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SNYDER MAXIMILLIAN

Voyage of Slaves Cambridge University Press

It is 1955 and two cousins, Nora and Alicia, are growing up in Cuba, where the sea is a beguiling turquoise and at night the lights glitter like stars along Havana's shoreline. But revolutionary storm clouds are gathering, and as Fidel Castro comes to power, banks are closed, religion outlawed, and food shortages begin. Nora and her family emigrate to California; Alicia and hers stay behind. But Nora has left her heart in Cuba with her cousin. As the years pass and she becomes a woman, Alicia writes of her marriage to Tony, the birth of her daughter, and the terrible privations ordinary Cubans are suffering. When Tony is arrested for anti-revolutionary behaviour, and Alicia and her daughter's survival becomes increasingly hand-to-mouth, Nora knows she must leave her privileged life in America and return to help them. But Cuba, and Alicia's life as a single parent, is like nothing she has ever imagined... *Very Best (almost) Friends* Routledge Humorous retellings in verse of six well-known fairy tales featuring surprise endings in place of the traditional

happily-ever-after.

Dionysus Reborn Apress

Contains an exclusive preview of *Micro* by Michael Crichton and Richard Preston. In Port Royal, a cutthroat town of taverns, grog shops and bawdy houses, life can end swiftly. But for Captain Edward Hunter, this is a life destined for riches; Spanish gold is there for the taking. And law in the New World is made by those who take it into their own hands.

Learn Norwegian: Must-Know Norwegian Slang Words & Phrases Crown

The stunning second novel from the author of the Richard and Judy bestseller *Amy Snow*. Perfect for fans of Lucinda Riley and Dinah Jefferies' *The Tea Planter's Wife*. *Florrie Buckley* is an orphan, living on the wind-blasted moors of Cornwall. It's a hard existence but Florrie is content; she runs wild in the mysterious landscape. She thinks her destiny is set in stone. But when Florrie is fifteen, she inherits a never-imagined secret. She is related to a wealthy and notorious London family, the Graces. Overnight, Florrie's life changes and she moves from country to city, from poverty to wealth. Cut off from everyone she has ever known, Florrie struggles to adapt while learning the rules of a strange new world. And then she must try to fathom

her destructive pull towards the enigmatic and troubled Turlington Grace, a man with many dark secrets of his own.

Silver Random House

Brian Jacques, New York Times bestselling author of the Redwall series, brings you a "jam-packed adventure is a swashbuckling take of pirates on the high seas" (Detroit Free Press). Ben and his black labrador, castaways from the legendary ghost ship Flying Dutchman, swore never to go to sea again. But fate casts them adrift once more on a French pirate ship, with two villainous sea captains--and a ghost--in pursuit.

The Crowns of Crowald Innovative Language Learning

Shortlisted for the World Fantasy Award
Shortlisted for the Locus Award for Best Fantasy Novel 1718: Puppeteer John Chandagnac has set sail for Jamaica to recover his stolen inheritance, when his ship is seized by pirates. Offered the choice to join the crew, or be killed where he stands, he decides that a pirate's life is better than none at all. Now known as Jack Shandy, this apprentice buccaneer soon learns to handle a mainsail and wield a cutlass - only to discover he is now a subject of a Caribbean pirate empire ruled by one Edward Thatch, better known as Blackbeard. A practitioner of voodoo, Blackbeard is building an army of the living and the dead, to voyage together to search for the ultimate prize: the legendary Fountain of Youth.

The Rock Canon Drawn & Quarterly
Mot slutten av 2021 fyller Jan Eggum 70 år. Han kan også se tilbake på over 50 år som visesanger og musiker. Han har gitt ut rundt 300 sanger, har blitt folkeiee over hele landet, og er en stor helt i hjembyen Bergen. Her får du historier og anekdoter fra et langt liv i musikkens

tjeneste. Fra barndommen på Laksevåg, hans kunstneriske foreldre, ungdomstiden, forsøket på å slå seg opp i London, konserter land og strand rundt, plateutgivelser, mang slags kjærlighet, samlemani, hypokondri, nevroseser, miljøengasjement, pophistorikk, Gitarkameratene, Melodi Grand Prix, Spellemannpriser, oppturer og nedturer, og ikke minst bakgrunnen for mange av de kjente og kjære sangtekstene hans.

Castaways of the Flying Dutchman

Penguin

Canons are central to our understanding of our culture, and yet in the last thirty years there has been much conflict and uncertainty created by the idea of the canon. In essence, the canon comprises the works and artists that are widely accepted to be the greatest in their field. Yet such an apparently simple construct embodies a complicated web of values and mechanisms. Canons are also inherently elitist; however, Carys Wyn Jones here explores the emerging reflections of values, terms and mechanisms from the canons of Western literature and classical music in the reception of rock music. Jones examines the concept of the canon as theorized by scholars in the fields of literary criticism and musicology, before moving on to search for these canonical facets in the reception of rock music, as represented by ten albums: Bob Dylan's Highway 61 Revisited, The Beach Boys' Pet Sounds, The Beatles' Revolver, The Velvet Underground's The Velvet Underground & Nico, Van Morrison's Astral Weeks, Marvin Gaye's What's Going On, The Rolling Stones' Exile on Main St., Patti Smith's Horses, The Sex Pistols' Never Mind the Bollocks: Here's the Sex Pistols, and Nirvana's Nevermind. Jones concludes that in the reception of rock music we are not only trying to organize

the past but also mediate the present, and any canon of rock music must now negotiate a far more pluralized culture and possibly accept a greater degree of change than has been evident in the canons of literature and classical music in the last two centuries.

Pirate Latitudes Courier Corporation

This ebook includes a copy of Robert Louis Stevenson's *Treasure Island!* A rip-roaring sequel to *Treasure Island*—Robert Louis Stevenson's beloved classic—about two young friends and their high-seas adventure with dangerous pirates and long-lost treasure. It's almost forty years after the events of Robert Louis Stevenson's *Treasure Island*: Jim Hawkins now runs an inn called the *Hispaniola* on the English coast with his son, Jim, and Long John Silver has returned to England to live in obscurity with his daughter, Natty. Their lives are quiet and unremarkable; their adventures have seemingly ended. But for Jim and Natty, the adventure is just beginning. One night, Natty approaches young Jim with a proposition: return to *Treasure Island* and find the remaining treasure that their fathers left behind so many years before. As Jim and Natty set sail in their fathers' footsteps, they quickly learn that this journey will not be easy. Immediately, they come up against murderous pirates, long-held grudges, and greed and deception lurking in every corner. And when they arrive on *Treasure Island*, they find terrible scenes awaiting them—difficulties which require all their wit as well as their courage. Nor does the adventure end there, since they have to sail homeward again... Andrew Motion's sequel—rollicking, heartfelt, and utterly brilliant—would make Robert Louis Stevenson proud.

Moomin Book 1 Sun and Moon Press

Mihai Spariosu here explores the significance of the closely linked concepts of play and aestheticism in philosophical and scientific discourse since the end of the eighteenth century. Spariosu points out that since its birth in archaic and classical Hellenic thought the concept of play has always been subject to the influences of various rational and prerational sets of values. Spariosu maintains that there have been not one but two major modern concepts of aestheticism: artistic aestheticism, related to a prerational mentality and introduced in modern thought by Schopenhauer and Nietzsche; and philosophical/scientific aestheticism, initiated by Kant and Schiller and shaped by rationalism. According to Spariosu, the first has often arisen in response to the attempts of philosophy and science to impose their standards on art, and the second has often been called on to deal with the epistemological crises that periodically shake these disciplines. Spariosu also looks closely at some of the play concepts that surface in modern science in connection with the Darwinian theory of evolution and the play of scientific discourse itself, as exemplified by the new physics and the contemporary philosophy of science. A penetrating and cogently argued book, *Dionysus Reborn* will be welcomed by readers interested in Continental philosophy, scientific discourse, and the aesthetics of play, including literary theorists, comparatists, philosophers, intellectual historians, and social scientists.

The Half Brother Candlewick Press (MA)

This extraordinary volume examines the life and animation philosophy of Maurice Noble, the noted American animation background artist and layout designer

whose contributions to the industry span more than 60 years and include such cartoon classics as Duck Dodgers in the 24 ½th Century, What's Opera, Doc?, and The Road Runner Show. Revered throughout the animation world, his work serves as a foundation and reference point for the current generation of animators, story artists, and designers. Written by Noble's longtime friend and colleague Tod Polson and based on the draft manuscript Noble worked on in the years before his death, this illuminating book passes on his approach to animation design from concept to final frame, illustrated with sketches and stunning original artwork spanning the full breadth of his career. *Animation: A World History* Penguin Meet Nemi Montoya, the vegetarian, cynical/romantic, hilariously honest twenty-something goth, in this brand new collection from artist Lise Myhre! Hang out in the pub with Nemi and her friends, including her flatmate, the blue-haired Cyan; hear her opinions on romance and dating; watch her watch TV in her untidy flat; learn how she feels about birch trees, spiders and blondes; and generally experience the highs and lows of being Nemi in the modern world! A superstar in her native Norway thanks to the immense success of Nemi — also reprinted in the 1.35 million-circulation UK Metro newspaper — you too can enter Lise Myhre's witty, wonderful world!

Cascading Style Sheets MacLehose Press The book behind the phenomenal Youtube sensation 'What Does the Fox Say?' Dog goes woof. Cat goes meow. Bird goes tweet, and mouse goes squeak... But what does the fox say? Ylvis started working with the illustrator for this book before they had even uploaded the video to Youtube as they

felt it had the potential to become an interesting book as well. As they say "The level of detail in Svein's drawings make the book fun to read over and over. Hopefully kids will enjoy reading it as much as we enjoyed making it." Ylvis is made up of brothers Bård and Vegard Ylvisåker. Besides being talented musicians and pretty good dancers, the brothers have worked as comedians and talk-show hosts in Norway for many years. Svein Nyhus is a Norwegian author and illustrator of children's books. He lives in Tonsberg, Norway. His previous books include 'Why Kings and Queens Don't Wear Crowns' by Princess Mårtha Louise of Norway.

Pippi Moves In Cornell University Press By exploring five common Christian perspectives ("theological worlds"), this volume helps readers understand the basis of their own Christian attitudes, identify the sources of their confusions about life and the church, and come to a deeper appreciation of the assumptions and motivations of others. Author W. Paul Jones demonstrates that each of the five "theological worlds" has a legitimate basis in both Scripture and tradition. He explores why the "citizens" of each world have great difficulty understanding and accepting the legitimacy of other worlds, and why people of goodwill often misconstrue the words and intentions of others. *Theological Worlds* offers thoughtful insight to all Christians who want to understand and deal effectively with other human beings. Christian educators will appreciate the references to literature--books, plays, songs, poetry--which illustrate the characteristics of residents of the five worlds and point toward ways to achieve nurturing experiences for students and congregations. Preachers will find the volume helpful as a means of crafting

sermons that speak to the diversity of experience among their church members.

Florence Grace Atlantic Books Ltd
Carpenter Anderson and Santa Claus switch places at Christmas and give presents to each other's families.

On Stranger Tides Penguin

In 1883, Treasure Island established Robert Louis Stevenson's literary reputation and brought him instant fame. Its characters gained a permanent place in popular culture, especially the memorable one-legged rascal Long John Silver and his parrot, Cap'n Flint, squawking, "Pieces of Eight!" Now Francis Bryan gives due homage to the immortal original with this thrilling sequel. It is ten years since the Hispaniola sailed with its hoard of gold from Treasure Island. Now twenty-four, Jim Hawkins is doing well as a boastful local hero. Life is comfortable, if not too exciting -- until a beautiful young woman in distress appears. Smitten, Jim is soon led into some very rough waters. With no alternative, he returns to "that accursed island," where his comrades marooned three mutinous pirates a decade earlier, and learns the fate of Joseph Tait -- the most murderous buccaneer of them all.... Book jacket.

Echoes of the City National Geographic Books

In this book, the insiders who created the W3C Cascading Style Sheet standard show readers exactly how to use it, with up-to-date coverage of printing, positioning, scripting fonts and more.

Roald Dahl's Revolting Rhymes BEYOND BOOKS HUB

At the end of World War II, twenty-year-old Vera is brutally raped by an unknown assailant. From that rape is born a boy named Fred, a misfit who later becomes a talented boxer. Vera's young son,

Barnum, forms a special but bizarre relationship with his half brother, fraught with rivalry and dependence as well as love. "I should have been your father," Fred tells Barnum, "instead of the fool who says he is." It is Barnum, who is now a screenwriter with a fondness for lies and alcohol, who narrates his family's saga. As he shares his family's history, he chronicles generations of independent women and absent and flawed men whom he calls the Night Men. Among them is his father, Arnold, who bequeaths to Barnum his circus name, his excessively small stature, and a con man's belief in the power of illusion. Filled with a galaxy of finely etched characters, this prize-winning novel is a tour de force and a literary masterpiece richly deserving of the accolades it has received.

Theological Worlds NAL

THE LOST MASTERPIECE FROM ASTRID LINDGREN'S CHILDREN'S CLASSIC Pippi Moves In marks the first time that the legendary Pippi Longstocking comics by the famed children's author and creator Astrid Lindgren and Danish illustrator Ingrid Vang Nyman will be published outside of Scandinavia in thirty years, as well as their first ever publication in English. The outspoken strong-girl with the carrot-colored pigtails and the mismatched socks has enthralled generations of children the world over with her fabulous exploits at Villa Villekulla, where she lives with her horse and monkey. Countless translations of the chapter books are available in more than sixty languages. Pippi is Sweden's best-known children's export, making it all the more remarkable that D+Q has discovered what will be a three-volume series. The comics are re-imaginings of the classic chapter book stories and were originally published in the Swedish

magazine Humpty Dumpty in 1957-1959, a decade after the original books. The comics spotlight both Lindgren's brilliant writing and Vang Nyman's bold bright colors that seem presciently and eerily modern. The original illustrator for the chapter books, Vang Nyman was an avant-garde champion of the importance of children's literature who insisted that art in children's books needed to meet the same esthetic standards as art in any other medium. Sadly Vang Nyman never achieved international success, and tragically committed suicide in 1959 due to mental health issues, while Lindgren went on to become one of the world's best-loved writers with more than 145 million books sold worldwide. Similar to D+Q's 2005 unearthing of the Tove Jansson's Moomin comic strip, which has more than 100,000 units in print, these mid-century classics are waiting to be discovered and enjoyed by the world's legions of Pippi fans, both young and old. [Ronia, the Robber's Daughter](#) Samuel French, Inc.

Mrs Bixby and the Colonel's Coat is a brilliant gem of a short story from Roald Dahl, the master of the sting in the tail. In Mrs Bixby and the Colonel's Coat,

Roald Dahl, one of the world's favourite authors, tells a sinister story about the darker side of human nature. Here, a wife pawns her lover's parting gift with unexpected consequences . . . Mrs Bixby and the Colonel's Coat is taken from the short story collection Kiss Kiss, which includes ten other devious and shocking stories, featuring the husband and wife who hit upon a novel way to feed their new baby; the priceless piece of furniture that is the subject of a deceitful bargain; a wronged woman taking revenge on her dead husband, and others. 'Unnerving bedtime stories, subtle, proficient, hair-raising and done to a turn.' (San Francisco Chronicle) This story is also available as a Penguin digital audio download read by Stephanie Beacham. Roald Dahl, the brilliant and worldwide acclaimed author of Charlie and the Chocolate Factory, James and the Giant Peach, Matilda, and many more classics for children, also wrote scores of short stories for adults. These delightfully disturbing tales have often been filmed and were most recently the inspiration for the West End play, Roald Dahl's Twisted Tales by Jeremy Dyson. Roald Dahl's stories continue to make readers shiver today.