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**KENZIE CLARA**

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**Holy People** University of  
Alabama Press

Author Anne Wallace Sharp describes the events that led up to and followed the historic

Freedom Rides of 1961. The experiences of African Americans in the Jim Crow South, the stark inequality enforced with segregation laws, and the struggles of the budding civil rights movement are all discussed. Sharp recounts the experiences shared by the Freedom Riders as they faced oppression and violence, and describes how this event changed the course of American history. [The Good Wife of Bath](#)  
Knopf  
Josey Wales is out for the blood of the pro-Union

Jayhawkers who raped & murdered his wife. When Wales refuses to surrender, he begins a life on the run from the law, reluctantly befriending a diverse group of whites & Indians on his quest for revenge and a new life. **The King and Dr. Nick**  
Greenhaven Publishing LLC  
Journalist and publisher Brandt Ayers's journey takes him from the segregated Old South to covering the central scenes of the civil rights struggle, and finally to editorship of his family's

hometown newspaper, The Anniston Star. The journey was one of controversy, danger, a racist nightrider murder, taut moments when the community teetered on the edge of mob violence that ended well because of courageous civic leadership and wise hearts of black and white leaders. The narrative has outsized figures from U.S. Attorney General Robert Kennedy to George Wallace and includes probing insights into the Alabama governor as he evolved over time. High

points of the story involve the birth of a New South movement, the election of a Southern President, and the strange undoing of his presidency. An Afterword, made imperative by the cultural and political exclamation point of a black President, bridges the years from the disappearance of the New South in the 1980s to Barack Obama's first term.

*Tell It True* Open Road Media Books

An invitation into the dichotomy between growth and pain, this

book guides readers through the thoughts of Trelon as he details his wrestle with society, a lost self, and morality.

**In Love with Defeat**

Chronicle Books

A firsthand exploration of the cost of boarding the bus of change to move America forward—written by one of the Civil Rights Movement's pioneers. At 18, Charles Person was the youngest of the original Freedom Riders, key figures in the U.S. Civil Rights Movement who left Washington, D.C. by bus in 1961, headed

for New Orleans. This purposeful mix of black and white, male and female activists—including future Congressman John Lewis, Congress of Racial Equality Director James Farmer, Reverend Benjamin Elton Cox, journalist and pacifist James Peck, and CORE field secretary Genevieve Hughes—set out to discover whether America would abide by a Supreme Court decision that ruled segregation unconstitutional in bus depots, waiting areas,

restaurants, and restrooms nationwide. Two buses proceeded through Virginia, North and South Carolina, to Georgia where they were greeted by Dr. Martin Luther King Jr., and finally to Alabama. There, the Freedom Riders found their answer: No. Southern states would continue to disregard federal law and use violence to enforce racial segregation. One bus was burned to a shell, its riders narrowly escaping; the second, which Charles rode, was set upon by a

mob that beat several riders nearly to death. Buses Are a Comin' provides a front-row view of the struggle to belong in America, as Charles Person accompanies his colleagues off the bus, into the station, into the mob, and into history to help defeat segregation's violent grip on African American lives. It is also a challenge from a teenager of a previous era to the young people of today: become agents of transformation. Stand firm. Create a more just and moral country where

students have a voice, youth can make a difference, and everyone belongs.

The Graduates March  
CSIRO PUBLISHING  
NEW YORK TIMES BEST SELLER • From the best-selling, Pulitzer Prize-winning author of *All Over but the Shoutin'*, the warmhearted and hilarious story of how his life was transformed by his love for a poorly behaved, half-blind stray dog. Speck is not a good boy. He is a terrible boy, a defiant, self-destructive, often malodorous boy, a

grave robber and screen door moocher who spends his days playing chicken with the Fed Ex man, picking fights with thousand-pound livestock, and rolling in donkey manure, and his nights howling at the moon. He has been that way since the moment he appeared on the ridgeline behind Rick Bragg's house, a starved and half-dead creature, seventy-six pounds of wet hair and poor decisions. Speck arrived in Rick's life at a moment of looming uncertainty. A cancer

diagnosis, chemo, kidney failure, and recurring pneumonia had left Rick lethargic and melancholy. Speck helped, and he is helping, still, when he is not peeing on the rose of Sharon. Written with Bragg's inimitable blend of tenderness and sorrow, humor and grit, *The Speckled Beauty* captures the extraordinary, sustaining devotion between two damaged creatures who need each other to heal.

*A Strong and Steady Pulse*  
The Princeton Review  
Written by leading experts

from the Mayo Clinic, this volume of our Orthopaedic Surgery Essentials Series presents all the information residents need on hip, knee, shoulder, and elbow reconstruction in adults. It can easily be read cover to cover during a rotation or used for quick reference before a patient workup or operation. The user-friendly, visually stimulating format features ample illustrations, algorithms, bulleted lists, charts, and tables. Coverage of each region includes physical

evaluation and imaging, evaluation and treatment of disorders, and operative treatment methods. The extensive coverage of operative treatment includes primary and revision arthroplasty and alternatives to arthroplasty.

The Speckled Beauty

Vintage

Baptized in PCBs: Race, Pollution, and Justice in an All-American Town

**Beyond the Burning**

**Bus** Da Capo Press

The saga of the Freedom Rides is an improbable,

almost unbelievable story. In the course of six months in 1961, four hundred and fifty Freedom Riders expanded the realm of the possible in American politics, redefining the limits of dissent and setting the stage for the civil rights movement. In this new version of his encyclopedic Freedom Riders, Raymond Arsenault offers a significantly condensed and tautly written account. With characters and plot lines rivaling those of the most

imaginative fiction, this is a tale of heroic sacrifice and unexpected triumph. Arsenault recounts how a group of volunteers--blacks and whites--came together to travel from Washington DC through the Deep South, defying Jim Crow laws in buses and terminals and putting their lives on the line for racial justice. News photographers captured the violence in Montgomery, shocking the nation and sparking a crisis in the Kennedy administration. Here are the key players--their

fears and courage, their determination and second thoughts, and the agonizing choices they faced as they took on Jim Crow--and triumphed. Winner of the Owsley Prize Publication is timed to coincide with the airing of the American Experience miniseries documenting the Freedom Rides "Arsenault brings vividly to life a defining moment in modern American history." --Eric Foner, The New York Times Book Review "Authoritative, compelling history." --William Grimes,

The New York Times "For those interested in understanding 20th-century America, this is an essential book." -- Roger Wilkins, Washington Post Book World "Arsenault's record of strategy sessions, church vigils, bloody assaults, mass arrests, political maneuverings and personal anguish captures the mood and the turmoil, the excitement and the confusion of the movement and the time." --Michael Kenney, The Boston Globe

The Freedom Rides UNC Press Books  
This is a story of one man's dream to overcome overwhelming odds in an attempt to rise to enormous heights as a gansta rapper while trying to survive tremendous struggles only few live to tell about. So bare witness as you read the herioc yet at times scary adventures as Marshall takes the journey from boy to man in a world ruled by shady characters, controlled by money and filled with hate. This is truly a tale of one man's struggle, a

broken dream while lost in a society guided only by confusion. In a quest to find truth amongst the lies, Marshall gives readers an inside look into his troubled life as he searches relentless to find the answer to the question 'WHO AM I'?

**Best 143 Business**

**Schools** HarperCollins  
Australia

Powerful and important, *My City Was Gone* is the cautionary tale of how a hardworking small town was destroyed by the very forces that created it. Anniston, Alabama, was

once a thriving industrial hub, home to a Monsanto chemical plant as well as a federal depot for chemical weapons. Now its notoriety comes from its exceptionally high cancer rate—some 25 percent above the state norm—and the town's determined citizens who joined together and struck back at the corporation. As provocative and timely as Erin Brockovich or *A Civil Action*, *My City Was Gone* is a magnificently told true story of ordinary citizens in a small Southern town who led a

legendary fight against corporate pollution and wrongdoing.

*Weathering Life*

Independently Published  
Nearly 200 letters written by the legendary Marx to his daughter Miriam provide a rare glimpse of the complex man behind the mustache

*Love, Groucho* Seven  
Stories Press

*The Freedom Race*, Lucinda Roy's explosive first foray into speculative fiction, is a poignant blend of subjugation, resistance, and hope. In the aftermath of a



cataclysmic civil war known as the Sequel, ideological divisions among the states have hardened. In the Homestead Territories, an alliance of plantation-inspired holdings, Black labor is imported from the Cradle, and Biracial “Muleseeds” are bred. Raised in captivity on Planting 437, kitchen-seed Jellybean “Ji-ji” Lottermule knows there is only one way to escape. She must enter the annual Freedom Race as a runner. Ji-ji and her friends must exhume a survival story rooted in

the collective memory of a kidnapped people and conjure the voices of the dead to light their way home. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

### **The Indianian**

Createspace Independent Pub  
They left in the middle of the night—often carrying little more than the knowledge to follow the North Star. Between 1830 and the end of the Civil War in 1865, an estimated one hundred thousand

slaves became passengers on the Underground Railroad, a journey of untold hardship, in search of freedom. In *Through Darkness to Light: Photographs Along the Underground Railroad*, Jeanine Michna-Bales presents a remarkable series of images following a route from the cotton plantations of central Louisiana, through the cypress swamps of Mississippi and the plains of Indiana, north to the Canadian border— a path of nearly fourteen

hundred miles. The culmination of a ten-year research quest, *Through Darkness to Light* imagines a journey along the Underground Railroad as it might have appeared to any freedom seeker. Framing the powerful visual narrative is an introduction by Michna-Bales; a foreword by noted politician, pastor, and civil rights activist Andrew J. Young; and essays by Fergus M. Bordewich, Robert F. Darden, and Eric R. Jackson.

*The Show Starts on the*

*Sidewalk* Legare Street Press

An unlikely high school newspaper editor fights to cover a local murder case and learns what is most important in friendship, in journalism, and in life. Lisa Rives had higher expectations for sophomore year. Her beauty queen mom wonders why she can't be more like other 15-year-old girls in their small Alabama town. Lisa's Dad, well, she suspects he's having an affair with a colleague at his top-secret job. Her friend Preethy

seems to be drifting away, and Lisa spends her schooldays dodging creepy boys and waiting to graduate. Then she finds herself in charge of her high school newspaper, which is the last thing she wanted--school newspapers are for popular kids and club-joiners, not outcasts like her, and besides, the stories are never about anything you actually want to know. But after accidentally tipping the scales in the school election, then deciding to cover a "real" story--the

upcoming execution of a local man charged with murder--and becoming a surprise news story herself, Lisa learns some hard lessons about friendship and truth-telling. As Lisa navigates the dilemmas, challenges, and unintended consequences of journalism, she finds her life--and her convictions--changing in ways she couldn't have imagined. Tell It True is a sometimes hilarious, sometimes devastating, always relatable coming-of-age story about the

importance of speaking the truth in a world of denial and fake news. *Through Darkness to Light* Faber & Faber Puzzles and Projects is packed with fun, so grab your pencil and let's go! There are plenty of puzzles, hands-on projects with step-by-step instructions, comics, awesome facts and much more. Discover amazing things about the world around you. Explore everything from dinosaurs to volcanoes, animals to slime, and rockets to rainbows! Developed by

the expert Double Helix team at CSIRO, who also brought you the Hands-On Science books. Puzzles and Projects offers hours of entertainment, sparked by the wonders of science, technology, engineering and maths. Perfect for kids aged 7+. **Who Am I** University of Alabama Press This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it. This work is in the public domain in the United

States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. To ensure a quality reading experience, this work has been proofread and republished using a format that seamlessly blends the original

graphical elements with text in an easy-to-read typeface. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

Of Rain Harper Collins  
The Council did not prevent all disorder in Anniston - there was one death and the usual threats, crossburnings, and a widely publicized beating of two black ministers - yet Anniston was spared much of the civil rights bitterness that

raged in other places in the turbulent mid-sixties."--Jacket.  
Puzzles and Projects  
Albert Whitman & Company  
Documenting the evolution of the American movie theatre and exploring its role in American culture and architecture, this work focuses on the career of S. Charles Lee, who designed more than 300 theatres between 1920 and 1950, buildings that became prototypes for the whole country.  
*Celebrations and Festivals*

Oxford University Press  
'Holy People' is a  
monograph of black-and-  
white images of the

'people' that 'live' in  
churches and burial  
places worldwide. Made  
from stone, wood, metal,  
or even living flesh and

blood, these holy people  
bring reverence and  
peace to their timeless  
surroundings.