
Twilight Los Angeles 1992 On The Road Openmindslutions

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*Twilight Los
Angeles 1992 On
The Road
Openmindslutions 2023-06-07*

CLARK POLLARD

**Pessimism and the
1992 Los Angeles
Riots** U of Minnesota
Press

THE STORY: HOUSE
ARREST is a fascinating
and compelling look at
nothing less than the
civil rights movement,
the issues of slavery
and racism, and the
relationship between

the press and the presidency over the course of American history. It begins
26 Pebbles Theatre Communications Group
 WINNER OF THE LOS ANGELES TIMES BOOK PRIZE "[A] suspense-filled page-turner."
 —Viet Thanh Nguyen, winner of the Pulitzer Prize for The Sympathizer "A touching portrait of two families bound together by a split-second decision."
 —Attica Locke, Edgar-Award winning author of *Bluebird, Bluebird* A Best Book of the Year Wall Street Journal / Chicago Tribune / BuzzFeed / South Florida Sun-Sentinel / Book Riot / LitHub / BOLO Books A powerful and taut novel about racial tensions in Los Angeles, following two families—one Korean-

American, one African-American—grappling with the effects of a decades-old crime In the wake of the police shooting of a black teenager, Los Angeles is as tense as it's been since the unrest of the early 1990s. But Grace Park and Shawn Matthews have their own problems. Grace is sheltered and largely oblivious, living in the Valley with her Korean-immigrant parents, working long hours at the family pharmacy. She's distraught that her sister hasn't spoken to their mother in two years, for reasons beyond Grace's understanding. Shawn has already had enough of politics and protest after an act of violence shattered his family years ago. He just wants to be left alone to enjoy his quiet

life in Palmdale. But when another shocking crime hits LA, both the Park and Matthews families are forced to face down their history while navigating the tumult of a city on the brink of more violence. *Let Me Down Easy (TCG Edition)*
Dramatists Play Service Inc
Taylor G. Petrey's trenchant history takes a landmark step forward in documenting and theorizing about Latter-day Saints (LDS) teachings on gender, sexual difference, and marriage. Drawing on deep archival research, Petrey situates LDS doctrines in gender theory and American religious history since World War II. His challenging conclusion is that Mormonism is conflicted between

ontologies of gender essentialism and gender fluidity, illustrating a broader tension in the history of sexuality in modernity itself. As Petrey details, LDS leaders have embraced the idea of fixed identities representing a natural and divine order, but their teachings also acknowledge that sexual difference is persistently contingent and unstable. While queer theorists have built an ethics and politics based on celebrating such sexual fluidity, LDS leaders view it as a source of anxiety and a tool for the shaping of a heterosexual social order. Through public preaching and teaching, the deployment of psychological

approaches to "cure" homosexuality, and political activism against equal rights for women and same-sex marriage, Mormon leaders hoped to manage sexuality and faith for those who have strayed from heteronormativity.

Talk to Me University of Virginia Press

A selection of the author's plays includes his most critically acclaimed works, exploring the theme of a search for identity in such settings as World War II, nineteenth-century California, and the television industry.

The Welcome Table Initiative Anchor

Compiled from dozens of interviews conducted by the author, Anna Deavere Smith's *Let Me Down Easy* is a bracing, tender, melancholy,

and triumphant exploration of death and dying. The speakers Smith inhabits include healthcare professionals, theologians, artists, athletes, and activists. They speak of the body as a battleground, a tool, a weapon, a joy, a burden. Smith's great gift has always been her ability to break down her subjects' defenses and present them in their full, complicated beauty. Whether channeling Lance Armstrong, Lauren Hutton, Peter Gomes, or others who are not in the public eye, Smith reminds us again and again that in learning to die we learn to live.

Straight-up Advice on Making a Life in the Arts-For Actors, Performers, Writers,

*and Artists of Every
Kind Anchor*

Casting a Movement brings together US-based actors, directors, educators, playwrights, and scholars to explore the cultural politics of casting. Drawing on the notion of a "welcome table"—a space where artists of all backgrounds can come together as equals to create theatre—the book's contributors discuss casting practices as they relate to varying communities and contexts, including Middle Eastern American theatre, disability culture, multilingual performance, Native American theatre, color- and culturally-conscious casting, and casting as a means to dismantle stereotypes. Syler and Banks

suggest that casting is a way to invite more people to the table so that the full breadth of US identities can be reflected onstage, and that casting is inherently a political act; because an actor's embodied presence both communicates a dramatic narrative and evokes cultural assumptions associated with appearance, skin color, gender, sexuality, and ability, casting choices are never neutral. By bringing together a variety of artistic perspectives to discuss common goals and particular concerns related to casting, this volume features the insights and experiences of a broad range of practitioners and experts across the field. As a resource-driven text suitable for

both practitioners and academics, *Casting a Movement* seeks to frame and mobilize a social movement focused on casting, access, and representation.

Twilight--Los Angeles, 1992 Duke

University Press
THE STORY: In the winter of 1918, progressive Chinese landowner Eng Tieng-Bin's interest in Westernization and Christianity sets off a power struggle among his three wives, which will determine the future of his daughter, Ahn, Tieng-Bin's favorite,

Twilight--Los Angeles, 1992 on the Road
Cambridge University Press

This is a study of the treatment of the city, specifically LA, in contemporary writing.

How Rodney King and the Riots Changed Los Angeles and the LAPD
Routledge

Drawing on five years of research and more than four hundred interviews, the author of *Fires in the Mirror* offers an inside glimpse of American politics at work as she provides a provocative study of politicians and other Washington insiders and the lexicon of power and politics in the United States. Reprint. 30,000 first printing.

A Novel Duke University Press
Publisher Description

Casting a Movement

Doubleday
On April 29, 1992, Greg Alan Williams, star of *Baywatch* and *Baywatch Nights*, walked into the heart of South Central Los Angeles and into the

midst of the worst riot in America's history. Summoning a courage born from the examples of his own personal heroes, Williams rescued Japanese motorist Takao Hirata from an angry mob armed with bottles and metal rods. In this account of that traumatic event and its complex aftermath, Williams vividly captures the sights and sounds of that tragic day, setting them against the background of his own life. Williams reflects on the consequences of rage, on the ambiguity of attitudes about race, and most importantly, on the obligation we bear when confronted with the mindless face of violence.
Grassroots Discourse After the Los Angeles

Rebellion of 1992
Cambridge University Press
When shit goes down, your girls show up. Waking up to a shocking and personal health scare, Octavia and her best friends, June and Imani, go on a crusade to find intimacy and joy in a world that could give a fuck less about them or their feelings. This 24-hour blitz explores what it is to be a queer blk woman in 2015 New York, how we survive and save ourselves from ourselves.
Golden Child City Lights Books
Anna Deavere Smith's stunning new work of "documentary theater" in which she uses verbatim the words of people who experienced the Los Angeles riots to expose

and explore the devastating human impact of that event.

The Black Kids Duke University Press
 In the Spring of 1992 five days of rioting laid waste to South Central Los Angeles, took scores of lives, cost the city more than 900 million in property damages and captured the attention of horrified people worldwide. Lou Cannon, veteran journalist, combines extensive research with interviews from hundreds of survivors, offering the only definitive story behind what happened and why. *Official Negligence* takes a hard look at the circumstances leading up to the riots. Cannon reveals how the videotape of the brutal beating of Rodney King had been

sensationally edited by a local TV station, how political leaders required LAPD officers to carry metal batons despite evidence linking them to the rising toll of serious injury in the community, and how poorly prepared the city was for the violence that erupted. *Traumatic Possessions* Anchor
 The 1992 Los Angeles rebellion, also known as the Rodney King riots, followed the acquittal of four police officers who had been charged with assault and the use of excessive force against a Black motorist. The violence included widespread looting and destruction of stores, many of which were owned or operated by Korean Americans in neighborhoods that

were predominantly Black and Latina/o. *Civil Racism* examines a range of cultural reactions to the “riots” anchored by calls for a racist civility, a central component of the aesthetics and politics of the post-civil rights era. Lynn Mie Itagaki argues that the rebellion interrupted the rhetoric of “civil racism,” which she defines as the preservation of civility at the expense of racial equality. As an expression of structural racism, Itagaki writes, civil racism exhibits the active—though often unintentional—perpetuation of discrimination through one’s everyday engagement with the state and society. She is particularly interested in how civility manifests in societal

institutions such as the family, the school, and the neighborhood, and she investigates dramatic, filmic, and literary texts by African American, Asian American, and Latina/o artists and writers that contest these demands for a racist civility. Itagaki specifically addresses what she sees as two “blind spots” in society and in scholarship. One is the invisibility of Asians and Latinas/os in media coverage and popular culture that, she posits, importantly shapes Black-White racial formations in dominant mainstream discourses about race. The second is the scholarly separation of two critical traditions that should be joined in analyses of racial injustice and the 1992 Los Angeles rebellion:

comparative race studies and feminist theories. Civil Racism insists that the 1992 “riots” continue to matter, that the artistic responses matter, and that—more than twenty years later—debates about issues of race, ethnicity, class, and gender are more urgent than ever.

Sexuality and Gender in Modern Mormonism
Everbind

The first collection of plays by one of the major figures of the American stage.

Canonicity, Theatre, and Performance in the

US Twilight--Los

Angeles, 1992

On the Road : a Search for

American Character

A New York Times

bestseller A William C.

Morris Award Finalist

“Should be required

reading in every

classroom.” —Nic Stone, #1 New York Times bestselling author of *Dear Martin* “A true love letter to Los Angeles.” —Brandy Colbert, award-winning author of *Little & Lion* “A brilliantly poetic take on one of the most defining moments in Black American history.”

—Tiffany D. Jackson, author of *Grown* and *Monday’s Not Coming* Perfect for fans of *The Hate U Give*, this unforgettable coming-of-age debut novel explores issues of race, class, and violence through the eyes of a wealthy black teenager whose family gets caught in the vortex of the 1992 Rodney King Riots. Los Angeles, 1992 Ashley Bennett and her friends are living the charmed life. It’s the end of senior

year and they're spending more time at the beach than in the classroom. They can already feel the sunny days and endless possibilities of summer. Everything changes one afternoon in April, when four LAPD officers are acquitted after beating a black man named Rodney King half to death. Suddenly, Ashley's not just one of the girls. She's one of the black kids. As violent protests engulf LA and the city burns, Ashley tries to continue on as if life were normal. Even as her self-destructive sister gets dangerously involved in the riots. Even as the model black family façade her wealthy and prominent parents have built starts to crumble. Even as her best friends help

spread a rumor that could completely derail the future of her classmate and fellow black kid, LaShawn Johnson. With her world splintering around her, Ashley, along with the rest of LA, is left to question who is the us? And who is the them?

House Arrest

Dramatists Play Service, Inc.

On December 14, 2012, Adam Lanza walked into Sandy Hook Elementary School and killed twenty-six innocent souls before taking his own life. These twenty-six innocent deaths, like pebbles thrown into a pond, created ripples and vibrations that were felt far beyond the initial rings. This is the story of those vibrations. Similar in style to The

Laramie Project, playwright Eric Ulloa conducted interviews with members of the community in Newtown and crafted them into an exploration of gun violence and a small town shaken by a horrific event.

[A Study Guide for Anna Deavere Smith's](#)

["Twilight: Los Angeles, 1992"](#) Anchor Twilight is Anna Deavere Smith's stunning new work of "documentary theater" in which she uses the verbatim words of people who experienced the Los Angeles riots to expose and explore the devastating human impact of that event. From nine months of interviews with more than two hundred people, Smith has chosen the voices that best reflect the

diversity and tension of a city in turmoil: a disabled Korean man, a white male Hollywood talent agent, a Panamanian immigrant mother, a teenage black gang member, a macho Mexican-American artist, Rodney King's aunt, beaten truck driver Reginald Denny, former Los Angeles police chief Daryl Gates, and other witnesses, participants, and victims. A work that goes directly to the heart of the issues of race and class, Twilight ruthlessly probes the language and the lives of its subjects, offering stark insight into the complex and pressing social, economic, and political issues that fueled the flames in the wake of the Rodney King verdict.

Combining Smith's introduction exploring Twilight's evolution from the streets to the stage, the complete play script, and photos of the author in character, Twilight is a captivating work of dramatic literature - and a unique first-person portrait of a pivotal moment in

current history.
Civil Racism UNC Press Books
THE STORY: In this modern day riff on The Scarlet Letter , Hester La Negrita, a homeless mother of five, lives with her kids on the tough streets of the inner city. Her eldest child is teaching her how to read and write, but the letter A is