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2021-08-29

URIEL HUDSON

From Narrative, Memory, and Experience to Experientiality New Directions Publishing
 `A comprehensive, well-written and beautifully organized book on publishing articles in the humanities and social sciences that will help its readers write forward with a first-rate guide as good company.' - Joan Bolker, author of *Writing Your Dissertation in Fifteen Minutes a Day* `Humorous, direct, authentic ... a seamless weave of experience, anecdote, and research.' - Kathleen McHugh, professor and director of the UCLA Center for the Study of Women Wendy Laura Belcher's *Writing Your Journal Article in Twelve Weeks: A Guide to Academic Publishing Success* is a revolutionary approach to enabling academic authors to overcome their anxieties and produce the publications that are essential to succeeding in their fields. Each week, readers learn a particular feature of strong articles and work on revising theirs accordingly. At the end of twelve weeks, they send their article to a journal. This invaluable resource is the only guide that focuses specifically on publishing humanities and social science journal articles.

Third World Interventions and the Making of Our Times Thames & Hudson

"Knowing Japan and the Japanese better," Louis Frédéric states in the introduction to this encyclopedia, "is one of the necessities of modern life." The Japanese have a profound knowledge of every aspect and detail of Western societies. Unfortunately, we in the West cannot say the same about our knowledge of Japan. We tend to see Japan through a veil of exoticism, as a land of ancient customs and exquisite arts; or we view it as a powerful contributor to the global economy, the source of cutting-edge electronics and innovative management techniques. To go beyond these clichés, we must begin to see how apparently contradictory aspects of modern Japanese culture spring from the country's evolution through more than two millennia of history. This richly detailed yet concise encyclopedia is a guide to the full range of Japanese history and civilization, from the dawn of its prehistory to today, providing clear and accessible information on society and institutions, commerce and industry, sciences, sports, and politics, with particular emphasis on religion, material culture, and the arts. The volume is enhanced by maps and illustrations, along with a detailed chronology of more than 2,000 years of Japanese history and a comprehensive bibliography. Cross-references and an index help the reader trace themes from one article to the next. *Japan Encyclopedia* will be an indispensable one-volume reference for students, scholars, travelers, journalists, and anyone who wishes to learn more about the past and present of this great world civilization.

Kazuo Shinohara William Morrow

One of the greatest and most influential architects of Japan's postwar generation, Shinohara Kazuo (1925-2006) has remained virtually unknown outside the small community of devoted followers. As one of the leaders of architectural movement Metabolism, Shinohara achieved cult-figure stature with sublimely beautiful, purist houses that break away from Japan's postwar suburban architecture. Perhaps the most iconic of Shinohara's works, *House of White* (1964-66), rearranges a familiar design palette: a square plan, a pointed roof, white walls, and a symbolic heart pillar-to give the almost oceanic spaciousness through abstraction. The underlying formalism in Shinohara's architecture-its basic explorations of geometry and color-lends his work a poetic quality that fuses simplicity and surprise, the ordered and the unexpected. This volume brings together new scholarship from the foremost specialists on Shinohara and Japan's modern architecture. New perspectives and historical frameworks range from the development of the small house as a building type in postwar Japan to Shinohara's engagement with French critical theory. Hitherto unpublished archival drawings and personal travel photographs by Shinohara complement the essays. AUTHOR: Seng Kuan holds a PhD in architectural history from Harvard University and teaches at Harvard Graduate School of Design and the Chinese University of Hong Kong. SELLING POINTS: * Kazuo Shinohara (1925-2006) was a Japanese architect who developed a cult following for his purist houses. He helped develop the architectural movement, Metabolism which is characterized by pure white spaces and megastructures. One of his most well known buildings is *House of White*. * This book brings together new scholarship from the foremost specialists on Shinohara. * This book deals with Japanese modern architecture which is very influential around the world. * This volume includes previously unpublished archival drawings and personal travel photographs of Shinohara.

2G: *Studio Muoto (Paris)* Frontiers Media SA

"Anne Lacaton and Jean-Philippe Vassal are known for an architecture that privileges inhabitants' freedom and pleasure through generous, open designs. The Paris-based architects opened their 2015 lecture at Harvard University with a manifesto: study and create an inventory of the existing situation; densify without compressing individual space; promote user mobility, access, choice; and most importantly, never demolish. Freedom of Use reflects on these core values to present a fluid narrative of Lacaton and Vassal's oeuvre, articulated through processes of accumulation, addition, and extension. The architects describe built and unbuilt work, from a house in Niger made of little more than branches; to the expansive Nantes School of Architecture; to a public square in Bordeaux where, after months of study, their design solution was: do nothing."--Sternberg Press website (viewed Sept. 29, 2015)

Fielding's Hawaii, 1993 Cambridge University Press

Explores Sino-Japanese relations through encounters that took place between each country's people living at the margins of empire.

Japan Encyclopedia University of Hawaii Press

"Outstanding . . . The most accessible distillation of that conflict yet written."—The Boston Globe
 "Energetically written and lucid, it makes an ideal introduction to the subject."—The New York Times
 The "dean of Cold War historians" (The New York Times) now presents the definitive account of the global confrontation that dominated the last half of the twentieth century. Drawing on newly opened archives and the reminiscences of the major players, John Lewis Gaddis explains not just what happened but why—from the months in 1945 when the U.S. and the U.S.S.R. went from alliance to antagonism to the barely averted holocaust of the Cuban Missile Crisis to the maneuvers of Nixon and Mao, Reagan and Gorbachev. Brilliant, accessible, almost Shakespearean in its drama,

The Cold War stands as a triumphant summation of the era that, more than any other, shaped our own. Gaddis is also the author of *On Grand Strategy*.

Architects of Buddhist Leisure Harvard University Press

The Second World War is omnipresent in contemporary memory debates. As the war fades from living memory, this study is the first to systematically analyze how Second World War museums allow prototypical visitors to comprehend and experience the past. It analyzes twelve permanent exhibitions in Europe and North America – including the Bundeswehr Military History Museum in Dresden, the Museum of the Second World War in Gdańsk, the House of European History in Brussels, the Imperial War Museums in London and Manchester, and the National WWII Museum in New Orleans – in order to show how museums reflect and shape cultural memory, as well as their cognitive, ethical, emotional, and aesthetic potential and effects. This includes a discussion of representations of events such as the Holocaust and air warfare. In relation to narrative, memory, and experience, the study develops the concept of experientiality (on a sliding scale between mimetic and structural forms), which provides a new textual-spatial method for reading exhibitions and understanding the experiences of historical individuals and collectives. It is supplemented by concepts like transnational memory, empathy, and encouraging critical thinking through difficult knowledge.

Japan Weekly Mail Cambridge University Press

Biochar is the carbon-rich product when biomass (such as wood, manure or crop residues) is heated in a closed container with little or no available air. It can be used to improve agriculture and the environment in several ways, and its stability in soil and superior nutrient-retention properties make it an ideal soil amendment to increase crop yields. In addition to this, biochar sequestration, in combination with sustainable biomass production, can be carbon-negative and therefore used to actively remove carbon dioxide from the atmosphere, with major implications for mitigation of climate change. Biochar production can also be combined with bioenergy production through the use of the gases that are given off in the pyrolysis process. This book is the first to synthesize the expanding research literature on this topic. The book's interdisciplinary approach, which covers engineering, environmental sciences, agricultural sciences, economics and policy, is a vital tool at this stage of biochar technology development. This comprehensive overview of current knowledge will be of interest to advanced students, researchers and professionals in a wide range of disciplines.

A New Avant-garde Japsam

A personal tour of Tokyo's architecture, as seen through the eyes of one of the world's most acclaimed architects who is also designing the primary venue for the Tokyo Olympic games. Tokyo is Japan's cultural and commercial epicenter, bursting with vibrancy and life. Its buildings, both historical and contemporary, are a direct reflection of its history and its people. Kengo Kuma was only ten years old when he found himself so inspired by Tokyo's cityscape that he decided to become an architect. Here he tells the story of his career through twenty-five inspirational buildings in the city. Kuma's passion is evident on every page, as well as his curiosity about construction methods and his wealth of knowledge about buildings around the world, making this a unique commentary on Tokyo's dynamic architecture. *Kengo Kuma: My Life as an Architect* is an intimate and truly inspiring book, revealing the beauty that exists in the world's everyday spaces.

A Guide to Academic Publishing Success Duke University Press

Now as before, Japanese architecture is very popular in Europe and the western world. This publication provides an overview of its many design concepts and cross-references. Using design examples and interviews, the book presents thirteen current positions. The publication focuses on young architects who take up extremely independent positions within Japanese architecture, as well as on Pritzker Prize winners Toyo Ito and Fumihiko Maki. Six essays by European specialists on Japan provide supplementary insights into the aesthetics and space concepts of Japanese architecture, making cross-references to Japan's architectural history, and explaining current lines of development. The book thus combines a self-reflective approach with an outsider's analytical view. *Encounters and Positions* Cambridge University Press

'The university is now on air, broadcasting modern architecture' examines a key experiment by The Open University to mobilize new media environments for distance and adult education. Eight episodes written by Joaquim Moreno, conversations with Tim Benton, Nick Levinson, Adrian Forty, Joseph Rykwert and Stephen Bayley, and contributions by Nick Beech, Laura Carter, Ben Highmore, and Joseph Bedford, offer a close reading of the course A305, *History of Architecture and Design 1890-1939*, which was taught through television and radio broadcasts, aired on the BBC between 1975 and 1982. As current models for producing and transmitting knowledge are being brought into question, 'The university is now on air, broadcasting modern architecture' traces a radical attempt at rethinking the mandate of higher education through mass media. Exhibition: CCA Canadian Centre for Architecture, Montreal, Canada (15.11.2017-01.04.2018).

Coronavirus Politics Univ of California Press

In *Racial Melancholia, Racial Dissociation* critic David L. Eng and psychotherapist Shinhee Han draw on case histories from the mid-1990s to the present to explore the social and psychic predicaments of Asian American young adults from Generation X to Generation Y. Combining critical race theory with several strands of psychoanalytic thought, they develop the concepts of racial melancholia and racial dissociation to investigate changing processes of loss associated with immigration, displacement, diaspora, and assimilation. These case studies of first- and second-generation Asian Americans deal with a range of difficulties, from depression, suicide, and the politics of coming out to broader issues of the model minority stereotype, transnational adoption, parachute children, colorblind discourses in the United States, and the rise of Asia under globalization. Throughout, Eng and Han link psychoanalysis to larger structural and historical phenomena, illuminating how the study of psychic processes of individuals can inform investigations of race, sexuality, and immigration while creating a more sustained conversation about the social lives of Asian Americans and Asians in the diaspora.

The Cambridge Handbook of Japanese Linguistics Walthers Konig Verlag

Language is recognized as an instrument of communication and thought. Under the shadow of prevailing investigation of language as a communicative means, its function as a tool for thinking has long been neglected in empirical research, vis-a-vis philosophical discussions. Language

manifests itself differently when there is no interlocutor to communicate and interact. How is it similar and how does it differ in these two situations communication and thought? "Soliloquy in Japanese and English" analyzes experimentally-obtained soliloquy data in Japanese and in English and explores the potential utility of such data for delving into this uncharted territory. It deals with five topics in which elimination from discourse of an addressee is particularly relevant and significant. Four are derived from Japanese: the sentence-final particles "ne" and "yo," deixis and anaphora, gendered speech, linguistic politeness; the fifth topic is the use of the second person pronoun "you" in soliloquy in English."

The Oahu Sugar Strike of 1920 Walter de Gruyter GmbH & Co KG

European and Japanese specialists on the USSR examine the major dimensions of perestroika which have a bearing on the close and complex interaction between Soviet domestic and foreign policy. The authors focus on the roots, scope, depth and dynamics of change.

A Person-Centred Evidence-Based Approach University of Michigan Press

Das Buch gibt einen Überblick über die aktuelle japanische Architektur, ihre Gestaltungskonzepte sowie ihre vielfältigen Bezüge. Dreizehn Architekten stellen in Interviews und anhand exemplarischer Entwürfe ihre Entwurfsmethodologien vor und geben Einblicke in die Grundlagen und Hintergründe ihres Schaffens; darunter junge Architekten, die aktuell international Bekanntheit erlangt haben, Architekten, die innerhalb der japanischen Architektur eigenständige Haltungen vertreten, sowie die Pritzkerpreisträger Toyo Ito und Fumihiko Maki. Das Buch zeigt, wie sich die Architekten auf Ästhetik, Raumkonzeptionen sowie Tradition in Japan - und ausserhalb - beziehen. Darüber hinaus vermitteln sechs ergänzende Texte Grundlagen und Geschichte der japanischen Architektur.

The Comparative Politics and Policy of COVID-19 Birkhäuser

Catalog of an exhibition held at the Museum of Modern Art, New York, Nov. 18, 2012-Feb. 25, 2013.

Science and Technology Lars Müller Publishers

What role can history play in contemporary architecture practice? Rather than adopting a postmodern attitude or evoking past discussions and historical architectural forms, Go Hasegawa, Kersten Geers, and David Van Severen address contemporary issues in their work while remaining in dialogue with history. Even with distinct pasts and contexts, affinities emerge in shared concerns and approaches. In their conversations, history becomes a tool that can be used in production, rather

than just an object of study. This book features newly produced plans, sections, models, and perspectives for projects by Go Hasegawa and OFFICE Kersten Geers David Van Severen, juxtaposed with reference material chosen from the CCA Collection. Introduced and annotated by the architects, these images form a visual manifesto for a unique relationship to history. Published after the exhibition, *Besides, History*: Go Hasegawa, Kersten Geers, David Van Severen at Canadian Centre for Architecture, Montreal (10 May - 15 October 2017).

[The Global Cold War](#) Cambridge University Press

COVID-19 is the most significant global crisis of any of our lifetimes. The numbers have been stupefying, whether of infection and mortality, the scale of public health measures, or the economic consequences of shutdown. *Coronavirus Politics* identifies key threads in the global comparative discussion that continue to shed light on COVID-19 and shape debates about what it means for scholarship in health and comparative politics. Editors Scott L. Greer, Elizabeth J. King, Elize Massard da Fonseca, and André Peralta-Santos bring together over 30 authors versed in politics and the health issues in order to understand the health policy decisions, the public health interventions, the social policy decisions, their interactions, and the reasons. The book's coverage is global, with a wide range of key and exemplary countries, and contains a mixture of comparative, thematic, and templated country studies. All go beyond reporting and monitoring to develop explanations that draw on the authors' expertise while engaging in structured conversations across the book.

Have We Got Better in Making our Schizophrenia Patients Better? Taylor & Francis

The latest addition to the 2G Architecture series, focusing on the Paris-based practice Studio Muoto. Muoto is an architectural office based in Paris, founded by Gilles Delalex and Yves Moreau in 2003. Its activities cover the fields of architecture, urbanism, design and scientific research. Muoto means 'form' in Finnish. Muoto's work often features minimal structures made of rough materials, as a means to combine different activities, and merge economical as well as aesthetic issues. Vertical diversity as an articulation between building and city scales is a recurrent figure in Muoto's projects. The office has been awarded several prizes, including the Holcim Awards 2014, Equerre d'Argent 2016 and Bauwelt 2017.

The Second World War in the Twenty-First-Century Museum MIT Press

The first English-language study of German-Japanese interwar relations to employ sources in both languages.