
Fiona Apple

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Fiona Apple

2024-03-14

BRENNAN COPELAND

SPIN Harper Collins

From the concert stage to the dressing room, from the recording studio to

the digital realm, SPIN surveys the modern musical landscape and the culture around it with authoritative reporting, provocative interviews, and a discerning critical

ear. With dynamic photography, bold graphic design, and informed irreverence, the pages of SPIN pulsate with the energy of today's most innovative sounds.

Whether covering what's new or what's next, SPIN is your monthly VIP pass to all that rocks. SPIN Penguin
A beautiful deep focus and patriotic coloring book. Fiona Apple Americana coloring book for adults is a great self-quarantine boredom cure. This relaxing ambient art therapy adult coloring book contains dozens of quality designs and mandala patterns inspired by popular culture phenomenons. Our Americana coloring books are a wonderful way to

show your love for our great state. Fiona Apple Americana Coloring Book BRILL
Hope is not only a rich and complex topic, but one which deserves a central place within our collective disciplinary and social dialogue. The papers collected in this volume take different approaches to hope: from philosophy and spirituality, via pedagogy and healing, the volume concludes with showcasing visual evocations of hope. *There Is Nothing for You*

Here Rough Guides
"Oh darling, it's so sweet you think you know how crazy I am." -Fiona Apple, "Fast as You Can," 1999
This tiny chapbook contains 11 pages of imagined hangouts with singer/songwriter Fiona Apple. Trigger warning for eating disorders, suicidal ideation, depression, and rape mention. Kiki Nicole is a black femme poet currently writing from Portland, Oregon. Their work has been featured in Bitchtopia Magazine, Voicemail Poems, Drunk in a Midnight Choir, and

several anthologies. They would like you to know that they are trying.

CMJ New Music Report

Faith Matters

"After nine years together, Kathryn and Chris have the sort of relationship most would envy. They speak in the shorthand they have invented, complete one another's sentences, and help each other through every daily and existential dilemma. When Chris tells Kathryn about his feelings for Emily, a vivacious young woman he sees often at the Laundromat,

Kathryn encourages her boyfriend to pursue this other woman--certain that her bond with Chris is strong enough to weather a little side dalliance. As Kathryn and Chris stumble into polyamory, [this book] tracks the tumultuous, revelatory, and often very funny year that follows"--

The Lions of Fifth Avenue

Simon and Schuster

What I Did Wrong is a dazzling return to fiction for John Weir, a romance that embraces its objects—from the endlessly bewildering

question of what it means to be a man to the aspect of New York in all its manic and heartbreaking grandeur. It is a powerfully moving—and often disarmingly funny—book about loss, character, and sexuality in the post-AIDS era, a survivor's tale in an age when all the certainties have lost their logic and force. Tom, a forty-two-year-old English professor, watched his best friend, Zack, die a terrible, raging death, and finds himself haunted by it as he himself slouches

gingerly and precariously into middle age, questioning every certainty he had about his identity as a gay man. That “gender trouble” is played out on the field of his college classes, populated with testosterone-fortified street-wise guys from Queens whose cocky bravado can’t quite compensate for their own confused masculinity. Hardly immune to the occasional unnervingly romantic jolt from his students, Tom tries to balance his awkwardly

developing friendships with them. In the process, he begins to find common ground with these proud young men and, surprisingly, a way to claim his own place in the world, and in history. *The Rough Guide to Rock* Fiona Apple Books From the authors of *Beyond Jennifer & Jason*, Madison & Montana comes a thorough, timely, and alphabetically organized guide to baby names and their meanings for parents-to-be. Reprint. *A Novel* Penguin

A reissue of bestselling, award-winning author Joyce Carol Oates' classic collection of essays on boxing.

D’Angelo’s Voodoo

Welcome to Harlem An empowering coloring book inspired by a legendary Fiona Apple **A Novel** "O'Reilly Media, Inc." "A knockout of a book." —Viet Thanh Nguyen, Pulitzer Prize-winning author of *The Sympathizer* and *The Committed* “Fiona and Jane is the book I did not know I was waiting to be

written. . . . Read this remarkable work of fiction and feel the world open up around you.” —Angela Flournoy, author of National Book Award finalist *The Turner House* “Unsentimental, subtly subversive, and always surprising. . . . I love this book.” —Cathy Park Hong, author of Pulitzer Prize finalist *Minor Feelings* A witty, warm, and irreverent book that traces the lives of two young Taiwanese American women as they navigate friendship, sexuality, identity, and

heartbreak over two decades. Best friends since second grade, Fiona Lin and Jane Shen explore the lonely freeways and seedy bars of Los Angeles together through their teenage years, surviving unfulfilling romantic encounters, and carrying with them the scars of their families' tumultuous pasts. Fiona was always destined to leave, her effortless beauty burnished by fierce ambition—qualities that Jane admired and feared in equal measure. When Fiona moves to New York

and cares for a sick friend through a breakup with an opportunistic boyfriend, Jane remains in California and grieves her estranged father's sudden death, in the process alienating an overzealous girlfriend. Strained by distance and unintended betrayals, the women float in and out of each other's lives, their friendship both a beacon of home and a reminder of all they've lost. In stories told in alternating voices, Jean Chen Ho's debut collection peels back the layers of female friendship—the intensity,

resentment, and boundless love—to probe the beating hearts of young women coming to terms with themselves, and each other, in light of the insecurities and shame that holds them back. Spanning countries and selves, Fiona and Jane is an intimate portrait of a friendship, a deep dive into the universal perplexities of being young and alive, and a bracingly honest account of two Asian women who dare to stake a claim on joy in a changing, contemporary America.

All Things New Macmillan
A riveting, deeply personal coloring book for 2021. In the stirring, highly anticipated first "Adult Coloring Book" series, Coloring Fiona Apple tells the story of Fiona Apple in an artistic and creative way through many beautiful designs and ornaments.

Finding Opportunity in the Twenty-First Century e-artnow sro

From the concert stage to the dressing room, from the recording studio to the digital realm, SPIN surveys the modern

musical landscape and the culture around it with authoritative reporting, provocative interviews, and a discerning critical ear. With dynamic photography, bold graphic design, and informed irreverence, the pages of SPIN pulsate with the energy of today's most innovative sounds.

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Promoting Band Fandom and Music Creativity Through Writing...one Day at a Time Random House

Trade Paperbacks
Fiona Apple McAfee-Maggart (born September 13, 1977) is an American singer-songwriter and pianist. Classically trained on piano as a child, Apple began composing her own songs when she was eight years old. Her debut album, *Tidal*, written when Apple was 17, was released in 1996 and received a Grammy Award for Best Female Rock Vocal Performance for the single "Criminal." She followed with *When the Pawn...* (1999), produced by Jon Brion,

which was also critically and commercially successful and was certified platinum.
Next Year, for Sure
Tebbo
CMJ New Music Monthly, the first consumer magazine to include a bound-in CD sampler, is the leading publication for the emerging music enthusiast. NMM is a monthly magazine with interviews, reviews, and special features. Each magazine comes with a CD of 15-24 songs by well-established bands, unsigned bands and

everything in between. It is published by CMJ Network, Inc.
Empowerment Coloring Book Mariner Books
A Good Morning America Book Club Pick and a New York Times bestseller! "A page-turner for booklovers everywhere! . . . A story of family ties, their lost dreams, and the redemption that comes from discovering truth."—Adriana Trigiani, bestselling author of *The Shoemaker's Wife* In New York Times bestselling author Fiona Davis's latest historical novel, a series

of book thefts roils the iconic New York Public Library, leaving two generations of strong-willed women to pick up the pieces. It's 1913, and on the surface, Laura Lyons couldn't ask for more out of life—her husband is the superintendent of the New York Public Library, allowing their family to live in an apartment within the grand building, and they are blessed with two children. But headstrong, passionate Laura wants more, and when she takes a leap of

faith and applies to the Columbia Journalism School, her world is cracked wide open. As her studies take her all over the city, she is drawn to Greenwich Village's new bohemia, where she discovers the Heterodoxy Club—a radical, all-female group in which women are encouraged to loudly share their opinions on suffrage, birth control, and women's rights. Soon, Laura finds herself questioning her traditional role as wife and mother. And when valuable books are stolen back at the

library, threatening the home and institution she loves, she's forced to confront her shifting priorities head on . . . and may just lose everything in the process. Eighty years later, in 1993, Sadie Donovan struggles with the legacy of her grandmother, the famous essayist Laura Lyons, especially after she's wrangled her dream job as a curator at the New York Public Library. But the job quickly becomes a nightmare when rare manuscripts, notes, and books for the exhibit

Sadie's running begin disappearing from the library's famous Berg Collection. Determined to save both the exhibit and her career, the typically risk-averse Sadie teams up with a private security expert to uncover the culprit. However, things unexpectedly become personal when the investigation leads Sadie to some unwelcome truths about her own family heritage—truths that shed new light on the biggest tragedy in the library's history.

An Adventure and

Fantastic 2021 Coloring Book Unbound Publishing
INSTANT NEW YORK TIMES BESTSELLER! Fiona Davis, New York Times bestselling author of *The Lions of Fifth Avenue*, returns with a tantalizing novel about the secrets, betrayal, and murder within one of New York City's most impressive Gilded Age mansions. Eight months since losing her mother in the Spanish flu outbreak of 1919, twenty-one-year-old Lillian Carter's life has completely fallen apart. For the past six years,

under the moniker Angelica, Lillian was one of the most sought-after artists' models in New York City, with statues based on her figure gracing landmarks from the Plaza Hotel to the Brooklyn Bridge. But with her mother gone, a grieving Lillian is rudderless and desperate—the work has dried up and a looming scandal has left her entirely without a safe haven. So when she stumbles upon an employment opportunity at the Frick mansion—a

building that, ironically, bears her own visage—Lillian jumps at the chance. But the longer she works as a private secretary to the imperious and demanding Helen Frick, the daughter and heiress of industrialist and art patron Henry Clay Frick, the more deeply her life gets intertwined with that of the family—pulling her into a tangled web of romantic trysts, stolen jewels, and family drama that runs so deep, the stakes just may be life or death. Nearly fifty years later, mod English model

Veronica Weber has her own chance to make her career—and with it, earn the money she needs to support her family back home—within the walls of the former Frick residence, now converted into one of New York City's most impressive museums. But when she—along with a charming intern/budding art curator named Joshua—is dismissed from the Vogue shoot taking place at the Frick Collection, she chances upon a series of hidden messages in the museum:

messages that will lead her and Joshua on a hunt that could not only solve Veronica's financial woes, but could finally reveal the truth behind a decades-old murder in the infamous Frick family.

SPIN Cambridge University Press
 Voodoo, D'Angelo's much-anticipated 2000 release, set the standard for the musical cycle ordained as "neo-soul," a label the singer and songwriter would reject more than a decade later. The album is a product of heightened emotions and fused

sensibilities; an amalgam of soul, rock, jazz, gospel, hip-hop, and Afrobeats. D'Angelo put to music his own pleasures and insecurities as a man-child in the promised land. It was both a tribute to his musical heroes: Prince, Sly Stone, Marvin Gaye, J Dilla...and a deconstruction of rhythm and blues itself. Despite nearly universal acclaim, the sonic expansiveness of Voodoo proved too nebulous for airplay on many radio stations, seeping outside the accepted lines of

commercial R&B music. Voodoo was Black, it was definitely magic, and it was nearly overshadowed by a four-minute music video featuring D'Angelo's sweat-glistened six-pack abs. "The Video" created an accentuated moment when the shaman lost control of the spell he cast.

All the Lives I Want Fiona Apple - Unabridged Guide An overview of women's work in classical and popular music since 1900 as performers, composers, educators and music technologists.

Focus On: 100 Most Popular American Rock Songwriters

Lulu Press, Inc

What happens when you leave city life and move to five acres on a hunch, with a husband who's an aspiring alpaca-whisperer, and a feral cockerel for company? Can you eat the cockerel for dinner? Or has it got rigor mortis? In search of a good life and a slower pace, Fiona Stocker upped-sticks and moved to Tasmania, a land of promise, wilderness, and family homes of uncertain build

quality. It was the lifestyle change that many dream of and most are too sensible to attempt. Wife, mother and now reluctant alpaca owner, Fiona jumped in at the deep end. Gradually Tasmania got under her skin as she learned to stack wood, round up the kids with a retired lady sheepdog, and stand on a scorpion without getting stung. This charming tale captures the tussles and euphoria of living on the land in a place of untrammelled beauty, raising your family where

you want to and seeing your husband in a whole new light. Not just a memoir but an everywoman's story, and a paean to a new, slower age.

Vibe Grand Central Publishing
From The New Yorker's fiercely original, Pulitzer Prize-winning culture critic, a provocative collection of new and previously published essays arguing that we are what we watch. "Emily Nussbaum is the perfect critic—smart, engaging, funny,

generous, and insightful."—David Grann, author of *Killers of the Flower Moon* NAMED ONE OF THE BEST BOOKS OF THE YEAR BY NPR • Chicago Tribune • Esquire • Library Journal • Kirkus Reviews From her creation of the "Approval Matrix" in New York magazine in 2004 to her Pulitzer Prize-winning columns for The New Yorker, Emily Nussbaum has argued for a new way of looking at TV. In this collection, including two never-before-published essays, Nussbaum writes

about her passion for television, beginning with *Buffy the Vampire Slayer*, the show that set her on a fresh intellectual path. She explores the rise of the female screw-up, how fans warp the shows they love, the messy power of sexual violence on TV, and the year that jokes helped elect a reality-television president. There are three big profiles of television showrunners—Kenya Barris, Jenji Kohan, and Ryan Murphy—as well as examinations of the legacies of Norman Lear

and Joan Rivers. The book also includes a major new essay written during the year of #MeToo, wrestling with the question of what to do when the artist you love is a monster. More than a collection of reviews, the book makes a case for toppling the status anxiety that has long haunted the “idiot box,” even as it transformed. Through it all, Nussbaum recounts her fervent search, over fifteen years, for a new kind of criticism, one that resists the false hierarchy that elevates one kind of

culture (violent, dramatic, gritty) over another (joyful, funny, stylized). *I Like to Watch* traces her own struggle to punch through stifling notions of “prestige television,” searching for a more expansive, more embracing vision of artistic ambition—one that acknowledges many types of beauty and complexity and opens to more varied voices. It’s a book that celebrates television as television, even as each year warps the definition of just what that might mean.

FINALIST FOR THE
PEN/DIAMONSTEIN-
SPIELVOGEL AWARD FOR
THE ART OF THE ESSAY
“This collection, including
some powerful new work,
proves once and for all
that there’s no better
American critic of

anything than Emily
Nussbaum. But *I Like to
Watch* turns out to be
even greater than the
sum of its brilliant
parts—it’s the most
incisive, intimate,
entertaining, authoritative
guide to the shows of this
golden television

age.”—Kurt Andersen,
author of *Fantasyland*
“Reading Emily Nussbaum
makes us smarter not just
about what we watch, but
about how we live, what
we love, and who we are.
I Like to Watch is a
joy.”—Rebecca Traister