
The Sparrow 1 Mary Doria Russell

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*The Sparrow 1
Mary Doria
Russell*

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GLOVER NADIA

Doc Penguin

“Top notch crime fiction.”

—Boston Globe American readers first met Icelandic lawyer and investigator Thóra Gudmundsdóttir in Last Rituals. In My Soul to Take, internationally

acclaimed author Yrsa Sigurdardóttir plunges her intrepid heroine into even graver peril, in a riveting thriller set against the harsh landscape of

Smila's Sense of Snow territory. A darkly witty and continually surprising suspense tale that places Yrsa Sigurdardóttir firmly in the ranks of Sue Grafton, Tess Gerritsen, Faye Kellerman and other top mystery writers, *My Soul to Take* is ingenious Scandinavian noir on a par with the works of Henning Mankell and Arnaldur Indridason. Stieg Larsson (*The Girl With the Dragon Tattoo*) fans should also take note. [The Speed of Falling Objects](#) Watkins Media Limited

First in a duology that reimagines fairy tale tropes within a space opera—*The Princess Bride* meets *Princess Leia*. Rory Thorne is a princess with thirteen fairy blessings, the most important of which is to see through flattery and platitudes. As the eldest daughter, she always imagined she'd inherit her father's throne and govern the interplanetary Thorne Consortium. Then her father is assassinated, her mother gives birth to a son, and Rory is betrothed to the prince of a distant

world. When Rory arrives in her new home, she uncovers a treacherous plot to unseat her newly betrothed and usurp his throne. An unscrupulous minister has conspired to name himself Regent to the minor (and somewhat foolish) prince. With only her wits and a small team of allies, Rory must outmaneuver the Regent and rescue the prince. How Rory Thorne Destroyed the Multiverse is a feminist reimagining of familiar fairytale tropes and a story of resistance and self-

determination—how small acts of rebellion can lead a princess to not just save herself, but change the course of history.

My Soul to Take MIT Press
In these 11 stories—and the weird spaces in between—people of all kinds struggle to free themselves from conventions and constraints both personal and political. Places ranging from the farthest reaches of outer space to the creepy abandoned farmhouse in the middle of nowhere become battlegrounds for change

and growth—sometimes at a massive cost.

Tyranny takes many forms, some more subtle than others, and it is up to the reader to travel along with the characters, who improvise and create their own renditions of freedom. Poet and fiction writer DeNiro uses language like no other. This second collection of stories explores our relationship to art, history, and looks at how everyday events, personal and political, never cease to leave us off balance.

A Novel of the O.K.

Corral Houghton Mifflin
Harcourt
FREEDOM OF INFORMATION If you ask, she must answer. A steerswoman's knowledge is shared with any who request it; no steerswoman may refuse a question, and no steerswoman may answer with anything but the truth. And if she asks, you must answer. It is the other side of tradition's contract -- and if you refuse the question, or lie, no steerswoman will ever again answer even your most casual question. And

so, the steerswomen - always seeking, always investigating - have gathered more and more knowledge about the world they travel, and they share that knowledge freely. Until the day that the steerswoman Rowan begins asking innocent questions about one small, lovely, inexplicable object... Her discoveries grow stranger and deeper, and more dangerous, until suddenly she finds she must flee or fight for her life. Or worse -- lie. Because one kind of knowledge has always

been denied the the steerswomen: Magic."If you haven't read Kirstein's Steerswoman books I envy you the chance to read them now for the first time.... I think they have a very good claim to be my favorite thing still being written. [...] If you like science, and if you like watching someone work out mysteries, and if you like detailed weird alien worlds and human cultures, if really good prose appeals... you're really in luck." - Jo Walton, Hugo and Nebula Awards

winner, author of *Among Others* and *Farthing*."[Kirstein] walks the tightrope between fantasy and science fiction with precision and grace... [her] compassion for even minor characters is evident on every page, and her prose is measured and alluring without being overworked." -- Damien Broderick & Paul Di Filippo, in *Science Fiction: The 101 Best Novels 1985-2010*
[The Book of Strange New Things](#) Tor Books
 From the legends of

Atlantis, El Dorado, and Shangri-La to classic novels such as King Solomon's Mine, The Land That Time Forgot, and The Lost World, readers have long been fascinated by the idea of lost worlds and mythical kingdoms. Read short stories featuring the discovery of such worlds or kingdoms--stories where scientists explore unknown places, stories where the discovery of such turns the world on its head, stories where we're struck with the sense of wonder at realizing that we don't know our world

quite as well as we'd thought. Featuring new tales by today's masters of SF&F: Tobias S. Buckell James L. Cambias Becky Chambers Kate Elliott C.C. Finlay Jeffrey Ford Theodora Goss Darcie Little Badger Jonathan Maberry Seanan McGuire An Owomoyela Dexter Palmer Cadwell Turnbull Genevieve Valentine Carrie Vaughn Charles Yu E. Lily Yu The Hunter and the Old Woman Orbit Winner of the James Tiptree, Jr. Memorial Award, the Lambda

Literary Award, the Locus Award for Best First Novel, and a Hugo and Nebula Award nominee. With this groundbreaking novel, Maureen F. McHugh established herself as one of the decade's best science fiction writers. In its pages, we enter a postrevolution America, moving from the hyperurbanized eastern seaboard to the Arctic bleakness of Baffin Island; from the new Imperial City to an agricultural commune on Mars. The overlapping lives of cyberkite fliers, lonely

colonists, illicit neural-pressball players, and organic engineers blend into a powerful, taut story of a young man's journey of discovery. This is a macroscopic world of microscopic intensity, one of the most brilliant visions of modern SF. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

A Guide for Today's Perplexed Orbit

The first book in a delightfully witty fantasy series in which Dr. Greta

Helsing, doctor to the undead, must defend London from both supernatural ailments and a bloodthirsty cult Greta Helsing inherited her family's highly specialized and highly peculiar medical practice. In her consulting rooms, Dr. Helsing treats the undead for a host of ills: vocal strain in banshees, arthritis in barrow-wights, and entropy in mummies. Although she barely makes ends meet, this is just the quiet, supernatural-adjacent life Greta's been groomed for

since childhood. Until a sect of murderous monks emerges, killing human and undead Londoners alike. As terror takes hold of the city, Greta must use her unusual skills to stop the cult if she hopes to save her practice and her life. Praise for the Dr. Greta Helsing Novels: "An exceptional and delightful debut, in the tradition of *Good Omens* and *A Night in the Lonesome October*."—Elizabeth Bear, Hugo-award winning author "Shaw balances an agile mystery with a pitch-perfect, droll

narrative and cast of lovable misfit characters. These are not your mother's Dracula or demons."—Shelf Awareness Dr. Greta Helsing Novels Strange Practice Dreadful Company Grave Importance

and Other Renditions

Penguin

A schoolteacher still reeling from the tragedies of the Great War and the influenza epidemic travels to the Middle East in this memorable and passionate novel
 “Marvelous . . . a stirring

story of personal awakening set against the background of a crucial moment in modern history.”—The Washington Post Agnes Shanklin, a forty-year-old schoolteacher from Ohio, has come into a modest inheritance that allows her to take the trip of a lifetime to Egypt and the Holy Land. Arriving at the Semiramis Hotel just as the 1921 Cairo Peace Conference convenes, she is freed for the first time from her mother’s withering influence and finds herself being wooed

by a handsome, mysterious German. At the same time, Agnes—with her plainspoken American opinions—is drawn into the company of Winston Churchill, T. E. Lawrence, and Lady Gertrude Bell, who will, in the space of a few days, redraw the world map to create the modern Middle East. As they change history, Agnes too will find her own life transformed forever. With prose as graceful and effortless as a seductive float down the Nile, Mary Doria Russell

illuminates the long, rich history of the Middle East with a story that brilliantly elucidates today's headlines.

Bear Daughter Harper Collins

A mythmaker of the highest order, China Miéville has emblazoned the fantasy novel with fresh language, startling images, and stunning originality. Set in the same sprawling world of Miéville's Arthur C. Clarke Award-winning novel, *Perdido Street Station*, this latest epic introduces a whole new cast of

intriguing characters and dazzling creations. Aboard a vast seafaring vessel, a band of prisoners and slaves, their bodies remade into grotesque biological oddities, is being transported to the fledgling colony of New Crobuzon. But the journey is not theirs alone. They are joined by a handful of travelers, each with a reason for fleeing the city. Among them is Bellis Coldwine, a renowned linguist whose services as an interpreter grant her passage—and escape from horrific punishment.

For she is linked to Isaac Dan der Grimnebulin, the brilliant renegade scientist who has unwittingly unleashed a nightmare upon New Crobuzon. For Bellis, the plan is clear: live among the new frontiersmen of the colony until it is safe to return home. But when the ship is besieged by pirates on the Swollen Ocean, the senior officers are summarily executed. The surviving passengers are brought to Armada, a city constructed from the hulls of pirated ships, a floating, landless mass

ruled by the bizarre duality called the Lovers. On Armada, everyone is given work, and even Remades live as equals to humans, Cactae, and Cray. Yet no one may ever leave. Lonely and embittered in her captivity, Bellis knows that to show dissent is a death sentence. Instead, she must furtively seek information about Armada's agenda. The answer lies in the dark, amorphous shapes that float undetected miles below the waters—terrifying entities

with a singular, chilling mission. . . . China Miéville is a writer for a new era—and *The Scar* is a luminous, brilliantly imagined novel that is nothing short of spectacular. **BONUS:** This edition contains an excerpt from China Miéville's *Embassytown*. *A Novel* Penguin The SparrowA NovelBallantine Books Random House Digital, Inc. In *Children of God*, Mary Doria Russell further establishes herself as one of the most innovative,

entertaining and philosophically provocative novelists writing today. The only member of the original mission to the planet Rakhat to return to Earth, Father Emilio Sandoz has barely begun to recover from his ordeal when the So-ciety of Jesus calls upon him for help in preparing for another mission to Alpha Centauri. Despite his objections and fear, he cannot escape his past or the future. Old friends, new discoveries and difficult questions await Emilio as he

struggles for inner peace and understanding in a moral universe whose boundaries now extend beyond the solar system and whose future lies with children born in a faraway place. Strikingly original, richly plotted, replete with memorable characters and filled with humanity and humor, *Children of God* is an unforgettable and uplifting novel that is a potent successor to *The Sparrow* and a startlingly imaginative adventure for newcomers to Mary Doria Russell's special literary magic.

A Novel of Iceland Wayne State University Press
The first book in a gaslamp fantasy romance series.

The Blacktongue Thief
Harper Collins
A young witch emerges from a curse to find her world upended in this gripping fantasy of betrayal, vengeance, and self-discovery set in turn-of-the-century France. For centuries, the vineyards at Château Renard have depended on the talent of their vine witches, whose spells help create the world-renowned wine of

the Chanceaux Valley. Then the skill of divining harvests fell into ruin when sorcière Elena Boureanu was blindsided by a curse. Now, after breaking the spell that confined her to the shallows of a marshland and weakened her magic, Elena is struggling to return to her former life. And the vineyard she was destined to inherit is now in the possession of a handsome stranger. Vigneron Jean-Paul Martel naively favors science over superstition, and he certainly doesn't endorse

the locals' belief in witches. But Elena knows a hex when she sees one, and the vineyard is covered in them. To stay on and help the vines recover, she'll have to hide her true identity, along with her plans for revenge against whoever stole seven winters of her life. And she won't rest until she can defy the evil powers that are still a threat to herself, Jean-Paul, and the ancient vine-witch legacy in the rolling hills of the Chanceaux Valley.

A Novel/ House of Anansi

Mary Doria Russell, the bestselling, award-winning author of *The Sparrow*, returns with *Epitaph*. An American Iliad, this richly detailed and meticulously researched historical novel continues the story she began in *Doc*, following Wyatt Earp and Doc Holliday to Tombstone, Arizona, and to the gunfight at the O.K. Corral. A deeply divided nation. Vicious politics. A shamelessly partisan media. A president loathed by half the populace. Smuggling and

gang warfare along the Mexican border. Armed citizens willing to stand their ground and take law into their own hands. . . . That was America in 1881. All those forces came to bear on the afternoon of October 26 when Doc Holliday and the Earp brothers faced off against the Clantons and the McLaurys in Tombstone, Arizona. It should have been a simple misdemeanor arrest. Thirty seconds and thirty bullets later, three officers were wounded and three citizens lay

dead in the dirt. Wyatt Earp was the last man standing, the only one unscathed. The lies began before the smoke cleared, but the gunfight at the O.K. Corral would soon become central to American beliefs about the Old West. Epitaph tells Wyatt's real story, unearthing the Homeric tragedy buried under 130 years of mythology, misrepresentation, and sheer indifference to fact. Epic and intimate, this novel gives voice to the real men and women whose lives were changed

forever by those fatal thirty seconds in Tombstone. At its heart is the woman behind the myth: Josephine Sarah Marcus, who loved Wyatt Earp for forty-nine years and who carefully chipped away at the truth until she had crafted the heroic legend that would become the epitaph her husband deserved.

A Novel Ballantine Books
 "It was all going so nicely, right up until the massacre." Twenty years ago, feared general Cobalt Zosia led her five villainous captains and

mercenary army into battle, wrestling monsters and toppling an empire. When there were no more titles to win and no more worlds to conquer, she retired and gave up her legend to history. Now the peace she carved for herself has been shattered by the unprovoked slaughter of her village. Seeking bloody vengeance, Zosia heads for battle once more, but to find justice she must confront grudge-bearing enemies, once-loyal allies, and an unknown army that

marches under a familiar banner. FIVE VILLAINS. ONE LEGENDARY GENERAL. A FINAL QUEST FOR VENGEANCE.

A Novel Behrman House, Inc

NEW YORK TIMES
BESTSELLER • “A

powerfully imagined novel . . . [a] profoundly moving book that engages the heights and depths of human experience.”—Los Angeles Times It is September 8, 1943, and fourteen-year-old Claudette Blum and her father are among the thousands of Jewish

refugees scrambling over the Alps toward Italy, where they hope to find safety now that the Italians have broken from Germany and made a separate peace with the Allies. The Blums will soon discover that Italy is anything but peaceful, as it quickly becomes an open battleground for the Nazis, the Allies, Resistance fighters, Jews in hiding, and ordinary Italian civilians trying to survive. Tracing the lives of a handful of fascinating characters—a charismatic Italian Resistance leader,

a priest, an Italian rabbi’s family, a disillusioned German doctor—Mary Doria Russell tells the little-known story of the vast underground effort by Italian citizens who saved the lives of 43,000 Jews during the final phase of World War II. A Thread of Grace puts a human face on history. Praise for A Thread of Grace “An addictive page-turner . . . [Mary Doria] Russell has an astonishing story to tell—full of action, paced like a rapid-fire thriller, in tense, vivid scenes that move with

cinematic verve.”—The Washington Post Book World “Hauntingly beautiful, utterly unforgettable.”—San Francisco Chronicle “Rich . . . Based on the heroism of ordinary people, [A Thread of Grace] packs an emotional punch.”—People “[A] deeply felt and compellingly written book . . . The progress of each character’s life is marked or measured by acts of grace. . . . Russell is a smart, passionate and imaginative writer.”—Cleveland Plain

Dealer “A feat of storytelling . . . an important book [that] needs to be widely read.”—Portland Oregonian “Mary Doria Russell’s fans (and aren’t we all?) will rejoice to see her new novel on the shelves. A Thread of Grace is as ambitious, beautiful, tense, and transforming as any of us could have hoped.”—Karen Joy Fowler, author of The Jane Austen Book Club “A story of love and war, A Thread of Grace speaks to the resilience and beauty of

the human spirit in the midst of unimaginable horror. It is, unquestionably, a literary triumph.”—David Morrell, author of The Brotherhood of the Rose and First Blood
A Novel Dark Eden Fiction. “What does Beth Mayer’s intimate collection of short stories want to tell us? That the dead have much to teach the living, that madness can point the way to clarity, that the burn of departing never cools, that inside abandonment can be redemption.

Mayer's prose rattles like bones, proving that no matter how far you live in the margins, you can't escape the telling."-- Desiree Cooper "Beth Mayer's stories unflinchingly explore the tough and the tender sides of family life as well as offering us a window into the lives of those we often prefer not to notice when we pass them in our neighborhoods. I was moved by the deep emotional truths in WE WILL TELL YOU OTHERWISE, and the slyly ironic and often sardonic

wit of these stories kept me smiling all the way through. What a lovely collection of stories this is!"--David Haynes "The stories in Beth Mayer's WE WILL TELL YOU OTHERWISE are indelible treasures, full of poignancy and pathos. Mayer is the best kind of writer--one who doles out her wisdom with humor, who mines the intricacies of love, friendship, and family effortlessly."--John Jodzio
Dark Eden Small Beer Press
 A monumental, genre-

defying novel that David Mitchell calls "Michel Faber's second masterpiece," The Book of Strange New Things is a masterwork from a writer in full command of his many talents. It begins with Peter, a devoted man of faith, as he is called to the mission of a lifetime, one that takes him galaxies away from his wife, Bea. Peter becomes immersed in the mysteries of an astonishing new environment, overseen by an enigmatic corporation known only as USIC. His

work introduces him to a seemingly friendly native population struggling with a dangerous illness and hungry for Peter's teachings—his Bible is their “book of strange new things.” But Peter is rattled when Bea's letters from home become increasingly desperate: typhoons and earthquakes are devastating whole countries, and governments are crumbling. Bea's faith, once the guiding light of their lives, begins to falter. Suddenly, a

separation measured by an otherworldly distance, and defined both by one newly discovered world and another in a state of collapse, is threatened by an ever-widening gulf that is much less quantifiable. While Peter is reconciling the needs of his congregation with the desires of his strange employer, Bea is struggling for survival. Their trials lay bare a profound meditation on faith, love tested beyond endurance, and our responsibility to those closest to us. Marked by

the same bravura storytelling and precise language that made *The Crimson Petal and the White* such an international success, *The Book of Strange New Things* is extraordinary, mesmerizing, and replete with emotional complexity and genuine pathos. [Epitaph](#) Ballantine Books
The intertwined story of a cougar and a man that portrays the strength, vulnerability, and consciousness of two top predators. Not since *Life of Pi* have we encountered such transcendence or

walked so fully in the footsteps of a big cat. The “Old Woman” lives in the wild, searching for food, raising her cubs, and avoiding the two-legged creatures who come into her territory. But she is more than an animal — she is a mythic creature who haunts the lives and the dreams of men. Joseph Brandt has been captivated by the mountain lion’s legend since childhood, and one day he steps into the forest to seek her out. A classic in the making, *The Hunter and the Old*

Woman is a mesmerizing portrait of two animals united by a shared destiny. *The Steerswoman* Penguin
In the far future, chocolate is Earth’s only unique commodity one that everyone else in the galaxy is willing to kill to get their hands, paws and tentacles on Latina culinary arts student, Bo Benitez, becomes a fugitive when she’s caught stealing a cacao pod from one of the heavily-defended plantations that keep

chocolate, Earth’s sole valuable export, safe from a hungry galaxy. Forces array against her including her alien boyfriend and a reptilian cop. But when she escapes onto an unmarked starship things go from bad to worse: it belongs to the race famed throughout the galaxy for eating stowaways! Surrounded by dangerous yet hunky aliens, Bo starts to uncover clues that the threat to Earth may be bigger than she first thought. File Under: Science Fiction [Heiress

Apparent | Sticky Fingers | Pod People | The Milky Way]