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2022-04-25

### LAUREL ARROYO

**Michael: Through a Brother's Eyes** Harlequin

In his best and most ambitious novel yet, Mick Herron, "the le Carré of the future" (BBC), offers an unsparing look at the corrupt web of media, global finance, spycraft, and politics that power our modern world. "This is a darker, scarier Herron. The gags are still there but the satire's more biting. The privatization of a secret service op and the manipulation of news is relevant and horribly credible."—Ann Cleeves, author of the Vera Stanhope series At Slough House—MI5's London depository for demoted spies—Brexit has taken a toll. The "slow horses" have been pushed further into the cold, Slough House has been erased from official records, and its members are dying in unusual circumstances, at an unusual clip. No wonder Jackson Lamb's crew is feeling paranoid. But are they actually targets? With a new populist movement taking hold of London's streets and the old order ensuring that everything's for sale to the highest bidder, the world's a dangerous place for those deemed surplus. Jackson Lamb and the slow horses are in a fight for their lives as they navigate dizzying layers of lies, power, and death.

**Oxford Bookworms Library: Stage 6: the Enemy** Audio CDs (3) HarperCollins UK

Jamie DeBroux's boss has called a special meeting for all "key personnel" at 9:00 a.m. on a hot Saturday in August. When Jamie arrives, the conference room is stocked with cookies and champagne. His boss smiles and tells his employees, "We're a cover for a branch of the intelligence community. And we're being shut down." Jamie's boss then tells everyone to drink some champagne, and in a few seconds they'll fall asleep—for good. If they refuse, they'll be shot in the head. Escape is not an option. Jamie's boss has shut down the elevators and rigged the fire towers with chemical bombs. Panic sets in, chaos erupts, and no one is sure whom to trust. Jamie quickly realizes that there's only one way he's ever going to see his family again: the hard way.

**Tunnel in the Sky** Other Press, LLC

Red Square, 1985. The naked body of a young man is left outside the walls of the Kremlin, frozen solid—like marble to the touch—missing the little finger from his right hand. A week later, Alex Marston, the headstrong fifteen-year-old daughter of the British Ambassador, disappears. Army Intelligence Officer Tom Fox, posted to Moscow to keep him from telling the truth to a government committee, is asked to help find her. It's a shot at redemption. But Russia is reluctant to give up the worst of her secrets. As Fox's investigation sees him dragged deeper towards the dark heart of a Soviet establishment determined to protect its own, his fears for Alex's safety grow with those of the girl's father. And if Fox can't find her soon, she looks likely to become the next victim of a sadistic killer whose story is bound tight to that of his country's terrible past... Moskva is a brilliantly written, chilling and sophisticated the first serial killer thriller by two-time BSFA winner Jon Courtenay Grimwood.

**Jack Carter's Law** HarperCollins UK

A stigmatic priest bleeds to death on Good Friday in church. A miracle? Or a bloody murder? Reed Stubblefield needs to know. After all, police say he's the chief suspect.

**Pale Gray for Guilt** Little, Brown Book Group

From the author of the best-selling and Booker Prize-shortlisted *The Glass Room* and *Trapeze* An historical thriller that brings back Marian Sutro, ex-Special Operations agent, and traces her romantic and political exploits in post-World War II London, where the Cold War is about to reshape old loyalties As Allied forces close in on Berlin in spring 1945, a solitary figure emerges from the wreckage that is Germany. It is Marian Sutro, whose existence was last known to her British controllers in autumn 1943 in Paris. One of a handful of surviving agents of the Special Operations Executive, she has withstood arrest, interrogation, incarceration, and the horrors of Ravensbrück concentration camp, but at what cost? Returned to an England she barely knows and a postwar world she doesn't understand, Marian searches for something on which to ground the rest of her life. Family and friends surround her, but she is haunted by her experiences and by the guilt of knowing that her contribution to the war effort helped lead to the monstrosities of Hiroshima and Nagasaki. When the mysterious Major Fawley, the man who hijacked her wartime mission to Paris, emerges from the shadows to draw her into the ambiguities and uncertainties of the Cold War, she sees a way to make amends for the past and at the same time to find the identity that has never been hers. A novel of divided loyalties and mixed motives, *Tightrope* is the complex and enigmatic story of a woman whose search for personal identity and fulfillment leads her to shocking

choices.

**Triple Exposure** Oxford University

With an Introduction by Max Allan Collins The author of *Get Carter* returns to his greatest invention, a smooth-operating hardcase named Jack Carter, who is about to burn a city down in order to silence an informant London. The late 1960s. It's Christmastime and Jack Carter is the top man in a crime syndicate headed by two brothers, Gerald and Les Fletcher. He's also a worried man. The fact that he's sleeping with Gerald's wife, Audrey, and that they plan on someday running away together with a lot of the brothers' money, doesn't have Jack concerned. Instead it's an informant—one of his own men—that has him losing sleep. The grass has enough knowledge about the firm to not only bring down Gerald and Les but Jack as well. Jack doesn't like his name in the mouth of that sort. In Jack Carter's Law Ted Lewis returned to the character that launched his career and once again delivered a hardboiled masterpiece. Jack Carter is the ideal tour guide to a bygone London underworld. In his quest to dismantle the opposition, he peels back the veneer of English society and offers a hard look at a gritty world of pool halls, strip clubs and the red lights of Soho nightlife. From the Trade Paperback edition.

**You Are Not Alone** HarperCollins UK

Word count 28,850 Bestseller

**Bahama Crisis** The Enemy

The EnemyHouse of Stratus Limited

**Windfall** Simon and Schuster

From a beloved master of crime fiction, Pale Gray for Guilt is one of many classic novels featuring Travis McGee, the hard-boiled detective who lives on a houseboat. Travis McGee's old football buddy Tush Bannon is resisting pressure to sell off his floundering motel and marina to a group of influential movers and shakers. Then he's found dead. For a big man, Tush was a pussycat: devoted to his wife and three kids and always optimistic about his business—even when things were at their worst. So even though his death is ruled a suicide, McGee suspects murder . . . and a vile conspiracy. "As a young writer, all I ever wanted was to touch readers as powerfully as John D. MacDonald touched me."—Dean Koontz Tush Bannon was in the wrong spot at the wrong time. His measly plot of land just so happened to sit right in the middle of a rich parcel of five hundred riverfront acres that big-money real estate interests decided they simply must have. It didn't matter that Tush was a nice guy with a family, or that he never knew he was dealing with a criminal element. They squashed him like a bug and walked away, counting their change. But one thing they never counted on: the gentle giant had a not-so-gentle friend in Travis McGee. And now he's going to make them pay. Features a new Introduction by Lee Child

**A Mystery** HarperCollins UK

What can stand between America and a plague that devours human bodies from the inside out? Cases of sudden, unexplained deaths—marked by rapid decomposition—are cropping up across the U.S. Their cause: a supermicrobe that causes flesh-eating disease so aggressive that victims die within an hour and infect dozens more. Suspecting bioterrorists at work, Homeland Security is willing to bend any rule to find the source of the deadly infection, even if it means resurrecting a "dead" Iraqi biochemist, long held in a CIA ghost prison. The disease's unwitting creator risked her life trying to destroy it. Her sister tried, too, and landed in prison. But time is running out as they search for the one person who might hold the key...

**The Spoilers** Macmillan

Marion Zimmer Bradley was a bestselling science fiction author, a feminist icon, and was awarded the World Fantasy Award for lifetime achievement. She was best known for the Arthurian fiction novel *THE MISTS OF AVALON* and for her very popular *Darkover* series. She was also a monster. *THE LAST CLOSET: The Dark Side of Avalon* is a brutal tale of a harrowing childhood. It is the true story of predatory adults preying on the innocence of children without shame, guilt, or remorse. It is an eyewitness account of how high-minded utopian intellectuals, unchecked by law, tradition, religion, or morality, can create a literal Hell on Earth. *THE LAST CLOSET* is also an inspiring story of survival. It is a powerful testimony to courage, to hope, and to faith. It is the story of Moira Greyland, the only daughter of Marion Zimmer Bradley and convicted child molester Walter Breen, told in her own words.

**The Devil's Footprints** Macmillan

Ian McEwan once said, 'When women stop reading, the novel will be dead.' This book explains how precious fiction is to contemporary women readers, and how they draw on it to tell the stories of their lives. Female readers are key to the future of fiction and—as parents, teachers, and librarians—the glue for a

literate society. Women treasure the chance to read alone, but have also gregariously shared reading experiences and memories with mothers, daughters, grandchildren, and female friends. For so many, reading novels and short stories enables them to escape and to spread their wings intellectually and emotionally. This book, written by an experienced teacher, scholar of women's writing, and literature festival director, draws on over 500 interviews with and questionnaires from women readers and writers. It describes how, where, and when British women read fiction, and examines why stories and writers influence the way female readers understand and shape their own life stories. Taylor explores why women are the main buyers and readers of fiction, members of book clubs, attendees at literary festivals, and organisers of days out to fictional sites and writers' homes. The book analyses the special appeal and changing readership of the genres of romance, erotica, and crime. It also illuminates the reasons for British women's abiding love of two favourite novels, *Pride and Prejudice* and *Jane Eyre*. Taylor offers a cornucopia of witty and wise women's voices, of both readers themselves and also writers such as Hilary Mantel, Helen Dunmore, Katie Forde, and Sarah Dunant. The book helps us understand why—in Jackie Kay's words—"our lives are mapped by books."

**Words on Cassette** HarperCollins UK

Financial consultant, Malcolm Jaggard, begins a desperate investigation when flourishing industrialist and former Russian scientist, George Ashton, the father of Jaggard's fiancée, mysteriously disappears following a vicious acid attack on his daughter. Ashton is traced from his home in Buckinghamshire to the wintry forests of Sweden, in a compelling tale about rivalries between intelligence groups and shocking experiments in genetic engineering.

**Landslide** Random House Trade Paperbacks

"Sergeant Amy Callan and Lieutenant Caroline Cook have a lot in common. They're both army career women, they're both victims of sexual harrasment by their superiors, they're both forced to resign from the service. And now they're both dead. Only Jack Reacher can discover their killer."—Publisher's description.

**The Last Closet** Anchor

Noel Holcroft is shown a thirty-year-old document, drawn up by his father and other Third Reich high officials, which, upon Noel's signature, will supposedly release eight hundred million dollars to descendants of Holocaust victims.

**A Novel** HarperCollins UK

Indulging in harmless flirting with the pretty blonde he meets in a Philadelphia airport bar, a married Jack Eisley is stunned when she tells him that she has poisoned his drink and will only give him the antidote if he remains close to protect her from the relentless assassin, double-crossing spy, eccentric crime scene cleaners, and other perils threatening her life. Reprint. 17,500 first printing.

**Night of Error** Creative Company

Action thriller by the classic adventure writer set in the islands of the Caribbean.

**Why Women Read Fiction** Harlequin

Action thriller by the classic adventure writer set in Norway and Finland.

**Running Blind** House of Stratus Limited

Classic paranormal romantic suspense from the queen of the genre! Rediscover this thrilling world where the dead can speak, only from New York Times bestselling author Heather Graham. A year ago, archaeologist Leslie MacIntyre barely survived the explosion that took the life of her fiancé, Matt Connolly. In the long months since, she's slowly come to terms not only with her loss but with her unsettling new ability to communicate with ghosts, a dubious 'gift' received in the wake of her own brush with death. Now she's returned to lower Manhattan's historic Hastings House, site of the explosion, to conquer her fears and investigate a newly discovered burial ground. In this place restless spirits hold the secrets not only of past injustice but of a very real and very contemporary conspiracy with deadly designs on the city's women—including Leslie herself. By night Matt visits her in dreams, warning her and offering clues to the truth, while by day she finds herself helped by—and attracted to—his flesh-and-blood cousin Joe. Torn by her feelings for both men, caught between the worlds of the living and the dead, Leslie struggles against the encroaching danger that threatens to overcome her. As she is drawn closer to the darkness at the heart of Hastings House, she must ultimately face the power of an evil mind, alone in a place where not even the men she loves can save her. Originally published in 2007

**Slough House** Random House

Action thriller by the classic adventure writer about security consultant, Max Stafford, set in the Sahara.