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# Read Dear Theo The Autobiography Of Vincent Van Gogh

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Autobiography  
Of Vincent  
Van Gogh* 2023-08-25

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**NEAL  
HOLDEN**

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*Headlight on  
Books at Penn  
State*

Macmillan  
"My favorite  
book of the  
year was Tin  
Man. Sparsely  
written and  
achingly  
beautiful...The

most powerful  
take on love,  
loss and  
vulnerability  
I've read in  
years."—A  
Cup of Jo From  
internationally

bestselling author Sarah Winman comes an unforgettable and heartbreaking novel celebrating love in all its forms, and the little moments that make up the life of one man. This is almost a love story. But it's not as simple as that. Ellis and Michael are twelve-year-old boys when they first become friends, and for a long time it is just the two of them, cycling the streets of Oxford, teaching

themselves how to swim, discovering poetry, and dodging the fists of overbearing fathers. And then one day this closest of friendships grows into something more. But then we fast-forward a decade or so, to find that Ellis is married to Annie, and Michael is nowhere in sight. Which leads to the question: What happened in the years between? With beautiful prose and characters

that are so real they jump off the page, *Tin Man* is a love letter to human kindness and friendship, and to loss and living. *Dear Theo* Signet This memoir tells the remarkable story of how Helene Hanff came to write 84, Charing Cross Road, and how its success changed her. Hanff recalls her serendipitous discovery of a volume of lectures by a Cambridge don, Sir Arthur Quiller-Couch.

She devoured Q's book, and, wanting to read all the books he recommended, began to order them from a small store in London at 84, Charing Cross Road. Thus began a correspondence that became an enormously popular book, play, television production, and movie, and that finally led to the trip to England -- and a visit to Q's study -- that she recounts in this exuberant memoir. Hanff	pays her debt to her mentor and shares her joyous adventures with her many fans. "Reading Helene Hanff's book is like making a new friend -- a charming, wise, and funny one." -- Betty Rollin "A potpourri . . . easy and assured . . . A delightful companion for the odd hour." -- San Francisco Chronicle "Hanff's charm is such that when she exults . . . we exult right along with her." -- Kirkus Reviews	<i>The Unfinished Autobiography of Aileen Wuornos</i> Penguin "Distinctive, original, fresh in in tone and manner, with a quaint whimsicality of feeling and expression."— The New York Times Life on the Western waterfront has always fascinated Max Miller, a special reporter for the San Diego Sun. Embraced by all the waterfront folk, he has joined them on their cruises, has
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learned the mystery of their crafts, and knows them like brothers. Max himself has become a part of the waterfront. Not a fishing boat ties up to the wharf without Max Miller getting the story. Not a submarine comes in nor an airplane soars out over the water without Max Miller's being invited to go. He is one of the first men to climb up the ladder of the Pacific lines, especially when

celebrities are aboard. A combination of newspaper reporter, philosopher, and poet, the author writes his charming sketches in his "studio" upstairs in the tugboat office, where he can look out over his domain. But reporting is not simply a job with Max Miller; it is the greatest pleasure of his life. He delights in setting down his impressions of the Western shore, where life is a constant flux and reflux,

seasonal, immutable, and yet ever exciting—the departure of the sardine fleet, the hunt for elephant seals for the zoo, the sailing of the California fruit liners. *I Cover the Waterfront* was first published in the early 1930s and has since gone on to become a classic. It is as memorable for its unique stories as it is for its individual style—so keenly sensitive to the personalities of men and to

the romantic environment of the harbor and deep-sea life.

Haunting of Hill House

Harper Collins  
A letter correspondenc  
e over many years between Aileen and her best friend from childhood  
Dawn was collated into a book, in the order the letters were sent. Mixed into the letters were long essays about her life on the road which she asked Dawn to keep safe encase she ever wrote enough

that she could start knocking it into an autobiography . As I was reading it, I found her experiences of the time she lived through so fascinating that I wanted to save each one and see it in perspective to her other memories in the timeline of her life. So that's what I've done here. And if it's useful in the future to anyone's creative pursuits, like writing non-fiction plays or graphic novels, essay reflections on

her life, the 70s, or even fictional stories with characters based on Aileen, then all the better. I first discovered Aileen's story through Nick Broomfield's documentary, 'The Life And Death Of A Serial Killer'. Which gave an in depth look into the tortured childhood she came from. The myopic reason it resonated with me is the very tenuous comparison I saw between myself and Aileen, in that

she had been setting off hitchhiking and living on communes since the age of 15 with the hope of doing some psychological healing from the circle she was stuck moving in in Troy, Michigan, where she grew up. And that this was a very romanticized road to take at the time, although I don't think Aileen bought into all of that, as she was simply homeless from the age of 13, and traveling

further afield was a nice break from relying on friends in Troy. But, she loved the hippie music of the era and cherished every commune she stayed at for the people who attempted a new more compassionate way of relating to one another. So for me, that was activist circles, and it left me with the understanding that you don't get a choice in the strange situational reasons that

different people will be alienated from society enough to join this or that campaign, but you can make the best of the journey all the same. I'll include a forward by Hunter S. Thompson on the hippie counter-culture for this reason anyway. Then the rest is almost all Aileen, with just a few excerpts from interviews in the documentary. Finally here are Aileen's words on her attempts to

write this  
autobiography  
from jail: This  
is being done  
like Sound off.  
But of course  
like I said, real  
brief, hitting  
area's most  
important.  
Like looks and  
character, on  
Mom, Dad,  
Lori, Barry,  
Keith, then to  
me, and the  
life I lead.  
That's going  
to be really  
hard to be  
brief. You  
know how  
much I've  
seen?! Geez!  
But, I'll get  
through. And  
must, before I  
should die  
soon. I am  
really close to  
God. Read the  
Bible three

times all the  
way through.  
And even in  
my young and  
road days, I  
got into God  
(Jesus) and  
my heart was  
as good then  
it as it is now.  
Even though I  
became a pro  
in being a  
prostitute I  
still believed  
on the road  
anyway, and  
always willing  
to give a  
helping hand  
to anyone,  
even  
"strangers"  
because of my  
experiences  
from my  
young days  
and how I was  
treated. I  
cannot  
elaborate how  
many times

sex was  
forced upon  
me, but when  
I do get some  
time down the  
road to get a  
book out. It is  
going to be  
about my life,  
not these  
crimes. And  
how people  
should NOT  
treat each  
other like this.  
Disclaimers  
Putting this  
together is not  
an  
endorsement  
of Aileen's  
views or  
actions, she  
was failed by  
society and as  
a result was a  
danger to that  
society in  
return. And  
even though  
reading  
stories of her

beating up a homophobe or escaping juvenile detention is heartwarming, the way in which she was a danger was by no means always good. She killed for money, was a hateful racist, a controlling abusive partner and abused animals through neglect. So, bare all that in mind when you're reading & obviously be very skeptical of whether some of the claimed facts & narratives are even true. I'm not

claiming to own the copyright or seeking to earn money from these texts. I grammar and spell corrected it, as Aileen was not very literate, it would have been a torturous read otherwise for many. But, if you want to see the letters preserved with their original spelling, you can simply read the book Dear Dawn. And if you're simply curious to cross-reference where a specific

paragraph from a story fit into it's original letter, you can copy a rare word or sentence, pull up an e-book of Dear Dawn, hit Ctrl+F and paste to see. Finally, I don't know what genre this would fall into, but I think it's fairly close to arriving at what her autobiography might have looked like, had she desired to or been mentally well enough to finish filling in key moments, with a ghostwriter to help. So, unfinished



memoir or  
biography  
maybe? You  
decide.  
Download For  
Free  
Download in  
various  
formats on my  
website:  
[https://activist  
journeys.word  
press.com/the  
-unfinished-  
autobiography  
-of-aileen-  
wuornos/](https://activistjourneys.wordpress.com/the-unfinished-autobiography-of-aileen-wuornos/)  
Support the  
workers who  
made this  
possible  
Donate to  
Dawn & Dave  
Botkins  
directly for  
Dawn's  
mental health  
support of  
Aileen from  
childhood to  
the end & her  
husband

Dave's efforts  
in scanning  
and  
organizing all  
the letters and  
photographs:  
[Hopefully  
soon to be  
added] Buy a  
new hard-copy  
of Dear Dawn  
to support the  
editors and  
publishers for  
getting it into  
print and help  
justify all the  
workers they  
payed to help  
them along  
the way, like  
agents and  
essayists who  
contributed to  
the forward:  
[https://softsku  
ll.com/dd-  
product/dear-  
dawn/](https://softsku.com/dd-product/dear-dawn/)  
A Thousand  
Pieces of You  
Ballantine

Books  
An out-of-  
control pizza  
party. A lizard-  
feeding  
mishap. An  
overdue  
school project.  
What could go  
wrong? The  
world's  
greatest  
underachiever  
is back! Hank  
Zipzer has a  
few tips for  
hosting an  
epic pizza  
party. No  
parents at  
home? Check.  
Pizza and ice  
cream galore?  
Accomplished.  
Friends  
invited?  
Check. History  
homework  
finished? Er,  
not quite. And  
Hank may  
have forgotten

his vow never  
to pet-sit a  
lizard —  
especially a  
live-locusts-  
and-  
mealworms-  
eating one.  
Can Hank get  
his big project  
done before  
tomorrow, or  
will one  
disaster lead  
to another?  
Well, if history  
is any guide,  
the answer is  
pretty  
obvious. . . .  
The amiable  
character  
originated by  
Henry Winkler  
— inspired by  
his own  
childhood —  
returns in a  
comical  
adventure set  
in a font  
designed to

boost  
readability for  
kids with  
dyslexia.  
A Giacometti  
Portrait  
Cengage  
Learning  
When Miles's  
mother  
remarries,  
Miles decides  
to move to  
New Orleans  
to be with his  
father. But he  
and his father  
are very  
different—Mile  
s's dad lives  
for jazz, while  
Miles's first  
love is  
football. Then  
Hurricane  
Katrina hits,  
and the two  
must seek  
refuge in the  
Superdome.  
What would  
normally be a

dream come  
true for a  
football fan,  
this safe  
haven turns  
into a  
nightmare  
when the  
power fails  
and gangs  
take over. And  
when his  
father decides  
to rebel, Miles  
must make a  
choice that  
will alter their  
relationship—  
and their  
lives—forever.  
*Letters to  
Emile Bernard*  
Farrar, Straus  
and Giroux  
"Curl up by  
the fire (and  
lock all the  
doors) for this  
Christmas  
cracker of a  
book." —C.S.  
Green, author

of Sleep Tight  
Twelve clues.  
Twelve keys.  
Twelve days  
of Christmas.  
But how many  
will die before  
Twelfth Night?  
Agatha  
Christie meets  
Clue in this  
delightful,  
tense manor  
house murder  
mystery. The  
annual  
Christmas  
Game is afoot  
at Endgame  
House, the  
Armitages'  
grand family  
home. This  
year's prize is  
to die  
for—deeds to  
the house  
itself—but Lily  
Armitage has  
no intention of  
returning. She  
hasn't been  
back to  
Endgame  
since her  
mother died,  
twenty-one  
years ago, and  
she has no  
intention of  
claiming the  
house that  
haunts her  
dreams. Until,  
that is, she  
receives a  
letter from her  
aunt  
promising that  
the game's  
riddles will  
give her the  
keys not only  
to Endgame,  
but to its  
darkest  
secrets,  
including the  
identity of her  
mother's  
murderer.  
Now, Lily must  
compete with  
her estranged  
cousins for the  
twelve days of  
Christmas.  
The snow is  
thick, the  
phone lines  
are down, and  
no one is  
getting in or  
out. Lily will  
have to keep  
her wits about  
her, because  
not everyone  
is playing fair,  
and there's no  
telling how  
many will die  
before the  
winner is  
declared.  
Including  
additional  
scavenger  
hunts for the  
reader, this  
clever murder  
mystery is the  
perfect gift for  
fans of classic  
mysteries,  
festive

Christmas books, and armchair detective work. *Ever Yours* Sourcebooks, Inc. When we look at a painting hanging on an art gallery wall, we see only what the artist has chosen to disclose--the finished work of art. What remains mysterious is the process of creation itself--the making of the work of art. Everyone who has looked at paintings has wondered about this, and numerous

efforts have been made to discover and depict the creative method of important artists. A Giacometti Portrait is a picture of one of the century's greatest artists at work. James Lord sat for eighteen days while his friend Alberto Giacometti did his portrait in oil. The artist painted, and the model recorded the sittings and took photographs of the work in its various stages. What

emerged was an illumination of what it is to be an artist and what it was to be Giacometti--a portrait in prose of the man and his art. A work of great literary distinction, A Giacometti Portrait is, above all, a subtle and important evocation of a great artist. *My First Five Husbands...And the Ones Who Got Away* Penguin UK Method Writing is a powerful approach to finding your deep voice and activating

the creative process. Based on a series of concepts and exercises Grapes has used in his writing workshops over the last 30-plus years, Method Writing does more than describe techniques: it takes you step-by-step through a process that will empower your writing and make it unique. *This is All I Have to Say* Crown Cloud Atlas meets Orphan Black in this epic

dimension-bending trilogy by New York Times bestselling author Claudia Gray about a girl who must chase her father's killer through multiple dimensions. Marguerite Caine's physicist parents are known for their groundbreaking achievements. Their most astonishing invention, called the Firebird, allows users to jump into multiple universes—and promises to

revolutionize science forever. But then Marguerite's father is murdered, and the killer—her parent's handsome, enigmatic assistant Paul—escapes into another dimension before the law can touch him. Marguerite refuses to let the man who destroyed her family go free. So she races after Paul through different universes, always leaping into another version of

herself. But she also meets alternate versions of the people she knows—including Paul, whose life entangles with hers in increasingly familiar ways. Before long she begins to question Paul's guilt—as well as her own heart. And soon she discovers the truth behind her father's death is far more sinister than she expected. A Thousand Pieces of You explores an amazingly

intricate multi-universe where fate is unavoidable, the truth elusive, and love the greatest mystery of all. **Q's Legacy** Roli Books Private Limited In addition to his many remarkable paintings and drawings, Vincent van Gogh (1853-1890) left behind a fascinating and voluminous body of correspondence. This highly accessible book includes a broad selection of

265 letters, from a total of 820 in existence, that focus on Van Gogh's relentless quest to find his destiny, a search that led him to become an artist; the close bond with his brother Theo; his fraught relationship with his father; his innate yearning for recognition; and his great love of art and literature. The correspondence not only offers detailed insights into Van Gogh's complex inner

life, but also re-creates the world in which he lived and the artistic avant-garde that was taking hold in Paris. The letters are accompanied by a general introduction, historic family photographs, and reproductions of 100 actual letters that contain sketches by Van Gogh. In sum, this book is the essential book on Van Gogh's letters, which every art and literature lover needs to own.  
*A Memoir of*

*Vincent van Gogh* Avery Rue McClanahan, best known for her portrayal of Blanche Devereaux on the Emmy-award winning series *The Golden Girls* reveals her life in and out of the spotlight in a laugh-out-loud funny memoir about love, marriage, men, and getting older that is every bit as colorful as the characters she played. Raised in small-town Oklahoma in a house “thirteen

telephone poles past the standpipe north of town,” Rue developed her two great passions—theater and men—at an early age. She arrived in New York City in 1957 with two-weeks worth of money in her pocket, hustled her way into a class with the legendary Uta Hagen, and began working her way up in the acting world against the vibrant, free-spirited backdrop of the sixties. That’s when

she met and married Husband #1—a handsome rogue of an aspiring actor who quickly left her with a young son. Still, she was determined to make it on the stage and screen—and in the years that followed, rose to the top of the entertainment world with a host of adventures (and husbands) along the way. From her roles on Broadway opposite Dustin Hoffman and Brad Davis, to

her first television appearances on *Maude* and *All in the Family*, to the *Golden Girls* era and beyond, *My First Five Husbands* is the irresistible story of one woman's quest to find herself. Rue is proof that many things can and do get better with age—and that, if she keeps her wits about her, even a small-town girl can make it big. People always ask me if I'm like *Blanche*. And I say, 'Well, *Blanche*

was an oversexed, self-involved, man-crazy, vain Southern Belle from Atlanta—and I'm not from Atlanta!'”  
—Rue McClanahan  
*The Letters of Vincent Van Gogh* New Harvest Printz Honor Book • YALSA Nonfiction Award Winner • Boston Globe-Horn Book Award Winner • SCBWI Golden Kite Winner • Cybils Senior High Nonfiction Award Winner  
From the author of *National Book*



Award finalist Charles and Emma comes an incredible story of brotherly love. The deep and enduring friendship between Vincent and Theo Van Gogh shaped both brothers' lives. Confidant, champion, sympathizer, friend—Theo supported Vincent as he struggled to find his path in life. They shared everything, swapping stories of lovers and friends, successes and disappointme

nts, dreams and ambitions. Meticulously researched, drawing on the 658 letters Vincent wrote to Theo during his lifetime, Deborah Heiligman weaves a tale of two lives intertwined and the extraordinary love of the Van Gogh brothers. **Vincent** HarperCollins This Pygmalion tale of a struggling novelist turned bond trader brings to life the greed and riotous wealth of mid-2000s

New York City. India Palmer, living the cash-strapped existence of the writer, is visiting wealthy friends in Maine when a yellow biplane swoops down from the clear blue sky to bring a stranger into her life, one who will change everything. The stranger is Win Johns, a swaggering and intellectually bored trader of mortgage-backed securities. Charmed by India's intelligence,

humor, and inquisitive nature—and aware of her near-desperate financial situation—Win poses a proposition: “Give me eighteen months and I’ll make you a world-class bond trader.” Shedding her artist’s life with surprising ease, India embarks on a raucous ride to the top of the income chain, leveraging herself with crumbling real estate, never once looking back . . . Or does she?

With a light-handed irony that is by turns as measured as Claire Messud’s and as biting as Tom Wolfe’s, Martha McPhee tells the classic American story of people reinventing themselves, unaware of the price they must pay for their transformation .

**The Letters of Vincent Van Gogh**

Bantam  
An award-winning journalist’s extraordinary account of

being kidnapped and tortured in Syria by al Qaeda for two years—a revelatory memoir about war, human nature, and endurance that’s “the best of the genre, profound, poetic, and sorrowful” (The Atlantic). In 2012, American journalist Theo Padnos, fluent in Arabic, Russian, German, and French, traveled to a Turkish border town to write and report on the Syrian civil war. One

afternoon in October, while walking through an olive grove, he met three young Syrians—who turned out to be al Qaeda operatives—and they captured him and kept him prisoner for nearly two years. On his first day, in the first of many prisons, Padnos was given a blindfold—a grime-stained scrap of fabric—that was his only possession throughout his horrific ordeal. Now, Padnos recounts his

time in captivity in Syria, where he was frequently tortured at the hands of the al Qaeda affiliate, Jebhat al Nusra. We learn not only about Padnos's harrowing experience, but we also get a firsthand account of life in a Syrian village, the nature of Islamic prisons, how captors interrogate someone suspected of being CIA, the ways that Islamic fighters shift

identities and drift back and forth through the veil of Western civilization, and much more. No other journalist has lived among terrorists for as long as Theo has—and survived. As a resident of thirteen separate prisons in every part of rebel-occupied Syria, Theo witnessed a society adrift amid a steady stream of bombings, executions, torture, prayer, fasting, and exhibitions, all

staged by the terrorists. Living within this tide of violence changed not only his personal identity but also profoundly altered his understanding of how to live. Offering fascinating, unprecedented insight into the state of Syria today, Blindfold is “a triumph of the human spirit” (The New York Times Book Review)—combining the emotional power of a captive’s memoir with a journalist’s

account of a culture and a nation in conflict that is as urgent and important as ever. *Hank Zipzer: The Pizza Party* Black Dog & Leventhal Pub A gifted storyteller who truly “understands the human heart,” (Literary Times) Jean Stone returns with another deeply enthralling tale, this one about three women facing fifty--and determined to change their lives.... Once they were

childhood friends who celebrated birthdays together, sharing laughter and tears and heartfelt dreams. Then they lost touch. Yet now, on the brink of turning fifty, one of them is desperate enough to contact the others--looking for more than an innocent reunion.... Abigail is a star, a new Martha Stewart whose weekly TV show has won her millions of fans. Maddie

is a brilliant  
photographer  
under contract  
with a hip  
magazine.  
And daredevil  
Kris is a writer  
whose taut  
thrillers have  
been on  
bestseller lists  
for years. But  
one of them  
carries a dark,  
tormenting  
secret;  
another is  
obsessed with  
the man she  
loved and lost;  
a third would  
give anything  
to start over;  
and all are  
haunted by  
the stark  
passage of  
time. So what  
will the friends  
do? They'll  
share their  
birthday

wishes just  
like before,  
only this time  
they'll go to  
any lengths to  
make sure  
their wishes  
come true....  
*Van Gogh and  
the Artists He  
Loved*  
Athabasca  
University  
Press  
The  
compelling  
story of how  
Vincent van  
Gogh  
developed his  
audacious,  
iconic style by  
immersing  
himself in the  
work of  
others,  
featuring  
hundreds of  
paintings by  
Van Gogh as  
well as the  
artists who

inspired  
him—from the  
New York  
Times  
bestselling co-  
author of *Van  
Gogh: The Life*  
“Important . . .  
inspires us to  
look at Van  
Gogh and his  
art  
afresh.”—Dr.  
Chris Stolwijk,  
general  
director,  
RKD-Netherla  
nds Institute  
for Art History  
Vincent van  
Gogh’s  
paintings look  
utterly  
unique—his  
vivid palette  
and boldly  
interpretive  
portraits are  
unmistakably  
his. Yet  
however  
revolutionary

his style may have been, it was actually built on a strong foundation of paintings by other artists, both his contemporaries and those who came before him. Now, drawing on Van Gogh's own thoughtful and often profound comments about the painters he venerated, Steven Naifeh gives a gripping account of the artist's deep engagement with their work. We see Van Gogh's gradual

discovery of the subjects he would make famous, from wheat fields to sunflowers. We watch him experimenting with the loose brushwork and bright colors used by Édouard Manet, studying the Pointillist dots used by Georges Seurat, and emulating the powerful depictions of the peasant farmers painted by Jean-François Millet, all vividly illustrated in nearly three hundred full-

color images of works by Van Gogh and a variety of other major artists, including Claude Monet, Paul Gauguin, and Henri de Toulouse-Lautrec, positioned side by side. Thanks to the vast correspondence from Van Gogh to his beloved brother, Theo, Naifeh, a Pulitzer Prize winner, is able to reconstruct Van Gogh's artistic world from within. Observed in eloquent prose that is as compelling

as it is authoritative, Van Gogh and the Artists He Loved enables us to share the artist's journey as he created his own daring, influential, and widely beloved body of work.

*Tin Man* Viking Adult

Soon after his death, Vincent van Gogh's reputation grew and developed through the extraordinary symbiosis evident between his paintings and letters.

However it is a formidable task to read

and analyze Van Gogh's nearly eight hundred letters due to the sheer bulk and complexity of the collection. Reading Vincent van Gogh is at once an interpretive guide to the letters and a distillation of Van Gogh's key themes and ideas.

This indispensable, synoptic, and interpretive view of the letters as a whole will be equally of interest to scholars and teachers making use of

Van Gogh's letters as it will be to those who have long been fascinated by the artist. This is the third book by Patrick Grant on the letters of Vincent van Gogh. It builds on his previous work in *The Letters of Vincent van Gogh* (2014), a practical-critical study, and "My Own Portrait in Writing" (2015), a literary theoretical analysis that draws on the domain of modern literary

studies. In the hands of Patrick Grant, the extraordinary literary achievements of Vincent van Gogh are explained and exemplified and claims that the well-known artist was also a great writer are confirmed. *Van Gogh* Simon and Schuster As a novelist, art critic, and cultural historian, Booker Prize-winning author John Berger is a writer of dazzling eloquence and arresting

insight whose work amounts to a subtle, powerful critique of the canons of our civilization. In *About Looking* he explores our role as observers to reveal new layers of meaning in what we see. How do the animals we look at in zoos remind us of a relationship between man and beast all but lost in the twentieth century? What is it about looking at war photographs that doubles their already potent violence? How

do the nudes of Rodin betray the threats to his authority and potency posed by clay and flesh? And how does solitude inform the art of Giacometti? In asking these and other questions, Berger quietly -- but fundamentally -- alters the vision of anyone who reads his work.

### **Out of the Corner**

Skyhorse  
INDIVIDUAL  
ARTISTS. A  
beautifully  
illustrated  
book which



pairs Van Gogh's passionate letters to family and friends with his paintings and newly popular drawings.

They exhibit the artist's genius and depth of observation and feeling in its most naked form. Here, they have

been excerpted and re-translated and set side-by-side with his drawings and paintings from the same period, 1875-1890.