

A Word List Of Manichaean Middle Persian And Parthian Acta

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2021-10-30

WILCOX LEVY

Early Judaeo-Persian and the Emergence of New Persian : Collected Papers of the Symposium, Göttingen 1999 Transnational Press London

Zamyad Yasht is a history of salvation of the Iranians. It starts with the description of Ahura Mazda's creation of what is good, and it ends with the Frashokereti, the "brilliant-making of the world", i.e. its perfection and renovation by Sashyant, the eschatological savior. The main theme is the Kavyan Glory, which in the strict sense of the term denotes the glory of the legendary Kavi dynasty up to Vishtaspa, the promoter of Zarathushtra, but which has a much wider meaning here. Helmut Humbach and Pallan R. Ichaporia endeavor to intensify the study of Zamyad Yasht from the philological point of view, drawing attention to the many actual problems of the text not seen by their predecessors, and emphasizing its intrinsic value as a document of the mythical and legendary early history of the Iranians as well as its place in the eschatological conception of the Zoroastrians. The work is a contribution to the project "Sources de l'histoire de l'Asie central preislamique" founded by Janos Harmatta (Budapest) and directed by Philippe Gignoux (Paris) on behalf of the Union Academique Internationale.

A Word-list of Manichaean Middle Persian and Parthian Routledge

Examining a wide array of ancient writings, Brent Nongbri dispels the commonly held idea that there is such a thing as ancient religion. Nongbri shows how misleading it is to speak as though religion was a concept native to pre-modern cultures.

A word-list of Manichaean Middle Persian and Parthian Bloomsbury Publishing

This study integrates three independent subjects - translation theory, Mandarin aspect, and Greek aspect - for the purpose of formulating a working theory applicable to translating the Bible. The primary objectives are defined in terms of grammatical translation of Greek aspect into Mandarin aspect at the discourse level. A historical overview of the Chinese Bible is provided as a way of introducing major translation issues related to linguistic, conceptual, and logistical challenges. The proposed theory provides the translator with a powerful tool, which is tested in two sample passages

from John 18-19 and 1 Corinthians 15. Provided, also, are critical reviews of over sixty Chinese Bible versions, Nestorian, Manichaean, Catholic documents, and a translation written according to the proposed theory.

Exegisti Monumenta Cambridge University Press

This book brings together new and original work by forty two of the world's leading scholars of Indo-European comparative philology and linguistics from around the world. It shows the breadth and the continuing liveliness of enquiry in an area which over the last century and a half has opened many unique windows on the civilizations of the ancient world. The volume is a tribute to Anna Morpurgo Davies to mark her retirement as the Diebold Professor of Comparative Philology at the University of Oxford. The book's six parts are concerned with the early history of Indo-European (Part I); language use, variation, and change in ancient Greece and Anatolia (Parts II and III); the Indo-European languages of Western Europe, including Latin, Welsh, and Anglo-Saxon (Part IV); the ancient Indo-Iranian and Tocharian languages (Part V); and the history of Indo-European linguistics (Part VI). Indo-European Perspectives will interest scholars and students of Indo-European philology, historical linguistics, classics, and the history of the ancient world.

Proceedings of the Fribourg-Utrecht Symposium of the International Symposium Association of Manichaean Studies (IAMS) Mohr Siebeck

This latest volume in "The Idea of Iran" series concentrates on the Sasanian period. Seizing power from the previous dynasty - the Parthians - the Sasanians ruled Iran and most of the ancient Near East from 224 until 642 CE. They are particularly fascinating because of their adherence to Zoroastrianism, an ancient dualistic Iranian religion named after the prophet Zarathustra (or, in Greek, Zoroaster). The Sasanians expressed the divine aspect of their rule in a variety of forms, such as on coins, rock reliefs and silver plates, and architecture and the arts flourished under their aegis. Sasanian military success brought them into conflict with Rome, and later Byzantium. Their empire eventually collapsed under the force of the Arab army in AD 642, when Zoroastrianism was replaced with Islam. Engaging with all the major aspects of Sasanian culture, twelve eminent scholars address subjects which include: early Sasanian art and iconography; early Sasanian coinage; religion and identity in the Sasanian empire; later Sasanian orality and literacy; and state and society in late antique Iran. The volume in question arguably comprises the most complete and comprehensive

treatment of the Sasanian civilization yet to be published in English.

A Celebration of the Work of Anne Draffkorn Kilmer Walter de Gruyter

Surveys Iranian history and culture and its contribution to the civilization of the world. Covers religious, philosophical, political, economic, scientific and artistic elements in Iranian civilization.

The Cambridge History of Iran Oxford University Press on Demand

Anne Draffkorn Kilmer has had a long and fruitful career as an academic in Assyriology. After receiving her doctorate in Philadelphia and serving as assistant to Benno Landsberger in Chicago, she came to Berkeley in 1963 and stayed there for the long term, despite offers from other universities. During her career, in addition to her many contributions to Assyriology and ancient musicology, she served the university in various administrative functions. In Assyriology, her wide and varied interests included lexical texts, mathematics, animals, entertainment, and especially music. Her discoveries were often unexpected and dramatic. In this volume, the essays presented in her honor focus on many of Prof. Kilmer's primary interests. The contributions are divided into two sections, reflecting the title, "Strings and Threads." The "strings" portion of the volume collects essays that follow her interest in musicology and related matters, especially "music archaeology." It is well known that she studied ancient Hurrian, Mesopotamian, and Ugaritic texts containing musical notations and/or songs, and has been at the forefront of decipherment and explanation of these texts. And a number of essays in this volume address various aspects of ancient music, whether it be the lyrics of the songs or the pictorial representation of music-making or the language in which music is described. In the "threads" portion of the volume are collected essays on various aspects of Mesopotamian narrative literature, an area to which Anne contributed significant insight on the structure of compositions and verbal wordplay used by ancient authors. A number of the articles in the volume follow up on or parallel Prof. Kilmer's work in this area. Contributors include: G. Azarpay, D. Collon, J. Cooper, R. L. Crocker, D. Foxvog, E. Hickmann, A. B. Knapp, E. Leichty, S. L. Macgregor, S. B. Noegel, D. Pickworth, E. Robson, J. C. Ross, D. Schmandt-Besserat, D. Stronach, and R. L. Zettler. The volume concludes with a bibliography and an index of the works of A. D. Kilmer.

Textes et mémoires. Volume II - supplement BRILL

The first edition of ELL (1993, Ron Asher, Editor) was hailed as "the field's standard reference work for a generation". Now the all-new second edition matches ELL's comprehensiveness and high quality, expanded for a new generation, while being the first encyclopedia to really exploit the multimedia potential of linguistics. * The most authoritative, up-to-date, comprehensive, and international reference source in its field * An entirely new work, with new editors, new authors, new topics and newly commissioned articles with a handful of classic articles * The first Encyclopedia to exploit the multimedia potential of linguistics through the online edition * Ground-breaking and International in scope and approach * Alphabetically arranged with extensive cross-referencing * Available in print and online, priced separately. The online version will include updates as subjects develop ELL2 includes: * c. 7,500,000 words * c. 11,000 pages * c. 3,000 articles * c. 1,500 figures: 130 halftones and 150 colour * Supplementary audio, video and text files online * c. 3,500 glossary definitions * c. 39,000 references * Extensive list of commonly used abbreviations * List of languages of the world (including information on no. of speakers, language family, etc.) * Approximately 700 biographical entries (now includes contemporary linguists) * 200 language maps

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English - Wmir ; Index Otto Harrassowitz Verlag

This book contains the proceedings from the Codex Judas Congress held to discuss the newly-restored Tchacos Codex. Since this codex is a newly-conserved ancient book of Christian manuscripts which had yet to be discussed collaboratively by a body of scholars, this book is nothing less than a landmark in Gnostic studies.

Yasht 19 of the Younger Avesta : Text, Translation, Commentary Routledge

Ferhenga Biruski is the go-to dictionary for Kurmanji a dialect of Kurdish spoken originally in parts of Iran, Iraq, Syria, Turkey while also being common among a large diaspora of Kurds in Europe, North America and elsewhere. This comprehensive Kurmanji-English dictionary is prepared in two volumes by Michael L. Chyet, a renowned linguist with extensive knowledge of the major dialects of Kurdish. This dictionary is an essential reference source for linguists and others interested in Kurdish language and people. "The second edition of my Kurmanji-English dictionary, which I would like to call "Ferhenga Birûskî" to honor the memory of my beloved friend and colleague Birûsk Tugan, contains considerably more entries, and in many cases offers fuller information on earlier entries. In addition, I have found and corrected several typographical errors. Moreover, it is to be accompanied by a companion English to Kurdish volume. [...] It is my goal to accurately reflect the language as it exists today, providing variant spellings, synonyms, and regional usage, as well as etymologies. The late Iranist D.N. MacKenzie advised me early on to avoid filling my dictionary with "ghost words". He suggested that I base all the entries in my dictionary on texts (both written and orally generated), to ensure that I am reflecting the language as it is used by its speakers. The earlier dictionaries include words of unknown provenance, which may have no existence outside those pages." - Excerpt from the Introduction by Michael L. Chyet Preface by Deniz Ekici Introduction to Ferhenga Birûskî Review of Kurdish Dictionaries How to use the dictionary Abbreviations Abbreviations of Sources Used in Compiling this Dictionary Sources for Linguistic Comparison Place of Origin of Informants Calendar Systems Dictionary A to L

Sraoésa in the Zoroastrian Tradition BRILL

This well-balanced reference on ancient Persia demonstrates the region's contributions to the growth and development of human civilization from the 7th century BCE through the fall of the Persian Sasanian Empire in 651CE. • Provides coverage of major events in ancient Persian history from the formation of the Median empire in the 7th century BCE to 65 CE • Includes photographs of various historical and archeological sites dating back to various periods of ancient Persian history
A Word-list of Manichaean Middle Persian and Parthian Peeters Publishers

This volume presents the proceedings of a conference organized in a manner that the papers should cover most areas of research in the field of Middle Iranian. Several contributions contain surveys, summaries, methodological notes or proposals for new research. In this respect the volume may serve as a partial guide to the present state of research. Special attention is paid to Middle Persian, particularly to Pahlavi. Several articles deal with or are devoted to Khotanese.

Studies in Diachronic, Synchronic, and Typological Linguistics Bloomsbury Publishing
Contains a collection of essays on the history of Manichaeism in Mesopotamia and the Roman Empire published by the author between 1981-1992.

Zamyād Yast Elsevier

Rituals play a prominent role in Zoroastrianism, one of the oldest religious traditions of mankind. In this book, scholars from a broad range of disciplines make the first ever collective effort to discuss Zoroastrian rituals in different historical contexts and geographical settings.

A History of a Modern Concept BRILL

This is the first major study devoted to the early Arabic reception and adaptation of the figure of Hermes Trismegistus, the legendary Egyptian sage to whom were ascribed numerous works on astrology, alchemy, talismans, medicine, and philosophy. The ancient Greek Hermetica, with which the tradition begins, are products of Roman Egypt of the second and third century CE. Thereafter, in late antiquity, they found a wide readership, both among pagans and Christians. Their ongoing popularity depended on the notion that Hermes had lived in extremely ancient times, perhaps before the Deluge, and his antiquity endowed him with a pristine intellectual priority and made him attractive as an authority in religious arguments. Early Arabic literature beginning in the eighth century also includes detailed discussions of Hermes Trismegistus, both as a teacher of ancient legend and as the alleged author of works on the apocryphal sciences, especially astrology. Moreover, Hermes is imagined in Arabic as a prophet, lawgiver, and the founder of ancient religion. This book shows how the Arabic Hermes developed out of the earlier Greek and other late antique traditions into something new, which would in turn form the background to the later reception of the Greek Hermetica in the Italian Renaissance. Assembling information in Greek, Arabic, Syriac, and Coptic primary sources, The Arabic Hermes will be of great interest to scholars in many fields, including Classics, Arabic Studies, Iranian Studies, Egyptology, and Medieval Studies.

Proceedings of the International Symposium Organized by the Katholieke Universiteit Leuven from the 17th to the 20th of May 1982 BRILL

This volume brings together the selected papers of the Fribourg-Utrecht symposium Augustine and Manichaeism in the Latin West, organized on behalf of the International Association of Manichaean Studies. It contains a considerable number of contributions by leading authorities on the subject, focussing on both the diffusion of Mani's religion in the Latin West and its substantial impact upon St. Augustine.

A Word-list of Manichaean Middle Persian and Parthian BRILL

First Published in 1994. Routledge is an imprint of Taylor & Francis, an informa company.

Persian Origins-- Oxford University Press on Demand

This book offers a reconstruction and analysis in context of the Disputationes, a treatise of Mani's missionary Adimantus. In it, Adimantus, like Marcion, placed parts of the Old and New Testament opposite each other.

FERHENGĀ BIRŪSKĪ Kurmanji - English Dictionary Volume One: A - L Yale University Press

Persian literature is the jewel in the crown of Persian culture. It has profoundly influenced the literatures of Ottoman Turkey, Muslim India and Turkic Central Asia and been a source of inspiration for Goethe, Emerson, Matthew Arnold and Jorge Luis Borges among others. Yet Persian literature has never received the attention it truly deserves. "A History of Persian Literature" answers this need and offers a new, comprehensive and detailed history of its subject. This 18-volume, authoritative survey reflects the stature and significance of Persian literature as the single most important accomplishment of the Iranian experience. The main object of this companion volume is to provide an overview of the most important extant literary sources in Old and Middle Iranian languages - the languages of the Achaemenid, Parthian and Sasanian periods culminating in the rich resource of Pahlavi Persian which fed so directly into the language of the later great Persian poets. It will be an indispensable source for the literary traditions of pre-Islamic Iran and an invaluable guide to the subject.

With a Reverse Index Lulu.com

Настоящая монография представляет собой трехтомное посмертное издание труда выдающегося советского и российского лингвиста А. Б. Долгопольского, одного из крупнейших и всемирно признанных специалистов по сравнительно-историческому языкознанию и изучению дальнего родства языков. «Индоевропейский словарь с ностратическими этимологиями» составлен автором на основе главного труда его жизни – «Ностратического словаря», работу над которым А. Б. Долгопольский неотрывно и интенсивно вёл почти полвека. Основной своей задачей автор считает определение и доказательство ностратических истоков индоевропейской лексики, поиск регулярных соответствий между лексическими единицами индоевропейских языков и языков других семей Старого Света. Словарь содержит 1397 вхождений, представляющих собой реконструированные корни индоевропейского праязыка с указанием их потомков в языках индоевропейской семьи и внешних соответствий в других семьях ностратических языков. Как по широте охвата лингвистического материала, так и по глубине разработки каждой словарной единицы словарь представляет собой уникальный материал для анализа и предназначен не только для лингвистов, изучающих индоевропейские языки, но и для специалистов по сравнительно-историческому изучению языков других семей.