

Notes From No Mans Land American Essays Eula Biss

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BRYCEN JORDAN

[A Song for No Man's Land](#) Simon and Schuster

In post-war Vietnam, a young, happily married woman finds her life turned upside down when her supposedly long dead first husband arrives in her village and, with the support of Party authorities, attempts to claim her as his own. By the author of *Memories of a Pure Spring*.

No Man's Land Little A

As the post-9/11 wars wind down, a literature professor at West Point explores what it means for soldiers, and our country, to be caught between war and peace Elizabeth D. Samet, a professor of English at West Point and the author of the critically acclaimed *Soldier's Heart*, came to question her settled understanding of post-9/11 America as a clear arc from peace to war. Over time, as she reckoned with her experiences—from a visit to a ward of wounded combat veterans to her correspondence with former cadets—Samet was led to profoundly rethink the last decade, an ambiguous passage that has left deep but difficult-to-read traces on our national psyche, our culture, our politics, and, most especially, an entire generation of military professionals. How will a nation that has refused to grapple honestly with these wars imagine its postwar responsibilities? Samet calls the moment in which we live, lying as it does somewhere between war and peace, a "no man's land." She takes the reader on a vivid tour of that landscape, populated as much by the scars of war as by the everyday realities of life on the home front. Grounded in Samet's experience as a teacher of future army officers, *No Man's Land* is a moving, urgent examination of what it means to negotiate the tensions between soldier and civilian, between "over here" and "over there." The views expressed in this book are the author's and do not necessarily reflect those of the United States Military Academy, the Department of the Army, or the Department of Defense.

The Argonauts Pan Macmillan

"In September 1914, a month after the outbreak of the First World War, two British doctors, Flora Murray and Louisa Garrett Anderson, set out for Paris. There, they built a makeshift hospital in Claridge's, the luxury hotel, and treated hundreds of casualties carted in from France's battlefields. Until this war called men to the front, female doctors had been restricted to treating only women and children. But even skeptical army officials who visited Flora and Louisa's Paris hospital sent back glowing reports of their practice. Their wartime hospital was at the cutting edge of medical care -- they were the first to use new antiseptic and the first to use x-ray technology to locate bullets and shrapnel. In *No Man's Land*, Wendy Moore illuminates this turbulent moment when women were, for the first time, allowed to operate on men. Even as medical schools still denied them entry, Suffragettes across the country put down their bricks to volunteer, determined to prove the value of female doctors. Within months, Flora and Louisa were invited by the British Army to set up two more hospitals—the first in northern France and the second a major military hospital in the heart of London. Nicknamed the "Suffragettes' Hospital," Endell Street became renowned as "the best hospital in London," thanks to its pioneering treatments and reputation for patriotism. It was also one of the liveliest, featuring concerts, tea parties, pantomimes, and picnics, in addition to surgeries. Moreover, Flora and Louisa were partners in life as well as in work. While they struggled to navigate the glass ceiling of early twentieth-century medical care, they also grappled with the stresses and joys of their own relationship. But although Flora, Louisa, and Endell Street effectively proved that women doctors could do the work of men, when the war was over, doors that had been opened were slammed shut. Women found themselves once more relegated to treating only women and children, and often in the poorest neighborhoods. It was not until World War II that women were again permitted to treat men. Drawing from letters, memoirs, diaries, army service records, and interviews, Moore brings these remarkable women and their patients to life and reclaims this important, spirited history. At a time when women are campaigning as hard as ever for equality, the fortitude and brilliance of Flora and Louisa serve as powerful reminders of what women can achieve against all odds."--

[All Quiet on the Western Front](#) Grand Central Publishing

The inspiring, heart-pumping true story of soldiers turned cyclists and the historic 1919 Tour de France that helped to restore a war-torn country and its people. On June 29, 1919, one day after the Treaty of Versailles brought about the end of World War I, nearly seventy cyclists embarked on the thirteenth Tour de France. From Paris, the war-weary men rode down the western coast on a race that would trace the country's border, through seaside towns and mountains to the ghostly western front. Traversing a cratered postwar landscape, the cyclists faced near-impossible odds and the psychological scars of war. Most of the athletes had arrived straight from the front, where so many fellow countrymen had suffered or died. The cyclists' perseverance and tolerance for pain would be tested in a grueling, monthlong competition. An inspiring true story of human endurance, *Sprinting Through No Man's Land* explores how the cyclists united a country that had been torn apart by unprecedented desolation and tragedy. It shows how devastated countrymen and women can come together to celebrate the adventure of a lifetime and discover renewed fortitude, purpose, and national identity in the streets of their towns.

[No-Man's Lands](#) Pelican Publishing

A New York Times Best Seller A National Book Critics Circle Award Finalist A New York Times Book Review Top 10 Book of the Year A Facebook "Year of Books" Selection One of the Best Books of the Year * National Book Critics Circle Award finalist * The New York Times Book Review (Top 10) * Entertainment Weekly (Top 10) * New York Magazine (Top 10)* Chicago Tribune (Top 10) * Publishers Weekly (Top 10) * Time Out New York (Top 10) * Los Angeles Times * Kirkus * Booklist * NPR's Science Friday * Newsday * Slate * Refinery 29 * And many more... Why do we fear vaccines? A provocative examination by Eula Biss, the author of *Notes from No Man's Land*, winner of the National Book Critics Circle Award Upon becoming a new mother, Eula Biss addresses a chronic condition of fear-fear of the government, the medical establishment, and what is in your child's air, food, mattress, medicine, and vaccines. She finds that you cannot immunize your child, or yourself, from the world. In this bold, fascinating book, Biss investigates the metaphors and myths surrounding our conception of immunity and its implications for the individual and the social body. As she hears more and more fears about vaccines, Biss researches what they mean for her own child, her immediate community, America, and the world, both historically and in the present moment. She extends a conversation with other mothers to meditations on Voltaire's *Candide*, Bram Stoker's *Dracula*, Rachel Carson's *Silent Spring*, Susan Sontag's *AIDS and Its Metaphors*, and beyond. *On Immunity* is a moving account of how we are all interconnected—our bodies and our fates.

No Man's Land Scholastic Inc.

Angus MacGrath, artist, sailor and navigator, is lost - caught between a remote wife, a disapproving father and a son seeking guidance. Far from his coastal village in Nova Scotia, war rages in Europe, and among the missing is Angus's adventurous brother-in-law whose unknown fate sets Angus on an uncharted course, with profound consequences for those he loves and those he comes to love.

Postcards from No Man's Land British Library Board

Confronted with oppressive heat, dense jungles, and an enemy that is everywhere, Patrick Flaherty is overwhelmed by life on the battlefield when he fights in the Vietnam War.

No Man's Land Graywolf Press

Special operative Russell Carter has turned his back on everything he ever believed in. A year ago he walked away from the order and its leader, Thomas Wing, a man he once regarded as a father. Since then he's been living the good life, surfing at Lennox Head and trying to forget his past. On Christmas Day Thomas is kidnapped from a remote bush property near the Queensland border, and Carter is sucked straight back into the violent world he left behind. Now an Indonesian terrorist cell is trying to kill him - and every other member of the order. With Carter and the order out of the way, the terrorists hope to carry off a daring attack on Sydney Harbour on New Year's Eve - just days away - when huge crowds gather on the water and foreshore to celebrate. Carter is forced to team up with Thomas's daughter, Erina - the only woman he has ever loved, and who he abandoned without saying goodbye. Together they must travel into the wilds of Indonesia and back again in a desperate bid to save Thomas - and the lives of thousands of others.

[Tales of Two Americas](#) Columbia University Press

Thirty-six major contemporary writers examine life in a deeply divided America—including Anthony Doerr, Ann Patchett, Roxane Gay, Rebecca Solnit, Hector Tobar, Joyce Carol Oates, Edwidge Danticat, Richard Russo, Eula Bliss, Karen Russell, and many more America is broken. You don't need a fistful of statistics to know this. Visit any city, and evidence of our shattered social compact will present itself. From Appalachia to the Rust Belt and down to rural Texas, the gap between the wealthiest and the poorest stretches to unimaginable chasms. Whether the cause of this inequality is systemic injustice, the entrenchment of racism in our culture, the long war on drugs, or immigration policies, it endangers not only the American Dream but our very lives. In *Tales of Two Americas*, some of the literary world's most exciting writers look beyond numbers and wages to convey what it feels like to live in this divided nation. Their extraordinarily powerful stories, essays, and poems demonstrate how boundaries break down when experiences are shared, and that in sharing our stories we can help to alleviate a suffering that touches so many people.

[Lingo of No Man's Land](#) arsenal pulp press

A history of the Northern Territory as seen through the lives of women. ___

Oranges in No Man's Land Springer Verlag

Notes from No Man's Land Graywolf Press

No Man's Land Random House

A Fresh and Important New Way to Understand Why We Buy Why did the RAZR ultimately ruin Motorola? Why does Wal-Mart dominate rural and suburban areas but falter in large cities? Why did Starbucks stumble just when it seemed unstoppable? The answer lies in the ever-present tension between fidelity (the quality of a consumer's experience) and convenience (the ease of getting and paying for a product). In *Trade-Off*, Kevin Maney shows how these conflicting forces determine the success, or failure, of new products and services in the marketplace. He shows that almost every decision we make as consumers involves a trade-off between fidelity and convenience—between the products we love and the products we need. Rock stars sell out concerts because the experience is high in fidelity—it can't be replicated in any other way, and because of that, we are willing to suffer inconvenience for the experience. In contrast, a downloaded MP3 of a song is low in fidelity, but consumers buy music online because it's superconvenient. Products that are at one extreme or the other—those that are high in fidelity or high in convenience—tend to be successful. The things that fall into the middle—products or services that have moderate fidelity and convenience—fail to win an enthusiastic audience. Using examples from Amazon and Disney to People Express and the invention of the ATM, Maney demonstrates that the most successful companies skew their offerings to either one extreme or the other—fidelity or convenience—in shaping products and building brands.

[Proof Through the Night](#) Penguin

In 1915 Massachusetts native Lorenzo N. Smith, roused by the newspaper reports of desecrated Belgium and France, crossed the Canadian border and joined the Wesmount Rifles. After stints with the First Canadian Contingent at Ypres, Festubert, Givenchy, Ploegsteert, and Messines, where he was, according to the original foreword, struck by a piece of shrapnel and removed from combat, Sgt. Smith joined the British-Canadian Recruiting Mission. Smith's recruiting addresses were frequently followed by questions from the floor—"What d'ye mean by Blighty?" and "What's a 'Whizbang?'"—and as a result, he compiled the *Lingo of No Man's Land*, his dictionary of World War I slang. Originally published in 1918, *Lingo of No Man's Land* provides fascinating contemporary insights into the soldier's experience of the Great War. Among the terms and phrases defined within are "Cage—A wire enclosed structure to hold Fritz"; "Coote—A species of lice with extraordinary biting ability"; "Poultice wallopers—Hospital orderlies"; and "Rat poison—Affectionate term for cheese. The trench rats which swarm about are fed on cheese." What is perhaps surprising for the modern reader is the number of words and phrases that Smith felt the need to define but are now considered commonplace—airial photography, armored car, bomb, camouflage, concussion, and crater—a testament to how much English comes from World War I. Published again to coincide with the centennial of World War I, *Lingo of No Man's Land* offers a unique perspective of life on the front lines and will be compulsory reading for all American and European history buffs.

[No Man's Land](#) Notes from No Man's Land

WORLD HISTORY: FIRST WORLD WAR. 'On the face of it,' writes Lyn Macdonald, 'no one could have been less equipped for the job than these gently nurtured girls who walked straight out of Edwardian drawing rooms into the manifest horrors of the First World War...' Yet the volunteer nurses rose magnificently to the occasion. In leaking tents and draughty huts they fought another war, a war against agony and death, as men lay suffering from the pain of unimaginable wounds or diseases we can now cure almost instantly. It was here that young doctors frantically forged new medical techniques - of blood transfusion, dentistry, psychiatry and plastic surgery - in the attempt to save soldiers shattered in body or spirit. And it was here that women achieved a quiet but permanent revolution, by proving beyond question they could do anything. All this is superbly captured in *The*

Roses of No Man's Land, a panorama of hardship, disillusion and despair, yet also of endurance and supreme courage.

Into No Man's Land Princeton University Press

Set in France during World War I, *No Man's Land* pulls us into the lives of the young men of the Newfoundland Regiment as they prepare to set out for the trenches and what will come to be known as the Battle of the Somme. A classic war novel, the book is equally effective in its portrayal of the camaraderie and unnatural quiet before the storm, as in its graphic account of the fight to make it through the barbed wire and sweep of machine-gun bullets. Two hundred and seventy-two Newfoundlanders who went over the top on July 1, 1916 were killed. No regiment suffered more casualties. It was the single greatest disaster in the island's history.

Having and Being Had Penguin

Considered by many the greatest war novel of all time, *All Quiet on the Western Front* is Erich Maria Remarque's masterpiece of the German experience during World War I. I am young, I am twenty years old; yet I know nothing of life but despair, death, fear, and fatuous superficiality cast over an abyss of sorrow. . . . This is the testament of Paul Bäumer, who enlists with his classmates in the German army during World War I. They become soldiers with youthful enthusiasm. But the world of duty, culture, and progress they had been taught breaks in pieces under the first bombardment in the trenches. Through years of vivid horror, Paul holds fast to a single vow: to fight against the principle of hate that meaninglessly pits young men of the same generation but different uniforms against one another . . . if only he can come out of the war alive. "The world has a great writer in Erich Maria Remarque. He is a craftsman of unquestionably first rank, a man who can bend language to his will. Whether he writes of men or of inanimate nature, his touch is sensitive, firm, and sure."—The New York Times Book Review

Dancing in No Man's Land Currency

When NPR contributor Scott Huler made one more attempt to get through James Joyce's *Ulysses*, he had no idea it would launch an obsession with the book's inspiration: the ancient Greek epic *The Odyssey* and the lonely homebound journey of its Everyman hero, Odysseus. *No-Man's Lands* is Huler's funny and touching exploration of the life lessons embedded within *The Odyssey*, a legendary tale of wandering and longing that could be read as a veritable guidebook for middle-aged men everywhere. At age forty-four, with his first child on the way, Huler felt an instant bond with Odysseus, who fought for some twenty years against formidable difficulties to return home to his beloved wife and son. In reading *The Odyssey*, Huler saw the chance to experience a great vicarious adventure as well as the opportunity to assess the man he had become and embrace the imminent arrival of both middle age and parenthood. But Huler realized that it wasn't enough to simply read the words on the page—he needed to live Odysseus's odyssey, to visit the exotic destinations that make Homer's story so timeless. And so an ambitious pilgrimage was born . . . traveling the entire

length of Odysseus's two-decade journey. In six months, Huler doggedly retraced Odysseus's every step, from the ancient ruins of Troy to his ultimate destination in Ithaca. On the way, he discovers the Cyclops's Sicilian cave, visits the land of the dead in Italy, ponders the lotus from a Tunisian resort, and paddles a rented kayak between Scylla and Charybdis and lives to tell the tale. He writes of how and why the lessons of *The Odyssey*—the perils of ambition, the emptiness of glory, the value of love and family—continue to resonate so deeply with readers thousands of years later. And as he finally closes in on Odysseus's final destination, he learns to fully appreciate what Homer has been saying all along: the greatest adventures of all are the ones that bring us home to those we love. Part travelogue, part memoir, and part critical reading of the greatest adventure epic ever written, *No-Man's Lands* is an extraordinary description of two journeys—one ancient, one contemporary—and reveals what *The Odyssey* can teach us about being better bosses, better teachers, better parents, and better people.

No Man's Land Turtleback

"An oblique comedy of menace, unsettling, exquisitely wrought and written . . . a complex excursion into the by now familiar Pinter world of mixed reality and fantasy, of human worth and human degradation." —New York Times Set against the decayed elegance of a house in London's Hampstead Heath, in *No Man's Land* two men face each other over a drink. Do they know each other, or is each performing an elaborate character of recognition? Their ambiguity—and the comedy—intensify with the arrival of two younger men, the one ostensibly a manservant, the other a male secretary. All four inhabit a no man's land between time present and time remembered, between reality and imagination—a territory which Pinter explores with his characteristic mixture of biting wit, aggression, and anarchic sexuality.

Trade-Off NavPress

Are you tired of the conflict all around you? It happens over and over again. A political argument with a friend, a fight about racial issues on the internet, a disagreement with a coworker—at the first sign of conflict, we flee to a bunker with people who think like us and attack everyone else. We feel safe there, but it's killing us: killing families, friendships, civility, and discourse. Our fractured world desperately needs a different way: people who will speak gently, value truth, and think clearly.

Dancing in No Man's Land is a rallying cry, a life-giving and practical journey into the way of Jesus that will revolutionize how you view conflict. You can choose to speak both truth and peace in the midst of war. You can step out of our bunkers and into no-man's land, where only brave souls tread. It may look like you're dodging cultural landmines. But you might just be learning how to dance.

No Man's Land Graywolf Press

Following a powerful earthquake, Gotham City is plunged into anarchy and violence, and the city's survival depends on two rivals, Commissioner Gordon and Batman, cooperating to restore order. Reprint.