
Busted A Tale Of Corruption And Betrayal In The City Of Brotherly Love

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*Busted A Tale
Of Corruption
And Betrayal
In The City Of
Brotherly Love* 2022-08-01

FRANKLIN MAY

**The True Story of
New York's Most**

Notorious Cop Killer and the Cop Who Risked Everything to Catch Him

Penguin
 Strings Attached is the story of a brilliant, but ferocious music teacher who came to be known as Mr K. A Ukrainian immigrant who survived an abusive childhood to become a noted resident and teacher, Mr K used music as a means of escape. The authors, who spent their childhoods in the late 60s and 70s, rehearsing and playing together as young musicians, bring the extraordinary character of Mr K to life - from his days as a forced Nazi labourer; to his home life as a husband to an invalid wife; to his heart-breaking search to find his missing daughter; to the terrifying

challenges he hurtled from behind the music stand.

Sin in the Second City
 HarperCollins

Circle of Six is the true story of what is perhaps the most notorious case in the history of the New York Police Department. It details Randy Jurgensen's determined effort to bring to justice the murderer of Patrolman Phillip Cardillo, who was shot and killed inside Harlem's Mosque #7 in 1972, in the midst of an all-out assault on the NYPD from the Black Liberation Army. The New York of this era was a place not unlike the Wild West, in which cops and criminals shot it out on a daily basis. Despite the mayhem on the streets and the Machiavellian corridors

of Mayor Lindsay's City Hall, Detective Jurgensen single-handedly took on the Black Liberation Army, the Nation of Islam, NYPD brass, and City Hall, capturing Cardillo's killer, Lewis 17X Dupree. He broke the case with an unlikely accomplice, Foster 2X Thomas, a member of the Nation of Islam who became Jurgensen's witness. The relationship they formed during the time before trial gave each of the two men a greater perspective of the two sides in the street war and changed them forever. In the end, Jurgensen had to settle for a conviction on other charges, and Dupree served a number of years. The murder case is still officially unsolved. In 2006 the

NYPD re-opened the case, and it is once again an active investigation with full media attention. The book has received acclaim from current New York City Police Commissioner Ray Kelly, as well as former Commissioner William Bratton.

Little Demon in the City of Light Simon & Schuster

"The pace is fast, the courtroom scenes make you feel like you're there" (Kirkus Reviews)—a devastating deadly explosion sets a breakneck tone that never lets up in New York Times bestselling author Robert K. Tanenbaum's action-packed Butch Karp legal drama. A tremendous fatal blast rocks a book-signing event where

supporters have gathered to see the inspirational leading advocate for New York City charter schools, a Holocaust survivor. A neo-Nazi is the prime suspect, but District Attorney Butch Karp believes the hate crime may be a cover-up for a more sinister plot. The treacherous teacher's union president has long been furious at the unqualified successes of the charter school movement, which threatens to expose his corrupt practices—manipulation and misappropriation of union funds and, now, possibly even murder. But is there another motive behind the attack that could derail the case? How will Karp discover the set-up, and can he do so in time to bring

justice? This exciting legal thriller ends in a dramatic courtroom showdown that proves New York Times bestselling author Robert K. Tanenbaum is always at the top of his game.

A True Story of Crime, Cops, and Corruption
Vintage Crime/Black Lizard

Arno Schipper and Ilse Hahlbrock grow up, unaware of each other, in different parts of Prussia during World War II, and take flight with their families when the region ceases to exist as a part of Germany at the end of the war.

Trap Penguin
In one of the most illuminating portraits of police work ever, Chief Charles Campisi describes the inner workings of the world's largest police force and

his unprecedented career putting bad cops behind bars. “Compelling, educational, memorable...this superb memoir can be read for its sheer entertainment or as a primer on police work—or both” (Kirkus Reviews, starred review). From 1996 to 2014 Charles Campisi headed NYPD’s Internal Affairs Bureau, working under four police commissioners and gaining a reputation as hard-nosed and incorruptible. During Campisi’s IAB tenure, the number of New Yorkers shot, wounded, or killed by cops every year declined by ninety percent, and the number of cops failing integrity tests shrank to an equally startling low. But to achieve those exemplary

results, Campisi had to triple IAB’s staff, hire the very best detectives, and put the word out that corruption wouldn’t be tolerated. Blue on Blue provides “a rare glimpse inside one of the most secretive branches of policing...and a compelling, behind-the-scenes account of what it takes to investigate police officers who cross the line between guardians of the public to criminals. It’s a mesmerizing exposé on the harsh realities and complexities of being a cop on the mean streets of New York City and the challenges of enforcing the law while at the same time obeying it” (The New York Journal of Books). Campisi allows us to listen in on

wiretaps and feel the adrenaline rush of drawing in the net. It also reveals new threats to the force, such as the possibility of infiltration by terrorists. “A lively memoir [told with] verve, intriguing detail, and a generous heart” (The Wall Street Journal) and “an expose of the NYPD’s Internal Affairs Bureaus [that is] enlightening and entertaining” (The New York Times Book Review), *Blue on Blue* will forever change the way you view police work.

Jack Irish book 1 Simon and Schuster
 NEW YORK TIMES EDITORS’ CHOICE •
 The astonishing true story of “one of the most startling police corruption scandals in a generation” (The New York Times), from

the Pulitzer Prize-nominated reporter who exposed a gang of criminal cops and their yearslong plunder of an American city COMING SOON AS AN HBO SERIES FROM THE WIRE CREATOR DAVID SIMON AND GEORGE PELECANOS
 “A work of journalism that not only chronicles the rise and fall of a corrupt police unit but can stand as the inevitable coda to the half-century of disaster that is the American drug war.”—David Simon Baltimore, 2015.
 Riots are erupting across the city as citizens demand justice for Freddie Gray, a twenty-five-year-old Black man who has died under suspicious circumstances while in police custody. Drug and violent crime are surging, and Baltimore

will reach its highest murder count in more than two decades: 342 homicides in a single year, in a city of just 600,000 people. Facing pressure from the mayor's office—as well as a federal investigation of the department over Gray's death—Baltimore police commanders turn to a rank-and-file hero, Sergeant Wayne Jenkins, and his elite plainclothes unit, the Gun Trace Task Force, to help get guns and drugs off the street. But behind these new efforts, a criminal conspiracy of unprecedented scale was unfolding within the police department. Entrusted with fixing the city's drug and gun crisis, Jenkins chose to exploit it instead. With other members of the

empowered Gun Trace Task Force, Jenkins stole from Baltimore's citizens—skimming from drug busts, pocketing thousands in cash found in private homes, and planting fake evidence to throw Internal Affairs off their scent. Their brazen crime spree would go unchecked for years. The results were countless wrongful convictions, the death of an innocent civilian, and the mysterious death of one cop who was shot in the head, killed just a day before he was scheduled to testify against the unit. In this urgent book, award-winning investigative journalist Justin Fenton distills hundreds of interviews, thousands of court documents, and countless hours of video footage to

present the definitive account of the entire scandal. The result is an astounding, riveting feat of reportage about a rogue police unit, the city they held hostage, and the ongoing struggle between American law enforcement and the communities they are charged to serve.

From Mob Lawyer to Mayor of Las Vegas
Rowman & Littlefield
"It took me a long time and most of the world to learn what I know about love and fate and the choices we make, but the heart of it came to me in an instant, while I was chained to a wall and being tortured." So begins this epic, mesmerizing first novel by Gregory David Roberts, set in the underworld of contemporary Bombay.

Shantaram is narrated by Lin, an escaped convict with a false passport who flees maximum security prison in Australia for the teeming streets of a city where he can disappear.

Accompanied by his guide and faithful friend, Prabaker, the two enter Bombay's hidden society of beggars and gangsters, prostitutes and holy men, soldiers and actors, and Indians and exiles from other countries, who seek in this remarkable place what they cannot find elsewhere. As a hunted man without a home, family, or identity, Lin searches for love and meaning while running a clinic in one of the city's poorest slums, and serving his apprenticeship in the dark arts of the

Bombay mafia. The search leads him to war, prison torture, murder, and a series of enigmatic and bloody betrayals. The keys to unlock the mysteries and intrigues that bind Lin are held by two people. The first is Khader Khan: mafia godfather, criminal-philosopher-saint, and mentor to Lin in the underworld of the Golden City. The second is Karla: elusive, dangerous, and beautiful, whose passions are driven by secrets that torment her and yet give her a terrible power. Burning slums and five-star hotels, romantic love and prison agonies, criminal wars and Bollywood films, spiritual gurus and mujaheddin guerrillas--this huge novel has the world of human

experience in its reach, and a passionate love for India at its heart.

Based on the life of the author, it is by any measure the debut of an extraordinary voice in literature.

Blue on Blue Liveright Publishing

A Jersey boy with a knack for numbers, a gift for making people trust him, and an all-consuming hunger to rule the business world, Tom Giacomaro could convince anyone of anything. As a teenager, Tom Giacomaro began working in the mob-laden New Jersey trucking industry. A charming, brash-talking salesman with a genius-level IQ, he climbed the ranks and let his lust for money and relationships with New York, New Jersey, Philadelphia, Detroit,

and Chicago crime families send him spiraling into a world of drugs and violence. And that's only the beginning. In *The King of Con*, Tom details how he hashes out a deal with the FBI, agreeing to become a crime informant in an effort to avoid jail time—only, he continues his high-finance, white-collar scheming, luring celebrities and other high-profile contacts to invest multimillions in his new business ventures. When it all comes crashing down, Tom is thrown in prison for over a decade, yet, even behind bars, he's able to get what he wants from anyone . . . and he eventually finds a way to get released early. Cowritten by journalist Natasha Stoyanoff, *The King of*

Con is the unforgettable true story about a man who became hooked on living life to thrilling and dangerous excess, until he was humbled by the FBI, by the US Attorney, and by life itself. Now, Tom is back in his old New Jersey neighborhood. His old business cronies and mob contacts are calling, his palms are itching to make billions again, and the US Attorney's office is watching. Will he stay on the straight and narrow, or will he steal back his crown of crime as the King of Con?

[Jewish Gangsters, a Preacher's Daughter, and the Trial That Shocked 1930s Boston](#)
Text Publishing
Offers an exposê of the link between the LAPD Rampart scandal

and gang violence and rap celebrities, describing how members of the LAPD became involved in criminal activities and how high-level officials covered it up.

Bad Monkey St.

Martin's Press

An incisive biography of the Supreme Court's enigmatic Chief Justice, taking us inside the momentous legal decisions of his tenure so far. John Roberts was named to the Supreme Court in 2005 claiming he would act as a neutral umpire in deciding cases. His critics argue he has been anything but, pointing to his conservative victories on voting rights and campaign finance. Yet he broke from orthodoxy in his decision to preserve Obamacare. How are

we to understand the motives of the most powerful judge in the land? In *The Chief*, award-winning journalist Joan Biskupic contends that Roberts is torn between two, often divergent, priorities: to carry out a conservative agenda, and to protect the Court's image and his place in history. Biskupic shows how Roberts's dual commitments have fostered distrust among his colleagues, with major consequences for the law. Trenchant and authoritative, *The Chief* reveals the making of a justice and the drama on this nation's highest court.

The Jersey Sting

CreateSpace

Instant New York Times Bestseller Best of 2017 - included on best-of

lists by the New York Times, NPR, Barnes & Noble, Publisher's Weekly, LitHub, BookPage, Booklist, TheRealBookSpy.com, the Financial Times (UK) and the Daily Mail (UK) "The Force is mesmerizing, a triumph. Think The Godfather, only with cops. It's that good." — Stephen King The acclaimed, award-winning, bestselling author of The Cartel—voted one of the Best Books of the Year by more than sixty publications, including the New York Times—returns with a cinematic epic as explosive, powerful, and unforgettable as Mystic River and The Wire. Our ends know our beginnings, but the reverse isn't true . . . All Denny Malone wants is to be a good

cop. He is "the King of Manhattan North," a, highly decorated NYPD detective sergeant and the real leader of "Da Force." Malone and his crew are the smartest, the toughest, the quickest, the bravest, and the baddest, an elite special unit given unrestricted authority to wage war on gangs, drugs and guns. Every day and every night for the eighteen years he's spent on the job, Malone has served on the front lines, witnessing the hurt, the dead, the victims, the perps. He's done whatever it takes to serve and protect in a city built by ambition and corruption, where no one is clean—including Malone himself. What only a few know is that Denny Malone is dirty: he and his partners

have stolen millions of dollars in drugs and cash in the wake of the biggest heroin bust in the city's history. Now Malone is caught in a trap and being squeezed by the Feds, and he must walk the thin line between betraying his brothers and partners, the Job, his family, and the woman he loves, trying to survive, body and soul, while the city teeters on the brink of a racial conflagration that could destroy them all. Based on years of research inside the NYPD, this is the great cop novel of our time and a book only Don Winslow could write: a haunting and heartbreaking story of greed and violence, inequality and race, crime and injustice, retribution and redemption that

reveals the seemingly insurmountable tensions between the police and the diverse citizens they serve. A searing portrait of a city and a courageous, heroic, and deeply flawed man who stands at the edge of its abyss, *The Force* is a masterpiece of urban living full of shocking and surprising twists, leavened by flashes of dark humor, a morally complex and utterly riveting dissection of modern American society and the controversial issues confronting and dividing us today.

Tears of Amber St. Martin's Griffin
From the beginnings of big-city police work to the rise of the Mafia, *Rogues' Gallery* is a colorful and captivating history of crime and punishment in the

bustling streets of Old New York. Rogues' Gallery is a sweeping, epic tale of two revolutions, one feeding off the other, that played out on the streets of New York City during an era known as the Gilded Age. For centuries, New York had been a haven of crime. A thief or murderer not caught in the act nearly always got away. But in the early 1870s, an Irish cop by the name of Thomas Byrnes developed new ways to catch criminals. Mug shots and daily lineups helped witnesses point out culprits; the famed rogues' gallery allowed police to track repeat offenders; and the third-degree interrogation method induced recalcitrant crooks to confess. Byrnes worked cases

methodically, interviewing witnesses, analyzing crime scenes, and developing theories that helped close the books on previously unsolvable crimes. Yet as policing became ever more specialized and efficient, crime itself began to change. Robberies became bolder and more elaborate, murders grew more ruthless and macabre, and the street gangs of old transformed into hierarchal criminal enterprises, giving birth to organized crime, including the Mafia. As the decades unfolded, corrupt cops and clever criminals at times blurred together, giving way to waves of police reform at the hands of men like Theodore Roosevelt. This is a tale of

unforgettable characters: Marm Mandelbaum, a matronly German-immigrant woman who paid off cops and politicians to protect her empire of fencing stolen goods; "Clubber" Williams, a sadistic policeman who wielded a twenty-six-inch club against suspects, whether they were guilty or not; Danny Driscoll, the murderous leader of the Irish Whyos Gang and perhaps the first crime boss of New York; Big Tim Sullivan, the corrupt Tammany Hall politician who shielded the Whyos from the law; the suave Italian Paul Kelly and the thuggish Jewish gang leader Monk Eastman, whose rival crews engaged in brawls and gunfights all over the Lower East Side; and

Joe Petrosino, a Sicilian-born detective who brilliantly pursued early Mafioso and Black Hand extortionists until a fateful trip back to his native Italy. Set against the backdrop of New York's Gilded Age, with its extremes of plutocratic wealth, tenement poverty, and rising social unrest, Rogues' Gallery is a fascinating story of the origins of modern policing and organized crime in an eventful era with echoes for our own time.

The Great Deformation
Anchor Books

In the vein of Erin Brockovich, *The Departed*, and T. J. English's *Savage City* comes *Busted*, the shocking true story of the biggest police corruption scandal in Philadelphia history, a

tale of drugs, power, and abuse involving a rogue narcotics squad, a confidential informant, and two veteran journalists whose reporting drove a full-scale FBI probe, rocked the City of Brotherly Love, and earned a Pulitzer Prize . In 2003, Benny Martinez became a Confidential Informant for a member of the Philadelphia Police Department's narcotics squad, helping arrest nearly 200 drug and gun dealers over seven years. But that success masked a dark and dangerous reality: the cops were as corrupt as the criminals they targeted. In addition to fabricating busts, the squad systematically looted mom-and-pop stores, terrorizing hardworking immigrant owners. One squad

member also sexually assaulted three women during raids. Frightened for his life, Martinez turned to Philadelphia Daily News reporters Wendy Ruderman and Barbara Laker. Busted chronicles how these two journalists—both middle-class working mothers—formed an unlikely bond with a convicted street dealer to uncover the secrets of ruthless kingpins and dirty cops. Professionals in an industry shrinking from severe financial cutbacks, Ruderman and Laker had few resources—besides their own grit and tenacity—to break a dangerous, complex story that would expose the rotten underbelly of a modern American city and earn them a Pulitzer Prize. A

page-turning thriller based on superb reportage, illustrated with eight pages of photos, Busted is modern true crime at its finest.

A True Story of Crooked Pols, Money-Laundering Rabbis, Black Market Kidneys, and the Informant Who Brought It All Down

Busted A Tale of Corruption and Betrayal in the City of Brotherly Love
“Seth Wickersham has managed to do the impossible: he has pulled off the definitive document of the Belichick/Brady dynasty.” —Bill Simmons, *The Ringer*
The explosive, long-awaited account of the making of the greatest dynasty in football history—from the acclaimed ESPN reporter who has been

there from the very beginning. Over two unbelievable decades, the New England Patriots were not only the NFL’s most dominant team, but also—and by far—the most secretive. How did they achieve and sustain greatness—and what were the costs? In *It's Better to Be Feared*, Seth Wickersham, one of the country’s finest long form and investigative sportswriters, tells the full, behind-the-scenes story of the Patriots, capturing the brilliance, ambition, and vanity that powered and ultimately unraveled them. Based on hundreds of interviews conducted since 2001, Wickersham’s chronicle is packed with revelations, taking us

deep into Bill Belichick's tactical ingenuity and Tom Brady's unique mentality while also reporting on their divergent paths in 2020, including Brady's run to the Super Bowl with the Tampa Bay Buccaneers. Raucous, unvarnished, and definitive, *It's Better to Be Feared* is an instant classic of American sportswriting in the tradition of Michael Lewis, David Maraniss, and David Halberstam. [The Rise and Fall of America's Most Corrupt Police Squad](#) BenBella Books
A wisecracking foreign correspondent recounts her experiences in Afghanistan and Pakistan while sharing cautionary observations about the region in its first post-

Taliban years and the responsibilities of the U.S. and NATO. *How a Smooth-Talking Jersey Boy Made and Lost Billions, Baffled the FBI, Eluded the Mob, and Lived to Tell the Crooked Tale* Random House
R. J. Nelson, hired in 1987 to clean up rampant corruption on Chicago's waterfront, writes about his experiences, including the angry constituents, prying journalists, shell-shocked employees, and how he made it his personal mission to become a public servant who worked for the common good and followed the spirit--if not always the letter--of the law. [Wild Escape](#) Author House
Like No Country for Old Men and *Snow Falling*

on Cedars, a haunting, suspenseful, and dazzlingly written novel of secrets, corruption, tragedy, and vengeance from the author of *Crazy Heart*—the basis of the 2009 Academy Award-winning film—an electrifying crime drama and psychological thriller in which a young cop becomes the focal point for a community's grief and rage in the aftermath of a tragic accident. Out on a rural highway on a cold, icy night, Patrolman Ronny Forbert sits in his cruiser trying to keep warm and make time pass until his shift ends. Then a familiar beater Jeep Cherokee comes speeding over a hill, forcing the rookie cop to chase after it. The driver is his old

friend turned nemesis, Matt Laferiere, the rogue son of a man as beaten down as the town itself. Within minutes, what begins as a clear-cut arrest for drunk driving spirals out of control into a heated argument between two young men with a troubled past and ends in a fatal hit and run on an icy stretch of blacktop. As the news spreads around town, Police Chief Gordy Hawkins remains certain that Ronny Forbert followed the rules, at least most of them, and he's willing to stand by the young cop. But a few manipulative people in town see opportunity in the tragedy. As uneasy relationships, dark secrets, and old grievances reveal themselves, the people of this small, tightly

woven community decide that a crime must have been committed, and someone—Officer Ronny Forbert—must pay a price, a choice that will hold devastating consequences for them all.

Strings Attached Grove Press

Rusty Young was backpacking in South America when he heard about Thomas McFadden, a convicted English drug trafficker who ran tours inside Bolivia's notorious San Pedro prison. Intrigued, the young Australian journalist went to La Paz and joined one of Thomas's illegal tours. They formed an instant friendship and then became partners in an attempt to record Thomas's experiences in the jail. Rusty bribed

the guards to allow him to stay and for the next three months he lived inside the prison, sharing a cell with Thomas and recording one of the strangest and most compelling prison stories of all time. The result is *Marching Powder*. This book establishes that San Pedro is not your average prison.

Inmates are expected to buy their cells from real estate agents.

Others run shops and restaurants. Women and children live with imprisoned family members. It is a place where corrupt politicians and drug lords live in luxury apartments, while the poorest prisoners are subjected to squalor and deprivation.

Violence is a constant threat, and sections of San Pedro that echo

with the sound of children by day house some of Bolivia's busiest cocaine laboratories by night. In San Pedro, cocaine-- "Bolivian marching powder"--makes life bearable. Even the prison cat is addicted. Yet Marching Powder is also the tale of friendship, a place where horror is countered by humor and cruelty and compassion can inhabit the same cell. This is cutting-edge travel-writing and a fascinating account of infiltration into the South American drug culture.

Darkness the Color of Snow Barricade Books

Incorporated

NEW YORK TIMES

BESTSELLER

"Compelling... this book couldn't be more timely." - Jill

Abramson, New York Times Book Review From the Recipient of the 2017 Walter Cronkite Award for Excellence in Journalism Called "disgraceful," "third-rate," and "not nice" by Donald Trump, NBC News correspondent Katy Tur reported on—and took flak from—the most captivating and volatile presidential candidate in American history. Katy Tur lived out of a suitcase for a year and a half, following Trump around the country, powered by packets of peanut butter and kept clean with dry shampoo. She visited forty states with the candidate, made more than 3,800 live television reports, and tried to endure a gazillion loops of Elton John's "Tiny

Dancer"—a Trump rally playlist staple. From day 1 to day 500, Tur documented Trump's inconsistencies, fact-checked his falsities, and called him out on his lies. In return, Trump repeatedly singled Tur out. He tried to charm her, intimidate her, and shame her. At one point, he got a crowd so riled up against Tur, Secret Service agents had to walk her to her car. None of it worked. Facts are stubborn. So was Tur. She was part of the first women-led politics team in the history of network news. The Boys on the Bus became the Girls on the Plane. But the circus remained. Through all the long nights, wild scoops, naked chauvinism, dodgy staffers, and fevered debates, no

one had a better view than Tur. Unbelievable is her darkly comic, fascinatingly bizarre, and often scary story of how America sent a former reality show host to the White House. It's also the story of what it was like for Tur to be there as it happened, inside a no-rules world where reporters were spat on, demeaned, and discredited. Tur was a foreign correspondent who came home to her most foreign story of all. Unbelievable is a must-read for anyone who still wakes up and wonders, Is this real life?

[The True Story of Two Cops Who Murdered for the Mafia](#) HarperCollins
Andrew Yancy—late of the Miami Police and soon-to-be-late of the Monroe County sheriff's office—has a

human arm in his freezer. There's a logical (Hiaasenian) explanation for that, but not for how and why it parted from its shadowy owner. Yancy thinks the boating-accident/shark-luncheon explanation is full of holes, and if he can prove murder, the sheriff might rescue him from his grisly Health Inspector gig (it's not called the roach patrol for nothing). But first—this being Hiaasen country—Yancy must negotiate an obstacle course of wildly unpredictable events with a crew of even more wildly unpredictable characters, including his just-ex lover, a hot-blooded fugitive from Kansas; the twitchy widow of the frozen

arm; two avariciously optimistic real-estate speculators; the Bahamian voodoo witch known as the Dragon Queen, whose suitors are blinded unto death by her peculiar charms; Yancy's new true love, a kinky coroner; and the eponymous bad monkey, who with hilarious aplomb earns his place among Carl Hiaasen's greatest characters. Here is Hiaasen doing what he does better than anyone else: spinning a tale at once fiercely pointed and wickedly funny in which the greedy, the corrupt, and the degraders of what's left of pristine Florida—now, of the Bahamas as well—get their comeuppance in mordantly ingenious, diabolically entertaining fashion.