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2020-01-28

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## VANESSA SIENA

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**Caged in on the Outside** Wadsworth Publishing Company

In popular debates about reproductive and sexual rights, formal religions, especially Islam, are seen as barriers providing institutional and ideological resistance to women's realization of reproductive and social autonomy. This book challenges this simplified view of Islam. Based on original fieldwork in Eastern Indonesia, the book explores the complex factors that affect how young Indonesian women form their sexual subjectivities, discusses the cultural and historical conditions under which single Muslim women repress or express their sexuality, and examines how the cultural context, including other factors besides Islam, simultaneously influence the ways in which young single women approach courtship, and issues of sexuality and reproductive health. It demonstrates that Islam is neither alone in trying to control female sexuality, nor entirely successful in doing so.

I Wanted to Run Away Springer

The Ocean of the Soul is one of the great works of the German Orientalist Hellmut Ritter (1892-1971). It presents a comprehensive analysis of the writings of the mystical Persian poet Farʿd al-Dīn ʿAtʿr. The book was first published in 1955.

**Strategic Management of Human Capital in Education** Noura Books

Indonesia's wealth of natural resources is being exploited at breakneck speed, and environmental awareness and knowledge among the populace is limited. This book examines how young people learn about the environment to see how education can help to develop environmental awareness and avert vast environmental destruction, not only in Indonesia, but also in the Global South more generally. Based on in-depth studies conducted in the cities of Yogyakarta and Surabaya, complemented with surveys of students in secondary schools, Environmental Education in Indonesia examines educational curricula, pedagogy and "green" activities to reveal what is currently being done in schools to

educate children about the environment. The book investigates the shortcomings in environment education, including underqualified teachers, the civil service mentality, the still-pervasive chalk-and-talk pedagogy and the effect of the examination system. It also analyses the role of local government in supporting (or not) environmental education, and the contribution of environmental NGOs. The book establishes that young people are not currently being exposed to effective environmental education, and the authors propose that the best and most culturally appropriate way forward in Indonesia is to frame pro-environment behaviour and responsibility as a form of citizenship, and specifically that environmental education should be taught as a separate subject. This book will be of great interest to students and scholars of contemporary Indonesia and Southeast Asia, education for sustainability and environmental education, as well as sustainability and sustainable development more generally.

Challenging Gender Norms Penguin Asian fashion has become a global phenomenon of significant economic, political and social import. But the industry in Asia remains characterized by the gap between traditional centres of fashion and power and the relatively marginalized periphery that includes Asia. The resulting fashions are ambiguous: despite their indigenous origins and inspiration, their survival depends upon the West. This book explores Asian fashion in a global economic and cultural context. In itself, this is pathbreaking because fashion studies have traditionally divided along the boundaries of the western/non-western dichotomy. When both production and consumption cut through

these traditional boundaries, new fashion principles are expressed globally. How are western economic, cultural, political, iconic, and social forms inscribed in indigenous Asian fashion when (and often because) that fashion is an expression of resistance against western encroachment? How does dress become an active site for the negotiation of state ideals and gender roles in nations struggling to construct new identities informed by modern, western impulses? What role does gender play in negotiating dress symbols and how does this tie in with commodification by the global economic system? With chapters focusing on East, South, and Southeast Asian designers, retailers, consumers, and governments, this book moves Asian fashion centre-stage and should be of interest to dress and fashion theorists, anthropologists, sociologists and all those seeking to understand globalization and its effects

**A Comprehensive Indonesian-English Dictionary** Oxford University Press on Demand

This volume explores the ways in which the young, both in Muslim majority societies and Muslim communities in the West, negotiate their Muslim identity in relation to their youthful desires - their individuality, the search for autonomy and security for the future.

**The Rainbow Troops** BRILL

This book is the first work that comprehensively presents the accounts of Lia Eden, a former flower arranger who claims to have received divine messages from the Archangel Gabriel and founded the divine Eden Kingdom in her house in Jakarta. This book places Lia Eden's prophetic trajectory in the context of diverse Indonesian spiritual and religious traditions, by which hundreds of others also claimed to have

been commanded by God to lead people and to establish religious groups. This book offers a fresh approach towards the rich Indonesian religious and spiritual traditions with particular attention to the accounts of the emergence of indigenous prophets who founded some popular religions. It presents the history of prophetic tradition which remains alive in Indonesian society from the colonial to reform period. It also explores the ways in which these prophets rebelled against two hegemonies: colonial power in the past and Islamic orthodoxy in the present. The discussion of this book focuses on Lia Eden including her biography, claims to prophethood and divinity, the development of her group Eden Kingdom, her challenge to Islamic orthodoxy under the banner of the MUI (Indonesian Ulama Council), her persecution by radical groups, her experiences in court trials and imprisonment, and public responses to her emergence. The discussion also covers other themes currently drawing public attention in Indonesia, such as pluralism, religious freedom, tolerance, discrimination against minorities, and secularisation.

Hot Chocolate Love Princeton University Press

An Indonesian-English Dictionary.

*Environmental Education in Indonesia*

John Wiley & Sons

DK Eyewitness Bali & Lombok travel guide will lead you straight to the best attractions these beautiful islands have on offer. Packed with photographs, illustrations and clear maps the guide explores these Indonesian islands in detail; from the noisy, colorful and glamorous bustle of Bali to the quiet and tranquil retreats of Lombok. The guide provides all the insider tips every visitor

needs including the best beaches, volcanoes diving and snorkelling destinations and comprehensive listings of the best places to stay in Bali and Lombok from hotels and spa resorts to local homestays. Discover the best restaurants, bars and nightlife in Bali and Lombok for all budgets and unearth where the locals go with tips on everything from where to enjoy the best suckling pig and local beer to how to experience the most memorable culture, customs, crafts, beaches and ceremonies. You'll find 3D cutaways and floorplans of all the major sites from holy temples to Buddhist shrines plus features on surfing in Bali and Lombok, rice cultivation, landscape, wildlife and shopping with sights, beaches, resorts and festivals are listed town by town.

Don't miss a thing on your holiday with DK Eyewitness Bali & Lombok

**Music and Identity Politics** Routledge

It is crucial today to understand how religions can exist harmoniously in a shared environment, whether local or global. A reasoned approach to this question was sought by participants at a stimulating conference of the International Association for the History of Religions (IAHR) in a predominantly Muslim country, Indonesia. Themes treated include the relation between theoretical approaches and religious viewpoints, practical problems and conflict resolution at the local level, and religious education with special reference to the role of Muslim schools (pesantren) in Indonesia.

*Being Young and Muslim* BRILL

"Assassin Levi Agozi has lived a brutal life, but at his core is a man of strength and honor—my favorite kind of hero. I have added a new author to my list and her name is Ella Sheridan!" -Lara Adrian, New York Times bestselling

author I killed my first man at the age of twelve. I've been killing ever since. I thought it was all I lived for...until Abby. Until the woman I'd kidnapped became the woman I couldn't walk away from. She owns a piece of me I wouldn't take back, but the rest? The only way to protect her is to hold back the parts inside me that are too ugly to ever reveal. I'll keep her safe, even from me. And it works. We have the nights, and I hunt my way through the days. Alone. Until an attack reveals a threat we didn't see coming. One that could take away the dream I didn't realize I had. Everything. With her. I'm on the hunt of my life. My prey might run, but in this fight—for her, for us—they don't stand a chance. \* ASSASSIN'S PREY is the second book of a duet. It is recommended that you read ASSASSIN'S MARK first to enjoy the full story.

**Mobilizing Piety** Negotiating Women's Veiling  
Mobilizing Piety

"I inhaled this sexy, gritty, thrilling new series and I can't wait for more!" — Lara Adrian, NYT Best-selling Author  
I knew the minute I saw him that Levi Agozi was too perfect to be real. I didn't care. He came to me, asked for me, and, dazzled by his dark good looks and the bad-boy aura surrounding him, I gave in. Willingly. My father is set to become the next governor of Georgia, and he'll use me to get there if he has to. He'll hand me over, virginity and all, to the man with the biggest bank account and political pull. I wanted something more. I wanted Levi. And I had him—until I woke up, disoriented and confused, at his mercy. He's a bad boy, all right. A sexy, deadly assassin. And I'm the pawn torn between him and my father, two powerful men intent on destroying each other. I might not understand their war, but I do understand one thing: no matter

who wins, I lose.

**Assassin's Mark** Routledge

Scraps of Hope in Banda Aceh examines the rebuilding of the city of Banda Aceh in Indonesia in the aftermath of the celebrated Helsinki-based peace mediation process, thirty years of armed conflict, and the tsunami. Offering a critical contribution to the study of post-conflict politics, the book includes 14 documentary videos reflecting individuals' experiences on rebuilding the city and following the everyday lives of people in Banda Aceh. Marjaana Jauhola mirrors the peace-making process from the perspective of the 'outcast' and invisible, challenging the selective narrative and ideals of the peace as a success story. Jauhola provides alternative ways to reflect the peace dialogue using ethnographic and film documentarist storytelling. Scraps of Hope in Banda Aceh tells a story of layered exiles and displacement, revealing hidden narratives of violence and grief while exposing struggles over gendered expectations of being good and respectable women and men. It brings to light the multiple ways of arranging lives and forming caring relationships outside the normative notions of nuclear family and home, and offers insights into the relations of power and violence that are embedded in the peace.

**Gender Diversity in Indonesia** Niaga Swadaya

This book explores the social life of Muslim women and Christian minorities amid Islamic and Christian movements in urban Java, Indonesia. Drawing on anthropological perspectives and 14 months of participant observation between 2009 and 2013 in the multi-religious Javanese city of Salatiga, this ethnography examines the interrelations

between Islamic piety, Christian identity, and gendered sociability in a time of multiple religious revivals. The novel encounters between multiple forms of piety and customary sociality among "moderate" Muslims, puritan Salafists, born-again Pentecostals, Protestants, and Catholics require citizens to renegotiate various social interactions. En-Chieh Chao argues that piety has become a complex phenomenon entangled with gendered sociality and religious others, rather than a preordained outcome stemming from a self-contained religious tradition.

Elizabeth Ann Seton Routledge

Uses dialogue to present a narrative account of Mother Seton's life and accomplishments, including the founding of the American Sisters of Charity.

Ramadan in Java Routledge

This title sets out to show that 2-D signal analysis has its own role to play alongside signal processing and image processing. Concentrating its coverage on those 2-D signals coming from physical sensors (such as radars and sonars), the discussion explores a 2-D spectral approach but develops the modeling of 2-D signals and proposes several data-oriented analysis techniques for dealing with them. Coverage is also given to potential future developments in this area.

*Yes, I'm Hot in This* Ella Sheridan

What does teaching look like? What practices are most impactful? By directly observing teaching in the classroom, this study trialled new research methods to shed light on these key questions for raising student outcomes around the world.

Marigold Girl School: The Purple Basket Team Ohio University Press

"This book mixes aspects of 'old' and 'new' ethnography to powerful and

persuasive effect: It is ethnographically rich, modestly (and appropriately) reflexive, and framed within a broad range of contemporary theoretical issues concerning gender and beyond. It is a pleasure to read, and will be enormously valuable (and important) for teaching as well."--Sherry Ortner, University of California, Berkeley "This is the single best study of gender and culture that I know, whether in Southeast Asia or elsewhere."--Robert Hefner, editor of *Conversion to Christianity*

Global Teaching InSights A Video Study of Teaching Helsinki University Press

This reveals the amazing range of peoples, cultures, religions, and geography of the islands.

**Friction** University of Hawaii Press

Lonely Planet Indonesia is your passport to the most relevant, up-to-date advice on what to see and skip, and what hidden discoveries await you. Take in a traditional gamelan performance, laze on hidden beaches, or hike volcanic peaks; all with your trusted travel companion.

"These Political Games Ruin Our Lives"

Paulist Press

Published in Indonesia in 2005, *The Rainbow Troops*, Andrea Hirata's closely autobiographical debut novel, sold more than five million copies, shattering records. Now it promises to captivate audiences around the globe. Ikal is a student at the poorest village school on the Indonesian island of Belitung, where graduating from sixth grade is considered a remarkable achievement. His school is under constant threat of closure. In fact, Ikal and his friends—a group nicknamed the Rainbow Troops—face threats from every angle: skeptical government officials, greedy corporations hardly distinguishable from the colonialism they've replaced,

deepening poverty and crumbling infrastructure, and their own low self-confidence. But the students also have hope, which comes in the form of two extraordinary teachers, and Ikal's education in and out of the classroom is an uplifting one. We root for him and his friends as they defy the island's powerful tin mine officials. We meet his first love, the unseen girl who sells chalk from behind a shop screen, whose pretty hands capture Ikal's heart. We cheer for

Lintang, the class's barefoot math genius, as he bests the students of the mining corporation's school in an academic challenge. Above all, we gain an intimate acquaintance with the customs and people of the world's largest Muslim society. This is classic storytelling in the spirit of Khaled Hosseini's *The Kite Runner*: an engrossing depiction of a milieu we have never encountered before, bursting with charm and verve.