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ESMERALDA DEANDRE

The Sikh Diaspora Oxford University Press, USA
Seeks To Study Banda Singh Bahadur`S Role Objectively-His Life And Achievements. An Account Of His Struggle Against The Mughals. Emphasises That Banda Had The Acumen To Plan And The Ability To Excente. Presents His Role In Raising The Mighty Struggle For The Establishment Of A Sikh State In Punjab. Has Eight Chapters And Is Lavishly Illustrated.

Unsuitable Boy South

Asia Books
This textbook is intended for courses in heat transfer for undergraduates, not only in chemical engineering and related disciplines of biochemical engineering and chemical technology, but also in mechanical engineering and production engineering. The author provides the reader with a very thorough account of the fundamental principles and their applications to engineering practice, including a survey of the recent developments in heat transfer equipment. The three basic modes of heat transfer - conduction, convection and radiation - have been

comprehensively analyzed and elucidated by solving a wide range of practical and design-oriented problems. A whole chapter has been devoted to explain the concept of the heat transfer coefficient to give a feel of its importance in tackling problems of convective heat transfer. The use of the important heat transfer correlations has been illustrated with carefully selected examples.

Dangerous Designs

Legare Street Press
This book offers an overview of the Sikh diaspora, exploring the relationship between home and host states and between migrant and indigenous communities.

The book considers the implications of history and politics of the Sikh diaspora for nationality, citizenship and sovereignty.; The text should serve as a supplementary text for undergraduates and postgraduates on courses in race, ethnicity and international migration within sociology, politics, international relations, Asian history, and human geography. In particular, it should serve as a core text for Sikh/Punjab courses within Asian studies.

The Promise of Fintech

John Wiley & Sons

The first four chapters of the text describe different types of signals, modulation and demodulation of these signals, various transmission channels and noise encountered by the signals during propagation from sender to receiver end. Apart from this, this part of the book also deals with different forms of line communication systems. A brief introduction of information theory is also given at the end of the text so that the students become familiar with this aspect of communication systems.

Eternal India Prentice Hall
It is gratifying to note that

the book has very widespread acceptance by faculty and students throughout the country. In the revised edition some new topics have been added. Additional solved examples have also been added. The data of transmission system in India has been updated. The Architecture of Shivdatt Sharma Random House India
Reading Song Lyrics offers the first systematic introduction to lyrics as a vibrant genre of (performed) literature. It takes lyrics seriously as a complex form of verbal art that has been unjustly neglected in literary, music, and, to a lesser degree, cultural studies, partly as it cuts squarely across institutional boundaries. The first part of this book accordingly introduces a thoroughly transdisciplinary interpretive framework. It outlines theoretical approaches to issues such as performance and performativity, generic convention and cultural capital, sound and songfulness, mediality and musical multimedia, and step by step applies them to the example of a single song. The second part then offers three extended case studies which showcase the larger

cultural and historical viability of this model. Probing into the relationship between lyrics and the ambivalent performance of national culture in Britain, it offers exemplary readings of a highly subversive 1597 ayre by John Dowland, of an 1811 broadside ballad about Sara Baartman, 'The Hottentot Venus', and of a 2000 song by 'jungle punk' collective Asian Dub Foundation. Reading Song Lyrics demonstrates how and why song lyrics matter as a paradigmatic art form in the culture of modernity. Petroleum Refining Technology S. Chand Publishing
The present book has been thoroughly revised and lot of useful material has been added. Several photographs of electronic devices and their specifications sheets have been included. This will help the students to have a better understanding of the electronic devices and circuits from application point of view. The mistake and misprints, which have crept in, have been eliminated in this edition.
Electronic Communication
McGraw-Hill
Science/Engineering/Math
This reference provides an overview of the methods

used in petroleum refining. Selected topics include exploration, production and refining, crude oils, quality control, petroleum products, thermal conversion, manufacture of bitumens, pollution control in refineries, and more.

Linear Control Systems With Matlab Applications

S. Chand Publishing

An authentic, heartfelt and compelling narrative – straight from the horse’s mouth – that reveals for the first time numerous unknown aspects of the life and times of one of the greatest legends of all time who stands out as a symbol of secular India. Dilip Kumar (born as Yousuf Khan), who began as a diffident novice in Hindi cinema in the early 1940s, went on to attain the pinnacle of stardom within a short time. He came up with spellbinding performances in one hit film after another – in his almost six-decade-long career – on the basis of his innovative capability, determination, hard work and never-say-die attitude. In this unique volume, Dilip Kumar traces his journey right from his birth to the present. In the process, he candidly recounts his interactions and relationships with a wide

variety of people not only from his family and the film fraternity but also from other walks of life, including politicians. While seeking to set the record straight, as he feels that a lot of what has been written about him so far is ‘full of distortions and misinformation’, he narrates, in graphic detail, how he got married to Saira Banu, which reads like a fairy tale! Dilip Kumar relates, matter-of-factly, the event that changed his life: his meeting with Devika Rani, the boss of Bombay Talkies, when she offered him an acting job. His first film was Jwar Bhata (1944). He details how he had to learn everything from scratch and how he had to develop his own distinct histrionics and style, which would set him apart from his contemporaries. After that, he soon soared to great heights with movies such as Jugnu, Shaheed, Mela, Andaz, Deedar, Daag and Devdas. In these movies he played the tragedian with such intensity that his psyche was adversely affected. He consulted a British psychiatrist, who advised him to switch over to comedy. The result was spectacular performances

in laugh riots such as Azaad and Kohinoor, apart from a scintillating portrayal as a gritty tonga driver in Naya Daur. After a five-year break he started his ‘second innings’ with Kranti (1981), after which he appeared in a series of hits such as Vidhaata, Shakti, Mashaal, Karma, Saudagar and Qila.

Principles of Communication Engineering

Mapin Publishing Pvt

The book 'Analog Communication Systems' has been designed for the undergraduate students as well as the faculty of electrical, electronics, and communications engineering. It provides an exhaustive coverage on the fundamental concepts and recent developments in Analog Communication Systems. The book follows a bottom-up approach by building up the basic concepts of conventional modulation systems initially and then describing the latest trends in communications towards the end. It covers, after a brief introduction on the concepts of communication theory, chapters on Amplitude modulation, Angle modulation, Pulse

modulation and also discusses other relevant topics. The book also provides a separate chapter on "Noise" highlights the different type of Noise encountered in Communication systems and their effect on various types of Modulation. Written in a lucid manner, the book includes a large number of circuit diagrams, worked out examples, important formulae, and questions for practice, thereby, enabling the students to have a sound grasp of the concepts presented in the book and their applications.

What is Land Reform? S. Chand Publishing

In the recent years there has been rapid advances in the field of Digital Electronics and Microprocessor. This book is intended to help students to keep pace with these latest developments. The Present book is revised version of earlier book 'Introduction to Digital Computers' by the same author. Now this book is written in a lucid and simple language, which gives clear explanation of basics of Digital Electronics, Computers and microprocessors.

Banda the Brave PHI

Learning

Advances in discrete mathematics are presented in this book with applications in theoretical mathematics and interdisciplinary research. Each chapter presents new methods and techniques by leading experts. Unifying interdisciplinary applications, problems, and approaches of discrete mathematics, this book connects topics in graph theory, combinatorics, number theory, cryptography, dynamical systems, finance, optimization, and game theory. Graduate students and researchers in optimization, mathematics, computer science, economics, and physics will find the wide range of interdisciplinary topics, methods, and applications covered in this book engaging and useful.

Fundamental of Digital Electronics And Microprocessors S. Chand Publishing

Dangerous Designs tells the story of Asian fashion in the West, and describes how Asian dress has become culturally charged and powerfully coded, defining contemporary cultural and economic borders.

Ehv-Ac, Hvdc

Transmission & Distribution Springer Nature

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Reduced to Ashes S.

Chand Publishing
Karan Johar is synonymous with success, panache, quick wit, and outspokenness, which

sometimes inadvertently creates controversy and makes headlines. KJo, as he is popularly called, has been a much-loved Bollywood film director, producer, actor, and discoverer of new talent. With his flagship Dharma Production, he has constantly challenged the norms, written and rewritten rules, and set trends. But who is the man behind the icon that we all know? Baring all for the first time in his autobiography, *An Unsuitable Boy*, KJo reminisces about his childhood, the influence of his Sindhi mother and Punjabi father, obsession with Bollywood, foray into films, friendships with Aditya Chopra, SRK and Kajol, his love life, the AIB Roast, and much more. In his trademark frank style, he talks about the ever-changing face of Indian cinema, challenges and learnings, as well as friendships and rivalries in the industry. Honest, heart-warming and insightful, *An Unsuitable Boy* is both the story of the life of an exceptional film-maker at the peak of his powers and of an equally extraordinary human being who shows you how to survive and succeed in life. *Who are the Sikhs?* Deep

and Deep Publications
The decade since the publication of the Cadbury Report in 1992 has seen growing interest in corporate governance. This growth has recently become an explosion with major corporate scandals such as WorldCom and Enron in the US, the international diffusion of corporate governance codes and wider interest in researching corporate governance in different institutional contexts and through different subject lenses. In view of these developments, this book will be a rigorous update and development of the editor's earlier work, *Corporate Governance: Economic, Management and Financial Issues*. Each chapter, written by an expert in the subject offers a high level review of the topic, embracing material from financial accounting, strategy and economic perspectives. *Electronic Communication Systems* Ajanta Books International
This textbook is for undergraduate students of electronics and telecommunication engineering and allied disciplines, as well as diploma and science courses. This book offers an introductory survey of the conceptual

development of the subject. It provides a simple and lucid presentations of the essential principles, formulae and definitions of Digital Communications. *Discrete Mathematics and Applications* S. Chand Publishing
Part of the McGraw-Hill Core Concepts Series, *Modern Digital Electronics* is an ideal textbook for a course on digital electronics at the undergraduate level. The text introduces digital systems and techniques through a bottom-up approach that allows users to start out with the basics of integrated circuits/circuit design and delve into topics such as digital design, flip flops, A/D and D/A. The book then moves on to explore elements of complex digital circuits with material like FPGAs, PLDs, PLAs, and more. Rich pedagogical features include review questions with answers, a glossary of key terms, a large number of solved examples, and numerous practice problems. This is a concise, less expensive alternative to other digital logic designs. This series is edited by Dick Dorf. *How Europe is Indebted to the Sikhs?* International

Monetary Fund
 Shivdatt Sharma (b. 1931) is one of the most prolific Indian modernist architects. Starting out as an architect in the Chandigarh Capital Project Team led by Le Corbusier and Pierre Jeanneret, Sharma subsequently became Chief Architect of the Indian Space Research Organisation. He then went into private practice. Sharmas architecture is a distinct blend of the core principles of Modernism, interpreted through the lens of contemporary Indian realities. Modernism was adopted as both symbol and instrument of nation-building in Nehruvian India. Working alongside designers and artists, architects went to work building innumerable small townships, universities, public institutions, housing estates and infrastructural projects across the country. Progressive businesses also patronized Modernism as full participants in the project of nation-building. The Modernism in India Series documents the extensive heritage of

Modernism and modern architecture in India. Bringing to light the work of a forgotten generation, this series documents work that is currently under threat by the forces of globalization. This well-illustrated book documents Sharmas work from the early days, when it was a part of the experimental and innovative ethos of Chandigarh, to the present. He has designed for a range of public and private clients across the world. Along with a portfolio of selected works, this book includes critical essays, interviews and a chronology of projects.

DESIGN OF REINFORCED CONCRETE STRUCTURES Waveland Press

Designed primarily as a text for the undergraduate students of civil engineering, this compact and well-organized text presents all the basic topics of reinforced concrete design in a comprehensive manner. The text conforms to the limit states design

method as given in the latest revision of Indian Code of Practice for Plain and Reinforced Concrete, IS: 456 (2000). This book covers the applications of design concepts and provides a wealth of state-of-the-art information on design aspects of wide variety of reinforced concrete structures. However, the emphasis is on modern design approach. The text attempts to:

- Present simple, efficient and systematic procedures for evolving design of concrete structures.
- Make available a large amount of field tested practical data in the appendices.
- Provide time saving analysis and design aids in the form of tables and charts.
- Cover a large number of worked-out practical design examples and problems in each chapter.
- Emphasize on development of structural sense needed for proper detailing of steel for integrated action in various parts of the structure. Besides students, practicing engineers and architects would find this text extremely useful.