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Press

MICAELA ELLEN

Currents, Connections, and Controversies Wayne State University Press

New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country. With award-winning writing and photography covering everything from politics and food to theater and fashion, the magazine's consistent mission has been to reflect back to its audience the energy and excitement of the city itself, while celebrating New York as both a place and an idea.

Amazigh Arts in Morocco Wayne State University Press

This anthology is the perfect introduction to Asian American studies, as it both defines the field across disciplines and illuminates the centrality of the experience of Americans of South Asian, East Asian, Southeast Asian, and Filipino ancestry to the study of American culture, history, politics, and society. The reader is organized into two parts: "The Documented Past" and "Social Issues and Literature." Within these broad divisions, the subjects covered include Chinatown stories, nativist reactions, exclusionism, citizenship, immigration, community growth, Asia American ethnicities, racial discourse and the Civil Rights movement, transnationalism, gender, refugees, anti-Asian American violence, legal battles, class polarization, and many more. Among the contributors are such noted scholars as Gary Okihiro, Michael Omi, Yen Le Espiritu, Lisa Lowe, and Ronald Takaki; writers such as Sui Sin Far, Bienvenido Santos, Sigrid Nunez, and R. Zamora Linmark, as well as younger, emerging scholars in the field.

The Politics of Culture in the Shadow of Capital Univ of California

Analyzes management-labor relations at Chrysler during the past fifty years, explains why Chrysler has had more strikes than its competitors, and discusses the influence of political change

The Making of a Union Town Saint James Press

In southeastern Morocco, around the oasis of Tafilalet, the Ait Khabbash people weave brightly colored carpets, embroider indigo head coverings, paint their faces with saffron, and wear ornate jewelry. Their extraordinarily detailed arts are rich in cultural symbolism; they are always breathtakingly beautiful—and they are typically made by women. Like other Amazigh (Berber) groups (but in contrast to the Arab societies of North Africa), the Ait Khabbash have entrusted their artistic responsibilities to women. Cynthia Becker spent years in Morocco living among these women and, through family connections and female fellowship, achieved unprecedented access to the artistic rituals of the Ait Khabbash. The result is more than a stunning examination of the arts themselves, it is also an illumination of women's roles in Islamic North Africa and the many ways in which women negotiate complex social and religious issues. One of the reasons Amazigh women are artists is that the arts are expressions of ethnic identity, and it follows that the guardians of Amazigh identity ought to be those who literally ensure its continuation from generation to generation, the Amazigh women. Not surprisingly, the arts are visual expressions of womanhood, and fertility symbols are prevalent. Controlling the visual symbols of Amazigh identity has given these women power and prestige. Their clothing, tattoos, and jewelry are public identity statements; such public artistic expressions contrast with the stereotype that women in the Islamic world are secluded and veiled. But their role as public identity symbols can also be restrictive, and history (French colonialism, the subsequent rise of an Arab-dominated

government in Morocco, and the recent emergence of a transnational Berber movement) has forced Ait Khabbash women to adapt their arts as their people adapt to the contemporary world. By framing Amazigh arts with historical and cultural context, Cynthia Becker allows the reader to see the full measure of these fascinating artworks.

New York Magazine University of Illinois Press

I enjoyed reading this volume. It is rare to see such a comprehensive report on hard data published these days, especially one so insightfully contextualised by the editors' introductory and concluding chapters. These scholars and the others involved in the work really know their stuff, and it shows. The editors connect the preoccupations of Pacific archaeologists with those of their colleagues working in other island regions and on "big questions" of colonisation, migration, interaction and patterns and processes of cultural change in hitherto-uninhabited environments. These sorts of outward-looking, big-picture contextual studies are invaluable, but all too often are missing from locally- and regionally-oriented writing, very much to its detriment. In sum, the work strongly advances our understanding of the early prehistory of Fiji through its well-integrated combination of original research and the reinterpretation of existing knowledge in the context of wider theoretical and historical concerns. In doing so *The Early Prehistory of Fiji* makes a truly substantial contribution to Pacific and archaeological scholarship. Professor Ian Lilley, The University of Queensland Working Detroit Institute of Southeast Asian
To date, most research on immigrant women and labor forces has focused on the participation of immigrant women on formal labor markets. In this study, contributors focus on informal economies such as health care, domestic work, street vending, and the garment industry, where displaced and undocumented women

are more likely to work. Because such informal labor markets are unregulated, many of these workers face abusive working conditions that are not reported for fear of job loss or deportation. In examining the complex dynamics of how immigrant women navigate political and economic uncertainties, this collection highlights the important role of citizenship status in defining immigrant women's opportunities, wages, and labor conditions. Contributors are Pallavi Banerjee, Grace Chang, Margaret M. Chin, Jennifer Jihye Chun, Héctor R. Cordero-Guzmán, Emir Estrada, Lucy Fisher, Nilda Flores-González, Ruth Gomberg-Munoz, Anna Romina Guevarra, Shobha Hamal Gurung, Pierrette Hondagneu-Sotelo, María de la Luz Ibarra, Miliann Kang, George Lipsitz, Lolita Andrada Lledo, Lorena Muñoz, Bandana Purkayastha, Mary Romero, Young Shin, Michelle Téllez, and Maura Toro-Morn.

SPIN Aiwa Maru SPIN From the concert stage to the dressing room, from the recording studio to the digital realm, SPIN surveys the modern musical landscape and the culture around it with authoritative reporting, provocative interviews, and a discerning critical ear. With dynamic photography, bold graphic design, and informed irreverence, the pages of SPIN pulsate with the energy of today's most innovative sounds. Whether covering what's new or what's next, SPIN is your monthly VIP pass to all that rocks.

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Auditing, Loose-Leaf A Practical Approach with Data Analytics

'Groundbreaking....Dragon Ladies explores the emergence of a distinct Asian American feminist movement through the rich

perspectives of well-known Asian American activists, writers, and artists who analyze personal experiences through a political lens.'

Ms. Magazine This book showcases the growing politicization of Asian American women and their emerging feminist movement. These prominent writers, artists, and activists draw on a wealth of personal experience and political analysis to address issues of immigration, work, health, domestic violence, sexuality, and the media. In doing so, they seize the power of their unique political perspectives and cultural backgrounds to transform the landscape of race, class, and gender in the United States.

Reclaiming America Cornell University Press

Covers issues and events in women's history that were previously unpublished, misplaced, or forgotten, and provides new perspectives on each event

Indo-European Numerals Houghton Mifflin Harcourt

Empowerment of Women for Promoting Health and Quality of Life critically reviews the key theoretical and empirical foundations and policy options for Global Public Health (GPH). The author presents the lessons learned from a meta-analysis of 80 self-organized, successful women's empowerment case studies across the world that have enhanced the health and well-being of their families and communities. The information gleaned offers rare opportunities for understanding what works, how women empower themselves, and how others--professionals included--can help. Additionally, Dr. Kar designs an "EMPOWER" model for empowerment of women for GPH and human development. Using an ecological perspective, the model defines the domains, dimensions, and processes of empowerment, and is applied to a community-based women's empowerment-for-health-promotion initiative. The implications for empowerment and GPH policy, practice, and research are also discussed.

International Directory of Company Histories Taylor & Francis

Multi-volume major reference work bringing together histories of companies that are a leading influence in a particular industry or geographic location. For students, job candidates, business executives, historians and investors.

Asian Americans: An Encyclopedia of Social, Cultural, Economic, and Political History [3 volumes] ANU E Press

Have activists taken the bumper-sticker adage "Think Globally, Act Locally" too literally? Randy Shaw argues that they have, with

destructive consequences for America. Since the 1970s, activist participation in national struggles has steadily given way to a nearly exclusive focus on local issues. America's political and corporate elite has succeeded in controlling the national agenda, while their adversaries—the citizen activists and organizations who spent decades building federal programs to reflect the country's progressive ideals—increasingly bypass national fights. The result has been not only the dismantling of hard-won federal programs but also the sabotaging of local agendas and community institutions by decisions made in the national arena. Shaw urges activists and their organizations to implement a "new national activism" by channeling energy from closely knit local groups into broader causes. Such activism enables locally oriented activists to shape America's future and work on national fights without traveling to Washington, D.C., but instead working in their own backyards. Focusing on the David and Goliath struggle between Nike and grassroots activists critical of the company's overseas labor practices, Shaw shows how national activism can rewrite the supposedly ironclad rules of the global economy by ensuring fair wages and decent living standards for workers at home and abroad. Similarly, the recent struggles for stronger clean air standards and new federal budget priorities demonstrate the potential grassroots national activism to overcome the corporate and moneyed interests that increasingly dictate America's future. Reclaiming America's final section describes how community-based nonprofit organizations, the media, and the Internet are critical resources for building national activism. Shaw declares that community-based groups can and must combine their service work with national grassroots advocacy. He also describes how activists can use public relations to win attention in today's sprawling media environment, and he details the movement-building potential of e-mail. All these resources are essential for activists and their organizations to reclaim America's progressive ideals.

Contemporary Asian America Coriolis Group

Popular Mechanics inspires, instructs and influences readers to help them master the modern world. Whether it's practical DIY home-improvement tips, gadgets and digital technology, information on the newest cars or the latest breakthroughs in science -- PM is the ultimate guide to our high-tech lifestyle.

Dragon Ladies South End Press

Babson recounts Detroit's odyssey from a bulwark of the "open shop" to the nation's foremost "union town." Through words and pictures, *Working Detroit* documents the events in the city's ongoing struggle to build an industrial society that is both prosperous and humane. Babson begins his account in 1848 when Detroit has just entered the industrial era. He weaves the broader historical realities, such as Red Scare, World War, and economic depression into his account, tracing the ebb and flow of the working class activity and organization in Detroit -- from the rise of the Knights of Labor and the American Federation of Labor in the 19th century, through the Congress of Industrial Organizations and the sitdown strike of the 1930s, to the civil rights and women's movements of the 1960s and 1970s. The book concludes with an examination of the present day crisis facing the labor movement.

SPIN Rutgers University Press

How does one capture the delightful irony of Edith Wharton's prose or the spare lyricism of Kate Chopin's? Kathleen Wheeler challenges the reader to experiment with a more imaginative method of literary criticism in order to comprehend more fully writers of the Modernist and late Realist period. In examining the creative works of seven women writers from the late nineteenth and early twentieth centuries, Wheeler never lets the mystery and magic of literature be overcome by dry critical analysis. *Modernist Women Writers and Narrative Art* begins by evaluating how Edith Wharton, Kate Chopin, and Willa Cather all engaged in an ironic critique of realism. They explored the inadequacies of this form in expressing human experience and revealed its hidden, often contradictory, assumptions. Building on the foundation that Wharton, Chopin, and Cather established, Jean Rhys, Katherine Mansfield, Stevie Smith, and Jane Bowles brought literature into the era we now consider modernism. Drawing on insights from feminist theory, deconstructionism and revisions of new historicism, Kathleen Wheeler reveals a literary tradition rich in narrative strategy and stylistic sophistication.

The Ultimate Book of Heroic Failures NYU Press

Focusing on what can be referred to as the 'precarity-agency-migration nexus', this comprehensive volume leverages the political, economic, and social dynamics of migration to better understand both deepening inequality and popular resistance. Drawing on rich ethnographic and interview-based studies of the

United States and Latin America, the authors show how migrants are navigating and challenging conditions of insecurity and structures of power. Detailed case studies illuminate collective survival strategies along the migrant trail, efforts by nannies and dairy workers in the northeast United States to assert dignity and avoid deportation, strategies of reintegration used by deportees in Guatemala and Mexico, and grassroots organizing and public protest in California. In doing so they reveal varied moments of agency without presenting an overly idyllic picture or presuming limitless potential for change. Anchoring the study of migration in the opposition between precarity and agency, the authors thus provide a new window into the continuously unfolding relationship between national borders, global capitalism, and human freedom. This book was originally published as a special issue of the journal *Citizenship Studies*.

The Early Prehistory of Fiji Oxford University Press

Since 1973, *TEXAS MONTHLY* has chronicled life in contemporary Texas, reporting on vital issues such as politics, the environment, industry, and education. As a leisure guide, *TEXAS MONTHLY* continues to be the indispensable authority on the Texas scene, covering music, the arts, travel, restaurants, museums, and cultural events with its insightful recommendations.

Free Stuff for Windows 95, with CD-ROM University of Texas Press

This book offers an overview of recent research on the psychology of judgment and decision making, the field that investigates the processes by which people draw conclusions, reach evaluations, and make choices. An introductory, historically oriented chapter provides a way of viewing the overall structure of the field, its recent trends, and its possible directions. Subsequent sections present significant recent papers by prominent researchers, organized to reveal the currents, connections, and controversies that animate the field. Current trends in the field are illustrated with papers from ongoing streams of research. The papers on "connections" explore memory, explanation and argument, affect, attitudes, and motivation. Finally, a section on "controversies" presents problem representation, domain knowledge, content specificity, rule-governed versus rule-described behavior, and proposals for radical departures and new beginnings in the field. Students and researchers in psychology who have an interest in cognitive processes will find this text to be rewarding reading.

Nike, Clean Air, and the New National Activism John Wiley & Sons
The explosion of data analytics in the auditing profession demands a different kind of auditor. *Auditing: A Practical Approach with Data Analytics* prepares students for the rapidly changing demands of the auditing profession by meeting the data-driven requirements of today's workforce. Because no two audits are alike, this course uses a practical, case-based approach to help students develop professional judgement, think critically about the auditing process, and develop the decision-making skills necessary to perform a real-world audit. To further prepare students for the profession, this course integrates seamless exam review for successful completion of the CPA Exam.

New Research on Union Strategies ABC-CLIO

From the concert stage to the dressing room, from the recording studio to the digital realm, *SPIN* surveys the modern musical landscape and the culture around it with authoritative reporting, provocative interviews, and a discerning critical ear. With dynamic photography, bold graphic design, and informed irreverence, the pages of *SPIN* pulsate with the energy of today's most innovative sounds. Whether covering what's new or what's next, *SPIN* is your monthly VIP pass to all that rocks.

Popular Mechanics Workman Publishing

The Sunday Times Humour Book of the Year. Anyone can be a success, but it takes real and original genius to foul up big time. These are the all-time greats, Gods in the field of failure, surreal artists, who spurn mere drab success ('I'm a winner, Lord Sugar') to explore the vast, magical, life-enhancing possibilities of getting it wrong. Any of us could make a mistake, but these great souls can turn the simplest everyday task into a scene of jaw-dropping wonder. These are the immortals. Stephen Pile, President of the Not Terribly Good Club of Great Britain and author of the number-one best-seller *The Book of Heroic Failures*, takes us on an all-new and mind-bendingly hilarious tour to celebrate the most spectacular and absurd failures of the last twenty-five years. Failure is everywhere. There are 235 stories in total spread from the Outer Hebrides to America, Ireland, Australia, Europe and Africa. The Syrian entry, for example, holds the world all-comers record as the driver who got most lost under satnav direction (5000 miles). From the most driving test failures (959), the most pointless election (in Dakota, in which not even the mayor voted), the worst robbery (when two different sets of bank robbers struck

simultaneously) and the worst mugger (who left his victim \$250 better off), to the holidaying rugby team of fifty-somethings from

Dorchester who, due to a mis-translation, ended up playing the top team from Romania live on state TV, this is the ultimate book to make you feel better about yourself and the world around you.

The Ultimate Book of Heroic Failures fails miserably at failing to be a runaway success amongst funny books.