

Crossing Cultures Readings For Composition

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JOHANNA BARRERA

ReMix Longman Publishing Group

"Crossing Cultures, third edition, addresses our need for a cross-cultural understanding in a multiethnic society and complex world. This new edition introduces an exciting range of thought-provoking selections and offers several new pieces on Japan. The selection headnotes are expanded to include information on the social context, the country, the cultural setting, or the historical framework for each piece. Thematically relevant photographs precede each of the nine parts of this edition and are accompanied by a writing assignment. Opening students' eyes to look beyond the familiar, Crossing Cultures, third edition, leads them through a thematic examination of American diversity to an even broader global perspective."--Publisher's description.

Crossing Cultures Readings Com Routledge

An exploration of the sometimes tenuous relationship between textbooks and the discipline of composition and rhetoric, (Re)Visioning Composition Textbooks critically scrutinizes the culture of textbooks from the vantage point of scholars and teachers. It examines a variety of textbooks including: standard rhetorics, handbooks, cross-cultural anthologies, readers, technical textbooks, and argumentation textbooks. Different perspectives are used to discuss the cultures, ideologies, traditions, and the material and political conditions that influence the writing and publishing of these works. Contributors raise challenging questions about the relationship between textbooks and the cultures which produce them, the discipline of which they are an indispensable part, and the classrooms in which they are to have their most tangible effects on teaching and learning.

Readings in Culture Shock and Cross-cultural Adaption Prentice Hall

Too often it is difficult to find an anthology that offers high- interest readings that stress cultural differences. Readers will have to look no more with the fifth edition of this highly-successful book of readings. Crossing Cultures introduces readers to a wide variety of cultures in the United States. Because we need to look at other cultures to define our own, one complete section emphasizes cultures elsewhere. Each selection has been chosen because it is a "good read" with an engaging subject and style. Each chapter begins with a short, personal reading, moves to more difficult pieces, and ends with a poem. Ideal for those seeking a multicultural anthology for their libraries.

Ourselves Among Others Holt McDougal

Too often it is difficult to find an anthology that offers high- interest readings that stress cultural differences. Readers will have to look no more with the fifth edition of this highly-successful book of readings. "Crossing Cultures" introduces readers to a wide variety of cultures in the United States. Because we need to look at other cultures to define our own, one complete section emphasizes cultures elsewhere. Each selection has been chosen because it is a "good read" with an engaging subject and style. Each chapter begins with a short, personal reading, moves to more difficult pieces, and ends with a poem. Ideal for those seeking a multicultural anthology for their libraries.

Encountering Cultures Cambridge Scholars Publishing

With a mix of humor and analysis, a collection of fresh readings, engaging assignments, and an enticing design, Remix is not your ordinary textbook. It asks students to re-examine everyday concepts (such as identity, entertainment, and technology), to question assumptions about everyday life and culture, and to respond critically and creatively to some of the most imaginative projects you'll find in a composition reader. Built on the idea that students live in a do-it-yourself world in which they are writers, designers, and inventors of identity and culture, Remix invites students to bring their own creativity into the composition classroom. It inspires them to ask: Why

do I think the way I do? What is my relationship to the culture around me? This inquiry-based approach allows students to write about culture and identity in a meaningful way.

Guidelines Peter Lang

This book speaks to the daily realities of anyone –regardless of race, color, origin, culture, belief, social strata, and gender- anyone who dares call him/herself “human”. The thoughtprovoking question here is, what does one do when the nightfall lingers with no daybreak in sight; when stubborn affl iction becomes his/her fl anking companion, day in and day out? I truly believe in the redemptive and mystical power of suff ering. It is, in essence, that inner agony, which has not only inspired this book, but also personifi ed the invisible and excruciating pain, by giving it a face which can be seen and touched, a voice which can be heard, and an emotion which can be felt. Exposure to trials of all kinds, which one endures with steadfast courage, produces, at the end, resiliency and strong character. Walsh (2006) stated “Resiliency can be defi ned as the capacity to rebound from adversity strengthened and more resourceful. It is an active process of endurance, self-righting, and growth in response to crisis and challenge”. Resilient people demonstrate an uncommon ability to manage positively common life’s daily transactions. They exhibit exemplary courage and determination when confronted with traumatic events such as death, divorce, life-threatening illness, disaster, social injustice, racism and discrimination, etc. One’s belief plays a crucial role in the manner, which he/she approaches life’s stressful demands, daily responsibilities, and ongoing challenges.

Multitude Cambridge University Press

Intermediate/High-Intermediate Level. Students will enjoy reading these absorbing stories, which will increase their ability to cope successfully with authentic text. Included are authentic selections from contemporary multicultural literature by Jamaica Kincaid, Sandra Cisneros, Andrei Codrescu, Richard Rodriguez, Liu Zongren and Hisaye Yamamoto.

Crossing Cultures Bedford/St. Martin's

Teaching Cross-Cultural Values came out of the need to give students an interactive experience with the course materials, and to be able to gently coax them to reevaluate their own values and concepts on diverse cultures in a relatively safe--comfortable--atmosphere. To do that I had to put the focus on them and lead them through the steps by helping them develop critical thinking skills--skills that once developed and embedded as a thinking tool would continue to help students meet the challenge of questioning what they see and experience, and then analyze their own thinking processes to understand those different from them for long after they leave the classroom. The critical reasoning skills explored in this collection of interactive activities are: 1. Analytical Thinking & Critical Analysis 2. Associative Thinking 3. Creative Thinking 4. Critical Thinking 5. Evaluative Thinking 6. Hypothesis Problem Solving 7. Inductive-Deductive Thinking 8. Perceptual Thinking-- Interpretation & Summarizing 9. Questioning 10. Synthesizing

Ourselves Among Others Stanford University Press

Even though universities and colleges make a concerted effort to foster unity and worldwide acceptance of different ethnicities by including politically correct literature in their curriculums, their attempts to protect students from being exposed to texts that portray discrimination and exhibit racial insensitivity are futile and ill-advised. Texts that contain biases based on otherness continue to be written and those produced in the past remain relevant and still demand the attention of an audience of reader. In order to see the full picture of the world in which they live, students must face even that which is uncomfortable and disturbing. To think otherwise is to create an academic environment that is totally idealistic and distorts the fact that ethnic discrimination has been a potent reality in every society in history and remains so today. These studies in this volume allow readers to meet writers from the traditional American and European

canon while also being exposed to third world writers whose work may be unfamiliar. They include memoirs of Holocaust survivors and even record the silencing of Italian women, Apartheid in South Africa and tribal conflict in Nigeria as well as transplanted Asian culture in Canada and the idolization of the black body in Japan. The collection permits a viewing of the ethnic 'other' not merely in a politically correct way in which one samples the differences and nods approvingly. Rather its intent is to offer opportunities for contemplative assessment of authorial motives and goals, thereby engendering a wealth of understanding based on active engagement rather than passive acceptance of the status quo.

Ourselves Among Others Bedford/St. Martin's

Cultural differences play a part in communication breakdowns between students and teachers, and only a complete understanding of the model that English instructors use when teaching writing gives us an insight into the reasons why. This book observes and analyzes the communication patterns of Latino students in an English course at the college level, closely observing the interaction between Latino students and the teacher, as well as between Latino students and other student groups in the class. Learning to Write as a Hostile Act for Latino Students concludes that cultural differences - and the resulting miscommunications - significantly contribute to the negative impressions Latino students have about the writing process and English courses. Understanding these differences is crucial to improving the teaching of writing to Latino and other minority students.

Bridge: a Cross-culture Reading Program iUniverse

Thoroughly class-tested, this adventurous thematic reader exposes students to stimulating writing from the United States and abroad in the context of 6 familiar themes, giving them a critical, cross-cultural perspective on the United States — essential in today's global society.

Learning to Write as a Hostile Act for Latino Students State University of New York Press

Encountering Cultures is a composition reader that explores issues of language and culture, domestic cultural diversity, and global cultural diversity with an unprecedented range if reading, authors, and viewpoints. The premise of the second edition, like the first, is that increasing cultural diversity in North America can best be understood in a global, context; the forth-three 'Brief Encounters' and fifty-nine full-length selections emphasize interactions across cultural boundaries of all types, both at home and abroad. The new thematic arrangement of reading and the enhanced editorial apparatus offer a comprehensive view of cultural issues and facilitate a critical thinking approach.

Guidelines LIT Verlag Münster

Too often it is difficult to find an anthology that offers high- interest readings that stress cultural differences. Readers will have to look no more with the fifth edition of this highly-successful book of readings. Crossing Cultures introduces readers to a wide variety of cultures in the United States. Because we need to look at other cultures to define our own, one complete section emphasizes cultures elsewhere. Each selection has been chosen because it is a "good read" with an engaging subject and style. Each chapter begins with a short, personal reading, moves to more difficult pieces, and ends with a poem. Ideal for those seeking a multicultural anthology for their libraries.

Shackled by Adversity, Sustained by Grace Bedford Books

Designed to strengthen students' academic writing, the second edition of this popular multicultural text offers integrated reading and writing assignments. * Provides more reading selections, including fiction and poetry * Offers more writing assignments, including a field research project * Includes guidelines for summarizing, paraphrasing, quoting, documenting sources, and editing

Crossing Cultures Macmillan College

This book identifies the forces behind the explosive growth in Asian American literature. It charts

its emergence and explores both the unique place of Asian Americans in American culture and what that place says about the way Americanness is defined.

Transnational Matrilineage Peter Lang

While Latinos and Latinas are the youngest and largest U.S. minority group, they continue to be among the poorest and least educated. A major contribution of *Creating Alternative Discourses in the Education of Latinos and Latinas* is that it provides scholars, teachers, and practitioners with counter-hegemonic theories, methods, and pedagogies that challenge the mainstream assumptions about the education of this group. Drawing on rich ethnographic portrayals including life history interviews, focus groups, and participant observation, this interdisciplinary volume bridges diverse bodies of literature in an attempt to bring about changes in the education of Latinos and Latinas.

Clues to Culture Xlibris Corporation

"Thoroughly class-tested, this adventurous thematic reader exposes students to stimulating writing from the United States and abroad in the context of 6 familiar themes, giving them a critical, cross-

cultural perspective on the United States - essential in today's global society." - Prové de l'editor.

Creating Alternative Discourses in the Education of Latinos and Latinas MacMillan Publishing Company

Guidelines Third edition is an advanced reading and writing text designed specifically to strengthen students' academic writing. *Guidelines* is a classic reading/writing text that teaches academic essay and research writing. The book contains stimulating cross-cultural readings that provide source materials for critical thinking and writing. The book concludes with a hundred-page handbook that contains information on how to document sources and how to draft, review, revise, and edit.

Crossing Cultures BRILL

From Hip-Hop to Hyperlinks is a text designed to invigorate composition teachers' classroom approaches for getting students to better understand American culture(s). The contributors share their strategies from their classrooms, including such exciting topics as food, comedy, music, technology, and photography. Readers may use this collection in a pragmatic way or as inspiration for developing and revising their current cultural curriculum. In general, these essays trace

semester-long course structures to allow readers to see how one assignment leads into the next, often offering student writing samples along the way. There is not another collection out there quite like this one. Ideal for graduate students learning strategies for teaching, new teachers seeking some effective strategies or even seasoned professors looking for new teaching ideas, *From Hip-Hop to Hyperlinks* is an exciting addition to any composition instructor's collection of teaching texts.

Imagining the Nation Longman Publishing Group

Known for its upbeat approach, *MULTITUDE* brings together a diverse spectrum of voices and issues that reflect our society. This anthology is divided into 10 broad themes and provides a variety of perspectives on the ways people connect across boundaries of ethnicity, class, gender, age, and geography. The 84 readings include essays, student essays, fiction, poetry, letters, and journals and includes a diversity of lengths and difficulty. The second edition features 40% new selections and more writing activities and assignments that incorporate collaboration and research.