
A History Of Japan To 1334 George Sansom

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*A History Of Japan To
1334 George Sansom*

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MELODY ESSENCE

[History of Japan: A Brief History of Japanese History - Discover the Major Events That Shaped the History of Japan](#)
Springer

A fascinating period in Japanese History explored by a master of manga Showa 1926-1939: A History of Japan is the first volume of Shigeru Mizuki's meticulously researched historical portrait of twentieth century Japan. This volume deals with the period leading up to World War II, a time of high unemployment and other economic hardships caused by the Great Depression. Mizuki's photo-realist style effortlessly brings to life Japan of the 1920s and 1930s, depicting bustling city streets and abandoned graveyards with equal ease. When the Showa Era began, Mizuki himself was just a few years old, so his earliest memories coincide with the earliest events of the Era. With his trusty narrator Rat Man, Mizuki brings history into the realm of the personal, making it palatable, and

indeed compelling, for young audiences as well as more mature readers. As he describes the militarization that leads up to World War II, Mizuki's stance toward war is thoughtful and often downright critical - his portrayal of the Nanjing Massacre clearly paints the incident (a disputed topic within Japan) as an atrocity. Mizuki's Showa 1926-1939 is a beautifully told history that tracks how technological developments and the country's shifting economic stability had a role in shaping Japan's foreign policy in the early twentieth century. Translated from the Japanese by Zack Davisson.

A History of Japan Sagwan Press
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feel they deserve to be made available for future generations to enjoy.

A History of Japan: To 1334

Cambridge University Press

This fascinating history tells the story of the people of Japan, from ancient teenage priest-queens to teeming hordes of salarymen, a nation that once sought to conquer China, yet also shut itself away for two centuries in self-imposed seclusion. First revealed to Westerners in the chronicles of Marco Polo, Japan was a legendary faraway land defended by a fearsome Kamikaze storm and ruled by a divine sovereign. It was the terminus of the Silk Road, the furthest end of the known world, a fertile source of inspiration for European artists, and an enduring symbol of the mysterious East. In recent times, it has become a powerhouse of global industry, a nexus of popular culture, and a harbinger of post-industrial decline. With intelligence and wit, author Jonathan Clements blends documentary and storytelling styles to connect the past, present and future of Japan, and in broad yet detailed strokes reveals a country of paradoxes: a modern nation steeped in ancient traditions; a democracy with an emperor as head of state; a famously safe society built on 108 volcanoes resting on the world's most active earthquake zone; a fast-paced urban and technologically advanced country whose land consists predominantly of mountains and forests. Among the chapters in this Japanese history book are: The Way of the Gods: Prehistoric and Mythical Japan A Game of Thrones: Minamoto vs. Taira Time Warp: 200 Years of Isolation The Stench of Butter: Restoration and Modernization The New Breed: The Japanese Miracle
The Japanese Oxford University Press, USA

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A History of Japan Cambridge University Press

To this day, Japan's modern ascendancy challenges many assumptions about world history, particularly theories regarding the rise of the west and why the modern world looks the way it does. In this engaging new history, Brett L. Walker tackles key themes regarding Japan's relationships with its minorities, state and economic development, and the uses of science and medicine. The book begins by tracing the country's early history through archaeological remains, before proceeding to explore life in the imperial court, the rise of the samurai, civil conflict, encounters with

Europe, and the advent of modernity and empire. Integrating the pageantry of a unique nation's history with today's environmental concerns, Walker's vibrant and accessible new narrative then follows Japan's ascension from the ashes of World War II into the thriving nation of today. It is a history for our times, posing important questions regarding how we should situate a nation's history in an age of environmental and climatological uncertainties.

A Concise History of Japan Tuttle Publishing

Louis G. Perez revisits Japan's turbulent past and recent events in the past decade and 21st Century in this revised and fully expanded second edition of *The History of Japan*, a must-have for all high school and public libraries. This essential resource provides readers with a comprehensive look at Japan's long and rich history, examining its politics, culture, philosophy, and religious beliefs throughout the ages. Also included are up-to-date discussions of political situations, environmental issues, and even a glimpse into the cultural lives of the Japanese today. Students will learn who the Japanese are today, and how the past has shaped their contemporary society. An updated timeline, appendices, and glossary, along with an illustrative bibliographical essay that includes both print and electronic sources, round out this valuable reference tool. Roughly the same size as the state of California, the island nation of Japan is one of the world's most densely populated nations-not to mention an economic powerhouse and a mecca of advanced technology. But the Land of the Rising Sun did not always lead the world with its success in the automobile industry, innovative

electronics, and powerful stock market. Louis G. Perez revisits Japan's turbulent past and recent events in the past decade and 21st Century in this revised and fully expanded second edition of *The History of Japan*, a must-have for all high school and public libraries. This essential resource provides readers with a comprehensive look at Japan's long and rich history, examining its politics, culture, philosophy, and religious beliefs throughout the ages. Also included are up-to-date discussions of political situations, environmental issues, and even a glimpse into the cultural lives of the Japanese today. Students will learn who the Japanese are today, and how the past has shaped their contemporary society. An updated timeline, appendices, and glossary, along with an illustrative bibliographical essay that includes both print and electronic sources, round out this valuable reference tool.

A History of Japan: 1334-1615

Cambridge University Press

A Modern History of Japan: From Tokugawa Times to the Present, Second Edition, paints a richly nuanced and strikingly original portrait of the last two centuries of Japanese history. It takes students from the days of the shogunate--the feudal overlordship of the Tokugawa family--through the modernizing revolution launched by midlevel samurai in the late nineteenth century; the adoption of Western hairstyles, clothing, and military organization; and the nation's first experiments with mass democracy after World War I. Author Andrew Gordon offers the finest synthesis to date of Japan's passage through militarism, World War II, the American occupation, and the subsequent economic rollercoaster. The true ingenuity and

value of Gordon's approach lies in his close attention to the non-elite layers of society. Here students will see the influence of outside ideas, products, and culture on home life, labor unions, political parties, gender relations, and popular entertainment. The book examines Japan's struggles to define the meaning of its modernization, from villages and urban neighborhoods, to factory floors and middle managers' offices, to the imperial court. Most importantly, it illuminates the interconnectedness of Japanese developments with world history, demonstrating how Japan's historical passage represents a variation of a process experienced by many nations and showing how the Japanese narrative forms one part of the interwoven fabric of modern history. This second edition incorporates increased coverage of both Japan's role within East Asia--particularly with China, Korea, and Manchuria--as well as expanded discussions of cultural and intellectual history. With a sustained focus on setting modern Japan in a comparative and global context, *A Modern History of Japan, Second Edition*, is ideal for undergraduate courses in modern Japanese history, Japanese politics, Japanese society, or Japanese culture.

A history of Japan BRILL

This study deals with all aspects of the history of the book in Japan, from the production of manuscripts and printed books to book-collecting, libraries, censorship and readership. It also sets books in the context of Japan's cultural ties with China, Korea and Parhae. The focus is on the history of both texts and physical books. This encompasses not only books in Japanese but also books in Chinese by Chinese and Korean authors, and some Western books as well. It is an

essential reference tool and bibliographic guide for all those interested in book studies, and particularly of importance for historians of Japanese culture. It is illustrated with examples taken from various collections of early Japanese books in Europe.

A History of Japan Drawn & Quarterly
The prewar history of the Japanese intelligence community demonstrates how having power over much, but insight into little can have devastating consequences. Its postwar history—one of limited Japanese power despite growing insight—has also been problematic for national security. In *Special Duty* Richard J. Samuels dissects the fascinating history of the intelligence community in Japan. Looking at the impact of shifts in the strategic environment, technological change, and past failures, he probes the reasons why Japan has endured such a roller-coaster ride when it comes to intelligence gathering and analysis, and concludes that the ups and downs of the past century—combined with growing uncertainties in the regional security environment—have convinced Japanese leaders of the critical importance of striking balance between power and insight. Using examples of excessive hubris and debilitating bureaucratic competition before the Asia-Pacific War, the unavoidable dependence on US assets and popular sensitivity to security issues after World War II, and the tardy adoption of image-processing and cyber technologies, Samuels' bold book highlights the century-long history of Japan's struggles to develop a fully functioning and effective intelligence capability, and makes clear that Japanese leaders have begun to reinvent their nation's intelligence community.

A History of Japan Stanford, Calif.,

Stanford U.P

What is a shogun? Who were the samurai and what is the warrior code? What lies behind the Japanese work ethic? From the ancient tea ceremony to the boom and subsequent downturn of its economic prosperity, this uniquely concise introduction to Japan and its history surveys nearly 10,000 years of society, culture, economics and politics. Balancing economic and political information with new insights into the twin spheres of art and religion, Mikiso Hane offers authoritative coverage of all aspects of Japanese life. With a particular focus on the key events of the last 200 years, the author also pays special attention to the changing conditions of those whose history has been so frequently neglected - the women, the peasants, and the lowest order of untouchables. Well-rounded and enlightening, this informative account of Japan and its people will be greatly appreciated by historians, students and all those with an interest in this diverse and enigmatic country.

A History of Japan Franklin Classics Trade Press

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A History of Japanese Buddhism Palala Press

Survey of the historical events and developments in medieval Japan's polity, economy, society and culture.

Japan Routledge

This authoritative and accessible book charts the history of Japan from c.8000 bc to the 1990s.

Brief History of Japan Cornell University Press

Examining the 160 year relationship between America and Japan, this cutting edge collection considers the evolution of the relationship of these two nations which straddle the Pacific, from the first encounters in the 19th century to major international shifts in a post 9/11 world. It examines the emergence of Japan in the wake of the 1905 Russo-Japanese War and the development of U.S. policies toward East Asia at the turn of the century. It goes on to study the impact of World War One in Asia, the Washington Treaty System, the issue of Immigration Issue and the deterioration of US-Japan relations in the 1930s as Japan invaded Manchuria. It also reflects on the Pacific War and the Occupation of Japan, and the country's postwar Resurgence, democratization and economic recovery, as well as the maturing and the challenges facing the US Japan relationship as it progresses

into the 21st century. This is a key read for those interested in the history of this important relationship as well as for scholars of diplomatic history and international relations.

A History of Japan ... Bloomsbury Publishing USA

In a rare combination of comprehensive coverage and sustained critical focus, this book examines Japanese history in its entirety to identify the factors underlying the nation's progression to superpower. Japan's achievement is explained not merely in economic terms, but at a more fundamental level, as a product of historical patterns of response to circumstance. Japan is shown to be a nation historically impelled by a pragmatic determination to succeed. The book also highlights unresolved questions and little-known facts.

A History of Japan London : Cresset Press

"Lucid and lyrical...a vivid history of Japan's turbocharged (and painful) modernization." --The Daily Telegraph In A History of Modern Japan, cultural historian Christopher Harding delves into the untold stories of Japan's recent history--from a pop star's nuclear power protest song in 2011, to Japanese feminists who fought for an equal political voice in the 1890s. Though highly successful, and typically portrayed as a unified effort, Japan's rebuilding throughout the 20th century faced a lot of domestic criticism. This story-led account gives a voice to those who felt they didn't fit in with what Japan was becoming. It's that push and pull that made the country what it is today. This book will be a fascinating read for anyone interested in Japanese culture--whether film and literature, or pop culture and manga--as big shifts in Japanese ideology and society tend to come from culture and the arts, rather

than being politically-driven. It will also be of interest to those traveling to Japan who want a better sense of the place, or anyone seeking to better understand Japan's role on the global stage. With over 100 photographs, maps and prints, A History of Modern Japan showcases the compelling story of Japan's amazing growth and its resulting struggles. For all the country's advancement, the Japanese people continue to wrestle with the notion of what it means to be Japanese in a changing world.

History of Japan Independently Published

This 2003 book offers a distinctive overview of the internal and external pressures responsible for the emergence of modern Japan.

Special Duty Global Oriental

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A History of Japan Penguin UK

This is an updated edition of Conrad Totman's authoritative history of Japan from c.8000 BC to the present day. The

first edition was widely praised for combining sophistication and accessibility. Covers a wide range of subjects, including geology, climate, agriculture, government and politics, culture, literature, media, foreign relations, imperialism, and industrialism. Updated to include an epilogue on Japan today and tomorrow. Now includes more on women in history and more on international relations. Bibliographical listings have been updated and enlarged. Part of The Blackwell History of the World Series The goal of this ambitious series is to provide an accessible source of knowledge about the entire human past, for every curious person in every part of the world. It will comprise some two dozen volumes, of which some provide synoptic views of the history of particular regions while others consider the world as a whole during a particular period of time. The volumes are narrative in form, giving balanced attention to social and cultural history (in the broadest sense) as well as to institutional development and political change. Each provides a systematic account of a very large subject, but they are also both imaginative and interpretative. The Series is intended to be accessible to the widest possible

readership, and the accessibility of its volumes is matched by the style of presentation and production.

A History of Japan John Wiley & Sons

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