

## Jericho Season 3 Civil War

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### JORDAN ADALYNN

*The Shadow Club* Prabhat Prakashan

J. Scott Campbell is renowned for his gorgeous art and stunningly realized covers. This collection features 64 pages crammed full of Campbell's Danger Girl covers and pin-ups. As an added bonus, several notable "guest stars" are included in this collection, providing their own beautifully executed version of the Danger Girl team: Adam Hughes, Travis Charest, Joe Madureira, Arthur Adams, Joe Quesada, David Mack, and more. A fine addition to any fan of Danger Girl and the art of J. Scott Campbell!

*Fever Season* Harper Collins

CTU's Jack Bauer has to keep a beautiful terrorist alive for 24 hours - and his gun only has one bullet! Brilliantly conceived by J. C. Vaughn and Mark L. Haynes (*Battlestar Galactica*), with photorealistic art by Renato Guedes (*CSI: Miami-Thou Shalt Not...*).

*Superman/Batman (2003-2011) #81* IDW Publishing

Winner of the 1921 Pulitzer Prize, *The Age of Innocence* is an elegant, masterful portrait of desire and betrayal in old New York—now with a new introduction from acclaimed author Colm Tóibín for the novel's centennial. With vivid power, Wharton evokes a time of gaslit streets, formal dances held in the ballrooms of stately brownstones, and society people "who dreaded scandal more than disease." This is Newland Archer's world as he prepares to marry the docile May Welland. Then, suddenly, the mysterious, intensely nonconformist Countess Ellen Olenska returns to New York after a long absence, turning Archer's world upside down. This classic Wharton tale of thwarted love is an exuberantly comic and profoundly moving look at the passions of the human heart, as well as a literary achievement of

the highest order.

*Cambridge History of the American Civil War*

An indestructible race of people who inhabit a mysterious island and are continuously (and comically) tortured by their mischievous gods -- cover.

**Their Eyes Were Watching God** Penguin

"The Civil War was America's great national trauma. Like the Napoleonic Wars in nineteenth-century Europe and World War II in the twentieth, the Civil War birthed a new civic order. Politics, economic and social life, and cultural expression all assumed a new cast for the war's participants and their children. Even a century and a half later, after industrialization, urbanization, the dramatic expansion of America's military and political power in the world, and generations of cultural change, the war's impact is plain to see"--

*Ashes and Bone* Idea & Design Works LLC

For sixteen days the armies had grappled—a grueling horror-show of nonstop battle, march, and maneuver that stretched through May of 1864. Federal commander Ulysses S. Grant had resolved to destroy his Confederate adversaries through attrition if by no other means. He would just keep at them until he used them up. Meanwhile, Grant's Confederate counterpart, Robert E. Lee, looked for an opportunity to regain the offensive initiative. "We must strike them a blow," he told his lieutenants. The toll on both armies was staggering. But Grant's war of attrition began to take its toll in a more insidious way. Both army commanders—operating on the dark edge of exhaustion, fighting off illness, pressure-cooked by stress—began to feel the effects of that continuous, merciless grind in very personal ways. Punch-drunk tired, they began to second-guess themselves, began missing opportunities, began making mistakes. As a result, along the banks of the North Anna River, commanders on both sides

brought their armies to the brink of destruction without even knowing it. Picking up the story started in the *Emerging Civil War Series* book *A Season of Slaughter: The Battle of Spotsylvania Courthouse*, historian Chris Mackowski follows the road south to the North Anna River. *Strike Them a Blow: Battle Along the North Anna River* offers a concise, engaging account of the mistakes and missed opportunities of the third—and least understood—phase of the Overland Campaign.

**Olives from Jericho** Baen Books

*Dark Axis* charts the secret conflicts of World War II and the rise of cutting-edge technology that each of the Axis powers created to swing the balance of the war in their favor. As Allied forces move deep into occupied Germany, Sgt. Bill Bryce leads a squad of rookie soldiers on a scouting mission across an isolated mountain range, but soon discovers all is not as it seems. The squad is quickly swept up in events as they engage an enemy creating weapons that could change the course of human history forever if allowed to enter the war... weapons that would surely put a crushing victory in the grasp of the Axis powers! From the twisted mind of horror director Greg McLean, comes *Dark Axis* - a WWII action adventure that tastes like a cross between *Saving Private Ryan* and *Evil Dead* featuring secret Nazi weapons, terrifying monsters and machines, and the history of a sprawling, evil conspiracy that almost changed the course of the war.

**The Honor of the Queen** Harvest Books

Launching from the pages of *New Avengers*, *Jericho Drumm* assumes the role of Marvel's new Sorcerer Supreme as DOCTOR VOODOO! Having foreseen an unimaginable evil that will soon envelop the Marvel Universe, the Eye of Agamotto has passed the mantle of Sorcerer Supreme on to the one man who has the unique gifts to stave off the coming darkness - but is Doctor Voodoo ready for the momentous duty as avenger of the

supernatural? As Jericho begins to grapple with his colossal new position, malevolent beings of vast power see his arrival as an opportunity to strike. Rising star Rick Remender (Punisher) cracks open a new chapter in the Book of Vishanti to tell the ongoing adventures of the new Sorcerer Supreme in the Mighty Marvel fashion! Collects Doctor Voodoo: Avenger of the Supernatural #1-5.

**Jericho** Carolrhoda Books ®

Jake Green and Robert Hawkins face a daunting challenge in Jericho as they are forced to play host to John Smith, whom townspeople consider a friend of the resistance but who harbors a dark secret that only Jake and Robert know about.

*Avenger of the Supernatural* Feiwel & Friends

The history of the United States, as yet unwritten, will show the causes of the "Civil War" to have been in existence during the Colonial era, and to have cropped out into full view in the debates of the several State Assemblies on the adoption of the Federal Constitution, in which instrument Luther Martin, Patrick Henry, and others, insisted that they were implanted. African slavery at the time was universal, and its extinction in the North, as well as its extension in the South, was due to economic reasons alone. The first serious difficulty of the Federal Government arose from the attempt to lay an excise on distilled spirits. The second arose from the hostility of New England traders to the policy of the Government in the war of 1812, by which their special interests were menaced; and there is now evidence to prove that, but for the unexpected peace, an attempt to disrupt the Union would then have been made. The "Missouri Compromise" of 1820 was in reality a truce between antagonistic revenue systems, each seeking to gain the balance of power. For many years subsequently, slaves--as domestic servants--were taken to the Territories without exciting remark, and the "Nullification" movement in South Carolina was entirely directed against the tariff. Anti-slavery was agitated from an early period, but failed to attract public attention for many years. At length, by unwearied industry, by ingeniously attaching itself to exciting questions of the day, with which it had no natural connection, it succeeded in making a lodgment in the public mind, which, like a subject exhausted by long effort, is exposed to the attack of some malignant fever, that in a normal condition of vigor would have been resisted. The common belief that slavery was the cause of

civil war is incorrect, and Abolitionists are not justified in claiming the glory and spoils of the conflict and in pluming themselves as "choosers of the slain."

**John Lincoln Clem: Civil War Drummer Boy** Penguin

A mesmerizing novel of faith, passion, and murder by the author of *The Civil War: A Narrative*. Drawing on themes as old as the Bible, Foote's novel compels us to inhabit lives obsessed with sin and starving for redemption. A work reminiscent of both Faulkner and O'Connor, yet utterly original.

*The Thirty-second Maine Regiment of Infantry Volunteers*

Jericho Season 3, Civil War Jericho Season 4

The Shadow Club starts simply enough: the kids who are tired of being second-best get together and, for the first time, talk about how they feel. But soon the members decide to play practical jokes on the first-place winners they envy, and things begin to spin dangerously out of control. "This is a provocative novel . . . The plot is ingeniously simple and the course of events compelling. Brisk enough to snag a popular audience, but forceful in impact, it will leave readers thinking." (Booklist, starred review)

**Jericho** Idea & Design Works Llc

Jake Green and Robert Hawkins have found safety in Texas and after they are contacted by John Smith, the man responsible for the first strike, they must decide if they can side with him as the Cheyenne army threatens to begin a civil war.

**The Grapes of Wrath** DC Comics

Would you ever run off to join the army, leaving your family behind? That's what nine-year-old John Lincoln Clem does in 1861. Determined to fight for his country, Johnny sneaks onto a train filled with men from the 3rd Ohio Union Regiment. Taken in by the older soldiers, Johnny becomes a drummer boy, and later, takes up his own musket. As the war rages on, Johnny experiences the brutalities of battle as well as the rampant illness and gnawing hunger in between. But the most dangerous part of Johnny's journey is yet to come. Based on a True Story books are exciting historical fiction about real children who lived through extraordinary times in American History. This title has Common Core connections.

*Destruction and Reconstruction* Idea & Design Works Llc

Frank Cotton's insatiable appetite for the dark pleasures of pain led him to the puzzle of Lemarchand's box, and from there, to a

death only a sick-minded soul could invent. But his brother's love-crazed wife, Julia, has discovered a way to bring Frank back—though the price will be bloody and terrible . . . and there will certainly be hell to pay.

*The American Indian as Participant in the Civil War* Marvel

Gotham's most dangerous criminals are on the loose! After the Joker breaks out the city's nastiest villains from Arkham Asylum, Batman must act fast to locate the inmates and return them to custody. With Robin at his side, can Batman stop each and every one of these evildoers before it's too late?

*Flashback* Createspace Independent Publishing Platform

A deadly plague has devastated Earth, killing all the adults. Lisa and her younger brother Todd are struggling to stay alive in a world where no one is safe. Other children along Grand Avenue need help as well. They band together to find food, shelter, and protection from dangerous gangs invading their neighborhood. When Tom Logan and his army start making threats, Lisa comes up with a plan and leads her group to a safer place. But how far is she willing to go to protect what's hers?

*Civil war / [written by Dan Shotz.].. Season 3* Simon and Schuster

Eisner Winner for Best New Series of 2020! Hugo and World Fantasy Award-winning author G. Willow Wilson (Ms. Marvel) and acclaimed artist Christian Ward (2020 Eisner Winner for Best Painter/Digital Artist on this title) team up for an epic sci-fi saga! In a small solar system in a far-flung galaxy, two women—one a young religious acolyte and the other, a hard-bitten freighter pilot—uncover a conspiracy between the leaders of the most dominant religion and an all-consuming mega-corporation. On the run from reprisals on both sides, this unlikely pair must decide where their loyalties lie—and risk plunging the world into anarchy if they reveal the truth. Collects *Invisible Kingdom* #1-#5.

*The Age of Innocence* Harper Collins

Shocking and controversial when it was first published in 1939, Steinbeck's Pulitzer prize-winning epic remains his undisputed masterpiece. It tells of the Joad family who travel West in search of the promised land, and find only broken dreams.

**The Girl Who Owned a City** Penguin

Set in rural Ohio several years after the Civil War, this is the story of Sethe, an escaped slave who has risked her life in order to wrench herself from a living death; who has lost a husband and buried a child; who has borne the unthinkable and not gone mad.