

Spin 1 Robert Charles Wilson Bamiloore

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RICHARD FERNANDA

House of Suns Little, Brown

For decades, the spacefaring species of Known Space have battled over the largest artifact and grandest prize in the galaxy: the all-but-limitless resources and technology of the Ringworld. Without warning the Ringworld has vanished, leaving behind three rival war fleets.

The Monster Baru Cormorant Pyr

Physician Matt Wheeler is one of the few who said no to eternity. As he watches his friends, his colleagues, even his beloved daughter transform into something

more-and-less-than human, Matt suddenly finds everything he once believed about good and evil, life and death, god and mortal called into question. And he finds himself forced to choose sides in an apocalyptic struggle - a struggle that very soon will change the face of the universe itself.

A Wedding in

December Orb Books

At an inn in the Berkshire Mountains, seven former schoolmates gather to celebrate a wedding -- a reunion that becomes the occasion of astonishing revelations as the friends collectively recall a long-ago night that indelibly marked each of their lives. Written with the fluent narrative artistry that distinguishes all of Anita Shreve's bestselling

novels, *A Wedding in December* acutely probes the mysteries of the human heart and the endless allure of paths not taken.

The Minotaur Sampler, Volume 5 Tor Books

"Vortex" tells the story of Turk Findley, the protagonist introduced in "Axis," who is transported 10,000 years into the future by the mysterious entities called "the Hypotheticals."

Galaxias Hachette UK

Travis, living with his aunt and uncle during the Depression, agrees to help Anna, a mysterious being in the attic, escape the house to undergo a transformation, and is forever changed by the events that follow.

Accelerando Penguin

Scott Warden is a man

haunted by the past - and soon to be haunted by the future. In early twenty-first-century Thailand, Scott is an expatriate slacker. Then, one day, he inadvertently witnesses an impossible event: the violent appearance of a 200-foot stone pillar in the forested interior. Its arrival collapses trees for a quarter mile around its base, freezing ice out of the air and emitting a burst of ionizing radiation. It appears to be composed of an exotic form of matter. And the inscription chiseled into it commemorates a military victory...sixteen years in the future. Shortly afterwards, another, larger pillar arrives in the center of Bangkok - obliterating the city and killing thousands. Over the next several years, human society is transformed by these mysterious arrivals from, seemingly, our own near future. Who is the warlord "Kuin" whose victories they note? Scott wants only to rebuild his life. But some strange look of causality keeps drawing him in, to the central mystery and a final battle with the future.

A Bridge of Years

Hachette UK

Incorporating the Hugo & Nebula award-nominated

novella "Identity Theft" The name's Lomax—Alex Lomax. I'm the one and only private eye working the mean streets of New Klondike, the Martian frontier town that sprang up forty years ago after Simon Weingarten and Denny O'Reilly discovered fossils on the Red Planet. Back on Earth, where anything can be synthesized, the remains of alien life are the most valuable of all collectibles, so shiploads of desperate treasure hunters stampeded here in the Great Martian Fossil Rush. I'm trying to make an honest buck in a dishonest world, tracking down killers and kidnapers among the failed prospectors, the corrupt cops, and a growing population of transfers—lucky stiffes who, after striking paleontological gold, upload their minds into immortal android bodies. But when I uncover clues to solving the decades-old murders of Weingarten and O'Reilly, along with a journal that may lead to their legendary mother lode of Martian fossils, God only knows what I'll dig up...

Habitation of the Blessed

Macmillan

In his first story collection, Robert Charles Wilson,

one of the most distinguished SF authors of his generation, weaves a tapestry of tales set in and around the city of Toronto - a haunted, numinous Toronto of past, present and future, buzzing with strangeness. In "The Fields of Abraham", one of three stories written especially for this collection, an impoverished immigrant boy is trained in strange disciplines by a bookseller who is more than he seems. In "The Perseids", winner of Canada's national SF award, love and amateur astronomy weave in and out of a terrifying tale of forced human evolution. In "The Observers", an awkward young Canadian girl who sees extra-human presences has an extraordinary encounter in 1950s California with Edwin Hubble. In "Plato's Mirror", a professional New Age charlatan has a genuine and terrible encounter with the extraordinary. And in the Hugo-nominated "Divide by Infinity", an aging Toronto book-lover finds himself becoming, literally, increasingly unlikely. Throughout are showcased Wilson's suppleness and storytelling strength: bravura ideas, scientific

rigor and living, breathing human beings facing choices that matter in a universe stranger than we can imagine.

Cosm Penguin

A discounted ebundle of author Robert Charles Wilson's Hugo Award-winning and critically-acclaimed Spin Saga Trilogy, which includes: Spin, Axis, and Vortex "Robert Charles Wilson is a hell of a storyteller." —Stephen King on Spin "Wilson does so many fine things, it's hard to know where to begin to praise him." —The Washington Post on Spin Spin One night in October when he was ten years old, Tyler Dupree stood in his backyard and watched the stars go out. They all flared into brilliance at once, then disappeared, replaced by a flat, empty black barrier. He and his best friends, Jason and Diane Lawton, had seen what became known as the Big Blackout. It would shape their lives... Life on Earth is about to get much, much stranger. Axis Visit the "world next door"—the planet engineered by the mysterious Hypotheticals to support human life, and connected to Earth by way of the Arch that towers hundreds of miles over the Indian Ocean.

Humans are colonizing this new world—and, predictably, fiercely exploiting its resources, chiefly large deposits of oil in the western deserts of the continent of Equatoria. Vortex Turk and his young friend Isaac Dvali are taken up by a community of fanatics who use them to enable a passage to the dying Earth, where they believe a prophecy of human/Hypothetical contact will be fulfilled. The prophecy is only partly true, however, and Turk must unravel the truth about the nature and purpose of the Hypotheticals before they carry him on a journey through warped time to the end of the universe itself. Tor books by Robert Charles Wilson Last Year The Affinities Burning Paradise Julian Comstock Blind Lake The Chronoliths The Perseids and Other Stories Bios Darwinia Mysterium A Bridge of Years A Hidden Place At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied. *Fast Forward* Penguin Science Fiction is the genre that looks at the implications of technology on society, which in this age of exponential

technological growth makes it the most relevant branch of literature going. This is only the start, and the close of the 21st century will look absolutely nothing like its inception. It has been said that science fiction is an ongoing dialogue about the future, and the front line of that dialogue is the short story. The field has a long history of producing famous anthologies to showcase its distinguished short fiction, but it has been several years since there has been a prestigious all-original science fiction anthology series. *Fast Forward* is offered in the tradition of Damon Knight's prestigious and influential anthology series, *Orbit*, and Frederik Pohl's landmark *Star SF*. *Fast Forward* marks the start of a new hard science fiction anthology series, dedicated to presenting the vanguard of the genre and charting the undiscovered country that is the future. Contributors scheduled for the first volume include: Kage Baker, Paolo Bacigalupi, Tony Ballantyne, Stephen Baxter, Elizabeth Bear, A. M. Dellamonica, Paul Di Filippo, Robyn Hitchcock, Louise Marley, Ken

MacLeod, Ian McDonald, John Meaney, Larry Niven and Brenda Cooper, Mike Resnick and Nancy Kress, Justina Robson, Pamela Sargent, Mary A. Turzillo, Robert Charles Wilson, Gene Wolfe, and George Zebrowski.

Collected Works of James Wilson Minotaur Books

From a New York Times bestselling and Hugo award-winning author comes a modern masterwork of science fiction, introducing a captain, his crew, and a detective as they unravel a horrifying solar system wide conspiracy that begins with a single missing girl. Now a Prime Original series. Humanity has colonized the solar system—Mars, the Moon, the Asteroid Belt and beyond—but the stars are still out of our reach. Jim Holden is XO of an ice miner making runs from the rings of Saturn to the mining stations of the Belt. When he and his crew stumble upon a derelict ship, the Scopuli, they find themselves in possession of a secret they never wanted. A secret that someone is willing to kill for—and kill on a scale unfathomable to Jim and his crew. War is brewing in the system unless he can find out

who left the ship and why. Detective Miller is looking for a girl. One girl in a system of billions, but her parents have money and money talks. When the trail leads him to the Scopuli and rebel sympathizer Holden, he realizes that this girl may be the key to everything. Holden and Miller must thread the needle between the Earth government, the Outer Planet revolutionaries, and secretive corporations—and the odds are against them. But out in the Belt, the rules are different, and one small ship can change the fate of the universe. "Interplanetary adventure the way it ought to be written." —George R. R. Martin *The Expanse* *Leviathan Wakes* *Caliban's War* *Abaddon's Gate* *Cibola Burn* *Nemesis* *Games* *Babylon's Ashes* *Persepolis* *Rising* *Tiamat's Wrath* *Leviathan Falls* *Memory's Legion* *The Expanse Short Fiction* *Drive* *The Butcher of Anderson Station* *Gods of Risk* *The Churn* *The Vital Abyss* *Strange Dogs* *Auberon* *The Sins of Our Fathers* *Vortex* Tor Books *The Singularity*. It is the era of the posthuman. Artificial intelligences have surpassed the limits

of human intellect. Biotechnological beings have rendered people all but extinct. Molecular nanotechnology runs rampant, replicating and reprogramming at will. Contact with extraterrestrial life grows more imminent with each new day. Struggling to survive and thrive in this accelerated world are three generations of the Macx clan: Manfred, an entrepreneur dealing in intelligence amplification technology whose mind is divided between his physical environment and the Internet; his daughter, Amber, on the run from her domineering mother, seeking her fortune in the outer system as an indentured astronaut; and Sirhan, Amber's son, who finds his destiny linked to the fate of all of humanity. For something is systematically dismantling the nine planets of the solar system. Something beyond human comprehension. Something that has no use for biological life in any form... *Fate of Worlds* Macmillan Some of the most beloved names in science fiction spin all-new tales of interstellar adventure and wonder Neal Asher John Barnes Cory Doctorow

John Kessel Jay Lake John
 Meaney Elizabeth Moon
 Garth Nix Mike Resnick
 Justina Robson Kristine
 Kathryn Rusch John Scalzi
 Bruce Sterling Peter Watts
 Sean Williams Tad
 Williams Bill Willingham
 Robert Charles Wilson
 John C. Wright

Pandemonium Minotaur
 Books

This two-volume set brings together a collection of writings and speeches by James Wilson, one of only six signers of both the Declaration of Independence and the United States Constitution. His works had a significant impact on the deliberations that produced the cornerstone documents of American democracy.

The Perseids and Other Stories Hachette UK

To escape his past, Keller has become an Eye - an all-seeing, unfeeling human video recorder. But his detachment fails when he meets Teresa, and he becomes involved in murder, smuggling and worse.

The Affinities Macmillan + ORM

The Hugo Award-winning author of *Spin*, praised as “a hell of a storyteller” by Stephen King, gives time travel his own mind-bending twist . . . Two

events made September 1st a memorable day for Jesse Cullum. First, he lost a pair of Oakley sunglasses. Second, he saved the life of President Ulysses S. Grant. In the near future of Robert Charles Wilson’s *Last Year*, the technology exists to open doorways into the past—but not our past, not exactly. Each “past” is effectively an alternate world, identical to ours but only up to the date on which we access it. And a given “past” can only be reached once. After a passageway is open, it’s the only road to that particular past; once closed, it can’t be reopened. A passageway has been opened to a version of late 19th-century Ohio. It’s been in operation for most of a decade, but it’s no secret, on either side of time. A small city has grown up around it to entertain visitors from our time, and many locals earn a good living catering to them. But like all such operations, it has a shelf life; as the “natives” become more sophisticated, their version of the “past” grows less attractive as a destination. Jesse Cullum is a native. And he knows the passageway will be closing soon. He’s fallen in

love with a woman from our time, and he means to follow her back—no matter whose secrets he has to expose in order to do it. “Wilson’s prose is beautifully constructed in this intelligent and gripping novel.” —Chicago Review of Books

A Hidden Place Macmillan + ORM

Winner of the Plutarch Award for Best Biography A lively and insightful biographical celebration of the imaginative genius of Charles Dickens, published in commemoration of the 150th anniversary of his death. Charles Dickens was a superb public performer, a great orator and one of the most famous of the Eminent Victorians. Slight of build, with a frenzied, hyper-energetic personality, Dickens looked much older than his fifty-eight years when he died—an occasion marked by a crowded funeral at Westminster Abbey, despite his waking wishes for a small affair. Experiencing the worst and best of life during the Victorian Age, Dickens was not merely the conduit through whom some of the most beloved characters in literature came into the world. He was one of them. Filled

with the twists, pathos, and unusual characters that sprang from this novelist's extraordinary imagination, *The Mystery of Charles Dickens* looks back from the legendary writer's death to recall the key events in his life. In doing so, he seeks to understand Dickens' creative genius and enduring popularity. Following his life from cradle to grave, it becomes clear that Dickens's fiction drew from his life—a fact he acknowledged. Like *Oliver Twist*, Dickens suffered a wretched childhood, then grew up to become not only a respectable gentleman but an artist of prodigious popularity. Dickens knew firsthand the poverty and pain his characters endured, including the scandal of a failed marriage. Going beyond standard narrative biography, A. N. Wilson brilliantly revisits the wellspring of Dickens's vast and wild imagination, to reveal at long last why his novels captured the hearts of nineteenth century readers—and why they continue to resonate today. *The Mystery of Charles Dickens* is illustrated with 30 black-and-white images.

[The New Space Opera 2](#)

Macmillan
 One night in October when he was ten years old, Tyler Dupree stood in his back yard and watched the stars go out. They all flared into brilliance at once, then disappeared, replaced by a flat, empty black barrier. He and his best friends, Jason and Diane Lawton, had seen what became known as the Big Blackout. It would shape their lives. The effect is worldwide. The sun is now a featureless disk - a heat source, rather than an astronomical object. The moon is gone, but tides remain. Not only have the world's artificial satellites fallen out of orbit, their recovered remains are pitted and aged, as though they'd been in space far longer than their known lifespans. As Tyler, Jason, and Diane grow up, space probe reveals a bizarre truth: The barrier is artificial, generated by huge alien artifacts. Time is passing faster outside the barrier than inside - more than a hundred million years per day on Earth. At this rate, the death throes of the sun are only about forty years in our future. Jason, now a promising young scientist, devotes his life to working against this slow-moving apocalypse.

Diane throws herself into hedonism, marrying a sinister cult leader who's forged a new religion out of the fears of the masses. Earth sends terraforming machines to Mars to let the onrush of time do its work, turning the planet green. Next they send humans...and immediately get back an emissary with thousands of years of stories to tell about the settling of Mars. Then Earth's probes reveal that an identical barrier has appeared around Mars. Jason, desperate, seeds near space with self-replicating machines that will scatter copies of themselves outward from the sun - and report back on what they find. Life on Earth is about to get much, much stranger.

[The Spin Saga Trilogy](#)

Harper Collins

After an accident in a brilliant young physicist's most ambitious experiment, it appears: a wondrous sphere the size of a basketball, made of nothing known to science. Before long, it will be clear that this object has opened a vista on an entirely different universe, a newborn cosmos whose existence will rock this world and test one woman to the limit: the physicist who has ignited this

thrilling adventure. Only the author of the landmark novel *Timescape* could so plausibly take the reader behind the scenes of major scientific research, so boldly speculate about the consequences of paradigm-shifting discovery, and so vividly capture the intense human drama as the forces of academia, government, theology, and the mass media battle for control of a mysterious new reality. *COSM* is Gregory Benford at his provocative best, exploring ideas at the frontier of mankind's

understanding, and posing profound questions about Creation, human destiny, and the riddle of godhood.

Last Year Harper Collins
A breathtaking geopolitical epic fantasy, *The Monster Baru Cormorant* is the sequel to Seth Dickinson's "fascinating tale" (*The Washington Post*), *The Traitor Baru Cormorant*. Her world was shattered by the *Empire of Masks*. For the power to shatter the *Masquerade*, She betrayed everyone she loved. The traitor *Baru Cormorant* is now the cryptarch *Agonist*—a secret lord of the empire

she's vowed to destroy. Hunted by a mutinous admiral, haunted by the wound which has split her mind in two, Baru leads her dearest foes on an expedition for the secret of immortality. It's her chance to trigger a war that will consume the *Masquerade*. But Baru's heart is broken, and she fears she can no longer tell justice from revenge...or her own desires from the will of the man who remade her. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.