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2024-09-10

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## **OSBORNE CHOI**

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Simulacra and Simulation Oxford University Press  
Methodological Advances in Educational Effectiveness Research is an important new work by some of the leading researchers in the field of Educational Effectiveness Research (EER). The book provides a state of the art snapshot of the methodology of EER now and clearly demonstrates the way it is applied in both research and evaluation. It shows how developments in the research methodology area such as the use of multilevel modelling approaches to analyse nested data have promoted the knowledge-base of educational effectiveness. But at the same time, as the authors show, the knowledge-base of educational effectiveness and the attempt to establish theoretical models do paradoxically challenge the development of methodologically appropriate studies including ways of analysing data. Guiding readers though the effective and appropriate use in educational effectiveness of: Longitudinal Studies Experimental Studies Mixed

Research Methods Meta-analyses of effectiveness studies Using IRT to measure outcomes and factors Using Generalisability Theory to test the quality of data Multilevel modelling , and Structural Equation Modelling Techniques The authors draw in the expertise of scholars from around the world to show the mathematical background of each technique, the current and future applications, and Specific examples of applying this orientation to help the readers design their own effectiveness studies using specific methodological tools.

*Between the Bocos* U of Minnesota Press

No detailed description available for "Remix Theory: The Aesthetics of Sampling".

**Teaching To Transgress** Columbia University Press  
Social and Community Development is an essential introduction to the subject for students, potential practitioners, and activists interested in community action and emancipatory social change. It reflects on the underlying principles of development: what development is, why it is promoted and the implications for practice, indicating potential strategies and goals.

**The Problem with Work** Springer Nature

In this new book, Bauman examines how we have moved away from a 'heavy' and 'solid', hardware-focused modernity to a 'light' and 'liquid', software-based modernity. This passage, he argues, has brought profound change to all aspects of the human condition. The new remoteness and un-reachability of global systemic structure coupled with the unstructured and under-defined, fluid state of the immediate setting of life-politics and human togetherness, call for the rethinking of the concepts and cognitive frames used to narrate human individual experience and their joint history. This book is dedicated to this task.

Bauman selects five of the basic concepts which have served to make sense of shared human life - emancipation, individuality, time/space, work and community - and traces their successive incarnations and changes of meaning. *Liquid Modernity* concludes the analysis undertaken in Bauman's two previous books *Globalization: The Human Consequences* and *In Search of Politics*. Together these volumes form a brilliant analysis of the changing conditions of social and political life by one of the most original thinkers writing today.

### **"A Voyage on the North Sea"** Verso

Now in paperback, Fredric Jameson's most wide-ranging work seeks to crystalize a definition of "postmodernism". Jameson's inquiry looks at the postmodern across a wide landscape, from "high" art to "low" from market ideology to architecture, from painting to "punk" film, from video art to literature.

### *Dark Ecology* Verso Books

Here, Rosalind Krauss positions the work of Marcel Broodthaers within this alternative narrative. Referring to the artist's films, books, graphic design and museum 'fictions', she presents

Broodthaers as standing at, and thus standing for, the 'complex' of the self-differing medium.

### Undoing Gender Theatre Communications Group

Includes a 2014 Postscript addressing Occupy Wall Street and other developments. Efforts to secure the American city have life-or-death implications, yet demands for heightened surveillance and security throw into sharp relief timeless questions about the nature of public space, how it is to be used, and under what conditions. Blending historical and geographical analysis, this book examines the vital relationship between struggles over public space and movements for social justice in the United States. Don Mitchell explores how political dissent gains meaning and momentum--and is regulated and policed--in the real, physical spaces of the city. A series of linked cases provides in-depth analyses of early twentieth-century labor demonstrations, the Free Speech Movement and the history of People's Park in Berkeley, contemporary anti-abortion protests, and efforts to remove homeless people from urban streets.

### Postmodern Fables U of Minnesota Press

First published in 1994. Routledge is an imprint of Taylor & Francis, an informa company.

### *The Viewpoints Book* BRILL

'Richly documented and convincingly presented' -- *New Society*  
 Mods and Rockers, skinheads, video nasties, designer drugs, bogus asylum seekers and hoodies. Every era has its own moral panics. It was Stanley Cohen's classic account, first published in the early 1970s and regularly revised, that brought the term 'moral panic' into widespread discussion. It is an outstanding investigation of the way in which the media and often those in a

position of political power define a condition, or group, as a threat to societal values and interests. Fanned by screaming media headlines, Cohen brilliantly demonstrates how this leads to such groups being marginalised and vilified in the popular imagination, inhibiting rational debate about solutions to the social problems such groups represent. Furthermore, he argues that moral panics go even further by identifying the very fault lines of power in society. Full of sharp insight and analysis, *Folk Devils and Moral Panics* is essential reading for anyone wanting to understand this powerful and enduring phenomenon. Professor Stanley Cohen is Emeritus Professor of Sociology at the London School of Economics. He received the Sellin-Glueck Award of the American Society of Criminology (1985) and is on the Board of the International Council on Human Rights. He is a member of the British Academy.

**The Originality of the Avant-Garde and Other Modernist Myths** Springer Nature

What is narrative? Ridvan Askin brings together aesthetics, contemporary North American fiction, Gilles Deleuze, narrative theory and the recent speculative turn to answer this question. Through this process, he develops a transcendental empiricist concept of narrative. Askin argues against the established consensus of narrative theory for an understanding of narrative as fundamentally nonhuman, unconscious and expressive.

*The Archive and the Repertoire* John Wiley & Sons

*Educators on Diversity, Social Justice, and Schooling* identifies categories of privilege and marginalization in the “master narrative” of social discourse and works to bring equity into classrooms across Canada. This timely text challenges students

to question the power relations that value one group’s system of knowledge over another and brings this to bear on the classroom environment. This volume features contributions by educators from diverse disciplinary backgrounds and includes chapter-end key questions, additional resources for more information, and suggested activities to engage students in critical thought and to ground concepts of diversity and social justice in practical application. Students in undergraduate and graduate education programs will value the combination of theoretical and practical knowledge that this collection puts forth to foster a new generation of inclusive educators.

*Postcolonial Thought and Social Theory* Edinburgh University Press

From the tragedy of 9/11 to the farce of the financial meltdown. *Diversity, Divergence, Dialogue* Policy Press

At present, Roma are an integral part of Europe, though they face structural and social inequalities and different forms of exclusion and discrimination. *Inward Looking* seeks to understand the relationship between Romani identity, performance and migration. Particularly, it studies the idea of ‘Romanipe’ through the prism of the personal accounts of Romani migrants. It also seeks to understand the relationships between the Romani groups in Europe, due to their increased travel and convergence, and predict the effects of migration on (new) Romani consciousness. The findings are based on qualitative data gathered from Romani migrants from three towns in Bulgaria.

**American Twilight** NYU Press

In *The Archive and the Repertoire* preeminent performance studies scholar Diana Taylor provides a new understanding of the

vital role of performance in the Americas. From plays to official events to grassroots protests, performance, she argues, must be taken seriously as a means of storing and transmitting knowledge. Taylor reveals how the repertoire of embodied memory—conveyed in gestures, the spoken word, movement, dance, song, and other performances—offers alternative perspectives to those derived from the written archive and is particularly useful to a reconsideration of historical processes of transnational contact. *The Archive and the Repertoire* invites a remapping of the Americas based on traditions of embodied practice. Examining various genres of performance including demonstrations by the children of the disappeared in Argentina, the Peruvian theatre group Yuyachkani, and televised astrological readings by Univision personality Walter Mercado, Taylor explores how the archive and the repertoire work together to make political claims, transmit traumatic memory, and forge a new sense of cultural identity. Through her consideration of performances such as Coco Fusco and Guillermo Gómez-Peña's show *Two Undiscovered Amerindians Visit . . .*, Taylor illuminates how scenarios of discovery and conquest haunt the Americas, trapping even those who attempt to dismantle them. Meditating on events like those of September 11, 2001 and media representations of them, she examines both the crucial role of performance in contemporary culture and her own role as witness to and participant in hemispheric dramas. *The Archive and the Repertoire* is a compelling demonstration of the many ways that the study of performance enables a deeper understanding of the past and present, of ourselves and others.

**Garcian Meditations** John Wiley & Sons

Timothy Morton argues that ecological awareness in the present Anthropocene era takes the form of a strange loop or Möbius strip, twisted to have only one side. Deckard travels this oedipal path in *Blade Runner* (1982) when he learns that he might be the enemy he has been ordered to pursue. Ecological awareness takes this shape because ecological phenomena have a loop form that is also fundamental to the structure of how things are. The logistics of agricultural society resulted in global warming and hardwired dangerous ideas about life-forms into the human mind. Dark ecology puts us in an uncanny position of radical self-knowledge, illuminating our place in the biosphere and our belonging to a species in a sense that is far less obvious than we like to think. Morton explores the logical foundations of the ecological crisis, which is suffused with the melancholy and negativity of coexistence yet evolving, as we explore its loop form, into something playful, anarchic, and comedic. His work is a skilled fusion of humanities and scientific scholarship, incorporating the theories and findings of philosophy, anthropology, literature, ecology, biology, and physics. Morton hopes to reestablish our ties to nonhuman beings and to help us rediscover the playfulness and joy that can brighten the dark, strange loop we traverse.

**Global Transformations** Berghahn Books

The first full-length study of transgender representations in art, fiction, film, video, and music In her first book since the critically acclaimed *Female Masculinity*, Judith Halberstam examines the significance of the transgender body in a provocative collection of essays on queer time and space. She presents a series of case studies focused on the meanings of masculinity in its dominant

and alternative forms' especially female and trans-masculinities as they exist within subcultures, and are appropriated within mainstream culture. In *In a Queer Time and Place* opens with a probing analysis of the life and death of Brandon Teena, a young transgender man who was brutally murdered in small-town Nebraska. After looking at mainstream representations of the transgender body as exhibited in the media frenzy surrounding this highly visible case and the Oscar-winning film based on Brandon's story, *Boys Don't Cry*, Halberstam turns her attention to the cultural and artistic production of queers themselves. She examines the "transgender gaze," as rendered in small art-house films like *By Hook or By Crook*, as well as figurations of ambiguous embodiment in the art of Del LaGrace Volcano, Jenny Saville, Eva Hesse, Shirin Neshat, and others. She then exposes the influence of lesbian drag king cultures upon hetero-male comic films, such as *Austin Powers* and *The Full Monty*, and, finally, points to dyke subcultures as one site for the development of queer counterpublics and queer temporalities. Considering the sudden visibility of the transgender body in the early twenty-first century against the backdrop of changing conceptions of space and time, *In a Queer Time and Place* is the first full-length study of transgender representations in art, fiction, film, video, and music. This pioneering book offers both a jumping off point for future analysis of transgenderism and an important new way to understand cultural constructions of time and place.

*Folk Devils and Moral Panics* Routledge

Since the 1990s, critics and curators have broadly accepted the notion that participatory art is the ultimate political art: that by

encouraging an audience to take part an artist can promote new emancipatory social relations. Around the world, the champions of this form of expression are numerous, ranging from art historians such as Grant Kester, curators such as Nicolas Bourriaud and Nato Thompson, to performance theorists such as Shannon Jackson. *Artificial Hells* is the first historical and theoretical overview of socially engaged participatory art, known in the US as "social practice." Claire Bishop follows the trajectory of twentieth-century art and examines key moments in the development of a participatory aesthetic. This itinerary takes in Futurism and Dada; the Situationist International; Happenings in Eastern Europe, Argentina and Paris; the 1970s Community Arts Movement; and the Artists Placement Group. It concludes with a discussion of long-term educational projects by contemporary artists such as Thomas Hirschhorn, Tania Bruguera, Paweł Althamer and Paul Chan. Since her controversial essay in *Artforum* in 2006, Claire Bishop has been one of the few to challenge the political and aesthetic ambitions of participatory art. In *Artificial Hells*, she not only scrutinizes the emancipatory claims made for these projects, but also provides an alternative to the ethical (rather than artistic) criteria invited by such artworks. *Artificial Hells* calls for a less prescriptive approach to art and politics, and for more compelling, troubling and bolder forms of participatory art and criticism.

School Scandals Verso Books

Joseph Beuys significantly influenced the development of art in recent decades through his expanded definition of art. In his art and reflections on art, he raised far-reaching questions on the nature of art and its central importance for modern education. His

famous claim, “Every human is an artist,” points to the fundamental ability of every human to be creative in the art of life – with respect to the development of one’s own personality and one’s actions within society. Beuys saw society as an artwork in a permanent process of transformation, a ‘social sculpture’ in which every person participated, and for which everyone should be educated as comprehensively as possible. Beuys describes pedagogy as central to his art. This book thus examines important aspects of Beuys’s art and theory and the challenges they raise for contemporary artistic education. It outlines the foundational theoretical qualities of artistic education and discusses the practice of ‘artistic projects’ in a series of empirical examples. The author, Carl-Peter Buschkühle, documents projects he has undertaken with various high school classes. In additional chapters, Mario Urlaß discusses the great value of artistic projects in primary school, and Christian Wagner reflects on his collaboration with the performance artist Wolfgang Sautermeister and school students in a socially-disadvantaged urban area. Artistic education has become one of the most influential art-pedagogical concepts in German-speaking countries. This book

presents its foundations and educational practices in English for the first time.

*Social and Community Development* Bloomsbury Publishing  
The publication of *Form and Object: A Treatise on Things* by Tristan Garcia, Prix de Flore-winning novelist, philosopher, essayist, and screenwriter is a genuine event in the history of philosophy. Situating this event within classical, modern and contemporary dialectical space, Jon Cogburn evaluates Garcia's metaphysics, differential ontology, and militant anti-reductionism through a series of seemingly incompatible oppositions: substance/process, analysis/dialectic, simple/whole and discovery/creation. Cogburn also includes a critical assessment of the consequences of Garcia's philosophy, the various unresolved problems in his treatise and the future prospects of speculative metaphysics.

*Cinematic Cairo* Edinburgh University Press

In this book it explores science and technology, makes connections between these epistemic, cultural, and political trends, and develops profound insights into the nature of our postmodernity.