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# Scent Of Apples Bienvenido N Santos

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*Scent Of  
Apples  
Bienvenido  
N Santos* 2021-09-13

**LUIS JULIAN**

Integrating  
Values with  
Communicatio  
n Arts

University of  
Washington  
Press  
As a distinct

area of literary  
study, Asian  
American  
literature now  
enjoys a level  
of critical  
recognition  
that was  
unimaginable  
when  
academic  
interest in the  
field began

modestly  
some 25 years  
ago. Part of  
this  
recognition  
stems from  
the increasing  
contributions  
of Asian  
American  
novelists,  
whose works  
continue to

capture growing levels of popular attention. This reference book provides alphabetically arranged entries for 70 Asian American novelists. Each entry is written by an expert contributor and provides a short biography, a discussion of major works and themes, an overview of the novelist's critical reception, and a bibliography of primary and secondary sources. In addition, the volume

concludes with a selected, general bibliography. A Novel Greenwood Publishing Group This volume is devoted to Asian American Literature between 1930 to 1965, a period of immense social, historical, and cultural transformations that continue to shape the conditions of our world. From the Great Depression to the Second World War to

the Civil Rights Movement to landmark immigrations reforms, Asian American literature provides unique and insightful perspectives on these historical developments, all while creatively engaging with globally-dispersed decolonization movements. Each chapter, written a by leading figures in their fields, demonstrates how Asian American writing affectingly

reveals our complex world and its contested pasts. Case studies of major authors of this era show this as a time when the figure of the Asian American author became newly significant. This volume provides historical grounding, theoretical interventions, and nuanced textual analysis of Asian American literature in this period. *Ethnicity and the American Short Story*

Penguin Books While the number of Asians in Michigan was small for a good portion of the state's history, many Asian-derived communities have settled in the area and grown significantly over time. In *Asian Americans in Michigan: Voices from the Midwest*, editors Sook Wilkinson and Victor Jew have assembled forty-one contributors to give an intimate glimpse into Michigan's

Asian-American communities, creating a fuller picture of these often overlooked groups. Accounts in the collection come from a range of perspectives, including first-generation immigrants, those born in the United States, and third- and fourth-generation Americans of Asian heritage. In five sections, contributors consider the historical and demographic origins of Michigan's

Asian American communities, explore their experiences in memory and legacy keeping, highlight particular aspects of community culture and heritage, and comment on prospects and hopes for the future. This volume's vibrant mix of contributors trace their ancestries back to East Asia (China, Japan, Korea, Taiwan), South Asia (Bangladesh, India, Pakistan), and Southeast

Asia (Cambodia, Laos, Philippines, Thailand, Vietnam, and the Hmong). Though each contributor writes from his or her unique set of experiences, Asian Americans in Michigan also reveals universal values and memories held by larger communities. Asian Americans in Michigan makes clear the significant contributions by individuals in many fields—including art,

business, education, religion, sports, medicine, and politics—and demonstrates the central role of community organizations in bringing ethnic groups together and preserving memories. Readers interested in Michigan history, sociology, and Asian American studies will enjoy this volume. *A Novel* Manchester University Press Riverrun is a novel that

talks about the rite of passage in the life of a young gay man who grew up in a colorful and chaotic dictatorship. Shaped in the form of a memoir, it glides from childhood to young adulthood, from provincial barrio to cosmopolitan London. Its chapters are written like flash fiction, talk stories and vignettes; interlaced with recipes, a feature article, poems and vivid songs. Riverrun

marks the global debut of one of Asia's best writers. Like a Big Brave Man Rex Bookstore, Inc. This volume spotlights the unique suitability and situatedness of Filipinx American studies both as a site for reckoning with the work of historicizing U.S. empire in all of its entanglements, as well as a location for reclaiming and theorizing the interlocking histories and

contemporary trajectories of global capitalism, racism, sexism, and heteronormativity. It encompasses an interrogation of the foundational status of empire in the interdiscipline; modes of labor analysis and other forms of knowledge production; meaning-making in relation to language, identities, time, and space; the critical contours of Filipinx

American schooling and political activism; the indispensability of relational thinking in Filipinx American studies; and the disruptive possibilities of Filipinx American formations. A catalogue of key resources and a selected list of scholarship are also provided. Filipinx American Studies constitutes a coming-to-terms with not only the potentials and possibilities but also the disavowals, silences, and omissions that mark Filipinx American studies. It provides a reflective and critical space for thinking through the ways Filipinx American studies is uniquely and especially suited to the interrogation of the ongoing legacies of U.S. imperialism and the urgencies of the current period. Contributors: Karin Aguilar-San Juan, Angelica J. Allen, Gina Apostol, Nerissa S. Balce, Joi Barrios-Leblanc, Victor Bascara, Jody Blanco, Alana Bock, Sony Corañez Bolton, Lucy Mae San Pablo Burns, Richard T. Chu, Gary A. Coleman, Kim Compoc, Denise Cruz, Reuben B. Deleon, Josen Masangkay Diaz, Robert Diaz, Kale Bantigue Fajardo, Theodore S. Gonzalves, Vernadette Vicuña Gonzalez, Anna Romina Guevara, Allan Punzalan Isaac, Martin F. Manalansan

<p>IV, Dina C. Maramba, Cynthia Marasigan, Edward Nadurata, JoAnna Poblete, Anthony Bayani Rodriguez, Dylan Rodríguez, Evelyn Ibatan Rodriguez, Robyn Magalit Rodriguez, J. A. Ruanto-Ramirez, Jeffrey Santa Ana, Dean Itsuji Saranillio, Michael Schulze-Oechtering, Sarita Echavez See, Roy B. Taggug Jr. <u>A Novel</u> Rex Bookstore, Inc.</p>	<p>The Historical Dictionary of Asian American Literature and Theater covers the history of Asian American literature and theater through a chronology, an introductory essay, and an extensive bibliography. The dictionary section has over 600 cross-referenced entries on authors, books, and genres. This book is an excellent access point for students,</p>	<p>researchers, and anyone wanting to know more about this important topic. <i>Brother, My Brother</i> Rex Bookstore, Inc. Presents critical perspectives on the works of Asian-American writers, including Gish Jen, Cheng-rae Lee, and Maxine Hong Kingston. <i>Asian American Short Story Writers</i> Cellar Book Shop A recent explosion of publishing activity by a</p>
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wide range of talented writers has placed Asian American literature in the limelight. As the field of Asian American literary studies gains increasing recognition, however, questions of misreading and appropriation inevitably arise. How is the growing body of Asian American works to be read? What holds them together to constitute a tradition? What distinguishes

this tradition from the "mainstream" canon and other "minority" literatures? In the first comprehensive book on Asian American literature since Elaine Kim's groundbreaking 1982 volume, Sauling Wong addresses these issues and explores their implications for the multiculturalist agenda. Wong does so by establishing the "intertextuality" of Asian

American literature through the study of four motifs--food and eating, the Doppelgänger figure, mobility, and play--in their multiple sociohistorical contexts. Occurring across ethnic subgroup, gender, class, generational, and historical boundaries, these motifs resonate with each other in distinctly Asian American patterns that universalistic theories cannot uncover. Two



rhetorical figures from Maxine Hong Kingston's *The Woman Warrior*, "Necessity" and "Extravagance," further unify this original, wide-ranging investigation. Authors studied include Carlos Bulosan, Frank Chin, Ashley Sheun Dunn, David Henry Hwang, Lonny Kaneko, Maxine Hong Kingston, Joy Kogawa, David Wong Louie, Darrell Lum, Wing Tek Lum, Toshio Mori, Bharati Mukherjee,

Fae Myenne Ng, Bienvenido Santos, Monica Sone, Amy Tan, Yoshiko Uchida, Shawn Wong, Hisaye Yamamoto, and Wakako Yamauchi. *The Volcano* Princeton University Press Leading scholars provide illuminating and engaging perspectives on a long neglected, yet incredibly eventful, period (1930-1965) of Asian American literature. **Metroimperi**

**al Intimacies** Routledge Edited by Cecilia Manguerra Brainard, the book, *Fiction by Filipinos in America*, is a collection of short stories that includes writings by Philippine and Philippine American writers Cecilia Manguerra Brainard, Carlos Bulosan, Luis Cabalquinto, Virginia R. Cerenio, Juan C. Dionisio, Alberto S. Florentino, Ligaya Victorio Fruto, Jean Vengua Gier, N.V.M. Gonzalez,

<p>Erlinda Villamor Kravetz, Paulino Lim, Jr. Manuel R. Olimpo, Julia L. Palarca, Oscar Peñaranda, Bienvenido N. Santos, Nadine Sarreal, Michelle Cruz Skinner, Samuel Tagatac, Linda Ty-Casper, Nenutzka Villamar, Marianne Villanueva, and Manuel A. Viray. First published in the Philippines in 1993, this 2020 US edition hopes to accommodate librarians,</p>	<p>professors, teachers, and students interested in Philippine American literature, books which are still scarce in the US. This collection, which has been by educators and cited as a valuable resource includes classic stories such as "A Scent of Apples" by Bienvenido N. Santos and "The Romance of Magno Rubio" by Carlos Bulosan. Writing for World Literature</p>	<p>Today, Professor Al Camus Palomar, praises the book saying: "(Editor) Manguerra Brainard's selection is a delight. Some of the stories are masterly, especially those written by such reliables as Carlos Bulosan, Linda Ty-Casper, N.V.M. Gonzalez, and Alberto S. Florentino. None is less than highly competent, and all are worth reading. Manguerra Brainard has done an</p>
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excellent job of mixing critical judgement and personal taste." Isagani R. Cruz wrote in *Philippines Star*: "Definitely one of the most outstanding anthologies published [in 1993], this collection of stories by 23 Filipino writers who work or used to work in the United States is a must-read for all students of Philippine Literature." The stories convey the history of Filipinos in America via fiction and the

book is acknowledged an important addition to Philippine, Philippine-American, as well as Asian-American literature. *Philippine Short Stories, 1941-1955* NYU Press This remarkable first novel follows the struggle of Ben Lucero, a young Filipino American priest who must come to terms with his bifurcated notion of home as well as his own religious commitment. **Reading**

**Asian American Literature** Asian American Literature in T Jade Snow Wong's autobiography portrays her coming-of-age in San Francisco's Chinatown, offering a rich depiction of her immigrant family and her strict upbringing, as well as her rebellion against family and societal expectations for a Chinese woman. Originally published in 1950, *Fifth Chinese Daughter* was

one of the most widely read works by an Asian American author in the twentieth century. The US State Department even sent its charismatic young author on a four-month speaking tour throughout Asia. Cited as an influence by prominent Chinese American writers such as Amy Tan and Maxine Hong Kingston, *Fifth Chinese Daughter* is a foundational work in Asian American

literature. It was written at a time when few portraits of Asian American life were available, and no similar works were as popular and broadly appealing. This new edition includes the original illustrations by Kathryn Uhl and features an introduction by Leslie Bow, who critically examines the changing reception and enduring legacy of the book and offers insight into Wong's

life as an artist and an ambassador of Chinese American culture.

Villa  
Magdalena  
Fordham Univ Press

On the surface, "Seventeen Syllables" is the story of Rosie and her preoccupation with adolescent life. Between the lines, however, lurks the tragedy of her mother, who is trapped in a marriage of desperation.

**A Novel**  
Cambridge University Press

Finalist for the National Book Award and a 2015 Wall Street Journal Book Club selection: An intense portrait of the Philippines in the late 1950s. Dogeaters follows a diverse set of characters through Manila, each exemplifying the country's sharp distinctions between social classes. Celebrated novelist and playwright Jessica Hagedorn effortlessly shifts from the capital's elite to the poorest of the poor. From the country's president and first lady to an idealist reformer, from actors and radio DJs to prostitutes, seemingly unrelated lives become intertwined. *A Novel* Scarecrow Press Two plays about the stereotypical Asian-American who is quiet, hardworking, and removed from the white community *Fifth Chinese Daughter* Rex Bookstore, Inc.

Yokohama, California, originally released in 1949, is the first published collection of short stories by a Japanese American. Set in a fictional community, these linked stories are alive with the people, gossip, humor, and legends of Japanese America in the 1930s and 1940s. Replaces ISBN 9780295961675

**An A-to-Z Guide** Scent of ApplesA Collection of Stories Looks at the life and works

<p>of forty-nine Asian American short story writers. UP Press The definitive scholarly study of Chinese laundries and those who worked in them in the U.S. Considered a classic piece by students of overseas Chinese and Asian American studies, "The Chinese Laundryman" is also a landmark in the study of ethnic occupations and in the social and</p>	<p>cultural history of the immigrant in America. *Lightning Print On Demand Title <u>Riverrun</u> University of Washington Press How can teachers make content-area learning more accessible to their students? This text addresses instructional issues and provides a wealth of classroom strategies to help all middle and secondary teachers effectively enable their students to</p>	<p>develop both content concepts and strategies for continued learning. The goal is to help teachers model, through excellent instruction, the importance of lifelong content-area learning. This working textbook provides students maximum interaction with the information, strategies, and examples presented in each chapter. This book is organized around five</p>
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themes: Content Area Reading: An Overview The Teacher and the Text The Students The Instructional Program School Culture and Environment in Middle and High School Classrooms. Pedagogical features in each chapter include: a graphic organizer; a chapter overview, Think Before, Think While and Think After Reading Activities - which are designed to integrate students' previous knowledge and experience with their new learnings about issues related to content area reading, literacy, and learning, and to serve as catalysts for thinking and discussions. This textbook is intended as a primary text for courses on middle and high school content area literacy and learning.

**Asian-American Writers UP** Press  
In Metroimperial Intimacies

Victor Román Mendoza combines historical, literary, and archival analysis with queer-of-color critique to show how U.S. imperial incursions into the Philippines enabled the growth of unprecedented social and sexual intimacies between native Philippine and U.S. subjects. The real and imagined intimacies—whether expressed through friendship, love, or eroticism—thr

eatened U.S. gender and sexuality norms. To codify U.S. heteronormative behavior, the colonial government prohibited anything loosely defined as perverse, which along with popular representations of Filipinos, regulated colonial subjects and depicted them as sexually available, diseased, and degenerate.

Mendoza analyzes laws, military records, the writing of Philippine students in the United States, and popular representations of Philippine colonial subjects to show how their lives, bodies, and desires became the very battleground for the consolidation of repressive legal,

economic, and political institutions and practices of the U.S. colonial state. By highlighting the importance of racial and gendered violence in maintaining control at home and abroad, Mendoza demonstrates that studies of U.S. sexuality must take into account the reach and impact of U.S. imperialism.