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ROGERS JAMAL

Anita and Me Collins

Exam Board: AQA Level: GCSE Grade 9-1 Subject: English Literature Don't let being short of time or inspiration stop you studying and revising. This GCSE Rapid Revision guide to the Power and Conflict AQA Poetry Anthology has been expertly written and designed to provide everything you need to succeed, in no time at all. Cleverly structured, easy to use and with all the Power and Conflict poems covered, this nifty guide is packed with all the coverage and analysis of themes, contexts, structure and voice that you need to study, practise and revise effectively and efficiently. And with quick quizzes, memorable ideas maps and model answers you'll be able to remember and recall what you've learned with ease. Whether you're after some fast and focused help studying the poems, or counting down to an exam, Rapid Revision for the Power and Conflict AQA Poetry Anthology is the quick and powerful way to race ahead to great results.

Oranges Are Not the Only Fruit York Notes

"Odour of Chrysanthemums" is the story of Elizabeth, a young wife and mother waiting for her alcoholic husband, Walter, to return home from what she assumes is another night of drinking. This assumption, along with Elizabeth's pre-conceptions about her husband and their relationship are broken down when his body is brought home from the coal mine where he works. In "Odour of Chrysanthemums" author D. H. Lawrence explores the concept of human isolation and the nature of love and relationships. With the sudden death of her husband Elizabeth is forced to re-examine her opinions and beliefs, shedding light on a marriage she had given up on long before. HarperPerennial Classics brings great works of literature to life in digital format, upholding the highest standards in ebook production and celebrating reading in all its forms. Look for more titles in the HarperPerennial Classics collection to build your digital library.

An Inspector Calls: York Notes for GCSE (9-1) Strelbytskyy Multimedia Publishing

Sybil, aka Spud, lives with her father who won't discuss Sybil's dead mother. Her reluctant friendship with an old woman helps both of them address their loneliness and deal with the future (1 act, 2 men, 2 women).

Aqa Gcse Poetry Anthology Open Road + Grove/Atlantic

Every year, hundreds of thousands of women become victims of sexual violence in conflict zones around the world; in the Democratic Republic of Congo alone, approximately 1,100 rapes are reported each month. This book offers a comprehensive analysis of the causes, consequences and responses to sexual violence in contemporary armed conflict. It explores the function and effect of wartime sexual violence and examines the conditions that make women and girls most vulnerable to these acts both before, during and after conflict. To understand the motivations of the men (and occasionally women) who perpetrate this violence, the book analyzes the role played by systemic and situational factors such as patriarchy and militarized masculinity. Difficult questions of accountability are tackled; in particular, the case of child soldiers, who often suffer a double victimization when forced to commit sexual atrocities. The book concludes by looking at strategies of prevention and protection as well as new programs being set up on the ground to support the rehabilitation of survivors and their communities. Sexual violence in war has long been a taboo subject but, as this book shows, new and courageous steps are at last being taken Ð at both local and international level - to end what has been called the "greatest silence in history".

A Christmas Carol Hodder Education

York Notes for AQA GCSE (9-1) Rapid Revision: Power and Conflict AQA Poetry Anthology.

Spitting Chips York Notes

THE STORY: The action of the play occurs in an English industrial city, where a young girl commits suicide and an eminently respectable British family is subject to a routine inquiry in connection with the death. An inspector calls to interrogate t

OUP Oxford

During Steve Turner's work in schools and bringing up his own family, he has been fascinated by children's curiosity and how sometimes quirky questions can be quite serious. This is a collection of his poetry about big questions.

Power and Conflict Aqa Poetry Anthology:. Cambridge University Press

Exam Board: Cambridge Assessment International Education Level & Subject: Cambridge International AS & A Level English Language First teaching: September 2019 First examination: from 2021

A Guide for Aqa Gcse English Literature Penguin

Nine-year-old Meena can't wait to grow up and break free from her parents. But, as the daughter of the only Punjabi family in the mining village of Tollington, her struggle for independence is different from most.

The Art of Poetry [Vol.6] Vintage Canada

Our brand-new York Notes for GCSE Workbooks offer a wide range of write-in tasks and exercises to boost your students' knowledge of the text and help them practise for the new GCSE (9-1) English Literature exams.

AQA Poetry Anthology - Power and Conflict: York Notes for GCSE (9-1) HarperPerennial

A new series of bespoke, full-coverage resources developed for the 2015 GCSE English qualifications. Endorsed for the AQA GCSE English Literature specification for first teaching from 2015, this print Student Book provides specific set text coverage for the Shakespeare aspect of the specification. With progress at its heart and designed for classroom and independent use, students will build their skills through a range of active learning approaches, including class, group and individual activities. Incorporating differentiated support, activities will also help students develop whole-text knowledge. An enhanced digital version and free Teacher's Resource are also available.

Ozymandias Harper Collins

Exam Board: Cambridge Assessment International Education Level & Subject: Cambridge International AS & A Level English Language First teaching:

September 2019 First exams: from 2021 The Student's Book is structured to build skills and knowledge in a clear sequence, and to help students to apply their skills in different combinations. With in-depth and up-to-date coverage of the syllabus topics and a stimulating range of international texts, this book is the ideal companion to the Cambridge International AS and A Level course. * Supports the transition from upper secondary: Section A refreshes students' understanding of key concepts such as audience, purpose and form, and of elements of language including sentences and clauses.* Builds writing and analysis skills for AS and A Level: Section B introduces students to different modes of analysis, including contextual, pragmatic, lexical, semantic, grammatical and phonological approaches, and familiarises students with the conventions of different writing forms and purposes.* Explores the syllabus topics in depth: Section C offers a dedicated chapter on each language topic, exploring the relevant linguistic theories and helping students to apply these ideas in their own arguments and analysis of texts, transcripts and data.* Helps students apply their knowledge and skills to extended tasks: Section D offers step-by-step support for responding to a range of tasks with sample responses at different levels to help students understand how to improve.* Builds confidence for examinations with complete exam-style practice papers in Section E.* Encourages an active approach to learning: throughout the book, a wealth of activities ask students to discuss, analyse and apply the ideas they are learning about, and to experiment with different techniques in their own writing.* A rich variety of texts from around the world provide exciting models for students' writing, engaging examples to analyse, and stimulus for debates about language change, language acquisition, the relationship between language and identity and the nature of Global English.* Full provision for all abilities: an accessible writing style, step-by-step support and clear Key terms definitions build confidence, while Taking it further activities offer additional challenge.* Supports teachers through the free, editable scheme of work available on Collins.co.uk. This clearly maps content to the syllabus and summarises what is covered in each unit of the book. Answers to activities in the Student's Book are included to assist those teaching English Language for the first time.

The Namesake AQA Poetry Anthology - Power and Conflict: York Notes for GCSE Find everything you need to achieve your full potential with York Notes for GCSE Study Guides, now updated for GCSE (9-1).AQA Poetry Anthology - Power and Conflict: York Notes for GCSE (9-1)YNA5 GCSE the Tempest 2016

Hamlet is a tragedy by William Shakespeare, believed to have been written between 1599 and 1601. The play, set in Denmark, recounts how Prince Hamlet exacts revenge on his uncle Claudius, who has murdered Hamlet's father, the King, and then taken the throne and married Hamlet's mother. The play vividly charts the course of real and feigned madness-from overwhelming grief to seething rage-and explores themes of treachery, revenge, incest, and moral corruption.

Cambridge International AS and a Level English Language Student Book Random House of Canada

An eye for an eye. It's very simple. You choose your homeland like a hyena picking and choosing where he steals his next meal from. Scavenger. Yes you grovel to the feet of Mengistu and when his people spit at you and kick you from the bowl you scuttle across the border. Scavenger. As a violent civil war rages back home in Ethiopia, teenager Alem and his father are in a bed and breakfast in Berkshire. It's his best holiday ever. The next morning his father is gone and has left a note explaining that he and his mother want to protect Alem from the war. This strange grey country of England is now his home. On his own, and in the hands of the social services and the Refugee Council, Alem lives from letter to letter, waiting to hear something from his father. Then he meets car-obsessed Mustapha, the lovely 'out-of-your-league' Ruth and dangerous Sweeney - three unexpected allies who spur him on in his fight to be seen as more than just the Refugee Boy. Lemn Sissay's remarkable stage adaptation of Benjamin Zephaniah's bestselling novel is published here in the Methuen Drama Student Edition series, featuring commentary & notes by Professor Lynette Goddard (Royal Holloway, University of London, UK) that help the student unpack the play's themes, language, structure and production history to date.

AQA Poetry Anthology - Power and Conflict: York Notes for GC John Wiley & Sons

Find everything you need to achieve your full potential with York Notes for GCSE Study Guides, now updated for GCSE (9-1).

Mister Pip Independently Published

Leviathan or The Matter, Forme and Power of a Common-Wealth Ecclesiastical and Civil is a book written by an English materialist philosopher Thomas Hobbes about problems of the state existence and development. Leviathan is a name of a Bible monster, a symbol of nature powers that belittles a man. Hobbes uses this character to describe a powerful state ("God of the death"). He starts with a postulate about a natural human state ("the war of all against all") and develops the idea "man is a wolf to a man". When people stay for a long time in the position of an inevitable extermination they give a part of their natural rights, for the sake of their lives and general peace, according to an unspoken agreement to someone who is obliged to maintain a free usage of the rest of their rights - to the state. The state, a union of people, where the will of a single one (the state) is compulsory for everybody, has a task to regulate the relations between all the people. The book was banned several times in England and Russia.

Play in Three Acts Dramatist's Play Service

This updated edition is designed to support students in study and revision for the new GCSE (9-1) English Literature exams.

Songs of Innocence and of Experience Collins

Find everything you need to achieve your full potential with York Notes for GCSE Study Guides, now updated for GCSE (9-1).

Sexual Violence and Armed Conflict Lion Books

Songs of Innocence and of Experience is an collection of poems by William Blake. It appeared in two phases. A few first copies were printed and illuminated by William Blake himself in 1789; five years later he bound these poems with a set of new poems in a volume titled Songs of Innocence and of Experience Shewing the Two Contrary States of the Human Soul. William Blake was also a painter before the songs of innocence and experience and made paintings such as Oberon, Titania, and Puck dancing with fairies. "Innocence" and "Experience" are definitions of consciousness

that rethink Milton's existential-mythic states of "Paradise" and "Fall". Often, interpretations of this collection centre around a mythical dualism, where "Innocence" represents the "unfallen world" and "Experience" represents the "fallen world". Blake categorizes our modes of perception that tend to coordinate with a chronology that would become standard in Romanticism: childhood is a state of protected innocence rather than original sin, but not immune to the fallen world and its institutions. This world sometimes impinges on childhood itself, and in any event becomes known through "experience", a state of being marked by the loss of childhood vitality, by fear and inhibition, by social and political corruption, and by the manifold oppression of Church, State, and the ruling classes. The volume's "Contrary States" are sometimes signalled by patently repeated or contrasted titles: in Innocence, Infant Joy, in Experience, Infant Sorrow; in Innocence, The Lamb, in Experience, The Fly and The Tyger. The stark simplicity of poems such as The Chimney Sweeper and The Little Black Boy display Blake's acute sensibility to the realities of poverty and exploitation that accompanied the "Dark Satanic Mills" of the Industrial Revolution.

Of Mice and Men York Notes

After the trouble starts and the soldiers arrive on Matilda's island, only one white person stays behind. Mr. Watts, whom the kids call Pop Eye, wears a red nose and pulls his wife around on a trolley, and he steps in to teach the children when there is no one else. His only lessons consist of reading from his battered copy of Great Expectations, a book by his friend Mr. Dickens. For Matilda, Dickens's hero Pip becomes as real to her as her own mother, and the greatest friendship of her life has begun. Soon Mr. Watts's book begins to inflame the children's imaginations with dreams about Dickens's London and the larger world. But how will they answer when the soldiers demand to know: where is this man named Pip? Set against the stunning beauty of Bougainville in the South Pacific during the civil war in the early 1990s, Lloyd Jones's breathtaking novel shows what magic a child's imagination makes possible even in the face of terrible violence and what power stories have to fuel the imagination.