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JIMENA JOVANI

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overarching design of workplaces aims to create a perfect balance between heads-down focus work and layers of collaboration to improve the productivity and general well being of employees. Architecture News Bossi's pictures, like this one of the San Carlo alle Quattro Fontane in Rome ... to try to add another layer. Amy Frearson: Can you tell me more about your technical process? Carlo Scarpa Layers Carlo Scarpa Layers Interior designer Bradley Stephens looked to grand 1920s banks and 18th-century salons in designing a family home for a long-time New York client. *Architecture News*

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