

Arthur Hailey The Evening News Peykamw

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AMIR HOBBS

Wheels Macmillan

Edward Armstead has lived much of his life in the shadow of his famous media lord father. When his father dies, he leaves a will that makes it nearly impossible for Edward to keep the thing he wants most - The New York Record - his father's flagship newspaper. Edward's determination to exceed his father drives him to embark on two obsessive quests - to make the New York Reporter the number one newspaper in the city - and the world - and to make his father's young mistress his own. In a swiftly paced and prescient story reaching out of Manhattan into the inner circles of power in England, France, Spain, Switzerland, and Israel, a growing wave of violence gives the publisher sensational headlines, exclusive to the Record, that turn Armstead into a media legend almost overnight. As Weston begins to believe his own hype, considering himself media's 'Almighty', a young, prize-winning investigative reporter on his staff, Victoria Weston, begins to suspect that someone is manipulating front-page news. As she follows her investigation through France and back to Manhattan, she begins to suspect the terrible truth. This novel brings Rupert Murdoch and the current string of media scandals immediately to mind. A sobering tale of power, corruption, and madness at the highest levels from a master craftsman of the written word.

Strong Medicine Blink

#1 NEW YORK TIMES BESTSELLER More than ONE MILLION copies sold A TODAY Show Read with Jenna Book Club Pick A New York Times Notable Book, and Chosen by Oprah Daily, Time, NPR, The Washington Post, Bill Gates and Barack Obama as a Best Book of the Year "Wise and wildly entertaining . . . permeated with light, wit, youth." —The New York Times Book Review "A classic that we will read for years to come." —Jenna Bush Hager, Read with Jenna book club "Fantastic. Set in 1954, Towles uses the

story of two brothers to show that our personal journeys are never as linear or predictable as we might hope." —Bill Gates "A real joyride . . . elegantly constructed and compulsively readable." —NPR The bestselling author of *A Gentleman in Moscow* and *Rules of Civility* and master of absorbing, sophisticated fiction returns with a stylish and propulsive novel set in 1950s America. In June, 1954, eighteen-year-old Emmett Watson is driven home to Nebraska by the warden of the juvenile work farm where he has just served fifteen months for involuntary manslaughter. His mother long gone, his father recently deceased, and the family farm foreclosed upon by the bank, Emmett's intention is to pick up his eight-year-old brother, Billy, and head to California where they can start their lives anew. But when the warden drives away, Emmett discovers that two friends from the work farm have hidden themselves in the trunk of the warden's car. Together, they have hatched an altogether different plan for Emmett's future, one that will take them all on a fateful journey in the opposite direction—to the City of New York. Spanning just ten days and told from multiple points of view, Towles's third novel will satisfy fans of his multi-layered literary styling while providing them an array of new and richly imagined settings, characters, and themes. "Once again, I was wowed by Towles's writing—especially because *The Lincoln Highway* is so different from *A Gentleman in Moscow* in terms of setting, plot, and themes. Towles is not a one-trick pony. Like all the best storytellers, he has range. He takes inspiration from famous hero's journeys, including *The Iliad*, *The Odyssey*, *Hamlet*, *Huckleberry Finn*, and *Of Mice and Men*. He seems to be saying that our personal journeys are never as linear or predictable as an interstate highway. But, he suggests, when something (or someone) tries to steer us off course, it is possible to take the wheel." —Bill Gates [The Moneychangers](#) Penguin The #1 New York Times–bestselling author of *Airport* reveals the inner workings of a

New Orleans hotel—and the human drama unfolding behind its closed doors. During five sultry days, the lives of the guests, the management, and the workers at New Orleans' largest and most elite hotel converge. The owner has four days to raise the money to save his financially ailing property. The general manager, once blacklisted from the hospitality business, struggles with one crisis after another. A rebellious heiress will do anything to attain her secret desires. The duke and the duchess in the lavish presidential suite are covering up a crime. And within one of the many guest rooms hides a professional thief. Filled with memorable characters and authentic detail about the inner machinery and secrets of a five-star hotel, this gripping New York Times bestseller sold millions of copies and was adapted for both film and TV. Set in a time when travel was still glamorous and grand independent hotels set the standard for luxury, it's a read like a vacation in itself, from the author of such behind-the-scenes blockbusters as *The Moneychangers* and *Wheels*.

From The Fifteenth District Emblem Editions

Duchlan Castle is a gloomy, forbidding place in the Scottish Highlands. There, late one night, Mary Gregor is found murdered in her own bed. She has been stabbed to death - but the room is locked from within, and the windows are bolted. The only clue as to the culprit is a tiny silver fish's scale, left on the floor next to Mary's body. Superstitious locals mutter of half-man, half-fish creatures from the local waters. Inspector Dundas is dispatched to Duchlan to investigate the case. Luckily for him, amateur sleuth Dr. Eustace Hailey is also on the scene...

[The Evening News](#) Open Road Media Iconic actress Hayley Mills shares personal memories from her storied childhood, growing up in a famous acting family and becoming a Disney child star, trying to grow up in a world that wanted her to stay forever young. The daughter of acclaimed British actor Sir John Mills was still a preteen when she began her acting career

and was quickly thrust into the spotlight. Under the wing of Walt Disney himself, Hayley Mills was transformed into one of the biggest child starlets of the 1960s through her iconic roles in *Pollyanna*, *The Parent Trap*, and many more. She became one of only twelve actors in history to be bestowed with the Academy Juvenile Award, presented at the Oscars by its first recipient, Shirley Temple, and went on to win a number of awards including a Golden Globe, multiple BAFTAs, and a Disney Legacy Award. Now, in her charming and forthright memoir, she provides a unique window into when Hollywood was still 'Tinseltown' and the great Walt Disney was at his zenith, ruling over what was (at least in his own head) still a family business. This behind-the-scenes look at the drama of having a skyrocketing career as a young teen in an esteemed acting family will offer both her childhood impressions of the wild and glamorous world she was swept into, and the wisdom and broader knowledge that time has given her. Hayley will delve intimately into her relationship with Walt Disney, as well as the emotional challenges of being bound to a wholesome, youthful public image as she grew into her later teen years, and how that impacted her and her choices-- including marrying a producer over 30 years her senior when she was 20! With her regrets, her joys, her difficulties, and her triumphs, this is a compelling read for any fan of classic Disney films and an inside look at a piece of real Hollywood history.

The Sun Down Motel Penguin

A gripping young adult suspense novel drenched in color, mystery, and lies. New York Times and USA Today bestselling author CJ Lyons grabs you and won't let go, keeping you guessing until the very last page of *The Color of Lies*. When you can see emotions in color, motives become black and white. Even murder. Ella Cleary has always had an eye for the truth. She has synesthesia, which means she is able to read people via the waves of colors that surround them. Her unique gift has led her to trust very few people outside her family since her parents died in a fire. So when a handsome young journalist appears with no colors surrounding him at all, her senses go on high alert. But while Alec is a mystery, Ella feels a connection to him she can't ignore. Something about him feels familiar, and she is able to talk with him in ways she can't with anyone else. Then just as feelings develop between them, Alec drops a bombshell: he believes her parents' deaths were no accident. And she

may be in more danger than she's ever realized. Soon Ella doesn't know who she can trust or even who she really is. As family secrets begin to unravel and fact and fiction collide, it becomes clear that the only way for Ella to learn the truth about her past is to find a killer. *The Color of Lies*: YA suspense with themes of mystery, romance, and friendship By New York Times and USA Today bestselling thriller writer CJ Lyons, whose adult suspense novels have sold over 2 million copies in print and digital Features a protagonist with synesthesia, which can allow people to see sounds, taste words, or feel sensations on their skin associated with certain scents Perfect for fans of E. Lockhart, Karen M. McManus, and Jennifer Brown

Evening News the Penguin

The House Without a Key Earl Derr Biggers The novel, which takes place in 1920s Hawaii, spends time acquainting the reader with the look and feel of the islands of that era from the standpoint of both white and non-white inhabitants, and describes social class structures and customs which have largely vanished in the 21st century. The novel deals with the murder of a former member of Boston society who has lived in Hawaii for a number of years. The main character is the victim's nephew, a straitlaced young Bostonian bond trader, who came to the islands to try to convince his aunt Minerva, whose vacation has extended many months, to return to Boston. The nephew, John Quincy Winterslip, soon falls under the spell of the islands himself, meets an attractive young woman, breaks his engagement to his straitlaced Bostonian fiancée Agatha, and decides after the murder is solved to move to San Francisco. In the interval, he is introduced to many levels of Hawaiian society and is of some assistance to Detective Charlie Chan in solving the mystery. We are delighted to publish this classic book as part of our extensive Classic Library collection. Many of the books in our collection have been out of print for decades, and therefore have not been accessible to the general public. The aim of our publishing program is to facilitate rapid access to this vast reservoir of literature, and our view is that this is a significant literary work, which deserves to be brought back into print after many decades. The contents of the vast majority of titles in the Classic Library have been scanned from the original works. To ensure a high quality product, each title has been meticulously hand curated by our staff. Our philosophy has been guided by a desire to provide the reader with a

book that is as close as possible to ownership of the original work. We hope that you will enjoy this wonderful classic work, and that for you it becomes an enriching experience.

Murder of a Lady Createspace

Independent Publishing Platform

What happens when good writing is inspired by and served with a slice of pie and a shot of whiskey? *Pie & Whiskey* is a literary event series started in Spokane, Washington, where the idea was to serve good pie, good whiskey, and good writers reading prose or poetry about pie and whiskey. This collection features the best original work from the series by writers such as Anthony Doerr, Elissa Washuta, Kim Barnes, and more. Proving that good writing is best served with a slice of pie and a shot of whiskey, a smattering of pie recipes and whiskey-centric cocktails are included alongside dozens of surprising, funny, heartbreaking, fantastically written stories and poems by Jess Walter, J Robert Lennon, Kim Barnes, and ML Smoker and more. Full contributor list: Kim Addonizio • Steve Almond • Kim Barnes • Devin Becker • Judy Blunt • Anthony Doerr • Thom Caraway • Elizabeth J. Colen • Debra Magpie Earling • Christopher Howell • Sherrie Flick • Jacob H. Fries • Nina Mukerjee Furstenau • Margot Kahn • Meissa Kwasny • Kate Lebo • J. Robert Lennon • Samuel Ligon • Gary Copeland Lilley • Robert Lopez • Tod Marshall • Virginia Reeves • Laura Read • Paisley Rekdal • Nicole Sheets • M. L. Smoker • Alexandra Teague • Rachel Toor • Robert Wrigley • Ed Skoog • Jess Walter • Shawn Vestal • Elissa Washuta • Joe Wilkins • Nance Van Winckel • Kristen Millares Young • Maya Jewell Zeller

Let's Pretend This Never Happened

University of Georgia Press

Terrorists target a TV anchorman and his family in the #1 New York Times-bestselling author's novel set in the high-pressure network news industry. Anchorman Crawford Sloane, a respected reporter who made his name as a Vietnam War correspondent, thrives on the unpredictability of life in the newsroom. Whether he's covering the imminent crash of an airliner in distress, terror in South America, or riots in Eastern Europe, or dealing with the cold-blooded politics of one of America's premier news organizations, he never loses his cool. With terrorism dominating the evening news, Sloane takes precautions because he knows that as the face of American democracy, he's a prime target for radicals. But when terrorists kidnap his family, he's no longer reporting the news; he's living it. Unwilling to rely on the help

of ruthless network executives or the intrepid reporter who was once a rival for the affections of his wife, Sloane sets out to track down the kidnappers himself—and he soon learns that pure terror can lie behind the headlines.

Flight Into Danger : a Novel of Suspense Vintage

The classic tale of adventure and death on a mysterious Arctic island, from the acclaimed master of action and suspense. *Pie & Whiskey* Tor Books

AN INSTANT NEW YORK TIMES

BESTSELLER Something hasn't been right at the roadside Sun Down Motel for a very long time, and Carly Kirk is about to find out why in this chilling new novel from the New York Times bestselling and award-winning author of *The Broken Girls*. Upstate New York, 1982. Viv Delaney wants to move to New York City, and to help pay for it she takes a job as the night clerk at the Sun Down Motel in Fell, New York. But something isn't right at the motel, something haunting and scary. Upstate New York, 2017. Carly Kirk has never been able to let go of the story of her aunt Viv, who mysteriously disappeared from the Sun Down before she was born. She decides to move to Fell and visit the motel, where she quickly learns that nothing has changed since 1982. And she soon finds herself ensnared in the same mysteries that claimed her aunt.

Through the Ivory Gate Open Road Media Architecture and Modern Literature explores the representation and interpretation of architectural space in modern literature from the early nineteenth century to the present, with the aim of showing how literary production and architectural construction are related as cultural forms in the historical context of modernity. In addressing this subject, it also examines the larger questions of the relation between literature and architecture and the extent to which these two arts define one another in the social and philosophical contexts of modernity. Architecture and Modern Literature will serve as a foundational introduction to the emerging interdisciplinary study of architecture and literature. David Spurr addresses a broad range of material, including literary, critical, and philosophical works in English, French, and German, and proposes a new historical and theoretical overview of this area, in which modern forms of "meaning" in architecture and literature are related to the discourses of being, dwelling, and homelessness.

The Almighty Open Road Media

A death row confession sparks an

investigation that will tear Miami apart in this "engrossing thriller" from the #1 New York Times–bestselling author (Booklist). Detective-Sergeant Malcolm Ainslie, a former Catholic priest, is about to start his vacation when a call comes in from death row. Before serial killer Elroy Doil is taken to the electric chair, he wants to make a full confession to the cop who put him away. To close the books on additional murder cases in which Doil is a suspect, Ainslie drives four hundred miles to Florida State Prison. Although Doil confesses to ten other homicides, he insists that he didn't commit the crime for which he will be executed the following day: the grisly slaying of a city commissioner and his wife. In his search for the real killer, Ainslie will discover that the upper levels of Miami's government—including some of his closest colleagues—are more corrupt and dangerous than he ever imagined.

Steal the Stars Penguin

Arthur Hailey's wife, Sheila, delivers an affectionate and deliciously candid account of her marriage to the #1–bestselling author of such popular classics as *Airport* and *Hotel* "To stay happily married to anyone for twenty-five years is an achievement. To stay happily married for that length of time to a writer is a miracle." With wit and rare candor, Sheila Hailey shares the story of life with her famous husband—from the first time she heard his voice while transcribing a letter he'd recorded on a Dictaphone and their early days scraping together pennies to go to the movies, to Arthur's brainstorm for his first television play, to the thrilling blockbuster success of *Airport* and their visits to Hollywood to see his novels made into movies. Providing insight into her husband's creative processes and the book publishing business, Sheila also reveals the challenges of raising a family with a workaholic husband who craved excitement. Vibrantly written, this is the love story of two strong-willed people fiercely committed to each other and the philosophy of living life to its fullest.

The Color of Lies Macmillan

The #1 New York Times–bestselling author of *Hotel* and *Airport* "hits with another blockbuster," a terrorist takedown of California's power grid (*The Observer*). In the middle of a sweltering July heat wave that has no end in sight, California's Golden State Power and Light is on overload. An emergency brownout is already in effect. Then, GSP&L's newest and largest generator explodes. With four people dead and a widespread loss of power, a fringe group takes responsibility. But for GSP&L vice president Nim Goldman and his family; his adversary, investigative

reporter Nancy Molineaux; detective Harry London; and beautiful quadriplegic Karen Sloan, whose every breath depends on electric power, the terror is just beginning . . . A dramatic and timely story of the people and the events leading to a crisis, *Overload* presents a fascinating view of the little-known world of electric power production that is vital to contemporary life.

The Evening News New Amer Library

Money and ego turn the quest for art into a deadly business in which the super-rich battle to possess the rarest and most beautiful "objet d'art" on Earth: the golden death mask of the Queen of Babylon.

Floodgate Open Road Media

The tense tale of a deadly terrorist plot set in Holland, from the acclaimed master of action and suspense.

The Evening News [large Print] Open Road Media

Master storyteller Arthur Hailey's #1 New York Times bestseller is a turbocharged thriller about America's automobile industry, from the bottom up Ford. Chrysler. General Motors. They were the Big Three, accused by critics of greed, monopoly, and abusing the public trust. In the shadows of these towering giants is American Motors, blazing its own path to greatness. Adam Trenton, the fiercely ambitious executive in charge of project development, wants to take the company into the future with the new, cutting-edge car he's developing, but his single-minded dedication has his neglected wife seeking dangerous thrills, making Adam vulnerable to a growing web of deceit, blackmail, and organized crime. From Detroit's inner city to its affluent suburbs, from the executive suites and secret design studios to the assembly line jungle and the maximum security testing grounds, *Wheels* is a breakneck ride full of human drama through one of America's most complex and competitive industries.

The House Without a Key Grand Central Publishing

In Washington, word is received that an elite member of Nazi High Command is willing to defect and divulge information that will shorten the war. But his defection entails the release of the ultra top-secret file on the Scarlatti Inheritance - a file whose contents will destroy many of the Western world's greatest and most illustrious reputations if they are made known...

The Looters Macmillan

"A mosaic mystery told in vignettes, cliffhangers, curious asides, and some surreal plot twists as Raffel investigates the secrets of the man who changed infant care in America."—NPR, 2018's Great

Reads What kind of doctor puts his patients on display? This is the spellbinding tale of a mysterious Coney Island doctor who revolutionized neonatal care more than one hundred years ago and saved some seven thousand babies. Dr. Martin Couney's story is a kaleidoscopic ride through the intersection of ebullient entrepreneurship, enlightened pediatric care, and the wild culture of world's fairs at the beginning of the American Century. As Dawn Raffel recounts, Dr. Couney used incubators and careful nursing to keep previously doomed

infants alive, while displaying these babies alongside sword swallowers, bearded ladies, and burlesque shows at Coney Island, Atlantic City, and venues across the nation. How this turn-of-the-twentieth-century émigré became the savior to families with premature infants—known then as “weaklings”—as he ignored the scorn of the medical establishment and fought the rising popularity of eugenics is one of the most astounding stories of modern medicine. Dr. Couney, for all his entrepreneurial gusto, is a surprisingly appealing character, someone who

genuinely cared for the well-being of his tiny patients. But he had something to hide... Drawing on historical documents, original reportage, and interviews with surviving patients, Dawn Raffel tells the marvelously eccentric story of Couney's mysterious carnival career, his larger-than-life personality, and his unprecedented success as the savior of the fragile wonders that are tiny, tiny babies. A New York Times Book Review New & Noteworthy Title A Real Simple Best Book of 2018 Christopher Award-winner