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Sniep*

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## **COSTA ALVAREZ**

### **Fedora** McSweeney's

A boldly rendered twentieth-century fashion history spans the entire tempestuous century, featuring the key stylistic periods, designers, and celebrities who moved fashion along at its frenetic pace, with contributions from Andrea Affaticati, Gerda Buxbaum, Deanna Ferneti Cera, Carlo Ducci, Jane Milosch, and others.

### **Gypsy Boy** Vintage

Book four in the New York Times bestselling series *The 100*. Now a hit TV show on the CW! It's been a month since the new dropships landed and the rest of the Colonists joined the hundred on the ground. The teens, once branded juvenile delinquents, are now leaders among their people. It should be a time for celebration and togetherness, but a new threat appears before long: a fanatical cult determined to grow its ranks and "heal" the war-ravaged planet...by eliminating everyone else on it. After scores of their friends are captured, CLARKE sets off to retrieve them, certain that she can come to an understanding with these strangers. BELLAMY has a different plan; he won't let anything--or anyone--get in the way of saving the people he loves. Meanwhile, in captivity and scared for their lives, GLASS falls under the spell of the cult's magnetic message, and WELLS has to learn how to lead again. Unless the rescue party arrives soon, the teen captives will face a fate more terrifying than anything they could imagine. If the hundred ever want to call this dangerous planet home, they'll need to put aside their differences and fight to protect themselves and their world.

Little, Brown

In Mrs. Osmond, John Banville continues the story of Isabel Archer, the young protagonist of Henry James's beloved *The Portrait of a Lady*. Eager but naïve, in

James's novel Isabel comes into a large, unforeseen inheritance and marries the charming, penniless, and--as Isabel finds out too late--cruel and deceitful Gilbert Osmond. Here Banville imagines Isabel's second chapter telling the story of a woman reawakened by grief and the knowledge that she has been grievously wronged, and determined to resume her quest for freedom and independence. A masterly novel of betrayal, corruption, and moral ambiguity, Mrs. Osmond would have thrilled James himself.

*The 20th Century* Overamstel Uitgevers  
Rather than seeing financial hardships as some sort of punishment, or mistakenly assume that the experience of poverty can somehow make someone more "spiritual," the Cayce readings suggest that - seen correctly - the process of achieving economic healing can embody a worthwhile experience in personal growth. This book teaches individuals how to overcome their financial difficulties.

### *Amsterdam Noir* HarperCollins

Claire's greatest dream is to leave behind the quiet life at the cattle station where she grew up for the bright lights of swinging 1960s Sydney. But just when it seems it might finally become a reality, she's summoned to a family reunion organized by her formidable Great Aunt Aurelia. Annoyed that she must again put her life on hold, Claire begrudgingly agrees, but what she discovers there could challenge everything she thought she knew about the station, her family, and even herself.

### *Field of Blood* Quercus

A New York Times Book Review Notable Book of the Year It was the year after Chappaquiddick, and all spring Carmel McBain had watery dreams about the disaster. Now she, Karina, and Julianne were escaping the dreary English countryside for a London University hall of residence. Interspersing accounts of her current position as a university student with recollections of her childhood and an ever difficult relationship with her longtime

schoolmate Karina, Carmel reflects on a generation of girls desiring the power of men, but fearful of abandoning what is expected and proper. When these bright but confused young women land in late 1960s London, they are confronted with a slew of new preoccupations--sex, politics, food, and fertility--and a pointless grotesque tragedy of their own. Hilary Mantel's magnificent novel examines the pressures on women during the early days of contemporary feminism to excel--but not be too successful--in England's complex hierarchy of class and status.

### **Bomber** Holt Paperbacks

"Elon powerfully evokes the obscurity of the past and its hold on the present as we stumble through revelation after revelation with Yoel. As we accompany him on his journey...we share in his loss, surprise, and grief, right up to the novel's shocking conclusion." —The New York Times Book Review In the tradition of *The Invisible Bridge* and *The Weight of Ink*, "a vibrant, page-turning family mystery" (Jennifer Cody Epstein, author of *Wunderland*) about a writer who discovers the truth about his mother's wartime years in Amsterdam, unearthing a shocking secret that becomes the subject of his magnum opus. Renowned author Yoel Blum reluctantly agrees to visit his birthplace of Amsterdam to promote his books, despite promising his late mother that he would never return to that city. While touring the Jewish Historical Museum with his wife, Yoel stumbles upon footage portraying prewar Dutch Jewry and is astonished to see the youthful face of his beloved mother staring back at him, posing with his father, his older sister...and an infant he doesn't recognize. This unsettling discovery launches him into a fervent search for the truth, shining a light on Amsterdam's dark wartime history—the underground networks that hid Jewish children away from danger and those who betrayed their own for the sake of survival. The deeper into the past Yoel digs up, the better he understands his

mother's silence, and the more urgent the question that has unconsciously haunted him for a lifetime—Who am I?—becomes. Part family mystery, part wartime drama, *House on Endless Waters* is "a rewarding meditation on survival" (Kirkus Reviews, starred review) and a "deeply immersive achievement that brings to life stories that must never be forgotten" (USA TODAY). *The Dressmaker of Dachau* Prestel Pub An Eye-Opening Memoir of Growing Up Gypsy Mikey Walsh was born into a Romany Gypsy family. They live in a secluded community, and little is known about their way of life. After centuries of persecution, Gypsies are wary of outsiders, and if you choose to leave you can never come back. This is something Mikey knows only too well. Growing up, he didn't go to school, he seldom mixed with non-Gypsies, and the caravan became his world. It was a rich and unusual upbringing, but although Mikey inherited a vibrant and loyal culture his family's legacy was bittersweet, with a hidden history of violence and grief. Eventually Mikey was forced to make an agonizing decision—to stay and keep secrets, or escape and find somewhere to belong. *Gypsy Boy* shows, for the first time, what life is really like among the Romany Gypsies. A surprise #1 bestseller in Great Britain, this is a one-of-a-kind memoir of a little-seen world, one both fascinating and heartbreaking.

#### **White Bodies** Penguin

From New York Times bestselling author Terri Blackstock, *If I'm Found* continues the heart pounding story of Casey Cox as she races to escape capture and bring the true killer to justice.

#### **A Novel of the Swing Era** Zondervan

"In this third book by NYT bestseller Emma Chase, Matthew Fisher --the best friend of Drew Evans from *TANGLED* and *TWISTED* - - wants to settle down, but he'll have to overcome the mistrust of the colorful and unique Dee Dee Warren"--

#### *Courting Miss Amse!* Baker Books

Reluctant millionaire and small town reporter Jim Qwilleran and his cats, Koko and Yum Yum, confront a new mystery when octogenarian Thelma Thackerary returns to Moose County to turn the old opera house into a film club. Reprint.

#### **Eagles at War** Random House

ONLY THE GODS CAN SAVE THE ROMANS NOW AD 9, Germania. East of the river Rhine, tribes hostile to Rome prepare a deadly ambush. Their leader is the charismatic chieftain and trusted ally of Rome, Arminius, whose dream is to drive out the brutal invaders of his land. Pitted against him are veteran centurion Lucius Tullus and the Roman provincial governor,

Varus. Together with three local legions, they leave their summer camp to begin the march back to the Roman forts on the Rhine. They have no idea that in the forests and bog of the Teutoburg, mud, slaughter and bloody death await ... 'This is historical fiction at its best' Sunday Express 'Held me spellbound to its spectacular bloody end' Manda Scott 'Gripping, brutal, brilliant' Giles Kristian *If I'm Found* ARE Press NOW A SUNDAY TIMES TOP 10 BESTSELLER FROM THE NUMBER ONE BESTSELLING AUTHOR OF THE TEA PLANTER'S WIFE Dinah Jefferies' stunning new novel is a gripping, unforgettable tale of a woman torn between two worlds...

1952, French Indochina. Since her mother's death, eighteen-year-old half-French, half-Vietnamese Nicole has been living in the shadow of her beautiful older sister, Sylvie. When Sylvie is handed control of the family silk business, Nicole is given an abandoned silk shop in the Vietnamese quarter of Hanoi. But the area is teeming with militant rebels who want to end French rule, by any means possible. For the first time, Nicole is awakened to the corruption of colonial rule - and her own family's involvement shocks her to the core... Tran, a notorious Vietnamese insurgent, seems to offer the perfect escape from her troubles, while Mark, a charming American trader, is the man she's always dreamed of. But who can she trust in this world where no one is what they seem? *The Silk Merchant's Daughter* is a captivating tale of dark secrets, sisterly rivalry and love against the odds, enchantingly set in colonial era Vietnam. *House on Endless Waters* Macmillan A story of courage and bravery from a Jew behind enemy lines during the Second World War. How many secrets can one family hold? Levi Horowitz isn't a natural-born soldier. But in November 1938, Berlin is a volatile place for a Jew, and the talented young musician secures passage to Switzerland. Instead, Levi is taken to a Danish border checkpoint and from then on his war becomes secret, even from those he loves best. In 2017, a recording emerges, showing Levi in 1945 and revealing a story in equal parts shocking and heroic. It is a journey that leads him face-to-face with Hitler, and into a position to change the final outcome of the war. *Levi's War* follows on from the enthralling historical novels *The Keeper of Secrets* and *Rachel's Legacy*, this time tracing the story of the eldest Horowitz son. Whether you're discovering Julie Thomas's books for the first time, or making a return visit to the saga of the Horowitz family, *Levi's War* will leave you utterly breathless.

Praise for *The Keeper of Secrets* 'Thomas's writing comes alive when describing the glories of music and the alchemy of its extraordinary practitioners. She has also managed to portray the horror of life in Dachau with pinpoint accuracy and emotional conviction.' NZ Listener 'Originally self-published as an ebook, gaining widespread popularity and rave reviews, *The Keeper of Secrets* is the culmination of years of meticulous research, for which the reader reaps the rewards. Prepare to be swept up in a captivating story that both entertains and informs.' Australian Women's Weekly 'I can see why it's been so successful. *The Keeper of Secrets* is Holocaust fiction with a difference, a compelling tale about a precious violin and the people who love, play and covet it.' Herald on Sunday *Neverworld Wake* Victoria University Press A story about anger, aggression and the desire for intimacy by a rising star of modern Dutch literature. A professional boxer and a family man meet by chance on a journey to the Pamplona Bull Run. The boxer is fleeing an unhappy love. The father hopes to escape his dull routine. Both know that, eventually, they will have to return to the place each calls 'home'. Why Peirene chose to publish this book: 'I adore the deceptive simplicity of this story. On the surface, the fast moving plot, the short sentences, the ordinary words make the text as straightforward as punches in a boxing match. But just as physical conflict stirs deep emotions, so too does this book as it focuses on a single question: how do you choose between flight and fight?' Meike Ziervogel 'An impressive work.' Harry Ritchie, Daily Mail 'As he tracks back and forth between the dual narratives, moving inexorably to the double climax, Van Mersbergen skilfully builds emotional intensity until the point when the boxer and bulls' fury are finally unleashed.' Lucy Popescu, Independent on Sunday 'An intriguing and intricate gem of a novel . . . Van Mersbergen's tightly controlled prose skilfully conveys the overriding sense of repressed emotion and sheer physicality that drive a compelling and complex story.' Pam Norfolk, Lancashire Evening Post 'Flawlessly translated.' Adrian Turpin, Financial Times 'A refreshing change from the byzantine complexities of all too many contemporary novels.' John Oakley, New Books Magazine 'An intense reading experience . . . Van Mersbergen tells what needs to be told and not a word more.' De Morgen *A Song of Home* The Films of Roger Corman Brilliance on a Budget *The Pohutukawa Tree* "The satisfying conclusion to Gardam's Old

Filth trilogy offers exquisite prose, wry humor, and keen insights into aging and death" (The New Yorker). While *Old Filth* introduced readers to Sir Edward Feathers, his dreadful childhood, and his decades-long marriage, *The Man in the Wooden Hat* was his wife Betty's story. *Last Friends* is Terence Veneering's turn. His beginnings were not those of the usual establishment grandee. Filth's hated rival in court and in love is the son of a Russian acrobat marooned in the English midlands and a local girl. He escapes the war and later emerges in the Far East as a man of panache and fame. The Bar treats his success with suspicion: Where did this handsome, brilliant Slav come from? This exquisite story of Veneering, Filth, and their circle tells a bittersweet tale of friendship and grace and of the disappointments and consolations of age. They are all, finally, each other's last friend as this magnificent series ends with the deep and abiding satisfaction that only great literature provides. "[Gardam's] prose sparkles with wit, compassion and humor. She keeps us entertained, and she keeps us guessing. Be thankful for her books. Be thankful for this trilogy, which is ultimately an elegy, created with deep affection." —The Washington Post

"Restores us to an era rich in spectacle and bristling with insinuation and intrigue. Vivid, spacious, superbly witty, and refreshingly brisk . . . the story (and the author) will endure." —The Boston Globe

"All three Gardam books are beautifully written but it's a pleasure to note that *Last Friends* is the most enjoyable, the funniest and the most touching." —National Post

#### **A Novel** HarperCollins

This anthology of new noir fiction set in the Dutch capital "features superior writing from authors largely unknown to an American audience" (Publishers Weekly). From its numerous coffee shops where drugs are openly available, to its world-famous Red Light District where prostitutes display themselves in shop windows, Amsterdam is a city where almost anything goes in broad daylight. And yet, this serene city of canals has its dark side as well. In fifteen tales of greed, jealousy and revenge, some of the finest

Dutch crime writers—including literary award-winners and international bestsellers—explore the seamy shadows of this historic city. *Amsterdam Noir* features brand-new stories by: Michael Berg, Anneloes Timmerije, Murat Isik, René Appel & Josh Pachter, Simon de Waal, Hanna Bervoets, Karin Amatmoekrim, Christine Otten, Mensje van Keulen, Max van Olden, Theo Capel, Loes den Hollander, Herman Koch, Abdelkader Benali, and Walter van den Berg, whose story "Get Rich Quick" won the inaugural Literatuurprijs Nieuw-West award.

#### *A Novel* Random House

A wave of baby-nappings has terrified parents from San Diego to Portland. And when the Pied Piper--named for the penny flute he leaves in the cribs of his victims--claims his first Seattle infant, the investigation draws in homicide detective Lou Boldt. Assigned temporarily to Intelligence so he can spend more time with his kids while his wife is hospitalized for chemotherapy, Boldt's role is to keep the FBI out of the Seattle Police Department's way. But FBI special agent Gary Flemming is a tough adversary--so tough it almost seems as if he's intentionally sabotaging the SPD's investigation. Then the Pied Piper snatches Boldt's own daughter, promising that unless Boldt throws both the Feds and the SPD off his trail he'll never see his child again. Caught between his professional obligations and his fear for Sarah's life, Boldt launches his own private manhunt with the help of John La Moia, his replacement in homicide, and police psychologist Daphne Matthews, his closest friend in the department. They form a sub rosa task force under the noses of the Feds and the SPD, and soon discover how the Piper has managed to stay a step ahead of the police, elude capture, and find his small victims. The chase moves from Seattle to Portland to New Orleans, culminating in a thrilling denouement in the daffodil fields of Washington's Skagit Valley. Combining strong characterizations with an impressive command of both policing and pacing, Ridley Pearson, author of *Chain of Evidence* and *Beyond Recognition*, delivers another sure winner in this outing for Lou Boldt. --Jane Adams

#### **Last Friends** Peirene Press

##### THE #1 INTERNATIONAL KINDLE

##### BESTSELLER A paranoid single mom is

forced to confront the unthinkable act she committed as a desperate teenager in this addictive thriller with a social media twist. Maria Weston wants to be friends. But Maria Weston is dead. Isn't she? 1989. When Louise first notices the new girl who has mysteriously transferred late into their senior year, Maria seems to be everything the girls Louise hangs out with aren't. Authentic. Funny. Brash. Within just a few days, Maria and Louise are on their way to becoming fast friends. 2016. Louise receives a heart-stopping email: Maria Weston wants to be friends on Facebook. Long-buried memories quickly rise to the surface: those first days of their budding friendship; cruel decisions made and dark secrets kept; the night that would change all their lives forever. Louise has always known that if the truth ever came out, she could stand to lose everything. Her job. Her son. Her freedom. Maria's sudden reappearance threatens it all, and forces Louise to reconnect with everyone she'd severed ties with to escape the past. But as she tries to piece together exactly what happened that night, Louise discovers there's more to the story than she ever knew. To keep her secret, Louise must first uncover the whole truth, before what's known to Maria--or whoever's pretending to be her--is known to all.

#### **Icons of Fashion** Hachette Books

From 'the rising star of historical fiction' (Wilbur Smith) a new *Eagles of Rome* novel, by the Sunday Times bestselling author of *Eagles at War*. JUSTICE , HONOUR, REVENGE AD 14: Five long years have passed since the annihilation of three legions in the wilds of Germania. Demoted, battle-scarred and hell-bent on revenge, Centurion Tullus and his legionaries begin their fightback. Ranged against them is the charismatic chieftan Arminius, determined to crush the Romans for a second time. Convinced that the eagle belonging to his old legion is close at hand, Tullus drives ever deeper into enemy lands. But with Arminius and his warriors closing in on the Romans, a murderous battle is about to begin...