

Promises Promises A Romp With Plenty Of Dykes A Unicorn An Ogre An Oracle A Quest A Princess And True Love With A Happily Ever After

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KEELY ISAIAH

Hi, Jack! Penguin

A Lady's Desperate Choice In Wicked Promise by Kat Martin, when the loathsome Lord Bascomb tries to force her into marriage, Elizabeth Woolcot, against her will, must appeal to her influential guardian. Nicholas Warring, known as the Wicked Early, is a darkly handsome charismatic figure--with the power to save her but a past that could put her reputation dangerously at risk. A ruthless womanizer, he has also been convicted of murder--and barely escaped hanging. A Rogue's Tainted Honor Elizabeth can't help her attraction to the man who haunts her dreams--nor he his hunger for her. But she knows it can never be. For Nicholas is a married man. Then a heinous crime shatters their lives--and Nick is the natural suspect. Elizabeth wants to believe in his innocence more than life and love itself--but can she trust a man who has killed before?

Promises I Made My Mother Del Rey

An Arab and a Jew open a restaurant together across the street from the United Nations.... It sounds like the beginning of an ethnic joke, but it's the axis around which spins this gutsy, fun-loving, and alarmingly provocative novel, in which a bean can philosophizes, a dessert spoon mystifies, a young waitress takes on the New York art world, and a rowdy redneck welder discovers the lost god of Palestine--while the illusions that obscure humanity's view of the true universe fall away, one by one, like

Salome's veils. Skinny Legs and All deals with today's most sensitive issues: race, politics, marriage, art, religion, money, and lust. It weaves lyrically through what some call the "end days" of our planet. Refusing to avert its gaze from the horrors of the apocalypse, it also refuses to let the alleged end of the world spoil its mood. And its mood is defiantly upbeat. In the gloriously inventive Tom Robbins style, here are characters, phrases, stories, and ideas that dance together on the page, wild and sexy, like Salome herself. Or was it Jezebel?

Have You Seen My Dinosaur? IDW Publishing

"Just plain awesome" -- Brandon Sanderson Civil unrest cripples the citizens of Adro in the aftermath of the revolution that obliterated the monarchy. Now, Field Marshal Tamas and his lieutenants must confront the true cost of freedom in book one of the Powder Mage Trilogy. It's a bloody business overthrowing a king. . . Field Marshal Tamas' coup against his king sent corrupt aristocrats to the guillotine and brought bread to the starving. But it also provoked war with the Nine Nations, internal attacks by royalist fanatics, and the greedy to scramble for money and power by Tamas's supposed allies: the Church, workers unions, and mercenary forces. It's up to a few. . . Stretched to his limit, Tamas is relying heavily on his few remaining powder mages, including the embittered Taniel, a brilliant marksman who also happens to be his estranged son, and Adamat, a retired police inspector whose loyalty is being tested by blackmail. But when gods are involved. . . Now, as attacks batter them from within and without, the credulous are whispering about omens of death and destruction. Just old peasant legends about the gods waking to walk the earth. No modern educated man believes that sort of

thing. But they should. . . Winner of the David Gemmell Morningstar Award for Best Debut Fantasy.

Wedding Spell Bold Strokes Books Inc

When Farmer Brown goes on vacation, leaving his brother Bob in charge, Duck makes trouble by changing all his instructions to notes the animals like much better.

Based on a True Story Jove Publications

In an irreverent series in the tradition of Monty Python, the bestselling authors of the Iron Druid Chronicles and Star Wars: Pasma reinvent fantasy, fairy tales, and floridly written feast scenes. "Ranks among the best of Christopher Moore and Terry Pratchett."—Chuck Wendig "When you put two authors of this high caliber together, expect fireworks. Or at least laughs. What a hoot!"—Terry Brooks Once upon a time, in a faraway kingdom, a hero, the Chosen One, was born . . . and so begins every fairy tale ever told. This is not that fairy tale. There is a Chosen One, but he is unlike any One who has ever been Chosened. And there is a faraway kingdom, but you have never been to a magical world quite like the land of Pell. There, a plucky farm boy will find more than he's bargained for on his quest to awaken the sleeping princess in her cursed tower. First there's the Dark Lord, who wishes for the boy's untimely death . . . and also very fine cheese. Then there's a bard without a song in her heart but with a very adorable and fuzzy tail, an assassin who fears not the night but is terrified of chickens, and a mighty fighter more frightened of her sword than of her chain-mail bikini. This journey will lead to sinister umlauts, a trash-talking goat, the Dread Necromancer Steve, and a strange and wondrous journey to the most peculiar "happily ever after" that ever once-upon-a-timed. Praise for Kill

the Farm Boy “A rollicking fantasy adventure that upends numerous genre tropes in audacious style . . . a laugh-out-loud-funny fusion of Monty Python–esque humor and whimsy à la Terry Pratchett’s Discworld.”—Kirkus Reviews “Dawson and Hearne’s reimagining of a traditional fairy tale is reminiscent of William Goldman’s *The Princess Bride* and William Steig’s *Shrek!* Irreverent, funny, and full of entertaining wordplay, this will keep readers guessing until the end.”—Library Journal “Will have you laughing out loud until strangers begin to look at you oddly.”—Syfy “A smart comedy . . . nuanced, complicated, and human.”—Tordotcom “[Delilah Dawson and Kevin Hearne] make fun of the typical ‘white male power fantasies,’ and in that, they succeed, with their heroes all characters of color and/or falling somewhere under the LGBTQ umbrella.”—Publishers Weekly *Catalog of Copyright Entries* Viking Books for Young Readers A large-format, signed Collector’s Edition of this literary and artistic meditation on the theme of night travel from two of our greatest contemporary creative talents. ‘The moon drives everyone mad - you know that, well enough. But this is no lycanthropic or otherwise spooky metamorphosis: it’s far stranger than that...’ When Quentin Blake embarked on creating a set of new drawings on fantasies of travel, even he had not envisaged a series so sombre, so haunting, as *Moonlight Travellers*. These watercolour journeys through unknown landscapes capture, with unmatched skill, all the mystery and intrigue of the dead of night. A unique collaboration, this book brings Blake’s macabre wit into dialogue with the imaginative insight of Will Self. With characteristic sharpness, Self mingles fiction, fact and flights of memory to transport the reader on a radical tour of Blake’s mysterious lands. In *Moonlight Travellers*, two creative minds at the height of their powers connect word and image, darkness and light with our deepest sensibilities. In eight-wheeled contraptions and winged machines, they carry us on a trail of dreamlike journeys. After all, ‘there’s nothing more prosaic - at least, at this end of human history - than a car journey.’

Promises to Keep Random House Books for Young Readers A five-year-old boy searches high and low for his missing dinosaur, and the people he asks for help do not believe such a creature actually exists.

Unkept Promises Denise Carbo

Three factions vie for control of the galaxy. Rig, a gunslinging,

thieving, rebel-with-a-cause, doesn’t give a damn about them and she hasn’t looked back since abandoning them three years ago. That is, until her former faction sends her a message: return what she stole from them, or her twin sister will die. Rig embarks on a journey across the galaxy to save her ð but for once she’s not alone. She has help from her network of resistance contacts, her taser-wielding librarian girlfriend, and a mysterious bounty hunter. If Rig fails, trillions of lives will be lost ð including her sister’s. But if she succeeds, she might just pull the whole damn system down around their ears. Either way, she’s going to do it with Panache and Pizzazz. File Under: Science Fiction [Independent Women | Robbing Hood | Keep Your Enemies Close | Guns Don’t Kill People]

Too Many Jacks Simon and Schuster

Sean M’Guire wrote this lost race novel in 1930 when such stories were mired in racism and formula. But *BEAST OR MAN?* is more in the mold of H. Rider Haggard and addresses deeper themes, and at the same time, providing a rousing romp through Africa. This is the first book from Dancing Tuatara Press, an imprint (DTP) which promises to publish more novels of Sean M’Guire.

A Novel Simon and Schuster

In 1973 the firebombing of the Whiskey Au-Go-Go nightclub grabbed the headlines in Brisbane unlike any other disaster beforehand. 15 people were killed amid the inferno, the worst mass-murder ever in Australia. Rumours were rife. Detectives were forewarned, but was the firebombing part of an implausible notion to embark on an extortion racket? Or was it a scheme for insurance purposes? Perhaps it was the act of a disgruntled customer, a former employee, or someone owed money? Politicians from all sides of Parliament demanded quick answers. Unbeknown to but a few, early in the morning after the fire, Billy McCulkin was the first person interviewed by detectives while his wife and young daughters fled from their Highgate Hill house; and they only returned to their house after the arrests of John Stuart and Jim Finch. Later, Mrs McCulkin confided to her co-worker, as well as a neighbour, and her brother that she feared for her safety because she knew her husband and his associates were involved in both the Torino and Whiskey Au-Go-Go nightclub fires. During the months of anxiety for Mrs McCulkin, the courtroom appearances of Stuart and Finch heard repeated outbursts from them asserting that detectives had concocted a false verbal

confession. The subsequent wire-swallowing protests by Stuart and Finch were extraordinary. Finch even whacked off a piece of his finger, but the self-mutilating efforts from both achieved nothing. The trial, being the longest and costliest staged in Queensland, proceeded without Stuart, or any legal representative for him, while he lay handcuffed to a hospital bed - a first for any Australian court when a life imprisonment term is mandatory. Not long after the Whiskey murder trial, and the fifth reported wire-swallowing protest from Stuart, Mrs Barbara McCulkin and her two daughters disappeared, murdered by Vince O’Dempsey and Gary Dubois, though they were not then brought to stand trial because the case was far too riddled with the standard 1970s police corruption. Interwoven around the Waterside Workers Union journal, Port News, as its publisher William Stokes’ account of his acquaintanceship with everyone concerned - including the bizarre Clockwork Orange gang and a nympho wife who believed she was demoniacally possessed - leads to a harrowing tale. Expect the unexpected.

Bluebird TA Winters

Promises, Promises Lethe Press

Stories Greenleaf Book Group

From New York Times bestselling author Mac Barnett and Geisel Award-winning illustrator Greg Pizzoli, an uproarious early reader series about a mischievous rabbit, a cranky old lady, and a lovable dog. Meet Jack: He lives in a tree house. His interests include snacks, petty theft, and lipstick graffiti. Jack also loves his friends, he just has a funny way of showing it sometimes . . . A perfect read-aloud with snappy, rhythmic text, this series will bridge the gap between picture books and chapter books and fill the Elephant-and-Piggie-shaped hole in young readers’ hearts.

The Werewolf of Whitechapel Lulu.com

From New York Times bestselling author Mac Barnett and Geisel Award-winning illustrator Greg Pizzoli, an uproarious early reader series about a mischievous rabbit, a cranky old lady, and a lovable dog. When the Lady is mad at Jack, she decides to send him and Rex on a one-way trip to outer space. While she enjoys some rare peace and quiet, Jack and Rex get into trouble, resulting in their exile to the dark side of the moon. After an alien chase and some snacks, Jack and Rex get blasted home to Earth. But will the Lady take naughty Jack back?

Promise of Blood Quirk Books

A little dachshund ensues on a chase of something sparkly floating through the sky, vowing to return it to its rightful owner. Follow Siggie as he dashes through the village, saying hello to his friends and neighbors, but staying focused on the task at hand. Will Siggie be able to keep his promise? Come along for a joyful, rollicking tale with vibrant illustrations, sharing in the happiness and beauty of everyday life. Young children will enjoy the escapades of sweet little Siggie while learning lessons about keeping promises and unexpected rewards.

The Garden of Promises and Lies Penguin

As the only ER doctor this side of Fallujah, Iraq, Jack Curren is a very busy man. When he's unable to save the life of his wounded medic, the soldier's dying request is for Jack to personally deliver his wedding ring to Laura, his newlywed bride. He vows to do so the moment he returns home. Jack's been through Hell on earth, while Laura's a feisty, stubborn survivor of her own personal Hell. She's got a mind of her own, and she's no victim—but what is she so afraid of? Despite their growing attraction, there's just one thing the young widow doesn't know about her husband's death: Jack Curren is the one who got him killed.

A Novel Random House

Allison Weiss has a great job, a handsome husband, an adorable daughter and a secret. Allison Weiss is a typical working mother, trying to balance a business, aging parents, a demanding daughter, and a marriage. But when the website she develops takes off, she finds herself challenged to the point of being completely overwhelmed. Her husband's becoming distant, her daughter's acting spoiled, her father is dealing with early Alzheimer's, and her mother's barely dealing at all. As she struggles to hold her home and work life together, and meet all of the needs of the people around her, Allison finds that the painkillers she was prescribed for a back injury help her deal with more than just physical discomfort. However, when Allison's use

gets to the point that she can no longer control, or hide it, she ends up in a world she never thought she'd experience outside of a movie theater: rehab. Amid the teenage heroin addicts, the alcoholic grandmothers, the barely-trained "recovery coaches," and the counselors who seem to believe that one mode of recovery fits all, Allison struggles to get her life back on track, even as she's convincing herself that she's not as bad off as the women around her.

Ferro-cement: Design, Techniques, and Application St.

Martin's Paperbacks

Murder, monsters...and a disreputable Victorian lady's maid. A killer stalks the grimy streets of Whitechapel—but Scotland Yard seems determined to turn a blind eye. With one look at her best friend's corpse, Liz Sharp already knows the truth: the killer is a werewolf. No one important will hold a werewolf accountable—after all, the monsters rule Europe. Certainly, no one will believe a werewolf victim like Liz: the very scars that make her determined to investigate Sal's death also condemn her as the sort of female who'd sell her blood for easy money. As it happens, Liz's best hope for justice might well lie with her emotionally repressed employer, Princess May. Though the princess has connections with werewolf royalty, there's no one else Liz can turn to. Certainly, she can't risk trusting the irritatingly personable Inspector Short, who dogs her steps from the slums of Whitechapel to the palaces of St James. But as corpses mount up, Liz discovers that no one is precisely who she thought: not Sal, not herself, and certainly not the werewolf. Luckily, she has a few tricks hidden in the pockets of her trusty bloomers... The first novel of Miss Sharp's Monsters is a witty historical fantasy adventure, perfect for fans of *The Parasol Protectorate* or *Pride and Prejudice and Zombies!* Pick up *The Werewolf of Whitechapel* and join Miss Sharp on the uncanny

streets of Victorian London...

Jack Blasts Off Interactive Publications

The debut collection of raucous, dark, strange, satirical stories from the former *Late Show* with Stephen Colbert writer and *New Yorker* contributor, featuring a foreword by Stephen Colbert "Jen Spyra's stories are shocking, silly, smart, and absurdly funny. Underline both those words, I don't care how much it costs!"—Tina Fey A bride so desperate to get in shape for her wedding that she enrolls in a new kind of workout program that promises the moon but costs more than she bargained for. A snowman who, on the wish of a child, comes to life in a decidedly less savory way than in the childhood classic. And in the title story, a time-hopping 1940s starlet tries to claw her way to the top in modern-day Hollywood, despite being ridiculously unwoke. In this uproarious, addictive debut, Jen Spyra takes a culture that seems almost beyond parody and holds it up to a funhouse mirror, immersing the reader in a world of prehistoric influencers, woodland creatures plagued by millennial neuroses, and an all-out birthday bash determined to be the most lavish celebration of all time, by any means necessary. Welcome, brave soul, to the world of Jen Spyra.

Godzilla: Monsters & Protectors #1 Penguin

A frequent flyer has taken another hike and her step-dad wants Joe to bring her back. June has a task that only Joe can do and then another one. Frank has a new problem. Morse needs Joe to investigate a situation where due diligence was not done. A Bail Bond outfit asks Doc to locate a fugitive. Billy wants to take another shot at Mr. Florida; Natalie isn't so sure. Another fun romp in paradise!

The Marked Ones Trilogy, Book 0. 5 Penguin

After searching for true love for centuries, enchanting witch Alisande Wyrdd finds her time running out as she must find her soulmate or risk losing her magical powers forever. Original.