
Delta Of Venus By Anais Nin

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BARKER SALAZAR

Little Birds Penguin Classics
From the award-winning author of *Hamnet* and *The Marriage Portrait*: a sweeping family drama where a father's disappearance forces three adult siblings to come together and confront what they really know about their past. London, 1976. In the thick of a record-breaking heatwave, Gretta Riordan's newly-retired husband has cleaned out his bank account and vanished. Now, for the first time in years, the three Riordan children are converging on their childhood home: Michael Francis, a history teacher whose marriage is failing; Monica, with two stepdaughters who despise her and an ugly secret that has driven a wedge between her and the little sister she once adored; and Aoife (pronounced EE-fah), the youngest, whose new life in Manhattan is elaborately arranged to conceal her illiteracy. As the siblings track down clues to their father's disappearance, they also navigate rocky pasts and long-held secrets. Their search

ultimately brings them to their ancestral village in Ireland, where the truth of their family's past is revealed. Wise, lyrical, instantly engrossing, *Instructions for a Heatwave* is a richly satisfying page-turner from a writer of exceptional intelligence and grace.

Delta of Venus HMH

Seduction of the Minotaur is an example of Anaïs Nin's most mature and cohesive fiction. The central character, Lillian, arrives in exotically primitive Mexico from New York, in part to forget her crumbling marriage and to find flow in her life after years of stasis. She befriends Dr. Hernandez, who, like Lillian, is also trying to forget, to escape, which he does with violence, shocking Lillian into facing her inner demon, the "Minotaur." Critic Oliver Evans says of *Seduction of the Minotaur*: "Its symbolism is the most complicated of any of Miss Nin's longer works...and at the same time it makes more concessions...to the tradition of the realistic novel: the result is a work of unusual richness." Consider this passage: "It was the time of the year when everyone's attention was focused on the

moon. 'The first terrestrial body to be explored will undoubtedly be the moon.' Yet how little we know about human beings, thought Lillian. All the telescopes are focused on the distant. No one is willing to turn his vision inward... Such obsession with reaching the moon, because they have failed to reach each other, each a solitary planet!" *Seduction of the Minotaur* reveals Nin's struggle for self-awareness through her character Lillian. In a setting that is sumptuously described, with fully developed characters, the plot involves the dichotomy between civilization and the primitive, the dark and bright sides of human nature, with a conclusion that is classic Nin: enlightenment.

The Transit of Venus Oxford University Press

"Fragments from the Delta of Venus is an amazing collaboration between feminist artist Judy Chicago and iconic writer Anais Nin, where Chicago's paintings illustrate Nin's most sensual passages from her classic collection of erotic stories.

Anais Nin, Fictionality and Femininity

BoD - Books on Demand

Introducing Little Clothbound Classics: irresistible, mini editions of short stories, novellas and essays from the world's greatest writers, designed by the award-winning Coralie Bickford-Smith.

Celebrating the range and diversity of Penguin Classics, they take us from snowy Japan to springtime Vienna, from haunted New England to a sun-drenched Mediterranean island, and from a game of chess on the ocean to a love story on the moon. Beautifully designed and printed, these collectible editions are bound in colourful, tactile cloth and stamped with foil. Beautiful, bored and bourgeoisie, Sabina leads a double life inspired by her relentless desire for

fleeting romance. But when the secrecy of her affairs becomes too much to bear, Sabina makes a late night phone-call to a stranger from a bar, and begins a confession that captivates the unknown man and soon inspires him to seek her out...

Roger Zelazny HMH

It's 1969 and mankind has leapt up to the moon, but a young mother in small-town Australia can't get past the kitchen door. Louise Ashland is exhausted - her husband, Steven, is away on the road and her mother, Gladys, won't leave her alone. At least her baby, Dolores, has finally stopped screaming and is sweetly sleeping in her cot. Right where Louise left her. Or is she? As the day unravels, Louise will unearth secrets her mother - and perhaps her own mind - have worked hard to keep buried. But what piece of family lore is so terrible that it has been kept hidden all this time? And what will exposing it reveal about mother and daughter? Like *Mother* explores what is handed down from generation to generation, and asks us whether a woman's home is her castle or her cage.

Seduction of the Minotaur Knopf Canada

A "lyrical, impassioned" document of the intimate relationship between the two authors that was first disclosed in Henry and June (Booklist). This exchange of letters between the two controversial writers—Anais Nin, renowned for her candid and personal diaries, and Henry Miller, author of *Tropic of Cancer*—paints a portrait of more than two decades in their complex relationship as it moves through periods of passion, friendship, estrangement, and reconciliation. "The letters may disturb some with their intimacy, but they will impress others with their fragrant expression of devotion to art." —Booklist "A portrait of

Miller and Nin more rounded than any previously provided by critics, friends, and biographers." —Chicago Tribune Edited and with an introduction by Gunther Stuhlmann

The Convent School Ohio University Press

Challenging convention with the SF nonconformist Roger Zelazny combined poetic prose with fearless literary ambition to become one of the most influential science fiction writers of the 1960s. Yet many critics found his later novels underachieving and his turn to fantasy a disappointment. F. Brett Cox surveys the landscape of Zelazny's creative life and contradictions.

Launched by the classic 1963 short story "A Rose for Ecclesiastes," Zelazny soon won the Hugo Award for Best Novel with ...And Call Me Conrad and two years later won again for Lord of Light. Cox looks at the author's overnight success and follows Zelazny into a period of continued formal experimentation, the commercial triumph of the Amber sword and sorcery novels, and renewed acclaim for Hugo-winning novellas such as "Home Is the Hangman" and "24 Views of Mt. Fuji, by Hokusai."

Throughout, Cox analyzes aspects of Zelazny's art, from his preference for poetically alienated protagonists to the ways his plots reflected his determined individualism. Clear-eyed and detailed, Roger Zelazny provides an up-to-date reconsideration of an often-misunderstood SF maverick.

Delta Of Venus Swallow Press

These stories precede all of Nin's published work to date. In them are many sources of the more mature work that collectors and growing writers can appreciate. Written when Anaïs Nin was in her twenties and living in Louveciennes, France, these stories

contain many elements that will delight her readers: details remembered from childhood, of life in Paris, the cafés, theatres; characters including dancers, artists, writers, women who devote themselves to their work and visions as well as romance, strangers met in the night; themes such as the scruples of lovers, the search for brilliant, imaginative living; the writer's experimentation with exotic words like "sybaritic" and "violaceous". In the craft of these stories readers are treated to a deft sense of humor, ironic wit, much conversation as well as ecstatic prose, and surprise endings. Throughout all, the Nin personality shines, a wonderful mixture of feeling and rationality, of vulnerability and strength.

A Spy in the House of Love HMH

A novella, short stories, a critical study, a preface, and reviews.

A Photographic Supplement to The Diary of Anaïs Nin Houghton Mifflin Harcourt

"On January 14, 1977...at 11:55 p.m. Anaïs made the transvoyage into her 'World of Music.' Her passover was a blessing, relieving her of over two years of constant pain and misery. She wished her ashes to be scattered from an airplane into the Pacific Ocean where they will be carried to all parts of the world. She wishes you to celebrate her by reading." When she died, the willow tree outside her window died with her. A few weeks later Rupert cut it down and dug up the stump. He never replaced the willow that had wept over the dark green pool, shedding its fragile leaves into the emerald water, while Anaïs lay dying.

Artists and Models Penguin

Forty-five years ago, Anaïs Nin created the female language for sexuality. *Delta of Venus*, filled with seductive, erotic and full-bodied writing, reveals Anaïs Nin as a woman--and a writer--ahead of her time.

Highly elegant naughtiness.--
Cosmopolitan.

True to the Highlander Univ. Press of Mississippi

The Convent School, or Early Experiences of A Young Flagellant is a 19th-century novel about sado-masochistic practices. Rosa Coote is obviously a pseudonym - it was published by William Dugdale in London in 1876. Still it should not be read under the age of eighteen. Gröls-Classics - English Edition

How to Date Men When You Hate Men

University of Illinois Press

From New Yorker and Onion writer and comedian Blythe Roberson, *How to Date Men When You Hate Men* is a comedy philosophy book aimed at interrogating what it means to date men within the trappings of modern society. Blythe Roberson's sharp observational humor is met by her open-hearted willingness to revel in the ugliest warts and shimmering highs of choosing to live our lives amongst other humans. She collects her crushes like ill cared-for pets, skewers her own suspect decisions, and assures readers that any date you can mess up, she can top tenfold. And really, was that date even a date in the first place? With sections like *Real Interviews With Men About Whether Or Not It Was A Date*; *Good Flirts That Work*; *Bad Flirts That Do Not Work*; and *Definitive Proof That Tom Hanks Is The Villain Of You've Got Mail*, *How to Date Men When You Hate Men* is a one stop shop for dating advice when you love men but don't like them. "With biting wit, Roberson explores the dynamics of heterosexual dating in the age of #MeToo" — *The New York Times*

Vaginas Penguin Classics

Set among the surf and sandhills of the Australian beach - and the tidal changes

of three generations of the Lang family - *The Bodysurfers* is an Australian classic. A short-story collection which has become a bestseller and been adapted for film, television, radio and the theatre, *The Bodysurfers* on its first publication marked a major change in Australian literature.

The Winter Ghosts Penguin Group Australia

Evocative and superbly erotic, *Little Birds* is a powerful journey into the mysterious world of sex and sensuality. From the beach towns of Normandy to the streets of New Orleans, these thirteen vignettes introduce us to a covetous French painter, a sleepless wanderer of the night, a guitar-playing gypsy, and a host of others who yearn for and dive into the turbulent depths of romantic experience.

Fire Penguin

The fourth volume of "one of the most remarkable diaries in the history of letters" (*Los Angeles Times*). The renowned diarist continues her record of her personal, professional, and artistic life, recounting her experiences in Greenwich Village for several years in the late 1940s, where she defends young writers against the Establishment—and her trip across the country in an old Ford to California and Mexico. "[Nin is] one of the most extraordinary and unconventional writers of [the twentieth] century." —*The New York Times Book Review* Edited and with a preface by Gunther Stuhlmann

Fragments from the Delta of Venus

Createspace Independent Pub

The author of this book achieved international recognition with the publication of her *Journals*, begun in 1931 and spanning over 40 years. This book is a record of the years from 1923 to 1927 and covers the early part of her

marriage to Hugh Guiler, beginning with their eventful stay in New York. Before long they moved to Paris, a place that was to have a profound effect upon her.

Anaïs Nin Reader Springer
 "Mysterious, glamorous, intellectual . . . with vivid language and lush scenes, this memoir makes for an exciting read."
 —Bust Magazine. Named a "Best Summer Read" by Elle Magazine! A Revealing Look at the Mentorship—and Manipulation—of Anaïs Nin In 1962, eighteen-year-old Tristine Rainer was sent on an errand to Anaïs Nin's West Village apartment. The chance meeting would change the course of her life and begin her years as Anaïs's accomplice, keeping her mentor's confidences—including that of her bigamy—even after Anaïs Nin's death and the passing of her husbands, until now. Set in the underground literary worlds of Manhattan and Los Angeles during the sixties and seventies, Tristine charts her coming of age under the guidance of the infamous Anaïs Nin: author of the erotic bestseller *Delta of Venus*, lover to Henry Miller, Parisian diarist, and feminist icon of the sexual revolution. As an inexperienced college-bound girl from the San Fernando Valley, Tristine was dazzled by the sophisticated bohemian author and sought her instruction in becoming a woman. Tristine became a fixture of Anaïs's inner circle, implicated in the mysterious author's daring intrigues—while simultaneously finding her own path through love, lust, and loss. From personal memories to dramatized scenarios based on Anaïs's revelations to the author, *Apprenticed to Venus* blurs the lines between novel and memoir to bring to life a seductive and entertaining

character—the pioneer whose mantra was, "A woman has as much right to pleasure as a man!"

Instructions for a Heatwave Arcade
 A life hangs in the balance. A king held for ransom, a country under thumb, clans at one another's throats. Malcolm of clan MacKintosh has enough to worry about without finding a mysterious lass sleeping on the side of his road. He tries to help her in his overbearing, arrogant way and winds up flat on his back. God's blood, who is this woman and why does she captivate him so? And only she can tip the scales. The fortune-teller said something about saving a life, then zapped Alethia Goodsky back to fifteenth-century Scotland, a land bristling with broadswords and intrigue. Alethia is no damsel in distress, though, even if brawny, blue-eyed Malcolm has sworn to protect her. With her wits and special abilities, she races to solve the gypsy's mystery and protect those she's come to love. The stakes climb higher and enemies close in, forcing Alethia to choose between finding her way home and staying true to her Highlander.

A Cafe in Space HarperCollins
 This book of essays is the first to probe Anaïs Nin's achievements as a literary artist. With an introduction by the editor, Suzanne Nalbantian, the collection examines the literary strategies of Nin in their psychoanalytical and stylistic dimensions. Various contributors scrutinize Nin's artistry, identifying her unique modernist techniques and her poetic vision. Others observe the transfer of her psychoanalytical positions to narrative. The volume also contains fresh views of Nin by her brother Joaquin Nin-Culmell as well as innovative analyses of the reception of her works.