
My Brilliant Friend Elena Ferrante

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*My Brilliant
Friend Elena
Ferrante*

2021-08-01

KEITH LUCA

The Works of Elena Ferrante Europa Editions Four "pitch-perfect" (Oprah Daily) essays by the author of My Brilliant Friend and The Lost Daughter. In these four crisp essays, Ferrante offers a rare look into the origins of her literary prowess. She describes her influences, her struggles, and her formation as both a reader and a writer; she warns against the perils of "bad language" and the ways in which it has long excluded women's truth; she proposes a choral fusion of feminine talent as she brilliantly discourses on the work of Emily Dickinson, Gertrude Stein, Ingeborg

Bachmann, and many others. An "incandescent...philosophical monograph on the nature of writing," (Molly Young, New York Times) this candid collection by one of the great novelists of our time is destined to delight general readers, writers, and Ferrante fans in equal measure. "Everyone should read everything with Elena Ferrante's name on it."-- The Boston Globe
The Lying Life of Adults Workman Publishing "A searing, chilling sliver of perfection . . . May well turn out to be the year's best thriller." —Charles Finch, The New York Times Book Review "This is simply one of the nastiest and most disturbing thrillers I've read in years. I loved it, right down to the utterly chilling final line."

—Gillian Flynn A spellbinding, darkly twisted novel about desire and obsession, and the complicated lines between truth and perception, Our Kind of Cruelty introduces Araminta Hall, a chilling new voice in psychological suspense. This is a love story. Mike's love story. Mike Hayes fought his way out of a brutal childhood and into a quiet, if lonely, life before he met Verity Metcalf. V taught him about love, and in return, Mike has dedicated his life to making her happy. He's found the perfect home, the perfect job; he's sculpted himself into the physical ideal V has always wanted. He knows they'll be blissfully happy together. It doesn't matter that she hasn't been returning his e-mails

or phone calls. It doesn't matter that she says she's marrying Angus. It's all just part of the secret game they used to play. If Mike watches V closely, he'll see the signs. If he keeps track of her every move, he'll know just when to come to her rescue . . .

1,000 Books to Read

Before You Die Henry Holt and Company

Trivia-on-Book: My Brilliant Friend by Elena Ferrante Take the fan-challenge yourself and share it with family and friends! You may have read the book, but not have liked it. You may have liked the book, but not be a fan. You may call yourself a fan, but few truly are. Are you a fan? Trivia-on-Books is an independently curated trivia quiz on the book for readers, students, and fans alike. Whether you're looking for new materials to the book or would like to take the challenge yourself and share it with your friends and family for a time of fun, Trivia-on-Books provides a unique approach My Brilliant Friend by Elena Ferrante that is both insightful and educational! Features You'll Find Inside: • 30 Multiple choice questions on the book, plots, characters and author •

Insightful commentary to answer every question • Complementary quiz material for yourself or your reading group • Results provided with scores to determine "status" Promising quality and value, come play your trivia of a favorite book! The Beach at Night Simon and Schuster

Now an HBO series: the first volume in the New York Times–bestselling “enduring masterpiece” about a lifelong friendship between two women from Naples (The Atlantic). Beginning in the 1950s in a poor but vibrant neighborhood on the outskirts of Naples, Elena Ferrante’s four-volume story spans almost sixty years, as its main characters, the fiery and unforgettable Lila and the bookish narrator, Elena, become women, wives, mothers, and leaders, all the while maintaining a complex and at times conflicted friendship. This first novel in the series follows Lila and Elena from their fateful meeting as ten-year-olds through their school years and adolescence. Through the lives of these two women, Ferrante tells the story of a neighborhood, a city, and a country as it is transformed in ways that, in turn, also transform the

relationship between two women. “An intoxicatingly furious portrait of enmeshed friends.”

—Entertainment Weekly
“Spectacular.” —Maureen Corrigan, NPR’s Fresh Air
“Captivating.” —The New Yorker

The Walk Europa Editions
A “beautifully written” dark fable from a doll’s point of view—by the New York Times–bestselling author of *The Lost Daughter* and the *Neapolitan Novels* (The Washington Post). One of NPR’s Best Books of the Year. Readers of Elena Ferrante’s *The Lost Daughter* may recall the little doll—lost or stolen—around which that novel revolves. Here, Ferrante retells the tale from the doll’s perspective. Celina is having a terrible night, one full of jealousy for the new kitten, Minù; feelings of abandonment and sadness; misadventures at the hands of the beach attendant; and dark dreams. But she will be happily found by Mati, her child, once the sun rises . . . “Everyone should read anything with Ferrante’s name on it.” —The Boston Globe

My Brilliant Friend: A Novel by Elena Ferrante | Conversation Starters
Columbia University Press

From the New York Times–bestselling author of *My Brilliant Friend*, this novel of a deserted wife’s descent into despair—and rage—is “a masterpiece” (*The Philadelphia Inquirer*). *The Days of Abandonment* is the gripping story of an Italian woman’s experiences after being suddenly left by her husband after fifteen years of marriage. With two young children to care for, Olga finds it more and more difficult to do the things she used to: keep a spotless house, cook meals with creativity and passion, refrain from using obscenities. After running into her husband with his much-younger new lover in public, she cannot even refrain from assaulting him physically. In a “raging, torrential voice” (*The New York Times*), Olga conveys her journey from denial to devastating emptiness—and when she finds herself literally trapped within the four walls of their high-rise apartment, she is forced to confront her ghosts, the potential loss of her own identity, and the possibility that life may never return to normal. “Quick, furious, simultaneously steely and unhinged, and completely mesmerizing.” —*The New*

York Times “Intelligent and darkly comic.” —*Publishers Weekly* “Remarkable, lucid, austerely honest.” —*The New Yorker*

In the Margins Text Publishing

This feminist classic explores the many manifestations of friendship between women and examines the ways women have created their own communities and destinies through friendship.

[In Search of Elena Ferrante](#) Europa Editions

“The ultimate literary bucket list.” —*THE WASHINGTON POST*

Celebrate the pleasure of reading and the thrill of discovering new titles in an extraordinary book that’s as compulsively readable, entertaining, surprising, and enlightening as the 1,000-plus titles it recommends. Covering fiction, poetry, science and science fiction, memoir, travel writing, biography, children’s books, history, and more, *1,000 Books to Read Before You Die* ranges across cultures and through time to offer an eclectic collection of works that each deserve to come with the recommendation, *You have to read this. But it’s*

not a proscriptive list of the “great works”—rather, it’s a celebration of the glorious mosaic that is our literary heritage. Flip it open to any page and be transfixed by a fresh take on a very favorite book. Or come across a title you always meant to read and never got around to. Or, like browsing in the best kind of bookshop, stumble on a completely unknown author and work, and feel that tingle of discovery. There are classics, of course, and unexpected treasures, too. Lists to help pick and choose, like *Offbeat Escapes*, or *A Long Climb*, but *What a View*. And its alphabetical arrangement by author assures that surprises await on almost every turn of the page, with Cormac McCarthy and *The Road* next to Robert McCloskey and *Make Way for Ducklings*, Alice Walker next to Izaak Walton. There are nuts and bolts, too—best editions to read, other books by the author, “if you like this, you’ll like that” recommendations, and an interesting endnote of adaptations where appropriate. Add it all up, and in fact there are more than six thousand titles by nearly four thousand authors mentioned—a life-

changing list for a lifetime of reading. "948 pages later, you still want more!" —THE WASHINGTON POST
Fragments Europa Editions

"Mi briljante venninne" er ei historie fortalt av Elena, som har oppdaga at den beste venninna hennar gjennom eit langt liv er sporlaust forsvunnen. Lila har tatt med seg alt ho eig og klipt vekk ansiktet sitt frå samtlege familiefotografi. Historia om dei to begynner i eit fattig, men pulserande nabolag i utkanten av Napoli. Dei to kløktige jentene lærer å stole på kvarandre - og ingen andre - i dei røffe gatene som er kontrollert av mafiaen. Romanen er eit portrett av to sterke kvinner, men òg historia om eit nabolag, ein by og eit land som gjennomgår store endringar frå 50-åra og fram til vår tid.

[The Story of a New Name](#)

Palgrave Macmillan

The international bestseller, now in B-format paperback with a brand new cover.

My Brilliant Friend

McFarland

"Elements of Tara Westover's *Educated*...

The mill comes to represent something holy to [Eliese] because it is made not of steel but of

people." —New York Times Book Review One woman's story of working in the backbreaking steel industry to rebuild her life—but what she uncovers in the mill is much more than molten metal and grueling working conditions. Under the mill's orange flame she finds hope for the unity of America. Steel is the only thing that shines in the belly of the mill...

To ArcelorMittal Steel Eliese is known as #6691: Utility Worker, but this was never her dream. Fresh out of college, eager to leave behind her conservative hometown and come to terms with her Christian roots, Eliese found herself applying for a job at the local steel mill. The mill is everything she was trying to escape, but it's also her only shot at financial security in an economically devastated and forgotten part of America. In *Rust*, Eliese brings the reader inside the belly of the mill and the middle American upbringing that brought her there in the first place. She takes a long and intimate look at her Rust Belt childhood and struggles to reconcile her desire to leave without turning her back on the people she's come to love. The people she sees

as the unsung backbone of our nation. Faced with the financial promise of a steelworker's paycheck, and the very real danger of working in an environment where a steel coil could crush you at any moment or a vat of molten iron could explode because of a single drop of water, Eliese finds unexpected warmth and camaraderie among the gruff men she labors beside each day.

Appealing to readers of *Hillbilly Elegy* and *Educated*, *Rust* is a story of the humanity Eliese discovers in the most unlikely and hellish of places, and the hope that therefore begins to grow. [My Brilliant Friend](#) Europa Editions UK

A weary man faces the ghosts of his past while caring for his grandson in Naples in this National Book Award finalist novel by the acclaimed author of *Ties*. In *Tricks*, Domenico Starnone presents an unusual duel between two formidable minds. One is Daniele Mallarico, a once-successful illustrator who feels his artistic prowess fading. The other is Mario, Daniele's four-year-old grandson. Daniele is living in virtual solitude in Milan when his daughter asks him to come to Naples to

babysit Mario for a few days. Shut inside his childhood home—an apartment in the center of Naples that is filled with memoirs of Daniele’s past—grandfather and grandson match wits as Daniele heads toward a reckoning with his own ambitions and life choices. Meanwhile, Naples pulses outside, a wily, passionate city whose influence can never be shaken. As translator Jhumpa Lahiri says in her introduction, Trick is “an extremely playful literary composition” by the Strega Prize-winning novelist whom many consider to be one of Italy’s greatest living writers.

The Story of the Lost Child
Europa Editions

Elena Ferrante is the bestselling author of *The Days of Abandonment*, which the *New York Times* described as “stunning,” *Troubling Love*, and *The Lost Daughter*. Her most recent novel, the first in a trilogy, is *My Brilliant Friend*. *Frantumaglia* is a collection of interviews and letters in which she discusses her controversial decision to remain out of the public eye, her thoughts on the art of writing, and the authors and books she

admires. It is a free eGift from Europa Editions.

[A Sense of Direction](#)

Thorndike Press Large Print

The New York

Times–bestseller set in a divided Naples—now a

Netflix original series—from the

acclaimed author of *My Brilliant Friend* and *The Lost Daughter*. A BEST

BOOK OF 2020 The Washington Post·O, The

Oprah Magazine·TIME Magazine·NPR·People

Magazine·The New York Times Critics·The

Guardian·Electric Literature·Financial

Times·Times UK·Irish Times·New York

Post·Kirkus

Reviews·Toronto Star·The Globe and Mail·Harper’s

Bazaar·Vogue UK·The Arts Desk

Giovanna’s pretty face is changing, turning

ugly, at least so her father thinks. Giovanna, he says,

looks more like her Aunt Vittoria every day. But

can it be true? Is she really changing? Is she

turning into her Aunt Vittoria, a woman she

hardly knows but whom her mother and father

clearly despise? Surely there is a mirror

somewhere in which she can see herself as she

truly is. Giovanna is searching for her

reflection in two kindred

cities that fear and detest one another: Naples of the heights, which assumes a mask of refinement, and Naples of the depths, a place of excess and vulgarity. She moves from one to the other in search of the truth, but neither city seems to offer answers or escape. “Another spellbinding coming-of-age tale from a master.” —*People Magazine*, Top 10 Books of 2020 “The literary event of the year.” —*Elle* “Ms. Ferrante once again, with undiminished skill and audacity, creates an emotional force field that has at its heart a young girl on the brink of womanhood.” —*The Wall Street Journal*

[My Brilliant Friend: Gift Edition](#)

Europa Editions

A hardback gift edition of the global literary

sensation. The story of Elena and Lila begins in

the 1950s in a poor but vibrant neighbourhood on

the outskirts of Naples. They learn to rely on each

other and discover that their destinies are bound

up in the intensity of their relationship. Elena

Ferrante’s piercingly honest portrait of two

girls’ path into womanhood is also the

story of a nation and a meditation on the nature

of friendship itself. *My Brilliant Friend* is a modern masterpiece, the work of one of Italy's great storytellers.

Those Who Leave and Those Who Stay Text Publishing

Elena Ferrante--named one of the 100 most influential people in 2016 by Time magazine--is best known for her Neapolitan novels, which explore such themes as the complexity of female friendship; the joys and constraints of motherhood; the impact of changing gender roles; the pervasiveness of male violence; the struggle for upward mobility; and the impact of the feminist movement. Ferrante's three novellas encompass similar themes, focusing on moments of extreme tension in women's lives. This study analyzes the integration of political themes and feminist theory in Ferrante's works, including men's entrapment in a sexist script written for them from time immemorial. Her decision to write under a pseudonym is examined, along with speculation that Rome-based translator Anita Raja and her husband Domenico Starnone are coauthors of Ferrante's books.

The Other Language

Text Publishing

The Story of a New Name is an extraordinary novel about two young women, Lila and Elena, growing up in Naples in the early 1960s. At sixteen Lila marries the shopkeeper Stefano. She is filled with pleasure at her new wealth, and horror at the life she has chosen. Elena's own attempts at romance seem to be sabotaged by Lila's turbulent affairs. As she tries to plot her way out of poverty via academic and literary success, her constant anxiety is that she is just a shadow of the brilliant Lila. The sequel to *My Brilliant Friend*, *The Story of a New Name* continues the enthralling chronicle of a friendship that is obsessive, loving, complicated, hurtful, enduring and constantly startling. It is an exhilarating reading experience.

My Brilliant Friend - OUT OF PRINT Europa Editions

This book invites readers into Elena Ferrante's workshop. It offers a glimpse into the drawers of her writing desk, those drawers from which emerged her three early standalone novels and the four installments of *My Brilliant Friend*, known in English as the Neapolitan

Quartet. Consisting of over twenty years of letters, essays, reflections, and interviews, it is a unique depiction of an author who embodies a consummate passion for writing. In these pages Ferrante answers many of her readers' questions. She addresses her choice to stand aside and let her books live autonomous lives. She discusses her thoughts and concerns as her novels are being adapted into films. She talks about the challenge of finding concise answers to interview questions. She explains the joys and the struggles of writing, the anguish of composing a story only to discover that it isn't good enough for publication. She contemplates her relationship with psychoanalysis, with the cities she has lived in, with motherhood, with feminism, and with her childhood as a storehouse of memories, material, and stories. The result is a vibrant and intimate selfportrait of a writer at work.

The Story of a New Name Tor Books

Fear of Dying is a hilarious, heart wrenching, and beautifully told story about what happens when one

woman steps reluctantly into the afternoon of life. Vanessa Wonderman is a gorgeous former actress in her 60's who finds herself balancing between her dying parents, her aging husband and her beloved, pregnant daughter. Although Vanessa considers herself "a happily married woman," the lack of sex in her life makes her feel as if she's losing something too valuable to ignore. So she places an ad for sex on a site called Zipless.com and the life she knew begins to unravel. With the help and counsel of her best friend, Isadora Wing, Vanessa navigates the phishers and pishers, and starts to question if what she's looking for might be close at hand after all. Fear of

Dying is a daring and delightful look at what it really takes to be human and female in the 21st century. Wildly funny and searingly honest, this is a book for everyone who has ever been shaken and changed by love.

My Brilliant Friend: A Novel By Elena Ferrante (Trivia-On-Books) Spinifex Press

In medieval times, a pilgrimage gave the average Joe his only break from the daily grind. For Gideon Lewis-Kraus, it promises a different kind of escape. Determined to avoid the fear and self-sacrifice that kept his father, a gay rabbi, closeted until midlife, he has moved to anything-goes Berlin. But the surfeit of freedom there has begun to paralyze

him, and when a friend extends a drunken invitation to join him on an ancient pilgrimage route across Spain, Lewis-Kraus packs his bag, grateful for the chance to wake each morning with a sense of direction. Irreverent, moving, hilarious, and thought-provoking, *A Sense of Direction* is Lewis-Kraus's dazzling riff on the perpetual war between discipline and desire, and its attendant casualties. Across three pilgrimages and many hundreds of miles, he completes an idiosyncratic odyssey to the heart of a family mystery and a human dilemma: How do we come to terms with what has been and what is—and find a way forward, with purpose?