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# Oscar En Oma Rozerood

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*Oscar En Oma Rozerood*

2020-12-08

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## CHERRY LILIAN

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Tow-Truck Pluck Head of Zeus

Ibrahim offers Momo his ear and advice, and gradually teaches the precocious boy that there is more to life than whores and stealing groceries. When Momo's father, a passive-aggressive lawyer who neglects his son's well being, disappears and is found dead, Ibrahim adopts the newly orphaned boy.

**Noah's Child** Charlesbridge Publishing

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Toby Alone Simon and Schuster

The story of a tempestuous love affair—and the basis for Paul Verhoeven's Oscar-nominated film—Wolkers's controversial masterpiece comes alive in a new translation. Upon its original publication in 1969, *Turkish Delight* was a sensation and a scandal. Its graphic language and explicit sex scenes had an explosive effect, but just as revolutionary was its frank, colloquial style. The more straightlaced critics condemned the book, but

readers saw a novel that reflected the way that they spoke, thought, and felt. *Turkish Delight* opens with a screed: a sculptor in his studio, raging against the love he lost and describing, in gory detail, the state of his life since she left him. Our narrator alternates between the story of his relationship with Olga—its passion and affection, but also its obsessiveness and abuse—and the dark days that followed, as he attempts to recapture what they had when they lived together, “happy as beasts.” The two only reunite during Olga’s inexorable and tragic decline into cancer—the chemo having taken her hair and rotted her teeth, she will only eat the soft, sweet *Turkish Delight* that her ex-lover brings to her bedside. In a new translation by Sam Garrett (Herman Koch’s *The Dinner*), readers get a sense of Wolkers’s revolutionary style and musical prose, *Turkish Delight*’s particular balance of naked impulse and profound longing. Tin House Books gratefully acknowledges the support of the Dutch Foundation for Literature, whose generous subsidy made this new translation possible.

Monsieur Ibrahim and the Flowers of the Koran Europe Comics

In this wide-ranging book, 100 top experts in the field of positive psychology from around the world reveal the findings of their research in the best way to find and keep happiness.

A Life and Times Maklu

A New York Times Book Review Editors' Choice. The Sunday Times (U.K.) Classical Music Book of 2018 and one of The Economist's Best Books of 2018. "A magisterial portrait." -- Corinna da Fonseca-Wollheim, The New York Times Book Review  
A landmark biography of the Polish composer by a leading authority on Chopin and his time Based on ten years of research and a vast cache of primary sources located in archives in Warsaw, Paris, London, New York, and Washington, D.C., Alan Walker's monumental Fryderyk Chopin: A Life and Times is the most comprehensive biography of the great Polish composer to appear in English in more than a century. Walker's work is a corrective biography, intended to dispel the many myths and legends that continue to surround Chopin. Fryderyk Chopin is an intimate look into a dramatic life; of particular focus are Chopin's childhood and youth in Poland, which are brought into line with the latest scholarly findings, and Chopin's romantic life with George Sand, with whom he lived for nine years. Comprehensive and engaging, and written in highly readable prose, the biography wears its scholarship lightly: this is a book suited as much for the professional pianist as it is for the casual music lover. Just as he did in his definitive biography of Liszt, Walker illuminates Chopin and his music with unprecedented clarity in this magisterial biography, bringing to life one of the nineteenth century's most confounding, beloved, and legendary artists.

The Art of Literary Translation Atlantic Books

Oceanic explorers Dirk Pitt and Al Giordino find intrigue, adventure, and peril while collecting clues to the mysterious treasure of Xanadu, the famed capital of Kublai Khan's empire. When Dirk Pitt is nearly killed rescuing an oil survey team from a freak wave on Russia's Lake Baikal, it appears a simple act of nature. But when the survey team is abducted and Pitt's research vessel nearly sunk, it becomes clear this is no run of bad luck, but the influence of something, or someone, more sinister. In fact, Pitt and the NUMA crew have inadvertently stepped between a Mongolian tycoon and his plans to corner the global oil market, beginning with covert negotiations in China. To ensure the deal goes through, this mysterious businessman will encourage ever-escalating acts of sabotage and violence. Pitt and Giordino soon learn the magnate's fury and his power both stem from the same source: a dark secret about Genghis Khan, the greatest conqueror the world has ever known. To Pitt and Giordino the famed Khan's empire is nearly the stuff of legend and his tomb a forgotten mystery. But the Khan's legacy is very real. And it's the treasure of his grandson Kublai Khan that holds the key to stopping this modern-day oil baron from restoring the conquests of his ancestors. That is, if Pitt and Giordino get there first....

**Oscar and the Lady in Pink** Pushkin Children's Books

Stories from the bestselling author of The Most Beautiful Book in the World, "a prodigious storyteller with a style both elegant and assured" (Les Echos). In this collection's opening story, a woman with more skeletons in the closet than most falls in love with a parish priest, to whom she confesses her sins. But her motives and her intentions are anything but honorable or pious. The title story is the tale of two friends and rivals whose differences will at

first lead to a terrifying and near fatal accident, and then to a vendetta lasting a lifetime. In "The Return," while away at sea, a father is told that one of his four daughters has died but not which. He will ask himself the question no father should have to ask: which child would he want dead? His long ruminations will lead him to a realization of his failings as a man and a father and ultimately toward a touching transformation. "Love at the Elysée Palace" is as fine a short story as any in contemporary literature, and one that treats the themes of love, marriage, and forgiveness with superb delicacy and remarkable tenderness. In this vivid collection, Schmitt writes about regret and redemption, about the roles of love and memory in our lives, all with a lightness and compassion that is as rare as it is inspiring. "A wonderful book of remarkable everyday heroes who will haunt readers for a long time to come." —L'Express "A small masterpiece." —Le Parisien

The World Book of Happiness Uitgeverij Ten Have  
Provides a postmodern theory of poetry that sees rhythm as its essential quality

*Book 3* University of Michigan Press

Translated into twenty-two languages. Toby Lolness may be just one and a half millimeters tall, but he's the most wanted person in his world -- the world of the great oak Tree. Toby's father has made a groundbreaking discovery: the Tree itself is alive, lowing with vital energy, and there may even be a world beyond it. Greedy developers itch to exploit this forbidden knowledge, risking permanent damage to their natural world. But Toby's father has refused to reveal his findings, causing the family to be exiled to the lower branches. Only Toby has managed to escape - - but for how long? And how can he bear to leave his parents to

their terrible fate?

De mondigheid van kinderen uit zich vaak in stilte Other Press LLC  
For fans of *The Hazel Wood*, this middle grade novel takes the dark stuff of fairytales and crafts it into a powerful story of friendship and light. "Once I picked the book up, I didn't set it down until I finished it with tears in my eyes. . ." —The New York Times Book Review  
Every evening Lampie, the lighthouse keeper's daughter, must light a lantern to warn ships away from the rocks, but one stormy night disaster strikes. The lantern is not lit, a ship is wrecked, and someone must pay. To work off her debt, Lampie is banished to the Admiral's lonely house, where a monster is rumored to live. The terrors inside the house aren't quite what she thought they would be--they are even stranger. After Lampie saves the life of the neglected, deformed son of the admiral, a boy she calls Fish, they form a close bond. Soon they are pulled into a fairytale adventure swimming with mermaids, pirates, and misfits. Lampie will discover the courage to fight for friendship, knowledge, and the freedom to be different.

**Body and Meaning in Poetry** Multilingual Matters

Er is veel bekend over de ziekte diabetes. Maar hoe is het om dag in dag uit te leven met de ziekte? En hoe kunnen kinderen, ouders en behandelaars (beter) samenwerken om het leven met diabetes zo aangenaam mogelijk te maken? Christine Dedding studeerde medische antropologie aan de Universiteit van Amsterdam. In haar onderzoeken staan onderwerpen op het raakvlak van antropologie en geneeskunde centraal. Haar interesse gaat vooral uit naar de vraag hoe mensen hun leven met een ziekte vormgeven en naar de samenwerking tussen patienten en behandelaars. Door kinderen met diabetes zelf in

het onderzoek te betrekken, kreeg zij diepgaand inzicht in de beleving van kinderen, het 'ziekenwerk' dat zij verzetten in het leven van alledag, de problemen die zij ervaren, de mate waarin kinderen en volwassenen met elkaar willen en kunnen samenwerken en de vraag wat een goede samenwerking in de weg staat. In 'De mondigheid van kinderen uit zich vaak in stilte' staan de perspectieven en ervaringen van kinderen centraal. Het boek biedt behandelaars een nieuwe ingang om te reflecteren op de zorg voor kinderen in hun eigen praktijk. Ouders en mensen die zelf diabetes hebben, vinden ongetwijfeld veel herkenning in de verhalen van kinderen. 'Ik denk dat jij als niet-diabeet heel dicht ben gekomen bij echt begrip van wat het is om diabetes te hebben, voor een kind en ook voor een volwassene'. 'Ik zie voornamelijk overeenkomsten met mijn eigen belang als volwassen diabeet. Dat betekent dat kinderen uitstekend in staat zijn om te zeggen wat belangrijk voor hen is, en waar het aan schort'. Direct herkenbaar zijn: het leven met diabetes als 'ziekenwerk', ofwel een continue, zware klus waar je nooit vrij van hebt; diabetes als 'kooi die met je meegaat'; artsen weten niet hoe het is om ermee te leven; overig onbegrip in de omgeving; de lastige balans tussen het medisch-technisch optimum- lage HbA1c- en een prettig sociaal functioneren; de frustratie bij slechte waarden; (zelden uitgesproken) zorgen over de toekomst; en moeders die het meeste werk doen.... (H.K., zelf ervaringsdeskundige en ouder van een kind met diabetes). *Op schouders van ouders. Het opvoedingsgebeuren tussen wens en realiteit* Farrar, Straus and Giroux  
 "A miraculous book in praise of women, in praise of both their shortcomings and their strengths" from the internationally

bestselling author (l'Express). Anne, Hanna, and Anny. Three young women, free spirits all, each one at odds with the age in which they live. Despite the centuries that divide them, their stories intersect—a surprising narrative technique that lends increasing tension and richness to this novel, which builds to a thrilling crescendo of unexpected revelations. Anne lives in Flanders in the sixteenth century. She's a mystic who talks with animals like Saint Francis; she finds God in nature and cannot understand the need for religious rituals. Yet her ideas run against the temper of the times and result in her being branded a heretic, with tragic consequences. Hanna lives in Vienna at the start of the twentieth century. She is a young noblewoman, dissatisfied with bourgeois conventions, who will find a method for uncovering the roots of her malaise in a new cure developed by a Viennese doctor by the name of Sigmund Freud. Anny is a Hollywood star of the 2000s, addicted to celebrity and to variety of illicit substances. Both her curse and her solace, acting will give her the key to an open a new chapter in her life where she will find love, companionship, and the meaning she has been searching for. "Schmitt writes movingly about three women, divided by time and distance, whose lives connect when they attempt to break free of expectations imposed by society . . . Schmitt's three complex stories are beautifully translated and masterfully written." —Kirkus Reviews (starred review)  
*Little Sophie and Lanky Flop* Pushkin Press  
 Three children who live on the grounds of a German castle spend the summer trying to catch a pike trapped in the moat, while the mother of two of the children is slowly dying of cancer.  
*Jeugdliteratuur in perspectief* Europa Editions UK

CeCe D'Aplièse has never felt she fitted in anywhere. Following the death of her father, the elusive billionaire Pa Salt - so-called by the six daughters he adopted from around the globe and named after the Seven Sisters star cluster - she finds herself at breaking point. Dropping out of art college, CeCe watches as Star, her beloved sister, distances herself to follow her new love, leaving her completely alone. In desperation, she decides to flee England and discover her past; the only clues she has are a black-and-white photograph and the name of a woman pioneer who lived in Australia over one hundred years ago. En-route to Sydney, CeCe heads to the one place she has ever felt close to being herself: the stunning beaches of Krabi, Thailand. There amongst the backpackers, she meets the mysterious Ace, a man as lonely as she is and whom she subsequently realizes, has a secret to hide...A hundred years earlier, Kitty McBride, daughter of an Edinburgh clergyman, is given the opportunity to travel to Australia as the companion of the wealthy Mrs McCrombie. In Adelaide, her fate becomes entwined with Mrs McCrombie's family, including the identical, yet very different, twin brothers: impetuous Drummond, and ambitious Andrew, the heir to a pearling fortune. When CeCe finally reaches the searing heat and dusty plains of the Red Centre of Australia, she begins the search for her past. As something deep within her responds to the energy of the area and the ancient culture of the Aboriginal people, her creativity reawakens once more. With help from those she meets on her journey, CeCe begins to believe that this wild, vast continent could offer her something she never thought possible: a sense of belonging, and a home...

Of Salt and Shore Candlewick Press

He's a chick unlike any other! Right from day one, Chick the 1st is beleaguered by the doubts and questions that come with the capacity to reason. When the farmyard dog asks him "What are you?", little does he suspect the turmoil of endless enigmas he provokes in our little chick's mind. While seeking answers to his endless questions, Chick the 1st shakes up all the social conventions of the chicken coop, causing scandal left, right and center. With the help of his Aunt Gallina and the mouse that devours books, Chick the 1st grapples with reality, both in the abstract and literal sense!

*The Summer of the Pike* Tin House Books

When a mysterious stranger suddenly turns up claiming to be Alfie's guardian, Alfie's happy days living with Tim's family are over. Soon, Alfie's trapped in a cage with a grouchy vampire and a mysterious creature called a scoffle. He's been 'collected' by werewolf hunter, Sebarino Silvertooth, who is capturing extraordinary creatures in order to sell them to researchers. Can Tim and his parents, with the help of Grandpa Werewolf and Noura, help Alfie escape before he ends up in a lab?

*Performing Without a Stage* Bohn Stafleu van Loghum

Beschouwingen over opvoeding aan de hand van literatuurfragmenten, gedichten en besprekingen van beeldende kunst en films.

The Man who Came to Save the Earth Hachette UK

Tips, adviezen en informatie betreffende emoties voor ouders en hulpverleners die te maken hebben met de zorg voor ongeneeslijk zieke kinderen.

*Twitch* Marshall Cavendish International (Asia) Pte Limited

Vanuit verschillende invalshoeken wordt het fenomeen

jeugdliteratuur wetenschappelijk benaderd.

*Drama Translation in Theatre and Society* Atlantic

Twitch has three pet chickens, four pigeons, swallows nesting in his bedroom and a passion for birdwatching. On the first day of

the summer holidays he arrives at his secret hide to find police everywhere. A convicted robber has broken out of prison and is hiding in Aves Wood. Can Twitch use his talents for birdwatching in the hunt for the dangerous prisoner and find the missing loot?