
Cultural Anthropology 4th Canadian Edition

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BEST BRAIDEN

Cultures and Societies in a Changing World McGraw-Hill
Humanities, Social Sciences & World Languages
THE ESSENCE OF ANTHROPOLOGY presents anthropology from an integrated, holistic perspective using three unifying themes as a framework: culture as a systemic adaptation to various internal and external factors, including the environment, biocultural connections between human culture and biology that shape the varied ways humans meet the challenges of survival, and the disparate impact of globalization on peoples and cultures around the world.

Cultural Anthropology New York : Harper's College Press
Honouring anthropologist Richard J. Preston and his outstanding career with the Crees in northern Quebec, *Together We Survive*

presents new research by Preston's colleagues, former students, and family members who - like him - have established long-term, respectful research partnerships and friendships with Aboriginal communities. Demonstrating the influential nature of Preston's collaborative approach on anthropologists in Canada and beyond, the essays in *Together We Survive* explore development and urbanization, material culture, and conflict. Scholars who conducted research in the 1960s with Crees farther to the south broaden the scope of Preston's *Cree Narrative* (2002). A Cree colleague and friend expands on his study of traditional Cree songs. Other essays widen the geographical, historical, and cultural foci of the book beyond the Quebec Crees, examining the significance of a beaded hood at Red River in 1844, scrutinizing symbols of Anishinaabe identity, and describing the struggle for indigenous human rights at the United Nations. Building on Preston's pioneering work in cultural anthropology, *Together We Survive* recounts the ways in which the eastern James Bay Cree

and other aboriginal peoples, faced with massive incursions on their lands and lives, have collaborated and formed respectful partnerships as they seek to survive and thrive in peace.

Contributors include Regna Darnell (Western), Harvey A. Feit (McMaster), John S. Long (Nipissing), Stan L. Louttit, Richard T. McCutcheon (Algoma), the late Cath Oberholtzer (Trent), Laura Peers (Oxford), Jennifer Preston, Susan Preston, Adrian Tanner (Memorial) and Cory Willmott (Southern Illinois).

Cultural Anthropology A Toolkit for a Global Age Routledge

This volume is a collective production by Carleton University's anthropology caucus, for use in introductory courses in cultural anthropology. It is an alternative to available textbooks which the caucus feels are mainly American in orientation, and not respectful of third and fourth world peoples.

Cultural Anthropology U of Nebraska Press

Taking the unique problem-based approach, the third Canadian edition of Sociocultural Anthropology encourages students to have a critical mindset when exploring the key concepts and methods presented in this textbook. Each chapter is organized around an intellectual "problem" and then further divided into a series of questions that address the problem from an anthropological perspective. Using problems and questions to frame each chapter along with the engaging writing style of the authors, this approach highlights the real-world, relevant problems that anthropologists are facing and encourages students to start thinking about how they would solve them as anthropologists.

Applying Cultural Anthropology McGill-Queen's Press - MQUP
Now with SAGE Publishing! In a first-of-its-kind format, Cultural

Anthropology: A Problem-Based Approach is organized by problems and questions rather than topics, creating a natural discussion of traditional anthropological concerns such as kinship, caste, gender roles, and religion. This brief text promotes critical thinking through meaningful exercises, case studies, and simulations. Students will learn how to analyze their own culture and gain the tools to understand the cultures of other societies. The Eighth Edition has been thoroughly updated and reorganized to emphasize contemporary issues around social and economic inequality, gender identity, and more. Included with this title: The password-protected Instructor Resource Site (formally known as SAGE Edge) offers access to all text-specific resources, including a test bank and editable, chapter-specific PowerPoint® slides.

Cultural Anthropology Cengage Learning Canada Inc

First published in 1999. Routledge is an imprint of Taylor & Francis, an informa company.

Sociocultural Anthropology: A Problem-Based Approach

Baker Books

The most current and comprehensive Canadian introduction that shows students the relevance of anthropology in today's world. This streamlined second edition of Anthropology asks what it means to be human, incorporating answers from all four major subfields of anthropology - biological anthropology, archaeology, linguistic anthropology, and cultural anthropology - as well as applied anthropology. Reorganized to enhance accessibility, this engaging introduction continues to illuminate the major concepts in the field while helping students see the relevance of anthropology in today's world.

Cultural Psychology Routledge

Anthropology asks what it means to be human, incorporating answers from all four major subfields of anthropology - biological anthropology, archaeology, linguistic anthropology, and cultural anthropology - as well as applied anthropology. Fully conveying the richness of the discipline, this detailed yet accessible introduction helps students gain a deeper understanding of the human condition by looking at themselves and the world around them through an anthropological lens.

Anthropology U of Nebraska Press

In addition to a comprehensive overview of the discipline, *CULTURAL ANTHROPOLOGY: AN APPLIED PERSPECTIVE*, goes beyond basic introductory material by applying the theory, insights, and methods of cultural anthropology to contemporary situations that students both majors and non-majors are likely to encounter in their professional and personal lives. In the Eighth Edition, new co-author Susan Andreatta adds her expertise in economic and medical anthropology to that of Gary Ferraro, who has worked extensively in the anthropology of business, education, and organizational structures. Through the book's lucid narrative and wealth of modern examples, students come to understand how to view the world in which they find themselves today. New applied case studies opening each chapter are designed to catch the attention of students and remind them that the study of anthropology really is relevant to our lives. These introductory case studies, the popular Cross-Cultural Miscues presenting real-life examples, and Applied Perspectives features are now designated with a SWAP icon (Share with a Parent or friend) to encourage students to recognize the importance and necessity of understanding culture what it is and how it changes

as individuals living in today's world. The Contemporary Issues features and in-text examples also emphasize the relevance of anthropology to students' lives and include new topics, including how South Korean society has rethought the value of having female children and whether or not professional anthropologists should work for the U.S. military in Iraq and Afghanistan, to help students better understand and participate in the globalized world around them. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

Through the Lens of Anthropology Routledge

Anthropology in today's world. Through clear writing, a balanced theoretical approach, and engaging examples, *Cultural Anthropology* stresses the importance of social inequality and human rights, the environment, culture change and applied aspects of anthropology. Rich examples of gender, ethnicity, race, class, and age thread through the topical coverage of economic systems, the life-cycle, health, kinship, social organization, politics, language, religion, and expressive culture. In addition, the last two chapters address how migration is changing world cultures and how the importance of local cultural values and needs are shaping international development policies and programs. Note: MyAnthroLab does not come automatically packaged with this text. To purchase MyAnthroLab, please visit: www.myanthrolab.com or you can purchase a valuepack of the text + MyAnthroLab (at no additional cost): ValuePack ISBN-10: 0205949509 / ValuePack ISBN-13: 9780205949502

The Art of Being Human McGill-Queen's Press - MQUP

This text delivers information about the world's cultures from a

progressive viewpoint reflecting a contemporary approach to anthropology, with cutting-edge research explained in clear and engaging prose. It also promotes critical thinking and reflective learning in students. Giving more attention to globalization as a force of change worldwide, and making connections between the global and the local, students will find many points at which they can connect with the material and reflect on their own culture.

People of the Saltwater SAGE Publications

The most contemporary and relevant introduction to the field, *Cultural Psychology*, Fourth Edition, is unmatched in both its presentation of current, global experimental research and its focus on helping students to think like cultural psychologists.

The Dobe Ju/'Hoansi Routledge

We live in a world of oppositional relationships and increasing in-group/out-group divisions. Christian sociologist Matthew Vos explains how the problem of the stranger lies at the root of many problems humanity faces, such as racism, sexism, and nationalism. He applies classic sociological theory on "the stranger" to matters of faith and social justice, showing that an identity in Christ frees us to love strangers as neighbors and friends. The book also includes two guest chapters, one on intersex persons and the church and one on stranger-making in the "correctional" system.

Strangers and Scapegoats W.W. Norton & Company

This book emphasizes the major concepts of both anthropology and the anthropology of religion and examines religious expression from a cross-cultural perspective while incorporating key theoretical concepts. It is aimed at students encountering anthropology for the first time.

The Anthropology of Religion, Magic, and Witchcraft -- Pearson eText Scarborough, Ont. : Nelson Thomson Learning

Anthropology is the study of all humans in all times in all places.

But it is so much more than that. "Anthropology requires strength, valor, and courage," Nancy Scheper-Hughes noted.

"Pierre Bourdieu called anthropology a combat sport, an extreme sport as well as a tough and rigorous discipline. ... It teaches students not to be afraid of getting one's hands dirty, to get down in the dirt, and to commit yourself, body and mind. Susan Sontag called anthropology a "heroic" profession." What is the payoff for this heroic journey? You will find ideas that can carry you across rivers of doubt and over mountains of fear to find the light and life of places forgotten. Real anthropology cannot be contained in a book. You have to go out and feel the world's jagged edges, wipe its dust from your brow, and at times, leave your blood in its soil. In this unique book, Dr. Michael Wesch shares many of his own adventures of being an anthropologist and what the science of human beings can tell us about the art of being human. This special first draft edition is a loose framework for more and more complete future chapters and writings. It serves as a companion to anth101.com, a free and open resource for instructors of cultural anthropology. This 2018 text is a revision of the "first draft edition" from 2017 and includes 7 new chapters.

The History of Anthropology Wadsworth Publishing Company

This classic, bestselling study of the !Kung San, foragers of the Dobe area of the Kalahari Desert describes a people's reactions to the forces of modernization, detailing relatively recent changes to !Kung rituals, beliefs, social structure, marriage and kinship

system. It documents their determination to take hold of their own destiny, despite exploitation of their habitat and relentless development to assert their political rights and revitalize their communities. Use of the name Ju/'hoansi (meaning "real people") acknowledges their new sense of empowerment. Since the publication of the Third Edition in 2003, Richard Lee has made eight further trips to the Kalahari, the most recent in 2010 and 2011. The Dobe and Nyae Nyae Areas have continued to transform and the people have had to respond and adapt to the pressures of capitalist economics and bureaucratic governance of the Namibian and Botswana states. This Fourth Edition chronicles and bears witness to these evolving social conditions and their impacts on lives of the Ju/'hoansi.

An Introduction to Native North America -- Pearson eText
Springer Nature

In the Fourth Edition of *Cultures and Societies in a Changing World*, author Wendy Griswold illuminates how culture shapes our social world and how society shapes culture. Through this book, students will gain an understanding of the sociology of culture and explore stories, beliefs, media, ideas, art, religious practices, fashions, and rituals from a sociological perspective. Cultural examples from multiple countries and time periods will broaden students' global understanding. Students will develop a deeper appreciation of culture and society from this text, glean insights that will help them overcome cultural misunderstandings, conflicts, and ignorance and that will help equip them to live their professional and personal lives as effective, wise citizens of the world.

Cultural Anthropology W. W. Norton & Company

In *People of the Saltwater*, Charles R. Menzies explores the history of an ancient Tsimshian community, focusing on the people and their enduring place in the modern world. The Gitxaala Nation has called the rugged north coast of British Columbia home for millennia, proudly maintaining its territory and traditional way of life. *People of the Saltwater* first outlines the social and political relations that constitute Gitxaala society. Although these traditionalist relations have undergone change, they have endured through colonialism and the emergence of the industrial capitalist economy. It is of fundamental importance to this society to link its past to its present in all spheres of life, from its understanding of its hereditary leaders to the continuance of its ancient ceremonies. Menzies then turns to a discussion of an economy based on natural-resource extraction by examining fisheries and their central importance to the Gitxaalas' cultural roots. Not only do these fisheries support the Gitxaala Nation economically, they also serve as a source of distinct cultural identity. Menzies's firsthand account describes the group's place within cultural anthropology and the importance of its lifeways, traditions, and histories in nontraditional society today.

Anthropological Resources Cengage Learning

The Second Edition of Ken Guest's *Cultural Anthropology: A Toolkit for a Global Age* covers the concepts that drive cultural anthropology by showing that now, more than ever, global forces affect local culture and the tools of cultural anthropology are relevant to living in a globalizing world.

Cultural Anthropology, Fifth Canadian Edition Cengage Learning
Drawing on the authors' fieldwork experience, this text explores how cultural creativity, human agency, and the material

conditions of everyday life interact to shape cultural practices.
Discussions of ongoing controversies - including tribalism vs.
globalization and increasing inequality between "have" and "have

not" regions - show how cultural anthropologists can tackle the
world's most pressing social problems through their specialized
knowledge and skills.