
The Surrender Of Persephone

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PHILLIPS JANELLE

London War Notes, 1939-1945 Excessica Publishing
Giving Western literature and art many of its most enduring themes and archetypes, Greek mythology and the gods and goddesses at its core are a fundamental part of the popular imagination. At the heart of Greek mythology are exciting stories of drama, action, and adventure featuring gods and goddesses, who, while physically superior to humans, share many of their weaknesses. Readers will be introduced to the many figures once believed to populate Mount Olympus as well as related concepts and facts about the Greek mythological tradition.

[Greenbanks](#) CreateSpace

The Daughters of Zeus, Book One "Persephone is a fun, imaginative, smart retelling of my favorite myth, fusing modern culture with a rich world of magic." Amazon Top Reviewer, Molly Ringle, Author of Persephone's Orchard. One day Persephone is

an ordinary high school junior working at her mom's flower shop in Athens, Georgia. The next she's fighting off Boreas, the brutal god of Winter, and learning that she's a bonafide goddess--a rare daughter of the now-dead Zeus. Her goddess mom whisks her off to the Underworld to hide until Spring. There she finds herself under the protection of handsome Hades, the god of the dead, and she's automatically married to him. It's the only way he can keep her safe. Older, wiser, and far more powerful than she, Hades isn't interested in becoming her lover, at least not anytime soon. But every time he rescues her from another of Boreas' schemes, they fall in love a little more. Will Hades ever admit his feelings for her? Can she escape the grasp of the god of Winter's minions? The Underworld is a very nice place, but is it worth giving up her life in the realm of the living? Her goddess powers are developing some serious, kick-butt potential. She's going to fight back. "I enjoyed Hades and Persephone's sweet romantic relationship. Persephone has her flaws, but she is likable and learns along the way. The author's writing is descriptive and

entertaining. I am looking forward to the next book." Rebecca Foote @ Paranormal Muse "Everyone needs to check this book out, I can't rave enough about it, Bevis is definitely a new talent to keep an eye out for. I give this 5/5." Sarah Brown @ Head Stuck in a Book "I found this book to be a fun and fast-paced adventure through Greek mythology with a modern twist." Stephanie Ward @ A Dream Within a Dream "From the first paragraph, I was enthralled with this story. I read it all in one sitting and enjoyed every minute of it. What a great spin on a Greek myth! Move over Rick Riordan!" Amazon Top Reviewer, Rita Webb, Author of Daughter of the Goddess "This story will completely suck you in . . . This book is the first of a trilogy, and I can't wait to see what's in store for these amazing characters." Amazon Top Reviewer, Melissa Groeling, Author of Beauty Marks Kaitlin Bevis spent her childhood curled up with a book and a pen. If the ending didn't agree with her, she rewrote it. Because she's always wanted to be a writer, she spent high school and college learning everything she could to achieve that goal. After graduating college with a BFA and Masters in English, Kaitlin went on to write The Daughters of Zeus series. kaitlinbevis.com
Number 2 in series Vintage

International bestselling author P.C. Cast brings us the magical, sensual Goddess Summoning series, which retells ancient myths with a sexy, modern twist - original, enthralling and utterly unputdownable . . . Lina's bakery in Tulsa, Oklahoma, is proving to be less than lucrative and she must come up with a plan to save it. When she stumbles upon an Italian Goddess cookbook, she can't help but think she's found the answer to her problem - even if it means invoking a goddess to save her business. Soon

enough, Lina finds herself face-to-face with Demeter, who has a plan of her own. She proposes that Lina exchange souls with Persephone, the Goddess of Spring, who will breathe new life into the bakery. In return, Lina must set the Underworld to rights. Before all this, Lina's problems mostly involved dough and second dates. Now that she embodies the enchantingly beautiful Persephone, Lina has weightier things on her mind - like the formidable task of bringing Spring to a world of spirits. But when the handsome, brooding Hades kindles a spark in her heart, Lina wonders if this Lord of the Underworld might be the man of her dreams...

The Passion of Hades Imajinn Books

To celebrate having reached their one hundredth volume, here is Persephone's marvelous collection of short stories by women. They are very well chosen: some are by first-rank authors, including Katherine Mansfield, Edith Wharton, Dorothy Parker, Irène Némirovsky and Penelope Fitzgerald; others from well-known writers who have been championed by the imprint and deservedly gained fresh recognition, such as Dorothy Whipple and Mollie Panter-Downes. There are 30 stories in all, and all remarkably unhampered by their time. The first, Susan Glaspell's story of love and lexicography from 1909, seems as bold as the last, by Georgina Hammick (from 1986), though you might not have found such an unflinching description of a gynaecological procedure 103 years ago. Put-upon mothers, exasperated wives, discarded mistresses - shared tropes bind these disparate stories into a coherent whole. A stand-out is Norah Hoult's 1938 story of a wife whose husband is grateful for the money her gentleman friend pays her for sex.

Agate Publishing

The world-renowned classic that has enthralled and delighted millions of readers with its timeless tales of gods and heroes. Edith Hamilton's mythology succeeds like no other book in bringing to life for the modern reader the Greek, Roman and Norse myths that are the keystone of Western culture—the stories of gods and heroes that have inspired human creativity from antiquity to the present. We follow the drama of the Trojan War and the wanderings of Odysseus. We hear the tales of Jason and the Golden Fleece, Cupid and Psyche, and mighty King Midas. We discover the origins of the names of the constellations. And we recognize reference points for countless works for art, literature and culture inquiry—from Freud's Oedipus complex to Wagner's Ring Cycle of operas to Eugene O'Neill's Mourning Becomes Electra. Both a reference text for scholars of all ages and a book to simply enjoy, *Mythology* is a classic not to be missed.

Persephone Del Rey

Many extraordinary female scientists, doctors, and engineers tasted independence and responsibility for the first time during the First World War. How did this happen? Patricia Fara reveals how suffragists, such as Virginia Woolf's sister, Ray Strachey, had already aligned themselves with scientific and technological progress, and that during the dark years of war they mobilized women to enter conventionally male domains such as science and medicine. Fara tells the stories of women such as: mental health pioneer Isabel Emslie, chemist Martha Whiteley, a co-inventor of tear gas, and botanist Helen Gwynne Vaughan. Women were now carrying out vital research in many aspects of science, but could it last? Though suffragist Millicent Fawcett

declared triumphantly that 'the war revolutionised the industrial position of women. It found them serfs, and left them free', the outcome was very different. Although women had helped the country to victory and won the vote for those over thirty, they had lost the battle for equality. Men returning from the Front reclaimed their jobs, and conventional hierarchies were re-established even though the nation now knew that women were fully capable of performing work traditionally reserved for men. Fara examines how the bravery of these pioneer women scientists, temporarily allowed into a closed world before the door clanged shut again, paved the way for today's women scientists. Yet, inherited prejudices continue to limit women's scientific opportunities.

William—An Englishman Bella Swann Erotica

In the days of the Raj, a newly arrived Scotland Yard detective is confronted with the murder of a British official—in his mouth a note warning the British to leave India, or else . . . Calcutta, 1919. Captain Sam Wyndham, former Scotland Yard detective, is a new arrival to Calcutta. Desperately seeking a fresh start after his experiences during the Great War, Wyndham has been recruited to head up a new post in the police force. He is immediately overwhelmed by the heady vibrancy of the tropical city, but with barely a moment to acclimatize or to deal with the ghosts that still haunt him, Wyndham is caught up in a murder investigation that threatens to destabilize a city already teetering on the brink of political insurgency. The body of a senior official has been found in a filthy sewer, and a note left in his mouth warns the British to quit India, or else. Under tremendous pressure to solve the case before it erupts into increased violence on the streets,

Wyndham and his two new colleagues—arrogant Inspector Digby and Sergeant Banerjee, one of the few Indians to be recruited into the new CID—embark on an investigation that will take them from the opulent mansions of wealthy British traders to the seedy opium dens of the city. Masterfully evincing the sights, sounds, and smells of colonial Calcutta, *A Rising Man* is the start of an enticing new historical crime series.

The Surrender of Persephone Sourcebooks, Inc.

Hugo award-nominated author Stina Leicht has created a take on space opera for fans of *The Mandalorian* and *Cowboy Bebop* in this high-stakes adventure. Persephone Station, a seemingly backwater planet that has largely been ignored by the United Republic of Worlds becomes the focus for the Serrao-Orlov Corporation as the planet has a few secrets the corporation tenaciously wants to exploit. Rosie—owner of Monk’s Bar, in the corporate town of West Brynner, caters to wannabe criminals and rich Earther tourists, of a sort, at the front bar. However, exactly two types of people drank at Monk’s back bar: members of a rather exclusive criminal class and those who sought to employ them. Angel—ex-marine and head of a semi-organized band of beneficent criminals, wayward assassins, and washed up mercenaries with a penchant for doing the honorable thing is asked to perform a job for Rosie. What this job reveals will effect Persephone and put Angel and her squad up against an army. Despite the odds, they are rearing for a fight with the Serrao-Orlov Corporation. For Angel, she knows that once honor is lost, there is no regaining it. That doesn’t mean she can’t damned well try.

[Book One of The Legends of the First Empire](#) Tychis Media

From New York Times bestselling author Gena Showalter comes the long-awaited story of Torin, the most dangerous Lord of the Underworld yet... Fierce immortal warrior. Host to the demon of Disease. Torin's every touch causes sickness and death—and a worldwide plague. Carnal pleasure is utterly forbidden, and though he has always overcome temptation with an iron will, his control is about to shatter. She is Keeleycael. The Red Queen. When the powerful beauty with shocking vulnerabilities escapes from a centuries-long imprisonment, the desire that simmers between her and Torin is scorching. His touch could mean her end, but resisting her is the hardest battle he's ever fought—and the only battle he fears he can't win.

[Olympian Confessions](#) Bloomsbury Publishing

An instant USA Today bestseller! From fan-favorite Scarlett St. Clair, the bestselling author of the Hades & Persephone series, comes a new fantasy filled with danger, darkness, and insatiable romance. Their union is his revenge. Isolde de Lara considers her wedding day to be her death day. To end a years-long war, she is to marry vampire king Adrian Aleksandr Vasiliev, and kill him. But her assassination attempt is thwarted, and Adrian threatens that if Isolde tries to kill him again, he will raise her as the undead.

Faced with the possibility of becoming the thing she hates most, Isolde seeks other ways to defy him and survive the brutal vampire court. Except it isn't the court she fears most—it's Adrian. Despite their undeniable chemistry, she wonders why the king—fierce, savage, merciless—chose her as consort. The answer will shatter her world.

[Winston Churchill and Britain's Decision to Fight Nazi Germany in the Fateful Summer of 1940](#) Createspace Independent Pub

When it comes to love, sometimes you have to cross the line... Feared by mortals for his inexorable power, and loathed by his fellow Greek gods for the same, Hades rules the Underworld alone. A stark eternity looms before him until he discovers Persephone. Struck by the youthful goddess' beauty, kindness, and spirit, he must have her. But Hades believes Persephone could never love him, and so he conspires with his powerful brother, Zeus, to take her by force. Persephone too seeks a mate but her possessive mother, the goddess Demeter, frustrates her husband hunting. Then Hades abducts Persephone, tearing her away from the Upperworld she loves to reign with him in the dank depths below. Though outraged, Persephone cannot deny the desire ignited within her by the dark lord's touch. And even as she hopes that Demeter will unearth her, Persephone aches to surrender to the heat in Hades' immortal soul.

The Darkest Touch Good Press

Caught in a midnight tryst! Can a reclusive and distrustful lord, scarred by betrayal and raised without love, learn to trust a pampered society beauty who seems to have the whole world at her elegantly shod feet? When Alexander Forthin, Earl of Calvercombe, clashes with Persephone Seaborne it seems not.... But a series of mysterious disappearances links their two families, forcing the embittered soldier and the toast of St. James into an unlikely alliance—one that starts the gossips' tongues wagging.... Especially after they are caught in a secret midnight tryst!

Myths Behaving Badly Box Set The Surrender of Persephone Novel based on the life of Wilfred Willett (1890-1961) and Eileen Stenhouse (1892-1961), just before and during the First World War. Dramatised by BBC television in 1981.

A Lab of One's Own Burlesque Press

When Persephone was born, Zeus received a troubling prophecy. Some day his beautiful innocent daughter would be taken captive by Hades, the dark god of the underworld. Determined to protect her, her father hid her away in the human world where she would be shielded from her fate. Hades learned of this betrayal nine centuries ago. He's been searching for his destined queen ever since. And when he finds her, no power on earth or below it will stop him. He will take her. He will corrupt her. And Zeus will suffer for daring to keep her from him.

Wilfred and Eileen Univ of California Press

One of fantasy's finest next-generation storytellers continues to break new ground. Michael J. Sullivan's trailblazing career began with the breakout success of his Riyria series: full-bodied, spellbinding fantasy adventures whose imaginative scope and sympathetic characters won a devoted readership and comparisons to fantasy masters Brandon Sanderson, Scott Lynch, and J.R.R. Tolkien himself. Now Age of Myth inaugurates an original five-book series. Since time immemorial, humans have worshipped the gods they call Fhrey, truly a race apart: invincible in battle, masters of magic, and seemingly immortal. But when a god falls to a human blade, the balance of power between humans and those they thought were gods changes forever. Now only a few stand between humankind and annihilation: Raithe, reluctant to embrace his destiny as the God Killer; Suri, a young seer burdened by signs of impending doom; and Persephone, who must overcome personal tragedy to lead her people. The Age of Myth is over. The time of rebellion has begun. Magic, fantasy, and mythology collide in Michael J. Sullivan's Legends of

the First Empire series: AGE OF MYTH • AGE OF SWORDS • AGE OF WAR

The Eighth House Harlequin

What's worse than finding a dead girl in your boss's office? Becoming suspect number one in her murder. When my impossibly sexy boss, Mr. Nox, steps in and offers to help I'm initially relieved. But his help comes with a caveat. He wants something in return. Oh, and here's the kicker. He claims he's Lucifer. The devil. A God of Sin. Things don't go my way, and I'm forced to accept a deal with the devil. I know what he wants. I can see the burning desire dancing in his piercing blue eyes. He wants me. And the longer I spend in his company, the more I begin to crave his touch, his kiss, his fierce passion. But if I give myself to him, he may never let me go. He claims that he is cursed, and believes I may be his salvation. I'm starting to wonder if he could be mine. *Lucifer's Curse* is a steamy fantasy romance with an HEA and fully consensual adult situations. If you like outrageously hot men with Irish accents and big wings, you're going to love Nox. From the author of the best-selling *Hades Trials* comes a brand new, spicier, paranormal romance. [Hades and Persephone](#) Simon and Schuster

A dark, contemporary romance based loosely on the myth of Hades and Persephone.

[The Expendable Man](#) Createspace Independent Publishing Platform

"William—An Englishman" by Cicely Hamilton. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten—or yet undiscovered gems—of

world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

[Science and Suffrage in the First World War](#) Britannica Educational Publishing

"WWII scholar John Kelly triumphs again" (Vanity Fair) in this remarkably vivid account of a key moment in Western history: The critical six months in 1940 when Winston Churchill debated whether England should fight Nazi Germany—and then decided to "never surrender." London in April, 1940, is a place of great fear and conflict. The Germans have taken Poland, France, Holland, Belgium, and Czechoslovakia. The Nazi war machine now menaces Britain, even as America remains uncommitted to providing military aid. Should Britain negotiate with Germany? The members of the War Cabinet bicker, yell, and are divided. Churchill, leading the faction to fight, and Lord Halifax, cautioning that prudence is the way to survive, attempt to usurp one another by any means possible. In *Never Surrender*, we feel we are alongside these complex and imperfect men, determining the fate of the British Empire, and perhaps, the world. Drawing on the War Cabinet papers, other government documents, private diaries, newspaper accounts, and memoirs, historian John Kelly tells the story of the summer of 1940. Kelly takes readers from the battlefield to Parliament, to the government ministries, to the British high command, to the desperate Anglo-French conference in Paris and London, to the American embassy in London, and to life with the ordinary Britons. We see Churchill seize the historical

moment and ultimately inspire his government, military, and people to fight. Kelly brings to life one of the most heroic moments of the twentieth century and intimately portrays some of its largest players—Churchill, Lord Halifax, Hitler, FDR, Joe Kennedy, and others. *Never Surrender* is a fabulous, grand narrative of a crucial period in World War II and the men and women who shaped it. “For lovers of minute-by-minute history, it’s a feast” (Huffington Post).

Promises and Pomegranates Simon and Schuster

Edith Ayrton Zangwill's 1924 novel *The Call* is widely regarded as one of the most important suffrage novels of the early 20th century. Including authoritative notes and commentary

throughout, this is the first comprehensive scholarly edition of the novel. *The Call* tells the story of a young chemist, Ursula Winfield, who comes of age in the years before the start of the First World War. Confronted by the gross injustices faced by women and the working class in early 20th-century Britain, she is drawn inexorably and with increasing militancy into the suffragette movement. The story charts the conflict between her political commitments and her personal life as the Great War approaches. Alongside the definitive text of the novel, this edition also includes contextual historical documents - from contemporary reviews of the novel to newspaper coverage of the suffragette movement - and critical chapters by leading scholars exploring the world of the novel.