

Jos Antonio Maravall El Mundo Social De La Celestina 1964

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KOCH ANDREW

El mundo social de "La Celestina" U of Nebraska Press

Main Currents in Caribbean Thought probes deeply into the multicultural origins of Caribbean society, defining and tracing the evolution of the distinctive ideology that has arisen from the region's unique historical mixture of peoples and beliefs. Among the topics that noted scholar Gordon K. Lewis covers are the sixteenth- and seventeenth-century beginnings of Caribbean thought, pro- and antislavery ideologies, the growth of Antillean nationalist and anticolonialist thought during the nineteenth century, and the development of the region's characteristic secret religious cults from imported religions and European thought. Since its original publication in 1983, Main Currents in Caribbean Thought has remained one of the most ambitious works to date by a leader in modern Caribbean scholarship. By looking into the "Caribbean mind," Lewis shows how European, African, and Asian ideas became creolized and Americanized, creating an entirely new ideology that continues to shape Caribbean thought and society today.

Philosophical Rationalism and the Religious Imagination in 15th Century Spain Princeton University Press

This study of Castilian widows, based on extensive analysis of literary and archival sources, provides insight into the complex mechanisms lying behind the formulation of gender boundaries and the pragmatic politics of everyday life in the early modern world.

Cervantes and Modernity Rowman & Littlefield

A study and edition of one of the most ignored works of early Spanish literature because of its strong sexual content, this work examines the social ideology that conditioned the reactions of people to the events it describes as well as Fernando de Rojas's masterpiece, *Celestina*.

The Marrano of Reason UNC Press Books

First published in 1961, *A New History of Spanish Literature* has been a much-used resource for generations of students. The book has now been completely revised and updated to include extensive discussion of Spanish literature of the past thirty years. Richard E. Chandler and Kessel Schwartz, both longtime students of the literature, write authoritatively about every Spanish literary work of consequence. From the earliest extant writings through the literature of the 1980s, they draw on the latest scholarship. Unlike most literary histories, this one treats each genre fully in its own section, thus making it easy for the reader to follow the development of poetry, the drama, the

novel, other prose fiction, and nonfiction prose. Students of the first edition have found this method particularly useful. However, this approach does not preclude study of the literature by period. A full index easily enables the reader to find all references to any individual author or book. Another noteworthy feature of the book, and one omitted from many books of this kind, is the comprehensive attention the authors accord nonfiction prose, including, for example, essays, philosophy, literary criticism, politics, and historiography. Encyclopedic in scope yet concise and eminently readable, the revised edition of *A New History of Spanish Literature* bids fair to be the standard reference well into the next century.

Armando Palacio Valdés, 1853-1938 *El mundo social de "La Celestina"* Literature Among Discourses The Spanish Golden Age

Book 1 (p. 1-229), "Ha-anus shel ha-tevunah" ("The Marrano of Reason") appeared in English as "Spinoza and Other Heretics; Vol. 1: The Marrano of Reason" (Princeton, NJ: Princeton University Press, 1989).

Bucknell University Press

At the turn of the century, Armando Palacio Valdes (1853-1938) enjoyed the reputation of being one of Spain's leading novelists. Widely translated into other languages, he was hailed enthusiastically by such foreign critics as Edmund Gosse and William Dean Howells. In the twentieth century, he was regarded as a "safe" novelist, the paladin of middle-class Catholic virtues. Recently, however, his novels are again attracting interest in Spain. In *Spain's Forgotten Novelist*, Brian J. Dendle critically examines Palacio Valdes's career and reputation, casting doubt on his benign image and veracity, and establishing that the sales of Palacio Valdes's books in translation were much less than the author claimed.

Contradictory Subjects Cambridge University Press

The essays in this volume portray the public debates concerning freedom of speech in the 18th century in France and Britain as well as Austria, Denmark, Russia, and Spain and its American territories. The economic integration of Europe and its offshoots over the past three centuries into a distinctive cultural product, "the West," has given rise to a triumphant universalist narrative that masks these disparate national contributions to freedom of speech and other liberal rights.

Death in Fifteenth Century Castile Boydell & Brewer

By the 1780s in the city of Barcelona alone, more than 150 factories shipped calicoes to every major city in Spain and across the Atlantic. This book narrates the lives of families on both sides of the Atlantic who profited from the craze for calicoes, and in doing so helped the Spanish empire to

flourish in the eighteenth century.

Baroque Horrors Princeton University Press

Graf argues that the doubts expressed by both historicists and postmodernists regarding the progressive nature of Don Quijote are exaggerated. Neither do interpretations that abstain from this debate by emphasizing authorial ambivalence or positioning the novel at a crossroads seem as responsible as they once did. Beyond these skeptical and neutral alternatives, there are key steps forward in Cervantes's worldview. These four essays detail Don Quijote's anticipations of many of the same ideas and values that drive today's multiculturalism, feminism, secularism, and materialism. An important thesis here is that the Enlightenment remains the best vantage point from which to appreciate the novel's relation to the discourses of such movements. Thus Voltaire's *Candide* (1759), Feijoo's *Defensa de las mujeres* (1726), and Hobbes' *Leviathan* (1651) are each shown to be logical extensions of some of Cervante's most fundamental propositions. Finally, this book will still be of interest to specialists immune to the ideological anxieties arising from debates over notions of modernity. Graf also explores the interrelated meaning of a number of Don Quijote's symbols, characters, and episodes, pinpoints several of the novel's most important classical and medieval sources, and unveils for us its first serious English reader.

Roots of the Fantastic in the Age of Curiosities Tamesis Books

Traces the processes and paradoxes at work in the late parodic poetry of Luis de Góngora and Lope de Vega, illuminating correlations and connections.

Alfonso de la Torre's Visión Deleytable Cornell University Press

Exploring the historical roots of horror in the modern age

The Great States of the West Routledge

More than just an expression of religious authority or an instrument of social control, the Inquisition was an arena where cultures met and clashed on both shores of the Atlantic. This pioneering volume examines how cultural identities were maintained despite oppression. Persecuted groups were able to survive the Inquisition by means of diverse strategies—whether Christianized Jews in Spain preserving their experiences in literature, or native American folk healers practicing medical care.

These investigations of social resistance and cultural persistence will reinforce the cultural significance of the Inquisition. Contributors: Jaime Contreras, Anne J. Cruz, Jesús M. De Bujanda, Richard E. Greenleaf, Stephen Haliczzer, Stanley M. Hordes, Richard L. Kagan, J. Jorge Klor de Alva, Moshe Lazar, Angus I. K. MacKay, Geraldine McKendrick, Roberto Moreno de los Arcos, Mary Elizabeth Perry, Noemí Quezada, María Helena Sanchez Ortega, Joseph H. Silverman This title is part of UC Press's Voices Revived program, which commemorates University of California Press's mission to seek out and cultivate the brightest minds and give them voice, reach, and impact. Drawing on a backlist dating to 1893, Voices Revived makes high-quality, peer-reviewed scholarship accessible once again using print-on-demand technology. This title was originally published in 1995.

El mundo social de La Celestina Springer

Creolization describes the cultural adaptations that occur when a community moves to a new geographic setting. Exploring the consciousness of peoples defined as "creoles" who moved from the Old World to the New World, this collection of eighteen original

James Mabbe, *The Spanish Bawd* Princeton University Press

El mundo social de "La Celestina" Literature Among Discourses The Spanish Golden Age U of Minnesota Press

Science in the Spanish and Portuguese Empires, 1500–1800 U of Minnesota Press

Minnesota Archive Editions uses digital technology to make long-unavailable books once again accessible to scholars, students, researchers, and general readers. Rich with historical and cultural value, these works are published unaltered from the original University of Minnesota Press editions. The books offered through Minnesota Archive Editions are produced in limited quantities according to customer demand and are available through select distribution partners.

Concepts of Europe and Transnational Networks in the National Socialist Sphere of Influence, 1933–1945 BRILL

It used to be said that the sun never set on the empire of the King of Spain. It was therefore appropriate that Emperor Charles V should have commissioned from Battista Agnese in 1543 a world map as a birthday present for his sixteen-year-old son, the future Philip II. This was the world as Charles V and his successors of the House of Austria knew it, a world crossed by the golden path of the treasure fleets that linked Spain to the riches of the Indies. It is this world, with Spain at its center, that forms the subject of this book. J.H. Elliott, the pre-eminent historian of early modern Spain and its world, originally published these essays in a variety of books and journals. They have here been grouped into four sections, each with an introduction outlining the circumstances in which they were written and offering additional reflections. The first section, on the American world, explores the links between Spain and its American possessions. The second section, "The European World," extends beyond the Castilian center of the Iberian peninsula and its Catalan periphery to embrace sixteenth- and seventeenth-century Europe as a whole. In "The World of the Court," the author looks at the character of the court of the Spanish Habsburgs and the perennially uneasy relationship between the world of political power and the world of arts and letters. The final section is devoted to the great historical question of the decline of Spain, a question that continues to resonate in the Anglo-American world of today.

Utopia and Counterutopia in the "Quixote" John Benjamins Publishing

The sources, content and fate of the 15th century allegorical fable *Visión Deleytable* are examined from three angles: as medieval compendium of religious philosophy, as major influence in Spanish literature, and as invaluable historical source on Jewish-Christian interactions in medieval Spain.

A Collection of Essays Bucknell University Press

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Love, Religion and Politics in Fifteenth Century Spain University of California Press

In *A Companion to Celestina*, Enrique Fernandez brings together twenty-three hitherto unpublished contributions on the Tragicomedia de Calisto y Melibea, popularly known as *Celestina* (c. 1499) written by leading experts who summarize, evaluate and expand on previous studies. The resulting chapters offer the non-specialist an overview of *Celestina* studies. Those who already know the field will find state of the art studies filled with new insights that elaborate on or depart from the well-established currents of criticism. *Celestina*'s creation and sources, the parody of religious and erudite traditions, the treatment of magic, prostitution, the celestinesca and picaresque genre, the translations into other languages as well as the adaptations into the visual arts (engravings,

paintings, films) are some of the topics included in this companion. Contributors are: Beatriz de Alba-Koch, Raúl Álvarez Moreno, Consolación Baranda, Ted L. Bergman, Patrizia Botta, José Luis Canet, Fernando Cantalapiedra, Ricardo Castells, Ivy Corfis, Manuel da Costa Fontes, Enrique Fernandez, José Luis Gastañaga Ponce de León, Ryan D. Giles, Yolanda Iglesias, Gustavo Illades Aguiar, Kathleen V. Kish, Bienvenido Morros Mestres, Devid Paolini, Antonio Pérez Romero, Amaranta Sagar García, Connie Scarborough, Joseph T. Snow, and Enriqueta Zafra.

Literature Among Discourses Rowman & Littlefield

This collection of essays is the first book published in English to provide a thorough survey of the

practices of science in the Spanish and Portuguese empires from 1500 to 1800. Authored by an interdisciplinary team of specialists from the United States, Latin America, and Europe, the book consists of fifteen original essays, as well as an introduction and an afterword by renowned scholars in the field. The topics discussed include navigation, exploration, cartography, natural sciences, technology, and medicine. This volume is aimed at both specialists and non-specialists, and is designed to be useful for teaching. It will be a major resource for anyone interested in colonial Latin America.