

Mort Discworld Novel 4 Discworld Series

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TRISTEN SHERLYN

The Shepherd's Crown Bloomsbury Publishing

This is how the Discworld began. Here is the sapient pearwood Luggage, a mobile trunk which launders any clothes put in it and incidentally homicidally defends its owner. Here is Twoflower, an innocent tourist in a world of nightmares and fairy tales gon

Mort National Geographic Books

This volume contains Mort, Reaper Man and Soul Music, all starring Death, the Discworld's most endearing character, his steed Binky, his granddaughter Susan, the Death of Rats and all the various denizens of the Discworld.

Pyramids Harper Collins

The fourth Discworld novel. Although the scythe isn't pre-eminent among the weapons of war, anyone who has been on the wrong end of, say, a peasants' revolt will know that in skilled hands it is fearsome. For Mort however, it is about to become one of the tools of his trade. From henceforth, Death is no longer going to be the end, merely the means to an end. He has received an offer he can't refuse. As Death's apprentice he'll have free board, use of the company horse and being dead isn't compulsory. It's the dream job until he discovers that it can be a killer on his love life.

The Colour Of Magic National Geographic Books

It isn't easy being a teenage pharaoh, having to deal with assassins, sphinxes, mad high priests, gods, sacred crocodiles and marching mummies. And all you really want is the chance to do something for young people and the inner cities.

The Light Fantastic Random House

The spine-tingling horror of Stephen King meets an eerie mystery worthy of Sara Shepard's Pretty Little Liars series in Kate Caryus Quinn's haunting debut. On a cool autumn night, Annaliese Rose Gordon stumbled out of the woods and into a high school party. She was screaming. Drenched in blood. Then she vanished. A year later, Annaliese is found wandering down a road hundreds of miles away. She doesn't know who she is. She doesn't know how she got there. She only knows one thing: She is not the real Annaliese Rose Gordon. Now Annaliese is haunted by strange visions and broken memories. Memories of a reckless, desperate wish . . . a bloody razor . . . and the faces of other girls who disappeared. Piece by piece, Annaliese's fractured memories come together to reveal a violent,

endless cycle that she will never escape—unless she can unlock the twisted secrets of her past.

Hogfather Colin Smythe

Death comes to everyone eventually on Discworld. And now he's come to Mort with an offer the young man can't refuse. (No, literally, can't refuse since being dead isn't exactly compulsory.) Actually, it's a pretty good deal. As Death's apprentice, Mort will have free board and lodging. He'll get use of the company horse. And he won't have to take any time off for family funerals. But despite the obvious perks, young Mort is about to discover that there is a serious downside to working for the Reaper Man . . . because this perfect job can be a killer on one's love life.

The City Watch Trilogy Harper Collins

Time isn't a toy to be played with. It's bigger than all of us. It exists outside the artificial and arbitrary divisions into which humankind has presumptuously shoehorned it. It needs to elastic. To understand truly, you have to see time as the most important resource we have. You mess with it at your peril.

The Revisioners Del Rey

For use in schools and libraries only. Reissue

The Folklore of Discworld Orion

NOW UPDATED to include material on the Discworld books up to Raising Steam. Most of us grow up having always known to touch wood or cross our fingers, and what happens when a princess kisses a frog or a boy pulls a sword from a stone, yet sadly some of these things are now beginning to be forgotten. Legends, myths, fairytales: our world is made up of the stories we told ourselves about where we came from and how we got there. It is the same on Discworld, except that beings which on Earth are creatures of the imagination - like vampires, trolls, witches and, possibly, gods - are real, alive and in some cases kicking on the Disc. In *The Folklore of Discworld*, Terry Pratchett teams up with leading British folklorist Jacqueline Simpson to take an irreverent yet illuminating look at the living myths and folklore that are reflected, celebrated and affectionately libelled in the uniquely imaginative universe of Discworld.

Thief of Time Harper Collins

They say there are only two things you can count on ... But that was before DEATH started pondering the existential. Of course, the last thing anyone needs is a squeamish Grim Reaper and soon his Discworld bosses have sent him off with best wishes and a well-earned gold watch. Now DEATH is having the time of his life, finding greener pastures where he can put his scythe to a whole

new use. But like every cutback in an important public service, DEATH's demise soon leads to chaos and unrest -- literally, for those whose time was supposed to be up, like Windle Poons. The oldest geezer in the entire faculty of Unseen University -- home of magic, wizardry, and big dinners -- Windle was looking forward to a wonderful afterlife, not this boring been-there-done-that routine. To get the fresh start he deserves, Windle and the rest of Ankh-Morpork's undead and underemployed set off to find DEATH and save the world for the living (and everybody else, of course).

Tiffany Aching 4-Book Collection Random House

THE FINAL DISCWORLD NOVEL A shivering of worlds . . . Deep in the Chalk, something is stirring. The owls and the foxes can sense it, and Tiffany Aching feels it in her boots. An old enemy is gathering strength. This is a time of endings and beginnings, old friends and new, a blurring of edges and a shifting of power. Now Tiffany stands between the light and the dark, the good and the bad. As the fairy horde prepares for invasion, Tiffany must summon all the witches to stand with her. To protect the land. Her land. There will be a reckoning . . .

Mort National Geographic Books

This New York Times Book Review Notable Book of the Year from the author of the Reese Witherspoon Book Club pick, *On the Rooftop*, is "a powerful tale of racial tensions across generations" (People) that explores the depths of women's relationships—influential women and marginalized women, healers, and survivors. In 1924, Josephine is the proud owner of a thriving farm. As a child, she channeled otherworldly power to free herself from slavery. Now her new neighbor, a white woman named Charlotte, seeks her company, and an uneasy friendship grows between them. But Charlotte has also sought solace in the Ku Klux Klan, a relationship that jeopardizes Josephine's family. Nearly one hundred years later, Josephine's descendant, Ava, is a single mother who has just lost her job. She moves in with her white grandmother, Martha, a wealthy but lonely woman who pays Ava to be her companion. But Martha's behavior soon becomes erratic, then threatening, and Ava must escape before her story and Josephine's converge. *The Revisioners* explores the depths of women's relationships—powerful women and marginalized women, healers and survivors. It is a novel about the bonds between mothers and their children, the dangers that upend those bonds. At its core, *The Revisioners* ponders generational legacies, the endurance of hope, and the undying promise of freedom. "[A] stunning new novel . . . Sexton's writing is clear and uncluttered, the dialogue authentic, with all the cadences of real speech . . . This is a novel about the women, the mothers." —The New York Times Book Review

The Lost Gate Random House

"Patchett demonstrates just how great the distance is between one- and two-joke writers and the comic masters whose work will be read into the next century." —Locus Magic, mayhem, and a marauding dragon combine for extraordinary fun in this cheeky Discworld novel from New York Times bestselling author Terry Pratchett. Insurrection is in the air in the city of Ankh-Morpork. The Haves and Have-Nots are about to face off. Again. It's old news to Captain Sam Vimes of the city's ramshackle Night Watch. But this time, something is different—the Have-Nots have found the key to a dormant, lethal weapon that even they can't fully control, and they're about to unleash a campaign of terror on the city. Long believed extinct, a draco nobilis can now be seen patrolling the skies above Discworld's greatest city. Not only does this unwelcome visitor have a nasty habit of

charbroiling everything in its path, but it's also soon crowned King. Can Vimes, Captain Carrot, and the rest of the Ankh-Morpork City Watch restore order (before it's burned to a crisp)? The Discworld novels can be read in any order but *Guards! Guards!* is the 1st book in the City Watch collection and the 8th Discworld book. The City Watch collection in order: *Guards! Guards!* *Men at Arms* *Feet of Clay* *Jingo* *The Fifth Element* *Night Watch* *Thud!* *Snuff*

Wizard at Large Harper Collins

Orson Scott Card's *The Lost Gate* is the first book in the Mithermages series from the New York Times bestselling author of *Ender's Game*. Danny North knew from early childhood that his family was different, and that he was different from them. While his cousins were learning how to create the things that commoners called fairies, ghosts, golems, trolls, werewolves, and other such miracles that were the heritage of the North family, Danny worried that he would never show a talent, never form an outself. He grew up in the rambling old house, filled with dozens of cousins, and aunts and uncles, all ruled by his father. Their home was isolated in the mountains of western Virginia, far from town, far from schools, far from other people. There are many secrets in the House, and many rules that Danny must follow. There is a secret library with only a few dozen books, and none of them in English — but Danny and his cousins are expected to become fluent in the language of the books. While Danny's cousins are free to create magic whenever they like, they must never do it where outsiders might see. Unfortunately, there are some secrets kept from Danny as well. And that will lead to disaster for the North family. The Mithermages series *The Lost Gate* *The Gate Thief* *Gatefather* At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Mort Gollancz

This collection includes all four Tiffany Aching novels in Terry Pratchett's beloved and bestselling Discworld series. *The Wee Free Men*: Armed with only a frying pan and her common sense, young witch-to-be Tiffany Aching must defend her home against the monsters of Fairyland. Luckily she has some very unusual help: the local Nac Mac Feegle—aka the Wee Free Men—a clan of fierce, sheep-stealing, sword-wielding, six-inch-high blue men. Together they must face headless horsemen, ferocious grimhounds, terrifying dreams come true, and ultimately the sinister Queen of the Elves herself. . . . *A Hat Full of Sky*: Tiffany Aching is ready to begin her apprenticeship in magic. She expects spells and magic—not chores and ill-tempered nanny goats! Surely there must be more to witchcraft than this! What Tiffany doesn't know is that an insidious, disembodied creature is pursuing her. In the end, it will take all of Tiffany's inner strength to save herself ... if it can be done at all. *Wintersmith*: When the Spirit of Winter takes a fancy to Tiffany Aching, he wants her to stay in his gleaming, frozen world. Forever. It will take the young witch's skill and cunning, as well as help from the legendary Granny Weatherwax and the irrepressible Wee Free Men, to survive until Spring. Because if Tiffany doesn't make it to Spring—Spring won't come. *I Shall Wear Midnight*: As the witch of the Chalk, Tiffany Aching performs the distinctly unglamorous work of caring for the needy. But someone—or something—is inciting fear, generating dark thoughts and angry murmurs against witches. Tiffany must find the source of unrest and defeat the evil at its root. Aided by the tiny-but-tough Wee Free Men, Tiffany faces a dire challenge, for if she falls, the whole Chalk falls with her. . .

Mort Tor Books

"[Pratchett's] books are almost always better than they have to be, and *Going Postal* is no exception, full of nimble wordplay, devious plotting and outrageous situations, but always grounded in an astute understanding of human nature." — San Francisco Chronicle The 33rd installment in acclaimed New York Times bestselling author Sir Terry Pratchett's Discworld series, a splendid send-up of government, the postal system, and everything that lies in between. Suddenly, condemned arch-swindler Moist von Lipwig found himself with a noose around his neck and dropping through a trapdoor into . . . a government job? By all rights, Moist should be meeting his maker rather than being offered a position as Postmaster by Lord Vetinari, supreme ruler of Ankh-Morpork. Getting the moribund Postal Service up and running again, however, may prove an impossible task, what with literally mountains of decades-old undelivered mail clogging every nook and cranny of the broken-down post office. Worse still, Moist could swear the mail is talking to him. Worst of all, it means taking on the gargantuan, greedy Grand Trunk clacks communication monopoly and its bloodthirsty piratical headman. But if the bold and undoable are what's called for, Moist's the man for the job—to move the mail, continue breathing, get the girl, and specially deliver that invaluable commodity that every being, human or otherwise requires: hope. The Discworld novels can be read in any order but *Going Postal* is the first book in the Moist von Lipwig series.

Equal Rites HarperCollins

"Humorously entertaining. . . subtly thought-provoking. . . Pratchett's Discworld books are filled with humor and with magic, but they're rooted in—of all things—real life and cold, hard reason."—Chicago Tribune Bumbling wizard Rincewind and hapless tourist Twoflower have survived a host of misadventures . . . only to face annihilation as a red star hurtles towards the Discworld in this gloriously funny second installment in Sir Terry Pratchett's Discworld series (also the second book in the Wizards collection) It's just one of those days when nothing seems to go right—and a most inopportune time for the first tourist ever to set foot in Discworld—accompanied by the carnivorous Luggage—to extend his already eventful vacation, even if it's not quite by choice. A monstrous red star is on a direct collision course with the Discworld and the future appears uncertain at best. Discworld needs a hero to save it from total destruction. Unfortunately, it's got the bumbling Rincewind, still recovering from the trauma of falling off the edge of the world. The alternative couldn't be much worse. . . . The Discworld novels can be read in any order, but *The Light Fantastic* is the second book in the Wizards collection. The other books in the collection include: *The Color of Magic* *Sourcery* *Eric* *Interesting Times* *The Last Continent* *Unseen Academicals*

Eric Harper Collins

'This didn't feel like magic. It felt a lot older than that. It felt like music.' Being sixteen is always difficult, but it's even more so when there's a Death in the family. Susan hasn't exactly had a normal upbringing, with a skeletal grandfather who rides a white horse and wields a scythe. When Death decides he needs a well-earned break, he leaves Susan to take over the family business. The only problem is, everyone mistakes her for the Tooth Fairy . . . Well, not the only problem. There's a new, addictive music in Discworld. It's lawless. It changes people. It's got a beat and you can dance to it. It's called *Music With Rocks In*. And it won't fade away . . . 'Genius . . . deals with death with startling originality' New York Times 'His spectacular inventiveness makes the Discworld series one of the perennial joys of modern fiction' *Mail on Sunday* *Soul Music* is the third book in the Death series, but you can read the Discworld novels in any order.

Reaper Man Createspace Independent Publishing Platform

Be a MAN in the City Watch! The City Watch needs MEN! (or dwarves or trolls or gargoyles or ...)The City Watch is a bumper volume in which those noble defenders of Ankh-Morpork, the greatest city of the Discworld*, come face to face with some of the most heinous crimes in history. GUARDS! GUARDS! Sees some night-time prowler turning (mostly) honest citizens into something resembling small charcoal biscuits. In *MEN AT ARMS*, there's a murder to be solves so that the world-weary Captain Vimes can be married at noon and retire happily ever after.And in the Discworld *Howdunnit FEET OF CLAY*, someone is murdering harmless old men and poisoning the Patrician ...and the golems are committing suicide ...*Which is flat and rides through space on the back of four elephants who stand on the shell of an enormous turtle, as everyone knows.

Going Postal Random House

New York Times bestselling author Terry Pratchett makes Death a central character in *Mort*, his fourth sojourn to Discworld, the fantasy cosmos where even the angel of darkness needs some assistance. Death comes to everyone eventually on Discworld. And now he's come to *Mort* with an offer the young man can't refuse. (No, literally, can't refuse since being dead isn't exactly compulsory.) Actually, it's a pretty good deal. As Death's apprentice, *Mort* will have free board and lodging. He'll get use of the company horse. And he won't have to take any time off for family funerals. But despite the obvious perks, young *Mort* is about to discover that there is a serious downside to working for the *Reaper Man* . . . because this perfect job can be a killer on one's love life. Terry Pratchett's profoundly irreverent, bestselling novels have garnered him a revered position in the halls of parody next to the likes of Mark Twain, Kurt Vonnegut, Douglas Adams, and Carl Hiaasen.