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## TOMMY KATELYN

*Illiterate Heart* Cambridge University Press

About the life of Buddha

*Passage to Manhattan* Northwestern University Press

Asian American Literature: An Encyclopedia for Students is an invaluable resource for students curious to know more about Asian North American writers, texts, and the issues and drives that motivate their writing. This volume collects, in one place, a breadth of information about Asian American literary and cultural history as well as the authors and texts that best define it. A dozen contextual essays introduce fundamental elements or subcategories of Asian American literature, expanding on social and literary concerns or tensions that are familiar and relevant. Essays include the origins and development of the term "Asian American"; overviews of Asian American and Asian Canadian social and literary histories; essays on Asian American identity, gender issues, and sexuality; and discussions of Asian American rhetoric and children's literature. More than 120 alphabetical entries round out the volume and cover important Asian North American authors. Historical information is presented in clear and engaging ways, and author entries emphasize biographical or textual details that are significant to contemporary young adults. Special attention has been given to pioneering authors from the late 19th century through the early 1970s and to influential or well-known contemporary authors, especially those likely to be studied in high school or university classrooms.

*World Literature, Non-Synchronism, and the Politics of Time* Northwestern University Press

According to the Kama Sutra, the erotic handbook written two thousand years ago, when the wheel of ecstasy is in motion "there is no textbook at all, and no order." Indian Love Poems is a unique gathering of poems from across more than two and a half millennia that attempts to catalog the disordered ecstasies of love, ranging from the Kama Sutra and earlier works up to present-day India and the poets of the Indian diaspora. Indian Love Poems features works from the classical languages of Sanskrit and Tamil and such later languages as Hindi, Urdu, Malayalam, Bengali, and English. Emerging from many Indian cultures and eras, the poems collected here reflect a variety of erotic and spiritual passions, and celebrate the powerful role of desire—both male and female—in the intricate dance of existence. From the twelfth-century female poet Mahadeviyakka to the twentieth-century Nobel Prize winner Rabindranath Tagore to such contemporary poets as Kamala Das and Vikram Seth, this glittering tapestry of lyric voices beautifully and sensually evokes the transfiguring force of love.

**Birthplace with Buried Stones** Vishwabharati Research Centre, Latur, India

Sets the work of contemporary American poetry within the streams of migration that have made the nation what it is in the 21st century. This book outlines the dilemmas that face modern immigrant poets, including how to make a place for oneself in a new society and how to write poetry in a time of violence worldwide.

**Encyclopedia of Asian-American Literature** Rodopi

*Passage to Manhattan: Critical Essays on Meena Alexander* is a unique compendium of scholarship on South Asian American writer Meena Alexander, who is recognized as one of the most influential and innovative contemporary South Asian American poets. Her poetry, memoirs, and fiction occupy a unique locus at the intersection of postcolonial and US multicultural studies. This anthology examines the importance of her contribution to both fields. It is the first sustained analysis of the entire Alexander oeuvre, employing a diverse array of critical methodologies. Drawing on feminist, Marxist, cultural studies, trauma studies, contemporary poetics, phenomenology, and psychoanalysis, the collection features fifteen chapters and an Afterword, by well-established scholars of postcolonial and Asian American literature like Roshni Rustomji, May Joseph, Anindyo Roy, and Amritjit Singh, as well as by emerging scholars like Ronaldo Wilson, Parvinder Mehta, and Kazim Ali. The contributors offer insights on nearly all of Alexander's major works, and the volume achieves a balance between Alexander's diverse genres, covering the spectrum from early works like Nampally Road to her forthcoming book *The Poetics of Dislocation*. The essays engage with a variety of debates in postcolonial, feminist, and US multicultural studies, as well as providing many nuanced and detailed readings of Alexander's multi-layered texts.

*The Eighteenth Parallel* Univ of California Press

Toto je výtah ze šestisvazkové „Šríla Prabhupáda-lílámrtý“, autorizovaného životopisu Šríly Prabhupády, v podobě snadno čitelného formátu jedné knihy. O „Lílámrtě“ Stillson Judah, zesnulý emeritní profesor na Graduate Theological Union / Pacific School of Religion, napsal: „Toto dílo je výmluvný hold památce muže, který hrál hlavní roli v americké náboženské historii během kontrakulturních 60. a 70. let. Poskytuje bohatý zdroj informací učencům a všem ostatním se zájmem o hnutí, které Prabhupáda přinesl do Ameriky z Indie.“

*I Root My Name* Calcutta : United Writers : selling agents, Firma KLM

Indian Costumes provides a brief survey of how our people dressed themselves in the past and how they now dress themselves in the different regions of this country

**Languages and Literary Cultures in Hyderabad** Northwestern University Press

This is the most comprehensive and up-to-date reference work on Asian Americans, comprising three volumes that address a broad range of topics on various Asian and Pacific Islander American groups from 1848 to the present day. This three-volume work represents a leading reference resource for Asian American studies that gives students, researchers, librarians, teachers, and other interested readers the ability to easily locate accurate, up-to-date information about Asian ethnic groups, historical and contemporary events, important policies, and notable individuals. Written by leading scholars in their fields of expertise and authorities in diverse professions, the entries devote attention to diverse Asian and Pacific Islander American groups as well as the roles of women, distinct socioeconomic classes, Asian American political and social movements, and race relations involving Asian Americans.

*Asian Americans [3 volumes]* Bloomsbury Publishing USA

The essential writings of Dharampal compiled and edited by his daughter Gita Dharampal

**Essential Writings of Dharampal** Calcutta : Writers Workshop ; [Thompson] Conn. : agents in U.S., Inter Culture Associates

In this evocative memoir, an acclaimed Indian poet explores writing, memory, and place in a post-9/11 world. Passionate, fierce, and lyrical, *Fault Lines* follows one woman's evolution as a writer at home—and in exile—across continents and cultures. Meena Alexander was born into a privileged

childhood in India and grew into a turbulent adolescence in the Sudan, before moving to England and then New York City. With poetic insight and devastating honesty, Alexander explores how trauma and recovery shaped the entire landscape of her memory: of her family, her writing process, and her very self. This new edition, published on the two-year anniversary of Alexander's passing in 2018, will feature a commemorative afterword celebrating her legacy. "Alexander's writing is imbued with a poetic grace shot through with an inner violence, like a shimmering piece of two-toned silk." —Ms. Magazine "Evocative and moving." —Publishers Weekly "One of the most important literary voices in South Asian American writing and American letters broadly writ, Meena Alexander's close examination of exile and migration lays bare the heart of a poet." —Rajiv Mohabir, author of *The Cowherd's Son*

*The Politics of Home* Springer Nature

Presents a reference on Asian-American literature providing profiles of Asian-American writers and their works.

*The Greenwood Encyclopedia of Asian American Literature [3 volumes]* Feminist Press at CUNY

Featuring works by: Rabindranath Tagore, Sarojini Naidu, Premchand (Dhanpat Rai), Nirad C. Chaudhuri, Jibanananda Das, R. K. Narayan, Vaikom Muhammad Basheer, Raja Rao, Lalithambika Antherjanam, Agyeya (Sachchidananda Vatsayan), Umashankar Joshi, Saadat Hasan Manto, Ismat Chughtai, Amrita Pritam, Nissim Ezekiel, Mahasweta Devi, Nayantara Sahgal, Qurratulain Hyder, Jayanta Mahapatra, A. K. Ramanujan, Nirmal Verma, K. Ayyappa Paniker, Arun Kolatkar, U. R. Ananthamurthy, Kamala Das, Keki Daruwalla, Anita Desai, Girish Karnad, Nabaneeta Dev Sen, Adil Jussawalla, Ambai (C. S. Lakshmi), Paul Zacharia, K. Satchidanandan, Arvind Krishna Mehrotra, Salman Rushdie, Agha Shahid Ali, Namdeo Dhasal, Meena Alexander, Githa Hariharan, Vijay Seshadri, Amitav Ghosh, Raghavan Atholi, Jeet Thayil, Arundhati Roy, Amit Chaudhuri, Sudeep Sen, Arundhati Subramaniam, S. Sukirtharani.

**House of a Thousand Doors** TriQuarterly Books

Provides the answer to the enduring puzzle why India lags behind China in offering public goods to its people.

*Thirsty Cities* Publications Division Ministry of Information & Broadcasting

Modern humanities scholarship presents a scene of intriguing change. A leading figure like Professor Eagleton moves suddenly from theory to a fascination with culture, while still wrestling with literature's meaning and function. Creative non-fiction becomes fashionable while life writings retain a very wide readership. Language professionals, meanwhile, ask themselves if teaching an alien tongue can be done without teaching its associated culture, and what this might mean for individual and group identity – itself now an area of rising academic concern. Crucially, the present volume looks at how these currents and concerns coalesce. It shows how literature, operating through language (oral and written) both shapes and reveals the identities of individuals and societies. With a truly global reach, it draws evidence from diverse contexts and environments. The struggles of women in North America, female portrayal in Middle Eastern proverbs, the response to identity challenge in West, East and Southern Africa (including the extraordinary complexity of black South African experience), and the literary assertions of New Zealand's Maoris – they are all here in this multi-faceted contribution to modern cultural, linguistic and literary scholarship.

**2500 Years of Buddhism** Publications Division Ministry of Information & Broadcasting

What did it mean to write as a woman in the Romantic era? How did women writers test and refashion the claims or the grand self, the central 'I,' we typically see in Romanticism? In this powerful and original study Meena Alexander examines the work of three women: Mary Wollstonecraft (1759-97) the radical feminist who typically thought of life as 'warfare' and revolted against the social condition of women; Dorothy Wordsworth (1771-1855) who lived a private life enclosed by the bonds of femininity, under the protection of her poet brother William and his family; Mary Shelley (1797-1851), the daughter that Wollstonecraft died giving birth to, mistress then wife of the poet Percy Shelley, and precocious author of *Frankenstein*. Contents: Introduction: Mapping a Female Romanticism; Romantic Feminine; True Appearances; Of Mothers and Mamas; Writing in Fragments; Natural Enclosures; Unnatural Creation; Revising the Feminine; Versions of the Sublime R

*Poetics of Dislocation* Cambridge Scholars Publishing

An informative and original collection of twenty-five essays, the Resource Guide to Asian American Literature offers background materials for the study of this expanding discipline and suggests strategies and ideas for teaching well-known Asian American works. The volume focuses on fifteen novels and book-length prose narratives (among them Meena Alexander's Nampally Road, Louis Chu's *Eat a Bowl of Tea*, Monica Sone's *Nisei Daughter*, Amy Tan's *The Joy Luck Club*) and six works of drama (including David Henry Hwang's *M. Butterfly*). Each essay contains information about the work (e.g., its publication or production history), its popular and critical reception, a biographical sketch of the author, the historical context, major themes, critical issues, pedagogical topics, a list of comparative works, an assessment of resources, and a bibliography. The Resource Guide concludes with four essays that present themes and approaches for the study and teaching of short fiction, poetry, and panethnic anthologies. This volume provides a fresh look at what "Asian American literature" means and serves as an introduction to the study and teaching of this flourishing field. It is an essential collection for students, teachers, and scholars of all American literatures.

**Nampally Road** Book Rivers

Recipient, 2008 Guggenheim Fellowship With her strong voice and precise language, Meena Alexander has crafted this visceral, worldly collection of poems. The experience she brings to the reader is sensual in many senses of the word, as she invokes bright colors, sounds, smells, and feelings. Her use of vivid imagery from the natural world—birds, lilies, horses—up against that from the world of humans—oppression, slavery, and violence—ties her work to the earth even as she works a few mystical poetic transformations. In Alexander's world, the songs of a bird can become the voice of a girl in a café and the red juice of mulberries can be as shocking as blood. When she focuses her attention on the cloth of a girl's sari, the material of a woman's life, or the blood in her veins, she speaks to the particular experience of women in the world. The women are vividly present—sometimes they are hidden or veiled, juxtaposed with open gardens in full bloom. It is difficult not to come away from *Quickly Changing River* without a new sense of the power and frailty of being alive. *Aletheia* (Girl in River Water) First I saw your face, The your whole body lying still Hands jutting, eyelids shut Twin nostrils flare, sheer Efflorescence when memory cannot speak- a horde of body parts glistening.

*Indian Costumes* University of Michigan Press

The articles investigate representations in literature, both by the colonizers and colonized. Many deal with the effect the dominant culture had on the self image of native inhabitants. They cover areas on all continents that were colonized by European countries.

*Asian American Literature* Yale University Press

This Is The Story Of Mira Kannadical Who Lives Simultaneously In A Private World Of Lyrical Intensity And A Public World Of Violence And Torture.

Literacy, Literature and Identity Cambridge Scholars Publishing

There is great interest in recent scholarship in the study of metropolitan cultures in India as evident from the number of books that have appeared on cities such as Delhi, Mumbai, Chennai and Kolkata. Though Hyderabad has a rich archive of history scattered in many languages, very few attempts

have been made to bring this scholarship together. The papers in this volume bring together this scholarship at one place. They trace the contribution of different languages and literary cultures to the multicultural mosaic that is the city of Hyderabad How it has acquired this uniqueness and how it has been sustained is the subject matter of literary cultures in Hyderabad. This work attempts to trace some aspects of the history of major languages practiced in the city. It also reviews the contribution of the various linguistic groups that have added to the development not just of varied literary cultures, but also to the evolution of an inclusive Hyderabadi culture. The present volume, it is hoped, will enthuse both younger and senior scholars and students to take a fresh look at the study of languages and literary cultures as they have evolved in India's cities and add to the growing scholarship of metropolitan cultures in India.