

Language Myths Laurie Bauer

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CHARLES JUAREZ

Doing Grammar University of Chicago Press

This textbook introduces basic concepts of grammar in a format which should encourage readers to use linguistic arguments. It focuses on syntactic analysis and evidence. It also looks at sociolinguistic and historical reasons behind prescriptive rules.

Linguistics for Non-linguists Bloomsbury Publishing

Discusses attitudes toward the English language and the slang, swearing, grammar, and differences in pronunciation that have changed the language
The Handbook of Language Variation and Change University of Chicago Press
Of the 6000 languages now spoken throughout the world around 3000 may become extinct during the next century. This guide gives linguists the tools to describe them, syntactically and grammatically, for future reference.

The Five-minute Linguist Routledge

A detailed look at language-related myths that explores both what we know and how we know it.

Sociolinguistic Typology Cambridge University Press

Published at a time when literacy and spelling are issues of topical concern, *A Survey of English Spelling* offers an authoritative, comprehensive, and up-to-date overview of this important but hitherto neglected area of the English language. The text brings together a vast body of knowledge, both synthesised from diverse sources and original, unpublished research. The emphasis is on a functional exploration of the spelling regularities and markers that underpin literacy in English. An extensive database has been used throughout to provide a wealth of examples, statistics and analyses. The carefully signposted text and detailed contents listing allow students, professionals, teachers and academics in

all areas of English Language, Linguistics and Speech Pathology to access specific information with ease.

Applied Linguistics Methods Penguin

This collection brings together Peter Trudgill's essays on the sociolinguistic aspects of historical linguistics for the first time.

Describing Morphosyntax Pearson Higher Ed

The media are ruining English"; "Some languages are harder than others"; "Children can't speak or write properly anymore." Such pieces of "cultural wisdom" are often expressed in newspapers and on radio and television. Rarely is there a response from experts in the fields of language and language development. In this book Laurie Bauer and Peter Trudgill have invited nineteen respected linguists from all over the world to address these "language myths"-- showing that they vary from the misconceived to the downright wrong. With essays ranging from "Women Talk Too Much" and "In the Appalachians They Speak Like Shakespeare" to "Italian Is Beautiful, German Is Ugly" and "They Speak Really Bad English Down South and in New York City," *Language Myths* is a collection that is wide-ranging, entertaining, and authoritative.

Language Myths Edinburgh University Press

A unique collection of original essays by 21 of the world's leading linguists. The topics discussed focus on some of the most popular myths about language: The Media Are Ruining English; Children Can't Speak or Write Properly Anymore; America is Ruining the English Language. The tone is lively and entertaining throughout and there are cartoons from *Doonesbury* and *The Wizard of Id* to illustrate some of the points. The book should have a wide readership not only amongst students who want to read leading linguists writing about popular misconceptions but also amongst the large number of people who enjoy reading about language in general.
The Chinese Language Routledge

This book considers how far social factors explain why human societies produce different kinds of language at different times and places and why some languages and dialects get simpler while others get more complex. It does so in the context of a wide range of languages and societies.

Millennia of Language Change Oxford University Press

"We frequently see one idea appear in one discipline as if it were new, when it migrated from another discipline, like a mole that had dug under a fence and popped up on the other side." Taking note of this phenomenon, John Goldsmith and Bernard Laks embark on a uniquely interdisciplinary history of the genesis of linguistics, from nineteenth-century currents of thought in the mind sciences through to the origins of structuralism and the ruptures, both political and intellectual, in the years leading up to World War II. Seeking to explain where contemporary ideas in linguistics come from and how they have been justified, *Battle in the Mind Fields* investigates the porous interplay of concepts between psychology, philosophy, mathematical logic, and linguistics. Goldsmith and Laks trace theories of thought, self-consciousness, and language from the machine age obsession with mind and matter to the development of analytic philosophy, behaviorism, Gestalt psychology, positivism, and structural linguistics, emphasizing throughout the synthesis and continuity that has brought about progress in our understanding of the human mind. Arguing that it is impossible to understand the history of any of these fields in isolation, Goldsmith and Laks suggest that the ruptures between them arose chiefly from social and institutional circumstances rather than a fundamental disparity of ideas.

How English Works John Benjamins Publishing

What makes human language unique? Do women speak differently from men? Just what is the meaning of "meaning"? *Language: The Basics* provides a concise

introduction to the study of language. Written in an engaging and entertaining style, it encourages the reader to think about the way language works. It features: * chapters on 'Language in Use', 'Attitudes to Language', 'Children and Language' and 'Language, Mind and Brain' * a section on sign language * a glossary of key terms * handy annotated guides to further reading. Providing an accessible overview of a fascinating subject, this is an essential book for all students and anyone who's ever been accused of splitting an infinitive.

Language Matters Penguin (Non-Classics)

Why are there more English words ending in -ness than ending in -ity? What is it about some endings that makes them more widely usable than others? Can we measure the differences in the facility with which the various affixes are used? Does the difference in facility reflect a difference in the way we treat words containing these affixes in the brain? These are the questions examined in this book. Morphological productivity has, over the centuries, been a major factor in providing the huge vocabulary of English and remains one of the most contested areas in the study of word-formation and structure. This book takes an eclectic approach to the topic, applying the findings for morphology to syntax and phonology. Bringing together the results of twenty years' work in the field, it provides new insights and considers a wide range of linguistic and psycholinguistic evidence.

International English Language Myths

A unique collection of original essays by 21 of the world's leading linguists. The topics discussed focus on some of the most popular myths about language: The Media Are Ruining English; Children Can't Speak or Write Properly Anymore; America is Ruining the English Language. The tone is lively and entertaining throughout and there are cartoons from Doonesbury and The Wizard of Id to illustrate some of the points. The book should have a wide readership not only amongst students who want to read leading linguists writing about popular misconceptions but also amongst the large number of people who enjoy reading about language in general.

The Oxford Reference Guide to English Morphology Oxford University Press

The Five-Minute Linguist has been a popular introduction to the subject of language because it is succinct, clear, accurate - and fun to read. It is used by beginning students of linguistics, language education and anthropology, and has broad appeal for general readers, people who read for enjoyment as well as knowledge. The book started life as a series of five-minute radio broadcasts and

for this reason its conversational style feels more like a series of fireside chats than a regular college textbook. Those radio broadcasts were highly acclaimed and won the 2007 Linguistics, Language, and the Public Award from the Linguistic Society of America. The chapters are short, suitable for browsing or reading on the run. But although it is intentionally light in tone, the book is full of up-to-date information, written by more than 60 experts from around the world. This expanded second edition of the book is produced under the sponsorship of the Linguistic Society of America and the US National Museum of Language. Praise for this volume: 'An excellent, very accessible, and extremely easy- and fun-to-read introduction to some of the basic questions (and misconceptions) regarding language, language learning, and linguistics. The book clearly meets the editors' intended goals; with each essay, the reader is engaged in a five-minute, light and informal conversation about the passionate topic of language.' *Linguist List* 23.4805, November 2012 'This book is for anyone who has a question about languages or the nature of language-which means just about all of us. But it's not just a musty academic text for specialists. While written by leading experts on the subject of language, The Five-Minute Linguist is a user-friendly exploration of the basics, a linguistic start-up kit for general readers. It assumes nothing on your part except interest in the subject. Its bite-sized chapters (no more than 3-4 pages each) give authoritative answers to the most frequently asked questions people have about language, and tell the story in a lively and colloquial style. It is a delightful read.' From the Foreword by Bret Lovejoy, Executive Director, American Council on the Teaching of Foreign Language

Language Myths and the History of English Penguin Books

This book covers the basic elements of linguistics in a lucid style, taking a subject that is generally considered quite complicated, and making it accessible to virtually anyone who requires a basic understanding of it. Specialists in language related fields, including Speech-Language Pathology, Experimental Phonetics, Communication, Education, and English as a Second Language will find *Linguistics for Non-Linguists* a must-have reference. The book's self-teaching approach provides students and specialists in fields neighboring linguistics with a basic introduction to the principles and methods of linguistic theory. Concepts are defined and illustrated simply. Non-

linguistics majors will find this book comprehensive and clear. For anyone with an interest in phonetics and language.

Introduction to International Varieties of English Routledge

The book that tells you all the things you felt you were expected to know about linguistics, but were afraid to ask about.*What do you know about Burushaski and Miwok?*What's the difference between paradigmatic and syntagmatic?*What is E-language?*What is a language?*Do parenthetical and non-restrictive mean the same thing?*How do you write a bibliographic entry for a work you have not seen?Every student who has asked these questions needs this book. A compendium of useful things for linguistics students to know, from the IPA chart to the Saussurean dichotomies, this book will be the constant companion of anyone undertaking studies of linguistics. Part reference work, part revision guide, and with tables providing summary information on some 280 languages, the book provides a new learning tool as a supplement to the usual textbooks and glossaries.

Sociolinguistics Equinox

This book provides a non-technical introduction to the study of language by focusing on questions such as: - Where does language come from? - Why don't we all talk the same? - Who needs grammar? Suitable for students with no experience of linguistics, this lively introduction to language approaches will encourage students to think.

European Language Matters Oxford University Press

The Handbook of Language Variation and Change, written by a distinguished international roster of contributors, reflects the vitality and growth of the discipline in its multifaceted pursuits. It is a convenient, hand-held repository of the essential knowledge about the study of language variation and change. Written by internationally recognized experts in the field. Reflects the vitality and growth of the discipline. Discusses the ideas that drive the field and is illustrated with empirical studies. Includes explanatory introductions which set out the boundaries of the field and place each of the chapters into perspective.

Linguistics University of Hawaii Press

The updated and expanded edition of the most comprehensive and accessible introductory linguistics textbook on the market.

Dialectology Edinburgh University Press

The new edition of this innovative text employs insights from contemporary linguistic theories but builds them into a practical and coherent system that stays

firmly rooted within traditional models. Its down-to-earth explanations about how language works are illustrated at every step with diagrams and other visual models. The examples and exercises consist of provocative and intelligent sentences, not desiccated grammar-book examples. Each chapter includes a sentence-analysis exercise with fifty

problems. Answers are provided for ten sentences per chapter. A new chapter on how grammar functions in literature and how it is used to improve writing extends the applications of Doing Grammar in this second edition, which also includes new introductory chapter outlines and thoroughly revised chapter summaries.

The new edition was class tested for over a year. Every page has been re-thought and redefined to make grammatical analysis clear, understandable, useful, and interesting. It will be an invaluable guide for students in introductory and advanced grammar and composition courses and for all readers seeking to discover how language works.