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FRIDA MORGAN

A Companion Univ of North Carolina Press

The narrative of this wonderful gem of a novel weaves together a rich tapestry of characters who are both nameless and faceless, representing everyman and everywoman, to tell stories of parting and return, suffering, healing and desire in a lyrical and moving exploration of the human heart. Like a bird in flight, the reader travels across a borderless landscape composed of tales of daily existence, news reports, allegories and ancestral myths, becoming aware in the course of the journey of the interconnection of individual lives.

How to Improve Your Game Cambridge University Press

This book offers a fresh analysis of constitutional, economic, demographic and cultural developments in the overseas territories of Britain, France, the Netherlands, Denmark, Spain, the

United States, Australia and New Zealand. Ranging from Greenland to Gibraltar, the Falklands to the Faroes, and encompassing islands in the Atlantic, Pacific and Indian Oceans, and the Caribbean, these territories command attention because of their unique status, and for the ways that they occasionally become flashpoints for rival international claims, dubious financial activities, illegal migration and clashes between metropolitan and local mores. Connell and Aldrich argue that a negotiated dependency brings greater benefits to these territories than might independence.

A Novel Routledge

Just crawling out from under the Victorian blanket, Europe was devastated by a gruesome war that consumed the flower of its youth. Tamagne examines the currents of nostalgia and yearning, euphoria, rebellion, and exploration in the post-war era, and the b"

The Dark Child Walter de Gruyter GmbH & Co KG

What can texts - both written and oral - tell us about the societies that produce them? How are texts constituted in different cultures, and how do they shape societies and individuals? How can we understand the people who compose them? Drawing on examples from Africa and other countries, this original study sets out to answer these questions, by exploring textuality from a variety of angles. Topics covered include the importance of genre, the ways in which oral genres transcend the here-and-now, and the complex relationship between texts and the material world. Barber considers the ways in which personhood is evoked, both in oral poetry and in written diaries and letters, discusses the audience's role in creating the meaning of texts, and shows textual creativity to be a universal human capacity expressed in myriad forms. Engaging and thought-provoking, this book will be welcomed by anyone interested in anthropology, literature and cultural studies.

European Perspectives PublicAffairs Examines the opera Porgy and Bess's long history of invention and reinvention as a barometer of 20th-century American expectations about race, culture and the struggle for equality.

Francophone African Novels in English Translation Odile Jacob

Since its publication in 1990, Athenaze: An Introduction to Ancient Greek has helped tens of thousands of students learn classical Greek. Building on the bestselling tradition of previous editions, the long-awaited third edition combines the best features of traditional and modern teaching methods. It provides a unique course of instruction that allows students to read connected Greek narrative right from the beginning and guides them to the point where they can

begin reading complete classical texts. James Morwood, editor of the Oxford Grammar of Classical Greek and the Pocket Oxford Classical Greek Dictionary, brings his expertise and years of teaching experience to this revision. Carefully designed to hold students' interest, the course begins in Book I with a fictional narrative about an Attic farmer's family placed in a precise historical context (432-431 B.C.). This narrative, interwoven with tales from mythology and the Persian Wars, gradually gives way in Book II to adapted passages from Thucydides, Plato, and Herodotus and ultimately to excerpts of the original Greek of Bacchylides, Thucydides, and Aristophanes' Acharnians. Essays on relevant aspects of ancient Greek culture and history are also woven throughout.

A History of Homosexuality in Europe, Vol. I & II Courier Corporation

Under the pseudonym Eza Boto, Mongo Beti wrote *Ville cruelle* (Cruel City) in 1954 before he came to the world's attention with the publication of *Le pauvre Christ de Bomba* (The Poor Christ of Bomba). *Cruel City* tells the story of a young man's attempt to cope with capitalism and the rapid urbanization of his country. Banda, the protagonist, sets off to sell the year's cocoa harvest to earn the bride price for the woman he has chosen to wed. Due to a series of misfortunes, Banda loses both his crop and his bride to be. Making his way to the city, Banda is witness to a changing Africa, and as his journey progresses, the novel mirrors these changes in its style and language. Published here with the author's essay "Romancing Africa," the novel signifies a pivotal moment in African literature, a deliberate challenge to colonialism, and a new kind of African writing.

Intercultural Communication

Heinemann Educational Publishers
The Parachute DropAfrica Research and Publications

Cyborg Harvard University Press
Intercultural Communication: A Critical Perspective is grounded in a framework based on key dimensions of power in relation to intercultural communication. A macro-micro focus is applied throughout the book to theorize the ways in which larger structures of power intermingle and reconfigure private/one-on-one encounters and relations between different cultures, both domestically and internationally. The textbook introduces students to both the hidden and visible aspects of power that constitute intercultural communication encounters and relations. The book begins by introducing the concept of intercultural communication and demonstrating how ubiquitous it is in our everyday lives. Subsequent chapters address the ties between culture, power, and intercultural communication; how powerful ideologies develop from cultural views and ways of life; and the interplay of cultural representation and speaking for or about a cultural group. Students learn the ways in which individuals and structures of power shape identity, how different structures and groups remember and forget the past, and how racialization relates to intercultural communication. The final chapters explore power dynamics with regard to globalization, intercultural relationships and desire, and our roles in intercultural communication. The second edition features new and updated research studies and illustrative examples throughout. Every chapter has a new narrative opening, introducing new identity positionalities and characters located in different cultural

contexts, and connecting to the ACT Framework for Intercultural Justice to highlight agency, resistance, and structural change.

The Last Colonies Revisited Algora Publishing

The story of the Special Forces in World War II has never fully been told before. Information about them began to be declassified only in the 1980s. Known as the Jedburghs, these Special Forces were selected from members of the British, American, and Free French armies to be dropped in teams of three deep behind German lines. There, in preparation for D-Day, they carried out what we now know as unconventional warfare: supporting the French Resistance in guerrilla attacks, supply-route disruption, and the harassment and obstruction of German reinforcements. Always, they operated against extraordinary odds. They had to be prepared to survive pitched battles with German troops and Gestapo manhunts for weeks and months while awaiting the arrival of Allied ground forces. They were, in short, heroes. The Jedburghs finally tells their story and offers a new perspective on D-Day itself. Will Irwin has selected seven of the Jedburgh teams and told their stories as gripping personal narratives. He has gathered archival documents, diaries and correspondence, and interviewed Jed veterans and family members in order to present this portrait of their crucial role - a role recognized by Churchill and Eisenhower - in the struggle to liberate Europe in 1944-45. This is narrative history at its most compelling; a vivid drama of the battle for France from deep behind enemy lines.

Colombia Springer

The Dark Child is a vivid and graceful memoir of Camara Laye's youth in the

village of Kouroussa, French Guinea, a place steeped in mystery. Laye marvels over his mother's supernatural powers, his father's distinction as the village goldsmith, and his own passage into manhood, which is marked by animistic beliefs and bloody rituals. Eventually, he must choose between this unique place and the academic success that lures him to distant cities. More than an autobiography of one boy, this is the universal story of sacred traditions struggling against the encroachment of a modern world. A passionate and deeply affecting record, *The Dark Child* is a classic of African literature.

Niiwam ; And, Taaw SAGE

Presents a selection of the author's poems from throughout his life, from playful early poems to themes of mourning and loss.

An Introduction to Ancient Greek

University of Missouri Press

"Examines how postcolonial literature depicts the clash of traditional and European cultures, reflects the impact of the Macias reaffricanization process, and addresses the themes of individual and national identity, Hispanic heritage, and the Equatoguinean diaspora"--Provided by publisher.

Games of the North American

Indians Oxford University Press, USA

Toundi Ondoua, the rural African protagonist of *Houseboy*, encounters a world of prisms that cast beautiful but unobtainable glimmers, especially for a black youth in colonial Cameroon. *Houseboy*, written in the form of Toundi's captivating diary and translated from the original French, discloses his awe of the white world and a web of unpredictable experiences. Early on, he escapes his father's angry blows by seeking asylum with his benefactor, the local European priest who meets an untimely death.

Toundi then becomes the Chief Europeans boythe dog of the King. Toundi's attempt to fulfill a dream of advancement and improvement opens his eyes to troubling realities. Gradually, preconceptions of the Europeans come crashing down on him as he struggles with his identity, his place in society, and the changing culture.

Zimbabwe Springer Science & Business Media

Paul Celan, Europe's most compelling postwar poet, was a German-speaking, East European Jew. His writing exposes and illumines the wounds that Nazi destructiveness left on language. John Felstiner's sensitive and accessible book is the first critical biography of Celan in any language. It offers new translations of well-known and little-known poems--including a chapter on Celan's famous "Deathfugue"--plus his speeches, prose fiction, and letters. The book also presents hitherto unpublished photos of the poet and his circle. Drawing on interviews with Celan's family and friends and his personal library in Normandy and Paris, as well as voluminous German commentary, Felstiner tells the poet's gripping story: his birth in 1920 in Romania, the overnight loss of his parents in a Nazi deportation, his experience of forced labor and Soviet occupation during the war, and then his difficult exile in Paris. The life's work of Paul Celan emerges through readings of his poems within their personal and historical matrix. At the same time, Felstiner finds fresh insights by opening up the very process of translating Celan's poems. To present this poetry and the strain of Jewishness it displays, Felstiner uncovers Celan's sources in the Bible and Judaic mysticism, his affinities with Kafka, Heine, Hölderlin, Rilke, and Nelly Sachs,

his fascination with Heidegger and Buber, his piercing translations of Shakespeare, Dickinson, Mandelstam, Apollinaire. First and last, Felstiner explores the achievement of a poet surviving in his mother tongue, the German language that had passed, Celan said, "through the thousand darkneses of deathbringing speech."

Berlin, London, Paris 1919-1939

Casemate Publishers

Returning to his native Djibouti to prepare an intelligence report, young Djibril is monitored by a shadowy prisoner who documents the life of Djibril's favorite author against a backdrop of regional culture and fundamentalism, in a satirical tribute to the Horn of Africa country.

Decolonizing Translation London :

Heinemann

Seen from the outside, the world of politics and policy-making seems to be in constant flux. Combining theoretical analysis with primary research, this book brings new light to the neglected problem of why individuals with a vested interest in current policies nevertheless promote reform.

Oxford University Press

When the curtains fell on the 'Thousand-Year Reich', in May 1945, SS-Brigadefuhrer Walter Schellenberg left for neutral Stockholm, only to be taken shortly thereafter to Frankfurt and London for interrogating. The 'Final Report' on the Case of Walter Schellenberg is the revealing product of those Allied interrogations. Reinhard R Doerries has written the first scholarly appraisal of Schellenberg as a Nazi leader and Hitler's final head of foreign intelligence.

Allied Interrogations of Walter Schellenberg Jacana Media

"A number of articles in this collection have been adapted from writing that originally appeared on www.thoughtleader and other websites."--T.p. verso.

At Twilight They Return Yale University Press

The 1990s have seen some remarkable changes in geographical information (GI) provision and computer technology that have impacted on many of the activities that constitute planning in all its different forms. However, relatively few texts in the field of geographical information systems (GIS) and planning have been published since Henk Scholten and John Stillwell edited *Geographical Information Systems for Urban and Regional Planning* in 1990. This volume seeks to redress the balance by showing how GI of various types is being used in urban, physical, environmental, socio-economic and business planning contexts at local, regional and national scales with the assistance of GIS and modelling methods, and how the uses of GI and GI technologies have evolved over the last decade. During this period, a number of meetings took place in Europe in different locations organised initially by European Geographical Information Systems (EGIS, 1990- 94) and more recently by the Joint European Conference and Exhibition (JEC) on Geographical Information (1995-97). These meetings brought together members of the GI community from across the world to discuss GI research and GIS applications. One of the Special Interest Groups associated with the JEC gatherings was that on 'Geographical Information and Planning' and several of the contributions in this book have their origins in papers presented to the group's meetings.