
Burg An Italian American Community At Bay In Trenton

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Collections of the New Jersey Historical Society Lexington Books

First Published in 2000. Routledge is an imprint of Taylor & Francis, an informa company.

Directions Routledge

A sociological and historical account of the development of an Italian-American community in the Trenton, New Jersey area and an examination of the influences on the present third generation residents and their forebears.

Old and New Westmoreland Rutgers University Press

Based on a three-year study conducted in Brooklyn's Greenpoint/Williamsburg section, Norman Street is an in-depth, detailed description of life in a multi-ethnic working class neighborhood during New York City's fiscal crisis of 1975-1978. Now updated with a new introduction to address the changes and events of the thirty years since the book's original publication, its lessons still resonate in the impact of political and economic changes on everyday lives.

Urban Anthropology McFarland

This selection is the first statewide collection of life histories from the Social-Ethnic Studies program of the Federal Writers's Project. They represent for ethnic history what the more famous Federal Writers' Project's Slave Narratives have meant for African-American history.

Musical America Routledge

Class Acts explores the development of lifestyle marketing from the 1960s to the 1990s. During this time, young men began manipulating their identities by taking on the mannerisms, culture, and fashion of the working class and poor. These style choices had contradictory meanings. At once they were acts of rebellion by middleclass young men against their social stratum and its rules of masculinity and also examples of the privilege that allowed them to try on different identities for amusement or as a rite of passage. Starting in the 1960s, advertisers and marketers, looking for new ways to appeal to young people, seized on the idea of identity as a choice, creating the field of lifestyle marketing. Mary Rizzo traces the development of the concept of lifestyle marketing, showing how marketers disconnected class identity from material reality, focusing instead on a person's attitudes, opinions, and behaviors. The book includes discussions of the rebel of the 1950s, the hippie of the 1960s, the white suburban hip-hop fan of the 1980s, and the poverty chic of the 1990s. Class Acts illuminates how the concept of "lifestyle," particularly as expressed through

fashion, has disconnected social class from its material reality and diffused social critique into the opportunity to simply buy another identity. The book will appeal to scholars and other readers who are interested in American cultural history, youth culture, fashion, and style.

Who's who in America University of Chicago Press

Originally published in 1985 *Urban America Examined*, is a comprehensive bibliography examining the urban environment of the United States. The book is split into sections corresponding to the four main geographic regions of the country, looking respectively at research conducted in the East, South, Midwest and West. The book provides a broad cross section of sources, from books to periodicals and covers a range of interdisciplinary issues such as social theory, urbanization, the growth of the city, ethnicity, socialism and US politics.

Gods of the City Oxford University Press

First Published in 1988. There are somewhat fewer than 12,000,000 Italian-Americans of both single ancestry and multiple ancestry living in the United States. They comprise 5.3 percent of the total population. This is a study of one particular segment of the larger metropolitan region. Located in the central part of the Bronx, Monte Carmelo's beginning as an Italian-American community dates back to the last decade of the nineteenth century when immigrants from southern Italy and Italian-Americans from neighborhoods in New York City began moving in.

Monte Carmelo Routledge

Brooklyn, New York, a borough of New York City, is known for its distinctive vernacular, its communal feel on the fringes of a booming city, and its famous bridge, a gateway to the unlimited opportunities in Manhattan. Of course, Coney Island deserves a mention as it garners its own fame independent of Brooklyn, its parent locale. New York City moviemaking got its start in Brooklyn when Charles E. Chinnock shot his silent film in 1894. Since then, many films have been made, studios opened and stars born in Brooklyn, contributing to its undeniable influence in the film industry. This work is a collection of essays on the topic of Brooklyn as portrayed in film. It includes a discussion of race relations in films dealing with Brooklyn, the story of Jackie Robinson as shown on film, the changing face of cinematic Brooklyn and some thoughts on a Brooklyn filmgoer's experience. The combination of Brooklyn and baseball in the films of Paul Auster is examined, as well as the typical portrayal of a Brooklyn native in film.

The Italians of New Jersey Rowman & Littlefield

A sociological study of the native-born Americans of Italian parentage who lived in Boston's West End during the fifties.

Who's Who in the World, 1995 Peterborough : Ontario Audio Library Service

Book Review

New Jersey Ethnic History University of Nevada Press

Nineteenth-century Trenton, New Jersey, was a booming commercial and manufacturing center for iron, rubber, steel cables, machine tools, and pottery. Trenton's golden age lasted until the 1920s, when many local industries were bought out by national companies. The story of the subsequent social, political, and economic decline of Trenton is also the story of twentieth-century urban America. John Cumbler analyzes the decline of Trenton in terms of the transition from civic capitalism to national capitalism.

The Burg Rutgers University Press

"The new nonfiction from #1 bestselling author and popular radio and television host Glenn Beck"--

Resources in Education Univ of North Carolina Press

What do tent cities, basketball courts, slave ships, and Facebook have in common? They are spaces of American culture where an idea of 'Americanness' emerges through a concrete form of contact on the one hand and through its mediated representation on the other. This collection of essays examines these contact spaces - and their myriad and complex configurations of culture - along a spatial axis, highlighting the interconnectedness of the local and the global in concrete spaces of American culture, both inside and outside the US, and from the world wide web. One line of inquiry studies metaphors of contact, the other one reads media texts as contact spaces and investigates the role of mediation. (Series: American Studies in Austria - Vol. 12)

The Study of Language and the Politics of Community in Global Context LIT Verlag Münster

This single volume affords instant access to more than 35,000 individual biographies of the people whose activities are shaping today's world. Among those profiled are prominent government figures, high-ranking military officers, leaders of the largest corporations in each country, heads of religious organizations, pioneers in science & the arts & many more.

Sacramento's Southside Park Indiana University Press

The lives of millions of fellow Americans.

Congressional Record Simon and Schuster

Poet and playwright Amiri Baraka is best known as one of the African American writers who helped ignite the Black Arts Movement. This book examines Baraka's cultural approach to Black Power politics and explores his role in the phenomenal spread of black nationalism in the urban centers of late-twentieth-century America, including his part in the election of black public officials, his leadership in the Modern Black Convention Movement, and his work in housing and community development. Komozi Woodard traces Baraka's transformation from poet to political activist, as the rise of the Black Arts Movement pulled him from political obscurity in the Beat circles of Greenwich Village, swept him into the center of the Black Power Movement, and ultimately propelled him into the ranks of black national political leadership. Moving outward from Baraka's personal story, Woodard illuminates the dynamics and remarkable rise of black cultural nationalism with an eye toward the movement's broader context, including the impact of black migrations on urban ethos, the importance of increasing population concentrations of African Americans in the cities, and the effect of the 1965 Voting Rights Act on the nature of black political mobilization.

Urban America Examined Simon and Schuster

Health psychology is the scientific study of psychological processes related to health and health care. Although the field is only 25 years old, it has burgeoned into a major scientific and clinical discipline. Health psychology has excellent scientific journals, thousands of scientists and practitioners, and many students. Yet, there has not been a sufficient statement or explication of the foundational concepts upon which this flourishing field is built. *Foundations of Health Psychology* brings together top experts to provide a much-needed conceptual base for this rapidly expanding field. Rather than take a medical model approach, the volume examines health psychology from a theoretical, conceptual, and psychological perspective. After presenting an overview of the field's history and methods, the contributors address core concepts of the biopsychosocial approach to health and then discuss applications to health promotion and illness prevention and treatment. Providing a deep understanding of the intellectual foundations of health psychology, this volume will be invaluable for both new and experienced researchers, as well as students and other scholars seeking a firm basis for successful research and practice.

Folklife in New Jersey Scholarly Title

The Italian Americans: A Multicultural View exemplifies a meaningful attempt to inform readers about the Italian Americans' various experiences in the United States. Unlike many works on the Italian American experience, this unique text explains why popular negative notions of Italian American life are inaccurate. Moreover, this book provides useful information to help the reader become more cognizant of not only the Italian American experience, but the ethnic American experience in general. The eleven chapters of this book are an important beginning for the reader to become informed of the Italian American sociohistorical experiences, including the oppression, exploitation, and discrimination in the United States, past and present.

Dreamers and Deceivers Oxford University Press

In an age of rising nationalism and expanding colonialism, the science of language has been intimately bound up with questions of immediate political concern. Taken together, the essays in this volume suggest that the emergence of language as an autonomous object of discourse was closely connected with the consolidation of new and sometimes competing forms of political community in the period following the French Revolution and the global spread of European power. This is the common thread running through the seven individual studies gathered here. By deliberately juxtaposing the European, academic configuration of modern linguistic research with the more practical, extra-European activities of missionaries, colonial officials, or East Asian literati, the authors explore the tensions between forms of linguistic knowledge generated in different geopolitical contexts, and suggest ways of thinking about the role of social science in the process of globalization.

A Nation within a Nation Arcadia Publishing

When middle-class residents fled American cities in the 1960s and 1970s, government services and investment capital left too. Countless urban neighborhoods thus entered phases of precipitous decline, prompting the creation of community-based organizations that sought to bring direly needed resources back to the inner city. Today there are tens of thousands of these CBOs—private nonprofit groups that work diligently within tight budgets to give assistance and opportunity to our

most vulnerable citizens by providing services such as housing, child care, and legal aid. Through ethnographic fieldwork at eight CBOs in the Brooklyn neighborhoods of Williamsburg and Bushwick, Nicole P. Marwell discovered that the complex and contentious relationships these groups form with larger economic and political institutions outside the neighborhood have a huge and unexamined

impact on the lives of the poor. Most studies of urban poverty focus on individuals or families, but *Bargaining for Brooklyn* widens the lens, examining the organizations whose actions and decisions collectively drive urban life.