

The Fog By James Herbert

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NOELLE KOLE

Haunted BoD - Books on Demand

Apocalyptic survival at its most terrifying. The third in the Rats trilogy, international bestseller James Herbert's Domain pits man against mutant rats, who are back with a vengeance. The long-dreaded nuclear conflict. The city torn apart, shattered, its people destroyed or mutilated beyond hope. For just a few, survival is possible only beneath the wrecked streets - if there is time to avoid the slow-descending poisonous ashes. But below, the rats, demonic offspring of their irradiated forebears, are waiting. They know that Man is weakened, become frail. Has become their prey . . . Start the Master

of Horror's chilling series from the beginning with The Rats and Lair.

The Jonah Pan Macmillan 'James Herbert comes at us with both hands, not willing to simply engage our attention, he seizes us by the lapels and begins to scream in our faces' STEPHEN KING

James Herbert's Dark Places Abrams

" James Herbert ne se contente pas de nous interpellé, il nous attrape par le col et nous hurle en pleine face. " Stephen King Cela commença par un tremblement de terre. Dans la confusion, au milieu des cris des victimes, personne ne prêta vraiment attention à ce brouillard jaunâtre qui s'échappait de la terre éventrée et que le vent eut tôt fait d'emporter vers la campagne anglaise. Puis des massacres inexplicables,

déments, furent signalés sur le passage de la nappe de brouillard. Elle se mit à croître, progressant inexorablement vers les zones les plus peuplées d'Angleterre...

The Fog Pan Macmillan "An explosive, shapeshifting piece of literary real estate, Amber Tamblyn's arresting debut offers a scathing portrait of American celebrity culture and the way in which it transmutes human tragedy into a vicious circus; victims are forgotten as likes and shares swirl, and 'news' becomes a squalid orgy, a lurid feast. Tamblyn takes every risk in this astonishing and innovative work, and succeeds, gloriously." — Janet Fitch, bestselling author of *The Revolution and Paint It Black* Vanity Fair's

Summer Ultimate Fiction List Entertainment Weekly Summer Preview List In this electric and provocative debut novel, Tamblyn blends genres of poetry, prose, and elements of suspense to give shape to the shocking narratives of victims of sexual violence, mapping the destructive ways in which our society perpetuates rape culture. A violent serial rapist is on the loose, who goes by the name Maude. She hunts for men at bars, online, at home— the place doesn't matter, neither does the man. Her victims then must live the aftermath of their assault in the form of doubt from the police, feelings of shame alienation from their friends and family and the haunting of a horrible woman who becomes the phantom on which society projects its greatest fears, fascinations and even misogyny. All the while the police are without leads and the media hound the victims, publicly dissecting the details of their attack. What is extraordinary is how as years pass these men learn to heal, by banding together and finding a space to raise their voices. Told in alternating viewpoints

signature to each voice and experience of the victim, these pages crackle with emotion, ranging from horror to breathtaking empathy. As bold as it is timely, Any Man paints a searing portrait of survival and is a tribute to those who have lived through the nightmare of sexual assault.

The Secret of Crickley Hall Metro Publishing

By the Master of Horror, in James Herbert's *The Jonah*, detective Jim Kelso is sent to a small coastal town to investigate drug smuggling and stumbles on a dangerous organization. Suddenly more than just his life is at stake. It's his past, his future, his sanity. Through torture and drugs he discovers the terrifying secret of *The Jonah*. And learns, in the most horrifying way that it can destroy him as well as others . . .

The Fog Vintage

A chilling story of madness and murder, *The Fog* is a classic horror novel from James Herbert, author of *The Rats*. It begins with a crack that rips the earth apart. Peaceful village life shattered. But the disaster is just the beginning. Out of the bottomless pit creeps a

malevolent fog. Spreading through the air it leaves a deadly, horrifying trail, destined to devastate the lives of all those it encounters . . .

Ash Pan Macmillan
Step inside *The Magic Cottage*, another chilling classic from the Master of Horror James Herbert. A cottage was found in the heart of the forest. It was charming, maybe a little run-down, but so peaceful – a magical haven for creativity and love. But the cottage had an alternative side – the bad magic. What happened there was horrendous beyond belief . . .

Night of the Crabs Pan Macmillan

Partially incapacitated by a stroke, Thom Kindred returns to his childhood home of Castle Bracken to recuperate amid the comfort of old memories, but his returned brings to life an ancient evil from which Thom's only chance of escape lies in the magical childhood world of fantasy in which he no longer believes. Reprint.
Creed Pan Macmillan
A peaceful village in Wiltshire is suddenly torn apart when an earthquake creates a rift in the land, out of which pours a hideous fog. Only one man remains unaffected as the fog begins to have

a bizarre effect on local villagers. This edition of the horror tale has been published to celebrate the millionth copy of *The Fog* to be sold by New English Library.

Fog Pan Macmillan
Ash is James Herbert's last and most controversial novel. It will make you wonder what is fact and what is fiction. Fear will let you in. Terror will keep you there. David Ash, ghost hunter and parapsychologist, arrives at Comraich Castle – a desolate, ancient place with a dark heart – to investigate a series of disturbing events. An incorporeal power has been ignited by a long-ago curse, fed and now unleashed by the evil of those who once inhabited this supposed sanctuary – and by some who still do. Yet their hour of retribution is at hand . . . Start the chilling series from the Master of Horror, with *Haunted*.

James Herbert - The Authorised True Story 1943-2013 Pan
"Action adventure icon" Mack Bolan, aka the Executioner, is back—and this time he's got backup (Los Angeles Times). After Mafia pressure destroyed his family, ace sniper Mack Bolan left the jungles of Southeast Asia

to declare a new war on the home front. A one-man army, he wiped out the mob in his Massachusetts hometown. That was just the beginning. Hunted by the police, tracked by the FBI, and carrying a price on his head, Bolan is on the move. After crossing paths with an old war buddy in Los Angeles, the Executioner devises a plan. He's going to round up the best sharpshooters, scouts, demo experts, and hardcore killers, and clean up the West Coast. Ten ruthless soldiers in all, forged in the fires of Vietnam . . . The Executioner's own Death Squad. When Don Pendleton created Mack Bolan, the iconic vigilante action hero "who would make Jack Reacher think twice," he established nothing less than a publishing landmark (Empireonline.com). With more than two hundred million Executioner books sold to date, its influence on the action genre is still being felt. In cocreating his Marvel Comics avenger, The Punisher, Gerry Conway admits: "I was fascinated by the Don Pendleton Executioner character . . . I wanted to do something that was inspired by that." Now in

development as a major motion picture, the Executioner series lives on. *Death Squad* is the 2nd book in the Executioner series, but you may enjoy reading the series in any order.

The Dark Pan Macmillan
Originally published in hardcover in 2018 by Alfred A. Knopf.

Locations and Legends
Pan Macmillan

'The peaceful life of a village in Wiltshire is suddenly shattered by a disaster which strikes without reason or explanation, leaving behind it a trail of misery and horror. A yawning, bottomless crack spreads through the earth, out of which creeps a fog that resembles no other. Whatever it is, it must be controlled; for wherever it goes it leaves behind a trail of disaster as hideous as the tragedy that marked its entry into the world. The fog, quite simple, drives people insane.'

Any Man Random House
Reproduction of the original: *The Survivor* by E. Phillips Oppenheim
Fluke Pan Macmillan
The Secret of Crickley Hall is James Herbert's number one bestseller. It explores the darker, more obtuse territories of evil and the supernatural. With

brooding menace and rising tension, he masterfully and relentlessly draws the reader through to the ultimate revelation – one that will stay to chill the mind long after the book has been laid aside. The Caleighs have had a terrible year . . . They need time and space, while they await the news they dread. Gabe has brought his wife, Eve, and daughters, Loren and Cally, down to Devon, to the peaceful seaside village of Hollow Bay. Perhaps here they can try, as a family, to come to terms with what’s happened to them . . .

Crickley Hall is an unusually large house on the outskirts of the village at the bottom of Devil's Cleave, a massive tree-lined gorge – the stuff of local legend. It's perfect for them, if a bit gloomy. And Chester, their dog, seems really spooked at being away from home. And old houses do make sounds. And it's constantly cold. And even though they shut the cellar door every night, it's always open again in morning . . .

Now a Major Film Called The Unholy – the Novel Is Even More Terrifying Pan Macmillan

A conflict of evils . . . In

James Herbert's *Sepulchre*, there is a house called Neath that holds a dark and terrible secret. In that house there is a psychic called Kline who is part of its secret. The Keeper is guardian of the house, of the psychic, and of the secret. But now an outsider must protect them from a terrible danger. Bodyguard Liam Halloran will combat men who thrive on physical corruptions; he will find love of a perverse nature; he will confront his soul's own darkness. And eventually he will discover the horrific and awesome secret of the *Sepulchre* . . .

Moon The Fog

James Herbert reigned supreme as Britain's undisputed master of horror before his death in March 2013. But his legacy lives on in this fully authorised work, Craig Cabell examines the story behind horror writing's most darkly brilliant mind. For almost 40 years, Herbert was Britain's most popular horror author. With sales of over 50 million copies, he carved a niche in quality bestselling fiction all of his own. Famous for his Rats trilogy and *The Fog*, he broke away from the cut-and-thrust populist horror novels of the 1970s and

80s to more thought-provoking works, featuring the scientific reasoning behind the manifestations of the ghosts and spirits in which he truly believed. Books such as *Others*, *Once...and The Secret of Crickley Hall* bear testament to his growth as a writer and his continuing desire to chill his readers. Craig Cabell's exploration into the dark, sinister world of James Herbert is given incredible depth thanks to a series of over a dozen exclusive candid interviews.

Drawing striking parallels between Herbert's career and the events of his life, this work sheds light on the personal demons which drove the boy from London's East End to become the pre-eminent horror writer of his generation. Cabell, a friend and confidant of Herbert's until the very end, shares personal correspondence and reminiscences - including one of Herbert's previously unpublished pieces entitled *To Ye All* - to complete a portrait of one of the most iconic authors of the 20th Century. Prepare to be gripped by the utterly absorbing last chapter in the life of the Master of Chills.

Once HarperCollins

Remember the faery stories you were told as a child? Tales of tiny, magical, winged beings and elves, wicked witches and goblins. Demons . . . What if one day you found out they were true? What if, when you became an adult, you discovered they were all based on fact? What if you met the fantasy and it was all so very real? That's what happened to Thom Kindred. The wonders were revealed to him. But so were the horrors, for not far behind the Good, there always lurks the Bad. And the Bad had designs on Thom. The Bad

would show him real evil. He would see the hellhagges and the demons. He would be touched by perverted passion. And corruption. And he would encounter his own worst nightmare. The Bad would seek to destroy him. And only the magic of the little beings would be able to help him. Once, James Herbert's masterful novel of erotic love and darkest horror, will take you to a realm where fantasy and reality collide, where faerytales really can come true.

The Devil Crept In Pan Macmillan

It was only when the bones of the first devoured victims were discovered that the true nature and power of these swarming black creatures with their razor sharp teeth and taste for human blood began to be realised by a panic-stricken city. But now for the first time - suddenly, shockingly, horribly - the balance of power had shifted ... `The effectiveness of the gruesome set pieces and brilliant finale are all its own' - Sunday Times. [Sepulchre](#) Open Road Media
The FogPan Macmillan