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# Blue Monday Frieda Klein 1 Nicci French

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## SUSAN FRIDA

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*Blue Monday CreateSpace*

Kidnapped, gagged, and held in an airless shed by some unknown assailant, Abbie Devereaux has somehow managed to survive her ordeal and escape.

Day of the Dead Open Road + Grove/Atlantic

In this ingenious stand-alone thriller from the internationally bestselling author and “razor sharp” master of suspense (People), a grieving wife is forced to ask: Which is worse—infidelity or murder? Ellie Falkner’s world has been destroyed. Her husband, Greg, died in a car crash—and he wasn’t alone. In the passenger seat was the body of Milena Livingstone, a woman Ellie’s never heard of. But Ellie refuses to leap to the obvious conclusion, despite the whispers and suspicions of those around her. Maybe it’s the grief, but Ellie has to find

out who this woman was—and prove Greg wasn’t having an affair. And soon she is chillingly certain their deaths were no accident. Are Ellie’s accusations of murder her way of avoiding the truth about her marriage? Or does an even more sinister discovery await her?

**A Frieda Klein Novel (1)** HarperCollins  
The stunning first book in a new series of psychological thrillers introducing an unforgettable London psychotherapist Frieda Klein is a solitary, incisive psychotherapist who spends her sleepless nights walking along the ancient rivers that have been forced underground in modern London. She believes that the world is a messy, uncontrollable place, but what we can control is what is inside our heads. This attitude is reflected in her own life, which is an austere one of refuge, personal integrity, and order. The abduction of five-year-old Matthew Farraday provokes a national outcry and a desperate police hunt. And when his face is splashed over the newspapers,

Frieda cannot ignore the coincidence: one of her patients has been having dreams in which he has a hunger for a child. A red-haired child he can describe in perfect detail, a child the spitting image of Matthew. She finds herself in the center of the investigation, serving as the reluctant sidekick of the chief inspector. Drawing readers into a haunting world in which the terrors of the mind have spilled over into real life, *Blue Monday* introduces a compelling protagonist and a chilling mystery that will appeal to readers of dark crime fiction and fans of *In Treatment* and *The Killing*.

*The Lying Room* Penguin

Joseph Finder introduced Nick Heller, a "private spy" who finds out things powerful people want to keep hidden, to widespread acclaim from the critics and wild enthusiasm from the readers, in the *New York Times* bestselling novel *Vanished*. Now, in *Buried Secrets*, Nick Heller returns, finding himself in the middle of a life-or-death situation that's both high-profile and intensely personal. Nick has returned to his old home town of Boston to set up his own shop. There he's urgently summoned by an old family friend. Hedge fund titan Marshall Marcus desperately needs Nick's help. His teenaged daughter, Alexa, has just been kidnapped. Her abduction was clearly a sophisticated professional job, done with extraordinary precision. Alexa, whom Nick has known since she was young, is now buried alive, held prisoner in an underground crypt, a camera trained on her, her suffering streaming live over the internet. She's been left with a limited supply of food and water and, if her father doesn't meet the demands of her shadowy kidnappers, she'll die. And as Nick begins to probe, he discovers that all is not quite right

with Marshall Marcus's business. He's being investigated by the FBI, he has a lot of shady investors, his fund is in danger and now he has a lot of powerful enemies who may have the motivation to go after Marcus's daughter. But to find out who's holding Alexa Marcus hostage, Nick has to find out why. Once he does, he uncovers an astonishing conspiracy that reaches far beyond anything he could have imagined. And if he's going to find Alexa in time, he will have to flush out and confront some of his deadliest opponents ever.

**Headhunters** Penguin

THE TOP TEN BESTSELLER 'Dark, clever, terrifying' Paula Hawkins 'Gripping and moving' Erin Kelly 'You won't want to eat, sleep or blink' Tammy Cohen

[A Nick Heller Novel](#) Penguin UK

The first in a killer new series introducing Frieda Klein. Monday: five-year-old Matthew Faraday is abducted. His face is splashed across newspaper front pages. His parents and the police are desperate. Can anyone help find their little boy before it is too late?

Psychotherapist Frieda Klein just might know something. One of her patients describes dreams of seizing a boy who is the spitting image of Matthew.

Convinced at first the police will dismiss her fears out of hand, Frieda reluctantly finds herself drawn into the heart of the case. A previous abduction, from twenty years ago, suggests a new lead - one that only Frieda, an expert on the minds of disturbed individuals, can uncover. Struggling to make sense of this terrifying investigation, Frieda will face her darkest fears in the hunt for a clever and brutal killer . . . 'A brilliantly crafted new crime series.' *Daily Mirror* 'Terrific. The writing is pacy, the jaw-dropping twists are plentiful.' *Short List* 'One of French's hardest-to-put-down novels.'

Sunday Express 'French is undeniably at the top of British psychological suspense writing, expert in the unguessable twist, supremely skilled at ratcheting up the tension.' Observer 'A nerve-jangling and addictive read.' Daily Express  
Friday on My Mind Penguin UK  
 INTERNATIONAL BESTSELLER • A funny, dark, and twisted caper worthy of Quentin Tarantino and the Coen brothers—about an aspiring art thief and the target who's about to destroy his life. "If you don't know Nesbø, it's time to get with it." —USA Today Roger Brown is a corporate headhunter, and he's a master of his profession. But one career simply can't support his luxurious lifestyle and his wife's fledgling art gallery. At an art opening one night he meets Clas Greve, who is not only the perfect candidate for a major CEO job, but also, perhaps, the answer to his financial woes: Greve just so happens to mention that he owns a priceless Peter Paul Rubens painting that's been lost since World War II—and Roger Brown just so happens to dabble in art theft. But when he breaks into Greve's apartment, he finds more than just the painting. And Clas Greve may turn out to be the worst thing that's ever happened to Roger Brown.

A Novel HarperCollins

Sometimes going home is just the beginning... 'Vivid and beautifully written, Liz Fenwick is a gifted storyteller' Sarah Morgan, Sunday Times bestselling author 'Atmospheric, emotional and full of mystery - an absolute pleasure from page one' Veronica Henry, Sunday Times bestselling author  
 HarperCollins UK

From the bestselling author of "Killing Me Softly" and "Beneath the Skin" comes a stunning new novel of psychological

suspense.

*Buried Secrets* Minotaur Books

Living an existence of austere control and personal integrity borne from her views about what she can control in an uncontrollable world, psychotherapist Frieda Klein is placed at the center of a national investigation involving the abduction of a 5-year-old child and a client who harbors an obsessive longing for a child with the missing boy's physical appearance. 50,000 first printing.

**A Frieda Klein Mystery** St. Martin's Press

Thursday's Child by Nicci French is the fourth novel in the bestselling Frieda Klein series, following Blue Monday, Tuesday's Gone and Waiting for Wednesday. Two crimes, generations apart . . . Twenty years ago teenager Frieda Klein was brutally attacked in her own home. No one believed her - not the police, not her mother, not her friends. She left town, trained as a psychologist and never went back. Now an old classmate has shown up. She wants help with her daughter, who claims to have been attacked at home. An attack eerily similar to the one on Frieda. No one else believes the girl's story. Now - with a school reunion in the offing - Frieda returns to the darkness she fled. To the small town which refused to help her and which hides a terrible secret. Because someone at the reunion knows what happened. And they'll stop at nothing to prevent Frieda discovering the truth . . . Praise for the Frieda Klein series: 'Nicci French's sophisticated, compassionate and gripping crime novels stand head and shoulders above the competition' Sophie Hannah 'Expert in the unguessable twist, supremely skilled at ratcheting up the tension' Easy Living 'French leads the field' Sunday Express

'Brilliantly crafted . . . masterly control of suspense' Daily Mirror 'Magnificent' Evening Standard 'A nerve-jangling and addictive read' Daily Express

**Beneath the Skin** Anchor

A New York Times Notable Crime Book and Favorite Cozy for 2011 A Publishers Weekly Best Mystery/Thriller books for 2011 "Penny has been compared to Agatha Christie [but] it sells her short. Her characters are too rich, her grasp of nuance and human psychology too firm...." --Booklist (starred review) "Hearts are broken," Lillian Dyson carefully underlined in a book. "Sweet relationships are dead." But now Lillian herself is dead. Found among the bleeding hearts and lilacs of Clara Morrow's garden in Three Pines, shattering the celebrations of Clara's solo show at the famed Musée in Montreal. Chief Inspector Gamache, the head of homicide at the Sûreté du Québec, is called to the tiny Quebec village and there he finds the art world gathered, and with it a world of shading and nuance, a world of shadow and light. Where nothing is as it seems. Behind every smile there lurks a sneer. Inside every sweet relationship there hides a broken heart. And even when facts are slowly exposed, it is no longer clear to Gamache and his team if what they've found is the truth, or simply a trick of the light.

**Rogue Island** Mysterious Press

On a north London high street, a runaway vehicle crashes to a halt. The man in the driving seat was murdered a week earlier. On Hampstead Heath, a bonfire blazes: in the flames lies the next victim. As autumn leaves fall, a serial killer runs amok in the capital, playing games with the police. The death toll is rising fast, and the investigation is floundering. But this is no ordinary killer,

and every new victim is intended as a message to just one woman. Because psychologist Frieda Klein is in hiding. And someone is coming to find her.

**A Trick of the Light** HarperCollins

"A high-octane novel featuring a charismatic thief forced to pull off one last spectacular caper in order to save his family"--

Until It's Over Penguin UK

Zoe. Jenny. Nadia. Three women of varying ages and backgrounds with little else in common but for one thing: Someone has sent them each a note informing them that they will be killed. A cruel joke? A hoax? The police don't seem to think so. Now, with no clear suspect and amid the growing threat of violence, the victims become the accused as authorities dig into their backgrounds for clues as to why they might have attracted the unrelenting attention of a killer. As Zoe, Jenny, and Nadia find themselves being victimized twice over, once by the faceless stalker and again by the police, each must ultimately face the question of which is stronger: the instinct to survive, or the desire to destroy?

Blood Orchid Penguin UK

Between a fishing tournament and a biker convention, Doc Osborne and Police Chief Ferris are spending less time catching bass and more time catching crooks... For fishing pals (or are they more than just pals?) Doc Osborne and Police Chief Lew Ferris, Loon Lake, Wisconsin, is usually a great place to seek out some mutual solitude in the trout stream. But lately, the town has been teeming with competitive bass fisherman and bikers, too many less-than-savory characters. Meanwhile, there's an old murder case Doc's bent on solving even as he himself is stalked by a mysterious visitor.

*The Memory Game* Penguin

Named a New York Times Best Book to Give! "This house of correction is booby-trapped with twists, the floors paved with trapdoors, quicksand churning in the garden. Enter if you dare." -A.J. Finn, #1 New York Times bestselling author of *The Woman in the Window* "Full of unexpected turns . . . Immensely satisfying." - The New York Times Book Review In this heart-pounding standalone thriller from bestselling author Nicci French, a woman accused of murder attempts to solve her own case from the confines of prison—but as she unravels the truth, everything is called into question, including her own certainty that she is innocent. Tabitha is not a murderer. When a body is discovered in Okeham, England, Tabitha is shocked to find herself being placed in handcuffs. It must be a mistake. She'd only recently moved back to her childhood hometown, not even getting a chance to reacquaint herself with the neighbors. How could she possibly be a murder suspect? She knows she's not. As Tabitha is shepherded through the system, her entire life is picked apart and scrutinized —her history of depression and medications, her decision to move back to a town she supposedly hated . . . and of course, her past relationship with the victim, her former teacher. But most unsettling, Tabitha's own memories of that day are a complete blur. She thinks she's not. From the isolation of the correctional facility, Tabitha dissects every piece of evidence, every testimony she can get her hands on, matching them against her own recollections. But as dark, long-buried memories from her childhood come to light, Tabitha begins to question if she knows what kind of person she is after all. The world is

convinced she's a killer. Tabitha needs to prove them all wrong. But what if she's only lying to herself?

*A Frieda Klein Novel (4)* Penguin

"Savvy, sexy"\* police chief Holly Barker gets introduced to the cutthroat world of Florida real estate in this New York Times bestselling thriller from Stuart Woods. *Blood Orchid*: the name of Ed Shine's favorite flower—and his latest real-estate venture. New to town, the dapper developer makes the acquaintance of Holly, her father Ham, and her wily Doberman, Daisy. It's just as Holly's trying to get her life back together after the shattering loss of someone very close to her. But before she can settle back into her routine, bullets crash into the home of a friend and a floater is found bobbing in the Intercoastal Waterway. Joining forces with a handsome FBI agent, Holly tracks the clues straight back to their source, only to find a scam more lucrative and more dangerous than any this idyllic town—or Holly—has ever seen...

*Thursday's Child* Forge Books

The bestselling "Queen of Crime reigns again" when a profiler and an ex-cop investigate the suspicious deaths of women targeted by Internet trolls (Independent, UK). From the international bestselling author of *The Mermaids Singing* and *The Wire in the Blood* comes the ninth installment of her beloved series featuring psychologist Tony Hill and former DCI Carol Jordan . . . Vicious online attacks seem to be driving outspoken women to silence themselves through suicide. Yet for profiler Tony Hill, who knows a thing or two about patterns in human behavior, something doesn't add up. Carol Jordan, meanwhile, is too busy tackling her own demons to think about a potential serial killer. But when she gets an opportunity for a second

chance, it's game on. This time around, though, the stakes have never been higher. One of the Boston Globe's Best Books of 2015

I Know Who You Are Penguin

"Nicci French is a specialist in the kind of evil that burrows from within." —New York Times Book Review In this new heart-pounding standalone from the internationally bestselling author that People calls "razor sharp," a single mother suspects her young daughter has witnessed a horrible crime when the girl draws a disturbing picture—but the deadly path to unravel the truth could cost her everything. Maybe Tess is overprotective, but passing her daughter off to her ex and his new young wife fills her with a sense of dread. It's not that Jason is a bad father—it just hurts to see him enjoying married life with someone

else. Still, she owes it to her daughter Poppy to make this arrangement work. But Poppy returns from the weekend tired and withdrawn. And when she shows Tess a crayon drawing—an image so simple and violent that Tess can hardly make sense of it—Poppy can only explain with the words, "He did kill her." Something is horribly wrong. Tess is certain Poppy saw something—or something happened to her—that she's too young to understand. Jason insists the weekend went off without a hitch. Doctors advise that Poppy may be reacting to her parents' separation. And as the days go on, even Poppy's disturbing memory seems to fade. But a mother knows her daughter, and Tess is determined to discover the truth. Her search will set off an explosive tempest of dark secrets and buried crimes—and more than one life may be at stake.