell "Charity Folks and the Ghosts of Slavery in Pre-Civil War Maryland," Jessica Millward "Confronting Dred Scott: Seeing Citizenship from Baltimore," Martha S. Jones "'Maryland Is This Day . . . True to the American Union': The Election of 1860 and a Winter of Discontent," Charles W. Mitchell "Baltimore's Secessionist Moment: Conservatism and Political Networks in the Pratt Street Riot and Its Aftermath," Frank Towers "Abraham Lincoln, Civil Liberties, and Maryland," Frank J. Williams "The Fighting Sons of 'My Maryland': The Recruitment of Union Regiments in Baltimore, 1861-1865," Timothy J. Orr "'What I Witnessed Would Only Make You Sick': Union Soldiers Confront the Dead at Antietam," Brian Matthew Jordan "Confederate Invasions of Maryland," Thomas G. Clemens "Achieving Emancipation

in Maryland," Jonathan W. White "Maryland's Women at War," Robert W. Schoeberlein "The Failed Promise of Reconstruction," Sharita Jacobs Thompson "'F--k the Confederacy': The Strange Career of Civil War Memory in Maryland after 1865," Robert J. Cook

A Forgotten History ABC-CLIO

Why is that whenever we hear this phrase it follows up with something racist? Different forms of discrimination exist and we are examining and underlining the various forms as there seems to be a lack of awareness across the UK. This book was written to engage and to give greater insight to examples of racism experienced by Black people in the UK. The book is packed with understandings from social analysis as well as qualitative research. We conducted research with Black participants whom have grown up in various places across the UK. This data was used to inform important questions such as what is casual racism? Written with passion not rage and insight rather than anger. The book offers solutions on improving the situation for oneself and our immediate network. If you want to educate yourselves on the discriminations faced daily by your colleagues, friends and even some extended family members, then make yourself uncomfortable and let's begin.

500 Years of Trailblazing Achievements and Ground-Breaking Events McFarland

In this politically and democratically urgent collection, George Yancy and contributors argue that more than ever, we are in need of classrooms that function "dangerously"—that is, classrooms where people are not afraid to engage in critical discussions that call into question difficult political times. Collectively they demonstrate the ways activist authors and scholars must be prepared to engage in risk and vulnerability as a defense of our democratic right to practice forms of pedagogical transgression. Ideal for scholars and students of critical pedagogy, philosophy of education, and political theory, this collection delineates the necessity of critical consciousness through education, and provides ways of speaking back against authoritarian control of imaginative and critical capacities.

Frederick Douglass Routledge

In this book on higher education the contributors make The Black Lives Matter (#BLM) their focus and engage in contemporary theorizing around the issues central to the Movement: Black Deprivation, Black Resistance, and Black Liberation. The #BLM movement has brought national attention to the deadly oppression shaping the everyday lives of Black people. With the recent murders of Breonna Taylor and George Floyd from state-sanctioned violence by police, the public outrage and racial unrest catapulted #BLM further into the mainstream. Institutional leaders (e.g., provosts, department heads, faculty, campus administrators), particularly among white people, soon began realizing that anti-Blackness could no longer be ignored, making #BLM the most significant social movement of our time. The chapters included in this volume cover topics such as white institutional space and the experiences of Black administrators; a Black transnational ethic of Black Lives Matter; depictions of #BLM in the media; racially liberatory pedagogy; campus rebellions and classrooms as sites for Black liberation; Black women's labor and intersectional interventions; and Black liberation research. The considerations for research and practice presented are intended to assist institutional leaders, policy-makers, transdisciplinary researchers, and others outside higher education, to dismantle anti-Blackness and create supportive mechanisms that benefit Black people, especially those working, learning and serving in higher education. The chapters in this book were

originally published in a special issue of International Journal of Qualitative Studies in Education.

The Familiar and the Foreign Springer

Woodson's classic work of criticism explores how the education received by blacks has failed to give them an appreciation of themselves as a race and their contributions to history. Woodson puts forward a program that calls for the educated to learn about their past and serve the black community. (Education/Teaching)

Reporting from the Front Lines of the Trump White House Visible Ink Press

Satire & The State focuses on performance-based satire, most often seen in sketch comedy, from 1960 to the present, and explores how sketch comedy has shaped the way Americans view the president and themselves. Numerous sketch comedy portrayals of presidents that have seeped into the American consciousness – Chevy Chase's Gerald Ford, Dana Carvey's George H.W. Bush, and Will Ferrell's George W. Bush all worked to shape the actual politician's public persona. The book analyzes these sketches and many others, illustrating how comedy is at the heart of the health and function of American democracy. At its best, satire aimed at the presidency can work as a populist check on executive power, becoming one of the most important weapons for everyday Americans against tyranny and political corruption. At its worst, satire can reflect and promote racism, misogyny, and homophobia in America. Written for students of Theatre, Performance, Political Science, and Media Studies courses, as well as readers with an interest in political comedy, *Satire & The State* offers a deeper understanding of the relationship between comedy and the presidency,

and the ways in which satire becomes a window into the culture, principles, and beliefs of a country.

Critical Essays One World

An archaeological dig uncovers the secret history of Toronto's long-forgotten first immigrant neighbourhood. In early 2015, a team of archaeologists began digging test trenches on a non-descript parking lot next to Toronto City Hall -- a site designated to become a major new court house. What they discovered was the rich buried history of an enclave that was part of The Ward -- that dense, poor, but vibrant 'arrival city' that took shape between the 1840s and the 1950s. Home to waves of immigrants and refugees -- Irish, African-Americans, Italians, eastern European Jews, and Chinese -- The Ward was stigmatized for decades by Toronto's politicians and residents, and eventually razed to make way for New City Hall. The archaeologists who excavated the lot, led by co-editor Holly Martelle, discovered almost half a million artifacts -- a spectacular collection of household items, tools, toys, shoes, musical instruments, bottles, industrial objects, food scraps, luxury items, and even a pre-contact Indigenous projectile point. Martelle's team also unearthed the foundations of a nineteenth-century Black church, a Russian synagogue, early-twentieth-century factories, cisterns, privies, wooden drains, and even row houses built by formerly enslaved African Americans. Following on the heels of the immensely popular *The Ward: The Life and Loss of Toronto's First Immigrant Neighbourhood*, which told the stories of some of the people who lived there, *The Ward Uncovered* digs up the tales of things, using these well-preserved artifacts to tell a different set of stories about life in this long-forgotten and much-maligned neighbourhood.