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# Speak Like Native S

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Like  
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**HOUSTON  
JOHNS**

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Speak to Me  
Words GRIN  
Verlag  
Are you

frustrated with  
your Accent  
and want to  
speak like a  
native? You  
can speak  
American  
English like a  
native,  
regardless of

age. Don't  
waste your  
time with  
courses and  
classes. The  
native  
speakers of  
American  
English never  
took classes

to speak fluently and naturally. So what's the secret to speaking with perfect American accent? The Fast Fluent System is based on advances in brain science, which debunk the old myths about language learning and traditional classes. This book shows you: A 6-step system to perfect American accent. How to pick up the American accent easily like kids do. A method that

works effortlessly, like the natives do it without classes and homework. 8 simple rules to follow. How to avoid the mistakes that have been holding you back. 6 sounds that make you sound American. And more... Once you know how, speaking with perfect accent can be effortless and natural. The classes and courses don't tell you the real secret. They just tell you the rules of

pronunciations . Do you seriously think that Americans speak naturally by learning and applying the rules constantly? Of course not! Aren't you tired of being asked "Where are you from?" after so many years? Show your intelligence to employers, friends, and strangers by being a super fluent bilingual. \* Special Bonus: This book also comes with a bonus resource to

identify your problem areas based on your nationality or first language. People with different nationality backgrounds face different challenges in pronunciations . Once you pinpoint your problem areas and fix them, you will transform your accent tremendously. Speaking fluently and with perfect accent can completely change all aspects of your life from your career to romantic relationships. Grab a copy of

this book and surprise your friends and family with your new perfect American accent! *Third Language Acquisition and Universal Grammar* University of Arizona Press PULITZER PRIZE FINALIST • NATIONAL BESTSELLER • A wondrous and shattering award-winning novel that follows twelve characters from Native communities: all traveling to the Big Oakland Powwow, all

connected to one another in ways they may not yet realize. A contemporary classic, this “astonishing literary debut” (Margaret Atwood, bestselling author of *The Handmaid’s Tale*) “places Native American voices front and center” (NPR/Fresh Air). One of *The Atlantic’s* Great American Novels of the Past 100 Years Among them is Jacquie Red Feather, newly sober and trying to make it back to the

family she left behind. Dene Oxendene, pulling his life together after his uncle's death and working at the powwow to honor his memory. Fourteen-year-old Orvil, coming to perform traditional dance for the very first time. They converge and collide on one fateful day at the Big Oakland Powwow and together this chorus of voices tells of the plight of the urban Native American—grappling with a

complex and painful history, with an inheritance of beauty and spirituality, with communion and sacrifice and heroism A book with “so much jangling energy and brings so much news from a distinct corner of American life that it’s a revelation” (The New York Times). It is fierce, funny, suspenseful, and impossible to put down--full of poetry and rage, exploding onto the page with urgency

and force. There There is at once poignant and unflinching, utterly contemporary and truly unforgettable. Don't miss Tommy Orange's new book, Wandering Stars! **A Key Into the Language of America** Bloomsbury Publishing Don't settle for generic Spanish! Put away the stale phrasebooks and learn to speak just like the natives! Join us as we explore the most common

expressions used in the "Land of Eternal Spring." What is a mish? Is it different from a chuchó? What if you ask someone how he's doing and the response is "Dos que tres." Why the numbers? Find out the real meaning behind the words. You'll save money at the market and even make new friends. Start learning Spanish... one country at a time.

The Spectator  
Multilingual Matters

Famous for training corporate and government leaders, A.J. Hoge gives you a step by step program teaching you the system that will help you achieve ultimate success with English. --from back cover.

**The China Review, Or, Notes and Queries on the Far East**  
Bloomsbury Publishing USA  
This is the third edition of a popular book that provides a unique set of tools designed to enhance an

individual's success in communication in a foreign language environment. The devices presented allow the speaker of a foreign language to demonstrate the level of his/her language more impressively. These techniques were developed and tested by the author with adult professionals in such varied fields as journalism, diplomacy, government, and

international business.

**South African Native Affairs Commission, 1903-1905**

Penguin

A discourse on the languages of Native Americans encountered by the early settlers. This early linguistic treatise gives rare insight into the early contact between Europeans and Native Americans.

*How to Improve Your Foreign Language Immediately*  
Vintage  
Are you

frustrated with your Accent and want to speak like a native? You can speak American English like a native, regardless of age. Don't waste your time with courses and classes. The native speakers of American English never took classes to speak fluently and naturally. So what's the secret to speaking with perfect American accent? The Fast Fluent System is based on

advances in brain science, which debunk the old myths about language learning and traditional classes. This book shows you: A 6-step system to perfect American accent. How to pick up the American accent easily like kids do. A method that works effortlessly, like the natives do it without classes and homework. 8 simple rules to follow. How to avoid the mistakes that have been

holding you back. 6 sounds that make you sound American. And more... Once you know how, speaking with perfect accent can be effortless and natural. The classes and courses don't tell you the real secret. They just tell you the rules of pronunciations . Do you seriously think that Americans speak naturally by learning and applying the rules constantly? Of course not!

Aren't you tired of being asked "Where are you from?" after so many years? Show your intelligence to employers, friends, and strangers by being a super fluent bilingual. \* Special Bonus: This book also comes with a bonus resource to identify your problem areas based on your nationality or first language. People with different nationality backgrounds face different challenges in pronunciations

. Once you pinpoint your problem areas and fix them, you will transform your accent tremendously. Speaking fluently and with perfect accent can completely change all aspects of your life from your career to romantic relationships. Grab a copy of this book and surprise your friends and family with your new perfect American accent! **Effortless English** Whitney Nelson

American Indian English documents and examines the diversity of English in American Indian speech communities. It presents a convincing case for the fundamental influence of ancestral American Indian languages and cultures on spoken and written expression in different Indian English codes. A distillation of over twenty years' research, this pioneering work explores the linguistic and sociolinguistic characteristics of English language use among members of Navajo, Hopi, Mojave, Ute, Tsimshian, Kotzebue, Ponca, Pima, Lakota, Cheyenne, Laguna, Santa Ana, Isleta, Chilcotin, Seminole, Cherokee, and other American Indian tribes. American Indian English fills numerous gaps in existing studies of language histories, Indian student school experience, Indian-white contact, and "acculturation." Unlike contemporary studies on schooling, ethnicity, empowerment, and educational failure, American Indian English avoids postmodernist jargon and discourse strategies in favor of direct description and commentary. Data are derived from conditions of real-life experience faced by speakers of Indian English



in various English-speaking settings. This practical focus enhances the book's accessibility to Indian educators and community-based teachers, as well as non-Indian academics.

### **The Way of the Linguist**

Applewood Books Seminar paper from the year 2008 in the subject English Language and Literature - Comparative Literature, grade: 1,3, , language:

English, abstract: Learners of a second language are confronted with different challenges. They have to learn new words and grammar rules and how to apply them. To improve their skills they need to be corrected or they must have the possibility to correct themselves by comparing their usage of the foreign language with that of native speakers. However, there are some implicit

rules to using a language which are rarely detected by both learners and native speakers. One of these cases is the usage of discourse markers (DM) (Svartvik 1980:171). Swedish linguist Jan Svartvik assumes that such particles' inadequate applications have more far-reaching consequences during communication than grammatical incorrectness (1980:172). In this essay I will

concentrate on the DM like since it is amongst the most frequently used by native speakers of English (Fox Tree 2006:727, 2007:309; Müller 2005:197). As research has shown, non-native speakers use like less often as a DM than native speakers (Fuller 2003:200; Fung and Carter 2007:435; Hikyoung 2004:121; Müller 2005:230). Thus, I will

firstly argue that the infrequent use of like as a DM is one feature by which non-native speakers can be recognized as such. Secondly, I will show that this deficit in pragmatic competence effects their communication with native speakers negatively. I claim that the reasons for the lower rate of like relates to its pragmatic functions and the way in which English is taught. *Change Your Brain, Change*

*Your Life* Rutgers University Press  
BRAIN PRESCRIPTIONS THAT REALLY WORK  
In this breakthrough bestseller, you'll see scientific evidence that your anxiety, depression, anger, obsessiveness, or impulsiveness could be related to how specific structures in your brain work. You're not stuck with the brain you're born with. Here are just a few of neuropsychiat

rist Dr. Daniel Amen's surprising--and effective--"brain prescriptions" that can help heal your brain and change your life: To Quell Anxiety and Panic: Use simple breathing techniques to immediately calm inner turmoil To Fight Depression: Learn how to kill ANTs (automatic negative thoughts) To Curb Anger: Follow the Amen anti-anger diet and learn the nutrients that

calm rage To Conquer Impulsiveness and Learn to Focus: Develop total focus with the "One-Page Miracle" To Stop Obsessive Worrying: Follow the "get unstuck" writing exercise and learn other problem-solving exercises  
**The Contemporary Review**  
 Columbia University Press  
 ONE OF THE ATLANTIC'S GREAT AMERICAN NOVELS OF THE PAST 100

YEARS The debut novel from critically acclaimed and New York Times--bestselling author of On Such a Full Sea and My Year Abroad. In Native Speaker, author Chang-rae Lee introduces readers to Henry Park. Park has spent his entire life trying to become a true American—a native speaker. But even as the essence of his adopted country continues to elude him, his Korean heritage

seems to drift further and further away. Park's harsh Korean upbringing has taught him to hide his emotions, to remember everything he learns, and most of all to feel an overwhelming sense of alienation. In other words, it has shaped him as a natural spy. But the very attributes that help him to excel in his profession put a strain on his marriage to his American wife and stand in the way of his coming to

terms with his young son's death. When he is assigned to spy on a rising Korean-American politician, his very identity is tested, and he must figure out who he is amid not only the conflicts within himself but also within the ethnic and political tensions of the New York City streets. Native Speaker is a story of cultural alienation. It is about fathers and sons, about the desire to connect with the world rather than

stand apart from it, about loyalty and betrayal, about the alien in all of us and who we finally are.

### **Speaking Of Indians**

Barrons Educational Services  
The Way of The Linguist, A language learning odyssey. It is now a cliché that the world is a smaller place. We think nothing of jumping on a plane to travel to another country or continent. The most exotic locations are now

destinations for mass tourism. Small business people are dealing across frontiers and language barriers like never before. The Internet brings different languages and cultures to our finger-tips. English, the hybrid language of an island at the western extremity of Europe seems to have an unrivalled position as an international medium of communication. But historically periods of cultural and economic domination have never lasted forever. Do we not lose something by relying on the wide spread use of English rather than discovering other languages and cultures? As citizens of this shrunken world, would we not be better off if we were able to speak a few languages other than our own? The answer is obviously yes. Certainly Steve Kaufmann thinks so, and in his busy life as a diplomat and businessman he managed to learn to speak nine languages fluently and observe first hand some of the dominant cultures of Europe and Asia. Why do not more people do the same? In his book *The Way of The Linguist, A language learning odyssey*, Steve offers some answers. Steve feels anyone can learn a language if they want to. He points out

some of the obstacles that hold people back. Drawing on his adventures in Europe and Asia, as a student and businessman, he describes the rewards that come from knowing languages. He relates his evolution as a language learner, abroad and back in his native Canada and explains the kind of attitude that will enable others to achieve second language fluency. Many people have

taken on the challenge of language learning but have been frustrated by their lack of success. This book offers detailed advice on the kind of study practices that will achieve language breakthroughs . Steve has developed a language learning system available online at: [www.thelingui.com](http://www.thelingui.com).  
*106-2 Joint Hearing: Native Hawaiian Federal Recognition, S. Hrg.*

*106-753, Pt. 3, August 30, 2000*  
Independently Published  
A valuable look at how Native language programs contribute to broader community-building efforts-- Provided by publisher.  
**Fast Fluent English**  
Penguin Race. The mere mention of the R-word is a surefire conversation-stopper. In this book about AmericaÆs most divisive social issue, Dominic J.

Pulera offers a compelling roadmap to our future. This accessible and penetrating analysis is the first to include detailed coverage of America's five "racial" groups: whites, blacks, Hispanics, Asian Americans, and Native Americans. The author contends that race will matter to Americans during the twenty-first century because of visible differences, and that

differences in physical appearance separating the races are the single most important factor shaping intergroup relations, in conjunction with the social, cultural, economic, and political ramifications that accompany them. Pulera shows how, why, when, and where race matters in the United States and who is affected by it. He explains the ongoing demographic transition of

America from a predominantly white country to one where nonwhites are increasingly numerous and consequently more visible. The advent of a multiracial consciousness has tremendous implications for America's future, because the racial significance of almost every part of the American experience is increasing as a result. The author concludes on a note of cautious optimism as

he explores whether the visible differences dividing Americans are reconcilable. Talk English GRIN Verlag Beginning with a general discussion of American Indian origins, language families, and culture areas, Deloria then focuses on her own people, the Dakotas, and the intricate kinship system that governed all aspects of their life. She writes, "Exacting and unrelenting obedience to

kinship demands made the Dakotas a most kind, unselfish people, always acutely aware of those about them and innately courteous." Deloria goes on to show the painful transition to reservations and how the holdover of the kinship system worked against Indians trying to follow white notions of progress and success. Her ideas about what both races must do to participate

fully in American life are as cogent now as when they were first written. Originally published in 1944, "Speaking of Indians" is an important source of information about Dakota culture and a classic in its elegant clarity of insight. The Non-native Teacher University of Arizona Press Péter Medgyes' voice was the first and one of the most prominent speaking out for many



teachers whose first language is one other than English, whose own voices had been silenced after almost a century of systematically being considered failed native speakers, deficient communicators and second-best teachers. *There There* University of Utah Press You have studied English for years, yet you still don't speak English well. You've tried many methods and you still make grammar mistakes, you still can't speak English fluently, and you still can't pronounce English words correctly. You can read English, but you feel too nervous or too shy to speak English. The good news is, this is very normal. You have simply used ineffective methods to learn to speak English. Ken has been in your situation before, but now he can speak English like a native, and he accomplished that in six months. In this book, Ken is going to teach you how to completely get rid of your accent and develop an American or British accent to speak English just like a native speaker, and he'll teach you how to accomplish that in just six months. In this book, you'll:

- \*learn to speak like a native in six months or less
- \*learn to do that on a busy schedule
- \*learn to speak English without

<p>translating it first*learn grammar without memorizing grammar rules*learn to build a vocabulary that lasts*learn to pronounce English words like native American or native British*learn to speak English fluently, correctly, naturally, effectively, effortlessly*and more... to speak English like a native speaker.You have studied English for years, yet you still can't</p>	<p>speak English well. The reason is simply: The methods you used were ineffective.Ch ange your approach now. Learn from the success who has walked in your shoes before and is getting the result you want. Effortlessly follow the step-by-step instructions in the book to achieve the highest level of fluency to help you speak English like a native speaker.Add to Cart</p> <p><b>Visible Differences</b></p>	<p>AuthorHouse Seminar paper from the year 2008 in the subject English Language and Literature Studies - Comparative Literature, grade: 1,3, language: English, abstract: Learners of a second language are confronted with different challenges. They have to learn new words and grammar rules and how to apply them. To improve their skills they need to be corrected or they must</p>
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have the possibility to correct themselves by comparing their usage of the foreign language with that of native speakers. However, there are some implicit rules to using a language which are rarely detected by both learners and native speakers. One of these cases is the usage of discourse markers (DM) (Svartvik 1980:171). Swedish linguist Jan Svartvik assumes that such particles' inadequate applications have more far-reaching consequences during communication than grammatical incorrectness (1980:172). In this essay I will concentrate on the DM like since it is amongst the most frequently used by native speakers of English (Fox Tree 2006:727, 2007:309; Müller 2005:197). As research has shown, non-native speakers use like less often as a DM than native speakers (Fuller 2003:200; Fung and Carter 2007:435; Hikyoung 2004:121; Müller 2005:230). Thus, I will firstly argue that the infrequent use of like as a DM is one feature by which non-native speakers can be recognized as such. Secondly, I will show that this deficit in pragmatic competence effects their communication with native speakers

negatively. I claim that the reasons for the lower rate of like relates to its pragmatic functions and the way in which English is taught.

**Accent Reduction For Professionals: How to Eliminate Your Accent to Sound More American**

Language Success Press  
Although the era of European colonialism has long passed, misgivings about the inequality of

the encounters between European and non-European languages persist in many parts of the postcolonial world. This unfinished state of affairs, this lingering historical experience of being caught among unequal languages, is the subject of Rey Chow's book. A diverse group of personae, never before assembled in a similar manner, make their appearances

in the various chapters: the young mulatto happening upon a photograph about skin color in a popular magazine; the man from Martinique hearing himself named "Negro" in public in France; call center agents in India trained to Americanize their accents while speaking with customers; the Algerian Jewish philosopher reflecting on his relation to the French language;

African intellectuals debating the pros and cons of using English for purposes of creative writing; the translator acting by turns as a traitor and as a mourner in the course of cross-cultural exchange; Cantonese-speaking writers of Chinese contemplating the politics of food consumption; radio drama workers straddling the forms of traditional storytelling and

mediatized sound broadcast. In these riveting scenes of speaking and writing imbricated with race, pigmentation, and class demarcations, Chow suggests, postcolonial languaging becomes, de facto, an order of biopolitics. The native speaker, the fulcrum figure often accorded a transcendent status, is realigned here as the repository of illusory linguistic origins and

unities. By inserting British and post-British Hong Kong (the city where she grew up) into the languaging controversies that tend to be pursued in Francophone (and occasionally Anglophone) deliberations, and by sketching the fraught situations faced by those coping with the specifics of using Chinese while negotiating with English, Chow not only redefines the geopolitical

boundaries of postcolonial inquiry but also demonstrates how such inquiry must articulate historical experience to the habits, practices, affects, and imaginaries based in sounds and scripts. *Issues in Second Language Proficiency* Harmony In Indian Voices, Alison Owings takes readers on a fresh journey across America, east to west, north to south, and around again.

Owings's most recent oral history—engagingly written in a style that entertains and informs—documents what Native Americans say about themselves, their daily lives, and the world around them. Young and old from many tribal nations speak with candor, insight, and (unknown to many non-Natives) humor about what it is like to be a Native American in the twenty-first century. Through intimate

interviews many also express their thoughts about the sometimes staggeringly ignorant, if often well-meaning, non-Natives they encounter—some who do not realize Native Americans still exist, much less that they speak English, have cell phones, use the Internet, and might attend powwows and power lunches. *Indian Voices*, an inspiring and important contribution to the literature

about the  
original  
Americans,

will make  
every reader  
rethink the  
past—and

present—of  
the United  
States.