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HOBBS RILEY

Lectures and Writings Adult Piano Adventures Popular Book 2 - Timeless Hits and Popular Favorites
Award winning composer, arranger, pianist and recording artist Mark Hayes has crafted an exquisite anthology of Christmas arrangements for solo voice, including traditional carols, art songs, masterworks and spirituals. Reflecting the arranger's mastery of vocal accompaniment, the piano partners with the voice in true art song style. Available in medium high and medium low voicings. Titles: * Bring a Torch, Jeannette, Isabella * Away in a Manger * Sing Joy! * Midnight Noel * Gesu Bambino * Silent Night * Lo, How a Rose E'er Blooming * O Holy Night * The Coventry, Carol * Jesus, Oh What a Wonderful Child

Piano/Vocal/Guitar Yale University Press

A "heroic" biography of John Cage and his "awakening through Zen Buddhism"—"a kind of love story" about a brilliant American pioneer of the

creative arts who transformed himself and his culture (The New York Times) Composer John Cage sought the silence of a mind at peace with itself—and found it in Zen Buddhism, a spiritual path that changed both his music and his view of the universe. "Remarkably researched, exquisitely written," *Where the Heart Beats* weaves together "a great many threads of cultural history" (Maria Popova, *Brain Pickings*) to illuminate Cage's struggle to accept himself and his relationship with choreographer Merce Cunningham. Freed to be his own man, Cage originated exciting experiments that set him at the epicenter of a new avant-garde forming in the 1950s. Robert Rauschenberg, Jasper Johns, Andy Warhol, Yoko Ono, Allan Kaprow, Morton Feldman, and Leo Castelli were among those influenced by his 'teaching' and 'preaching.' *Where the Heart Beats* shows the blossoming of Zen in the very heart of American culture.

[Closed-Captioned Media and Popular Culture](#) Wesleyan University Press

"Do you have a favorite sound?" little Yoshio asks. The musician answers, "The most beautiful sound is the sound of ma, of silence." But Yoshio lives in Tokyo,

Japan: a giant, noisy, busy city. He hears shoes squishing through puddles, trains whooshing, cars beeping, and families laughing. Tokyo is like a symphony hall! Where is silence? Join Yoshio on his journey through the hustle and bustle of the city to find the most beautiful sound of all.

Improvisation Piano Mondial Editions (Glory Sound). More than just a re-telling of the nativity, this work explores both the mystery and the majesty of Christ's birth. Filled with original sacred songs and beloved carols, this innovative cantata is not only a beautiful concert moment, but it is a true worship experience. The richness of both contemporary and traditional elements, along with thoughtful narrations, make this work an excellent choice for blended worship styles, and Keith Christopher's stunning orchestrations complete the package. The perfect blending of artistry and ministry! Songs include: Let All Mortal Flesh Keep Silence; Come to Us; Luke 2 (with "Silent Night"); Sleeping Adonai; Angels Sing; Unto Us; Shout! Sing Hallelujah!; Worship Christ the King; A Tribute of Carols.

John Cage, Zen Buddhism, and the Inner Life of Artists Faber & Faber (Easy Piano Songbook). A great collection of 50 must-know classics for all pianists, including: Arabesque, Op. 100, No. 2 * Ave Maria * Can Can * Canon in D * Clair de Lune * Eine Kleine Nachtmusik * Fur Elise * Hallelujah Chorus * Hungarian Dance No. 5 * La Fille Aux Cheveux De Lin (The Girl with the Flaxen Hair) * Largo from Symphony No. 9 ("New World") * Meditation * Minuet in G * Ode to Joy * Pavane Pour Une Infante Defunte * Pomp and Circumstance * Sonata No. 11 in a Major, K 331, Third Movement ("Rondo Alla Turca") * The Surprise Symphony * Waltz

in a Minor * William Tell Overture * and more. Each arrangement is simple and streamlined, yet still captures the essence of the tune!

Alfred's Basic Adult Piano Course:

Greatest Hits Book 1 Routledge

First performed at the midpoint of the twentieth century, John Cage's 4'33", a composition conceived of without a single musical note, is among the most celebrated and ballyhooed cultural gestures in the history of modern music. A meditation on the act of listening and the nature of performance, Cage's controversial piece became the iconic statement of the meaning of silence in art and is a landmark work of American music. In this book, Kyle Gann, one of the nation's leading music critics, explains 4'33" as a unique moment in American culture and musical composition. Finding resemblances and resonances of 4'33" in artworks as wide-ranging as the paintings of the Hudson River School and the music of John Lennon and Yoko Ono, he provides much-needed cultural context for this fundamentally challenging and often misunderstood piece. Gann also explores Cage's craft, describing in illuminating detail the musical, philosophical, and even environmental influences that informed this groundbreaking piece of music. Having performed 4'33" himself and as a composer in his own right, Gann offers the reader both an expert's analysis and a highly personal interpretation of Cage's most divisive work.

[First 50 Classical Pieces You Should Play on the Piano](#) Hal Leonard Corporation

(Piano/Vocal/Guitar Songbook). The seventh edition of this bestseller includes 72 all-time hits: Always * Bewitched * Candle in the Wind * Crazy * Georgia on My Mind * Imagine * Let It Be

* Memory * Piano Man * Send In the Clowns * Skylark * Time in a Bottle * What a Wonderful World * Yesterday * and dozens more!

The Easiest Easy Drum Songbook Ever
Wise Publications

This book is for anyone interested in how to build a teacher education program utilizing the arts as one central modality for teaching and learning or for those interested in building some of their program along these lines. Throughout the book you will find reference to the intersection of ethics, aesthetics, and teaching. We provide an integrated program devoted to good learning and the good society. In the book we discuss how the program came to be and the underlying educational thinking that informs the whole program. This section of the book is invaluable for understanding how the reader can build her/his own arts approach to teacher education. The central section of the book is devoted to the specific coursework of the program. Each author describes in detail how she/he leverages aesthetics and art to expand the possibilities of learning and teaching (including a chapter focused on the core competency course, Teaching, Imagination, Creativity) in language and literacy, psychology of education, science education, mathematics education, social studies education, and classroom management including many examples from our teaching. The book ends with a focus group discussion about the program by former students.

First 50 Songs You Should Play on Harp
Orion

(Piano Vocal). This sheet music features an arrangement for piano and voice with guitar chord frames, with the melody presented in the right hand of the piano part, as well as in the vocal line.

Silence Hal Leonard Corporation

John Cage is the outstanding composer of avant-garde music today. The Saturday Review said of him: "Cage possesses one of the rarest qualities of the true creator- that of an original mind- and whether that originality pleases, irritates, amuses or outrages is irrelevant." "He refuses to sermonize or pontificate. What John Cage offers is more refreshing, more spirited, much more fun-a kind of carefree skinny-dipping in the infinite. It's what's happening now." -The American Record Guide "There is no such thing as an empty space or an empty time. There is always something to see, something to hear. In fact, try as we may to make a silence, we cannot. Sounds occur whether intended or not; the psychological turning in direction of those not intended seems at first to be a giving up of everything that belongs to humanity. But one must see that humanity and nature, not separate, are in this world together, that nothing was lost when everything was given away." Music Comes Out of Silence Penguin (Piano Vocal). This sheet music features an arrangement for piano and voice with guitar chord frames, with the melody presented in the right hand of the piano part as well as in the vocal line.

Teacher Education for the 21st Century Hal Leonard Corporation

(Drum Book). 50 popular songs are presented in this collection of authentic, simple drum transcriptions, including: Another One Bites the Dust * Billie Jean * Creep * Day Tripper * Eye of the Tiger * Fight for Your Right (To Party) * Gimme Some Lovin' * How You Remind Me * I Love Rock 'N Roll * Jessie's Girl * Kryptonite * Livin' on a Prayer * One Headlight * Plush * Rock and Roll All Nite * Sweet Home Alabama * Takin' Care of

Business * With or Without You * and many more. Drum kit legends and lyric cues are also included.

Third series Little, Brown Books for Young Readers

(Piano Solo Sheets). This sheet music features an intermediate-level piano solo arrangement of the beloved Beethoven work.

Adult Piano Adventures Popular Book 2 - Timeless Hits and Popular Favorites Hal Leonard Corporation

(Faber Piano Adventures). In this inspiring collection, late-elementary to early-intermediate pianists will find appealing arrangements that advance skills while exploring masterworks of Western music. The famous orchestral, keyboard, and operatic repertoire here spans four periods of music history. In the Baroque & Classical section, discover the elegance of Bach, the beauty of Mozart and the passion of Beethoven. Through the pages of the Romantic & Impressionistic section, sample the lyricism of Chopin, the drama of Grieg, and the atmosphere of Debussy. May the melodies of these and many other composers open an enduring world of expression and sound.

Shape of You Sheet Music SAGE Publications

(Harp). This one-of-a-kind collection of accessible solos for both pedal and lever harps includes 50 songs: Amazing Grace * Bring Him Home * Canon in D * Danny Boy * Fur Elise, WoO 59 * Hallelujah * Lullabye (Goodnight, My Angel) * My Heart Will Go on (Love Theme from 'Titanic') * Over the Rainbow * River Flows in You * Sweet Child O' Mine * Unchained Melody * What a Wonderful World * You Raise Me Up * and more.

Piano Playbook: Familiar Favorites

Hal Leonard Corporation

Andras Schiff is one of the most

important pianists of our time. This stimulating account of his life and work, told in two parts, takes readers on an intimate journey from Schiff's childhood in Hungary through to the present day.

In conversation with Martin Meyer, Schiff discusses a diverse range of topics from his experiences with anti-Semitism and communist rule to his musical training with maestros such as Pál Kadosa and Ferenc Rados, as well as his thoughts on playing techniques and musical interpretation. In a collection of Schiff's writings we are enthralled by a guided tour of Bach's 'Goldberg' Variations, sobered by Schiff's public defiance against nationalistic and racist attitudes - to the extent that he refused to perform in Haider's Austria or Orban's Hungary - and delighted by the playful 'Ten Commandments' for concertgoers. More than a memoir, this is a seminal compilation of the thoughts and experiences of one of the greatest musicians of our time, of his inimitable art of making music out of silence.

Adult Piano Adventures Classics Book 2 - Symphony Themes, Opera Gems and Classical Favorites Hal Leonard Corporation

(Guitar Play-Along). The Guitar Play-Along Series will assist you in learning to play your favorite songs quickly and easily. Just follow the tab, listen to the audio to hear how the guitar should sound, and then play along using the separate backing tracks. The melody and lyrics are also included in the book in case you want to sing, or to simply help you follow along. Includes 8 songs: The Boxer * Cecilia * A Hazy Shade of Winter * Homeward Bound * I Am a Rock * Mrs. Robinson * Scarborough Fair/Canticle * The Sound of Silence.

Catalog of Copyright Entries IAP

(Music Sales America). 14 of his best,

arranged for piano and voice with guitar chord frames. Includes: The Boxer * Bridge Over Troubled Water * 59th Street Bridge Song (Feeling Groovy) * Homeward Bound * I Am a Rock * Mother and Child Reunion * Scarborough Fair/Canticle * The Sound of Silence * Still Crazy After All These Years * You Can Call Me Al * and more.

A Memoir Hal Leonard Corporation

The work of writing closed captions for television and DVD is not simply transcribing dialogue, as one might assume at first, but consists largely of making rhetorical choices. For Sean Zdenek, when captioners describe a sound they are interpreting and creating contexts, they are assigning significance, they are creating meaning that doesn't necessarily exist in the soundtrack or the script. And in nine chapters he analyzes the numerous complex rhetorical choices captioners make, from abbreviating dialogue so it will fit on the screen and keep pace with the editing, to whether and how to describe background sounds, accents, or slurred speech, to nonlinguistic forms of sound communication such as sighing, screaming, or laughing, to describing music, captioned silences (as when a continuous noise suddenly stops), and sarcasm, surprise, and other forms of meaning associated with vocal tone. Throughout, he also looks at closed captioning style manuals and draws on interviews with professional captioners and hearing-impaired viewers. Threading

through all this is the novel argument that closed captions can be viewed as texts worthy of rhetorical analysis and that this analysis can lead the entertainment industry to better standards and practices for closed captioning, thereby better serve the needs of hearing-impaired viewers. The author also looks ahead to the work yet to be done in bringing better captioning practices to videos on the Internet, where captioning can take on additional functions such as enhancing searchability. While scholarly work has been done on captioning from a legal perspective, from a historical perspective, and from a technical perspective, no one has ever done what Zdenek does here, and the original analytical models he offers are richly interdisciplinary, drawing on work from the fields of technical communication, rhetoric, media studies, and disability studies."

No Such Thing as Silence Hal Leonard Corporation

Mark Hayes's books for intermediate pianists have all become best sellers, and this stunning collection is sure to follow. Mark explores his "gospel roots" in more than a dozen accessible arrangements, ranging from pieces with swing or Latin-inspired rhythms to meditative hymns and majestic songs of praise. Suitable for recital use as well as for church services, these selections are a welcome addition to Mark's popular intermediate series.