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NATHAN STERLING

Tradition in Evolution. The Art and Science in Pastry

FrancoAngeli

This book features a discussion on the modernisation of law and legal change, focusing on the key concepts of "innovation" and "transition". These concepts both appear to be relevant and poorly defined in contemporary legal science. A critical reflection on the heuristic value of these categories seems appropriate, particularly considering their dyadic value. While innovation is increasingly appearing in the present day as being the category in which one looks at the modernisation of law, the concept of transition also seems to be the privileged place of occurrence for such dynamics. This group of Italian and Brazilian scholars contributing to this volume intends to investigate such problems through an interdisciplinary prism. It includes points of view both internal to legal studies - such as the history of law, theory of law, constitutional law, private law and commercial law - and external, such as political philosophy and history of justice and political

institutions.

Titus Groan BRILL

Vinegars can be considered as acidic products of special importance for the enrichment of our diet, and resulting from the desired or controlled oxidation of ethanol containing (liquid) substrates. The traditional use and integration of vinegars in numerous cultures can be traced back to ancient times. In fact, the cultural heritage of virtually every civilization includes one or more vinegars made by the souring action (of micro-organisms) following alcoholic fermentation. It has been documented that the Egyptians, Sumerians and Babylonians had experience and technical knowledge in making vinegar from barley and any kind of fruit. Vinegar was very popular both in ancient Greece and Rome, where it was used in food preparations and as remedy against a great number of diseases. In Asia, the first records about vinegar date back to the Zhou Dynasty (1027-221 BC) and probably China's ancient rice wines may have originally been derived from fruit, for which (malted) rice was substituted later. The historical and geographical success of vinegars is mainly due to the low technology required for their production, and to the fact that

several kinds of raw materials rich in sugars may easily be processed to give vinegar. In addition, vinegars are well-known and accepted as safe and stable commodities that can be consumed as beverages, health drinks or added to food as preservatives or as flavoring agents.

The Impact of the Roman Army (200 BC-AD 476) Springer Science & Business Media

This Bloomsbury Academic Collection consists of a wide range of classic titles in linguistics and language studies from our prestigious imprints Frances Pinter, Cassell and The Athlone Press.

Vinegars of the World FrancoAngeli

The insightful essays in this book shine a new light on the roles of women within criminal networks, roles that in reality are often less traditional than researchers used to think. The book seeks to answer questions from a wide range of academic disciplines and traces the portrait of women tied to organized crime in Italy and around the world. The book offers up accounts of mafia women, and also tales of severe abuse and violence against women.

Aree rurali e governo del territorio Gangemi Editore spa
The second installment in Pearl S. Buck's acclaimed Good Earth trilogy: the powerful story of three brothers whose greed will bring their family to the brink of ruin/
Sons begins where The Good Earth ended: Revolution is sweeping through China. Wang Lung is on his deathbed in the house of his fathers, and his three sons stand ready to inherit his hard-won estate. One son has taken the family's wealth for granted and become a landlord; another is a thriving merchant and moneylender; the youngest, an ambitious general, is destined to be a leader in the

country. Through all his life's changes, Wang did not anticipate that each son would hunger to sell his beloved land for maximum profit.
At once a tribute to early Chinese fiction, a saga of family dissension, and a depiction of the clashes between old and new, Sons is a vivid and compelling masterwork of fiction.
This ebook features an illustrated biography of Pearl S. Buck including rare images from the author's estate.
La seconda Repubblica Walter de Gruyter GmbH & Co KG
Basis for the 2022 'Tony Award Best Play' winner Magnificent in scope, internationally lauded, and transcendent, the novel in verse that inspired the sensational West End and Broadway play of the same name. The Lehman Trilogy follows the epic rise and fall of three generations of that infamous family and through them tells the story of American ambition and hubris. After leaving his native Bavaria, Henry Lehman arrives in America determined to make a better life. Sensing opportunity in the Deep South, he opens a textile shop in Alabama, laying the foundation for a dynasty that will come to dominate and define modern capitalism. Emanuel and his brother Mayer begin investing in anything and everything that will turn a profit, from cotton to coal to railroads to oil to airplanes—even at the expense of the very nation that forged them. Spanning three generations and 150 years, The Lehman Trilogy is a moving epic that dares to tell the story of modern capitalism through the saga of the Lehman brothers and their descendants. Surprising and exciting, brilliant and inventive, Stefano Massini's masterpiece—like Hamilton—is a story of immigration, ambition, and success; it is the story of America itself from a daring and original perspective. Translated from the Italian by Richard Dixon

Q Woodhead Publishing

From the author of National Book Award finalist *Crossing* comes an unlikely love story in Kosovo with unpredictable consequences that reverberates throughout a young man's life—a dazzling tale full of fury, tenderness, longing, and lust. “Devastating in the most beautiful ways. From the first pages you realize that you are in the hands of an absolute artist.” —Torrey Peters, author of *Detransition, Baby* April 1995. Arsim is a twenty-four-year-old, recently married student at the University of Pristina, in Kosovo, keeping his head down to gain a university degree in a time and place deeply hostile to Albanians. In a café he meets a young man named Miloš, a Serb. Before the day is out, everything has changed for both of them, and within a week two milestones erupt in Arsim's married life: his wife announces her first pregnancy and he begins a life in secret. After these fevered beginnings, Arsim and Miloš's unlikely affair is derailed by the outbreak of war, which sends Arsim's fledgling family abroad and timid Miloš spiraling down a dark path, as depicted through chaotic journal entries. Years later, deported back to Pristina after a spell in prison and now alone and hopeless, Arsim finds himself in a broken reality that makes him completely question his past. What happened to him, to them, exactly? How much can you endure, and forgive? Entwined with their story is a re-created legend of a demonic serpent, Bolla; it's an unearthly tale that gives Arsim and Miloš a language through which to reflect on what they once had. With luminous prose and a delicate eye, Pajtim Statovci delivers a relentless novel of desire, destruction, intimacy, and the different fronts of war.

Cliccate e vi sarà @perto Walter de Gruyter GmbH & Co KG

This romantic novel, translated by Bruce Penman, is set in the early 17th century during the Spanish occupation of Lombardy. It features two lovers, Lucia and Renzo who desperately want to be together. The cruel Don Rodrigo, however, desires Lucia as his own and they are forced to run away. As a result, much ill fortune befalls them. Will they be united?

The Railways Routledge

THE SUNDAY TIMES BESTSELLER 'Nobody deals with challenging subjects more interestingly and compellingly than Adam Rutherford, and this may be his best book yet. This is a seriously important work' BILL BRYSON 'A fascinating and timely refutation of the casual racism on the rise around the world. The ultimate anti-racism guide for data-lovers everywhere' CAROLINE CRIADO PEREZ *** Race is real because we perceive it. Racism is real because we enact it. But the appeal to science to strengthen racist ideologies is on the rise - and increasingly part of the public discourse on politics, migration, education, sport and intelligence. Stereotypes and myths about race are expressed not just by overt racists, but also by well-intentioned people whose experience and cultural baggage steer them towards views that are not supported by the modern study of human genetics. Even some scientists are uncomfortable expressing opinions deriving from their research where it relates to race. Yet, if understood correctly, science and history can be powerful allies against racism, granting the clearest view of how people actually are, rather than how we judge them to be. HOW TO ARGUE WITH A RACIST is a vital manifesto for a twenty-first century understanding of human evolution and variation, and a timely weapon against the misuse of science to justify bigotry.

The Boundaries of Europe Vintage

This book presents a semiotic study of the re-elaboration of Christian narratives and values in a corpus of Italian novels published after the Second Vatican Council (1960s). It tackles the complex set of ideas expressed by Italian writers about the biblical narration of human origins and traditional religious language and ritual, the perceived clash between the immanent and transcendent nature and role of the Church, and the problematic notion of sanctity emerging from contemporary narrative.

The Lehman Trilogy Random House

Europe's boundaries have mainly been shaped by cultural, religious, and political conceptions rather than by geography. This volume of bilingual essays from renowned European scholars outlines the transformation of Europe's boundaries from the fall of the ancient world to the age of decolonization, or the end of the explicit endeavor to "Europeanize" the world. From the decline of the Roman Empire to the polycentrism of today's world, the essays span such aspects as the confrontation of Christian Europe with Islam and the changing role of the Mediterranean from "mare nostrum" to a frontier between nations. Scandinavia, eastern Europe and the Atlantic are also analyzed as boundaries in the context of exploration, migratory movements, cultural exchanges, and war. *The Boundaries of Europe*, edited by Pietro Rossi, is the first installment in the ALLEA book series *Discourses on Intellectual Europe*, which seeks to explore the question of an intrinsic or quintessential European identity in light of the rising skepticism towards Europe as an integrated cultural and intellectual region.

The Betrothed Profile Books

Illuminating Leonardo opens the new series *Leonardo Studies* with a tribute to Professor Carlo Pedretti, the most important Leonardo scholar of our time, with a wide-ranging overview of current Leonardo scholarship from the most renowned Leonardo scholars and young researchers. Though no single book could provide a comprehensive overview of the current state of Leonardo studies, after reading this collection of short essays cover-to-cover, the reader will come away knowing a great deal about the current state of the field in many areas of research. To begin the series, editors Constance Moffatt and Sara Tagliagamba present an impressive group of essays that offer fresh ideas as a departure point for future studies. Contributors include Andrea Bernardoni, Pascal Broist, Alfredo Buccaro, Francesco Paolo di Teodoro, Claire Farago, Francesca Fiorani, Fabio Frosini, Sabine Frommel, Leslie Geddes, Damiano Iacobone, Martin Kemp, Matthew Landrus, Domenico Laurenza, Pietro C. Marani, Max Marmor, Constance Moffatt, Romano Nanni, Annalisa Perissa-Torrini, Paola Salvi, Richard Schofield, Sara Tagliagamba, Carlo Vecce, Alessandro Vezzosi, Marino Viganò, and Joanna Woods-Marsden.

Nonconventional and Vernacular Construction Materials

Open Road Media

Nonconventional and Vernacular Construction Materials: Characterisation, Properties and Applications, Second Edition covers the topic by taking into account sustainability, the conservation movement, and current interests in cultural identity and its preservation. This updated edition presents case studies, information on relevant codes and regulations, and how they

apply (or do not apply) to nocmats. Leading international experts contribute chapters on current applications and the engineering of these construction materials. Sections review vernacular construction, provide future directions for nonconventional and vernacular materials research, focus on natural fibers, and cover the use of industrial byproducts and natural ashes in cement mortar and concrete. Takes a scientifically rigorous approach to vernacular and non-conventional building materials and their applications Includes a series of case studies and new material on codes and regulations, thus providing an invaluable compendium of practical knowhow Presents the wider context of materials science and its applications in the sustainability agenda
Innovation and Transition in Law: Experiences and Theoretical Settings Springer

This sixth volume of the network Impact of Empire offers a comprehensive reading on the economic, political, religious and cultural impact of Roman military forces on the regions that were dominated by the Roman Empire.

Religious Narratives in Italian Literature after the Second Vatican Council postmediabooks

1775-The conflict between the British Empire and the American colonies erupts in all-out war. Rebels and loyalists to the British Crown compete for an alliance with the Six Nations of the Iroquois, the most powerful Indian confederation, boasting a constitution hundreds of years old. In the Mohawk River Valley, Native Americans and colonists have co-existed for generations. But as the thunder of war approaches and the United States struggles violently into existence, old bonds are broken, friends and families are split by betrayal, and this mixed community is

riven by hatred and resentment. To save his threatened world, the Mohawk war chief Joseph Brant sets off in a restless journey that will take him from New York to the salons of Georgian London at the heart of the British Empire.

Women and the Mafia Hachette UK

Mycenaean Greece, first published in 1976, investigates from an historical point of view some of the crucial periods in the Greek Bronze Age. The principal subject is the so-called 'Mycenaean' culture which arose during the sixteenth century BC, as assimilation of the previous 'Helladic' culture of mainland Greece with some of the developments of Minoan Crete. Many of the material aspects of the Mycenaean civilisation are examined, as are the extent of Mycenaean expansion overseas and the eventual destruction of Mycenaean sites which marked the end of their civilisation. The author also considers the evidence relating to the religious beliefs of the Mycenaean and their social, political and economic organisations, and he relates the Mycenaean culture to the later civilisation of Archaic and Classical Greece. There is an Appendix containing a list of Mycenaean sites, with reference to excavation reports, and a full bibliography.

Tiziano Mannoni. Attualità e sviluppi di metodi e idee. Volume 2

Walter de Gruyter GmbH & Co KG

Sommario EDITORIALE Rossana Rummo TEMI E PROBLEMI Leonardo da Vinci in Biblioteca Reale di Torino: tra tutela e valorizzazione Giovanni Sacconi - Clara Vitulo Leggere e interpretare: fonti e scrittura della storia nel fondo Santarelli della Biblioteca di storia moderna e contemporanea Alessandra Scaccia La Società di Studi Fiumani compie novant'anni

(1923-2013). Dopo l'esodo il ritorno a Fiume Marino Micich La memoria, modello per il futuro. Il ruolo delle istituzioni culturali Gianvito Mastroleo FOCUS Magazzini digitali: un servizio per il deposito e per l'accesso nel lungo periodo delle pubblicazioni digitali Giovanni Bergamin La digitalizzazione del patrimonio culturale: lo stato dell'arte, le opportunità future Rossella Caffo Eredità culturale e nuove tecnologie alla Biblioteca di storia moderna e contemporanea Simonetta Buttò La Biblioteca nazionale centrale di Roma partner del Progetto Google Books: considerazioni e aspettative Marina Venier Tutti in Google appassionatamente Mauro Giancaspro DOCUMENTI E INFORMAZIONI Convegni e mostre Recensioni e segnalazioni LA PAROLA A L'ARCHIVISTA Documenti d'archivio. Una banca dati per le dichiarazioni d'interesse culturale Andrea Amatiste Reconsidering Constitutional Formation II Decisive Constitutional Normativity Area51 Publishing

The aim of this book is to explore the definition(s) of 'theatre' and 'metatheatre' that scholars use when studying the ancient Greek world. Although in modern languages their meaning is mostly straightforward, both concepts become problematical when applied to ancient reality. In fact, 'theatre' as well as 'metatheatre' are used in many different, sometimes even contradictory, ways by modern scholars. Through a series of papers examining questions related to ancient Greek theatre and dramatic performances of various genres the use of those two terms is problematized and put into question. Must ancient Greek theatre be reduced to what was performed in proper theatre-buildings? And is everything that was performed within such buildings to be considered as 'theatre'? How does the definition of what is

considered as theatre evolve from one period to the other? As for 'metatheatre', the discussion revolves around the interaction between reality and fiction in dramatic pieces of all genres. The various definitions of 'metatheatre' are also explored and explicated by the papers gathered in this volume, as well as the question of the distinction between paratheatre (understood as paratragedy/comedy) and metatheatre. Readers will be encouraged by the diversity of approaches presented in this book to re-think their own understanding and use of 'theatre' and 'metatheatre' when examining ancient Greek reality.

The Communicative Syllabus Study of Man

Quando nasce la «seconda Repubblica»? Quali caratteri peculiari, in termini di culture politiche, piattaforme programmatiche, processi sociali e istituzionali, contribuiscono al rafforzamento della fase bipolare in Italia? E come se ne spiega il tracollo? Muovendo da questi interrogativi, il volume riflette sulle grandi fratture che hanno segnato un tempo particolare della biografia politica repubblicana, sul superamento dei perimetri partitici tradizionali e sull'apertura di una stagione "nuova" che non ha però sanato - malgrado le attese iniziali - contraddizioni e anomalie del sistema politico italiano, rimasto nel limbo di una estenuante transizione dovuta anche alla perdurante mancanza di legittimazione reciproca tra le forze politiche. Storici e politologi indagano le ragioni per le quali il passaggio dalla dinamica consociativa alla logica dell'alternanza nella guida del Paese non ha coinciso con un processo di ammodernamento dell'architettura istituzionale, quantomeno sul terreno del rafforzamento del principio di governabilità. Dai loro contributi emerge il quadro delle condizioni che sono mancate all'Italia per

imboccare il sentiero di una compiuta democrazia “decidente”. La riflessione non può ovviamente prescindere dall’approccio di respiro internazionale: tenendo in assoluta considerazione i mutamenti strutturali che dopo il 1989 investono la dimensione pubblica oltre i confini della penisola, viene quindi esaminato il rapporto che intercorre tra le difficoltà dell’Italia e il ruolo che essa ha giocato sullo scacchiere europeo, come pure sono

investigate le dinamiche che incidono sulle relazioni transatlantiche nel momento di passaggio dal vecchio al nuovo sistema politico-partitico. Guardando alla realtà con le lenti dell’oggi, si apre la fase in cui è doveroso approfondire le vicende di una «seconda Repubblica».

Accademie & Biblioteche d'Italia 1-2/2013 Good Press
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