
Mortal Error The Shot That Killed Jfk A Ballistics Experts Astonishing Discovery Of Fatal Bullet Oswald Did Not Fire Bonar Menninger

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JOCELYN ANTONY

The Plague Year

HarperCollins

"A propulsive mystery with high stakes and devious, masterful twists that will leave

you guessing until the very last page. Diana Urban's latest had my jaw on the floor."

—Jessica Goodman, bestselling author of *They Wish They Were Us* Let's play a game. You have 24 hours to win. If you break my rules, she dies. If you call the police, she dies. If you tell your parents or anyone else, she dies. Are you ready? When Crystal Donovan gets a

message on a mysterious app with a picture of her little sister gagged and bound, she agrees to play the kidnapper's game. At first, they make her complete bizarre tasks: steal a test and stuff it in a locker, bake brownies, make a prank call. But then Crystal realizes that each task is meant to hurt—and kill—her friends, one by one. But if she refuses to play, the kidnapper will kill her sister. Is someone trying to take her team out of the running for a gaming tournament? Or have they uncovered a secret from their past, and wants them to pay for what they did... Author of All Your Twisted Secrets, Diana Urban's explosive sophomore novel, These Deadly Games,

is a must-read, propulsive YA thriller with deadly stakes, stunning twists, and a shocking ending you'll never forget—perfect for fans of I Know What You Did Last Summer and One of Us Is Lying. **Mortal Error** Open Road Media From the Pulitzer Prize-winning author of The Looming Tower, and the pandemic novel The End of October: an unprecedented, momentous account of Covid-19—its origins, its wide-ranging repercussions, and the ongoing global fight to contain it "A book of panoramic breadth ... managing to surprise us about even those episodes we ... thought we knew well ... [With] lively exchanges about spike proteins and nonpharmaceutical

interventions and disease waves, Wright’s storytelling dexterity makes all this come alive.” —The New York Times Book Review From the fateful first moments of the outbreak in China to the storming of the U.S. Capitol to the extraordinary vaccine rollout, Lawrence Wright’s *The Plague Year* tells the story of Covid-19 in authoritative, galvanizing detail and with the full drama of events on both a global and intimate scale, illuminating the medical, economic, political, and social ramifications of the pandemic. Wright takes us inside the CDC, where a first round of faulty test kits lost America precious time . . . inside the halls of the White

House, where Deputy National Security Adviser Matthew Pottinger’s early alarm about the virus was met with confounding and drastically costly skepticism . . . into a Covid ward in a Charlottesville hospital, with an idealistic young woman doctor from the town of Little Africa, South Carolina . . . into the precincts of prediction specialists at Goldman Sachs . . . into Broadway’s darkened theaters and Austin’s struggling music venues . . . inside the human body, diving deep into the science of how the virus and vaccines function—with an eye-opening detour into the history of vaccination and of the modern anti-vaccination movement. And in this full accounting, Wright

makes clear that the medical professionals around the country who've risked their lives to fight the virus reveal and embody an America in all its vulnerability, courage, and potential. In turns steely-eyed, sympathetic, infuriated, unexpectedly comical, and always precise, Lawrence Wright is a formidable guide, slicing through the dense fog of misinformation to give us a 360-degree portrait of the catastrophe we thought we knew.

A Deadly Education

Boxgrove Publishing
Suggests that John F. Kennedy was assassinated because military leaders feared his dedication to peace would result in the United States falling to

Russia

A Farewell to Justice

Pinnacle Books

These days, almost no-one takes seriously the notion that one person, without assistance, killed President Kennedy. Even the official US government position for the last 40 years has been that JFK "was probably killed as the result of a conspiracy", in the words of the House Select Committee on Assassinations report. 22 November 1963: A Brief Guide to the JFK Assassination leads you expertly through the complex and contradictory evidence so that you can make up your own mind about who killed President Kennedy and why he was assassinated. This essential book is fully referenced, and

provides a clear and readable account of all the central issues in this controversial subject, including: - Lee Harvey Oswald - lone assassin, conspirator or patsy? - Oswald's longstanding links to US intelligence agencies; - Oswald's apparent visit to Mexico City a few weeks before the assassination - the crucial event which caused the Warren Commission to be set up; - the official investigations - and why their answers are not widely believed; - the medical evidence - the reason why the case remains controversial; - the political context of the JFK assassination; - and the pros and cons of the main theories associated with the event. The e-book

edition contains more than 500 links to sources such as witness testimony and experts' technical reports. It is perhaps the first JFK assassination e-book to allow readers to check the essential documentation for themselves.

Case Closed DigiCat
With meticulous calculation, learned in his studies and work as an engineer (with a degree from Drexel Institute of Technology, Philadelphia), Daniel Roffe spent years charting every piece of ballistic and photographic evidence from Dealey Plaza, Dallas, Texas—the hallowed and horrific site of what many feel was the “Crime of the 20th Century”—where, on November 22, 1963, President John F.

Kennedy was mortally wounded. The fatal shot was the Third on that fateful day. The evidence showed that the First shot came from the 6th floor of the Texas School Book Depository. That bullet hit the pavement to the right rear of the Presidential limousine releasing a shower of small concrete fragments, two of which hit the President on the right side of his face. 2.24 seconds later, the Second bullet hit his upper back and passed down through his neck, "slid" past his carotid artery and jugular and exited through the base of his throat...it then passed through Governor Connally's back, exited his chest, smashed through his right wrist, embedded in his left thigh...and later fell out

and was found on a gurney in Parkland Hospital. Commander James Humes, a U.S. Navy doctor who performed the autopsy, stated that the wounds to the President would not have been fatal. 4.92 seconds later, the President's head "exploded" and a shower of blood, bone and brain matter was ejected in a jet-like corona from the right side of his head. The angle of the wound, the position of the President, and the lack of a facial exit wound precludes a third shot from the Texas School Book Depository. Additional, compelling evidence shows that one of the three shell casings found on the floor near the "sniper's nest" in the Book Depository had a bent casing

lip...the FBI suggested that this cartridge could not have been safely fired on that day and was probably a “dry fire” or, “practice” casing. Evidence leads to the only other gun KNOWN?to be in proximity to the President...the AR-15 pulled from the floor of the Secret Service car by Agent George W. Hickey, Jr., who grabbed it, released the safety, turned towards the Book Depository, then found himself twisting and falling forward as his car's driver applied brakes upon seeing the brake lights of the Presidential limousine...as he grabbed for something to stop his fall, with his finger on the AR-15 trigger, Hickey's hand involuntarily clenched and supplied enough

force to accidentally discharge his weapon...thus, was history made.

On War Basic Books (AZ)

THE INSTANT NEW YORK TIMES BESTSELLER! Also on the USA Today, Washington Post, Boston Globe, Globe and Mail, Publishers Weekly, and Indie bestseller lists. One of the most important stories of World War II, already optioned by Steven Spielberg for a major motion picture: a spectacular, searing history that brings to light the extraordinary accomplishments of brave Jewish women who became resistance fighters—a group of unknown heroes whose exploits have never been chronicled in full, until now. Witnesses to the brutal murder of

their families and neighbors and the violent destruction of their communities, a cadre of Jewish women in Poland—some still in their teens—helped transform the Jewish youth groups into resistance cells to fight the Nazis. With courage, guile, and nerves of steel, these “ghetto girls” paid off Gestapo guards, hid revolvers in loaves of bread and jars of marmalade, and helped build systems of underground bunkers. They flirted with German soldiers, bribed them with wine, whiskey, and home cooking, used their Aryan looks to seduce them, and shot and killed them. They bombed German train lines and blew up a town’s water supply. They also nursed the

sick, taught children, and hid families. Yet the exploits of these courageous resistance fighters have remained virtually unknown. As propulsive and thrilling as Hidden Figures, In the Garden of Beasts, and Band of Brothers, The Light of Days at last tells the true story of these incredible women whose courageous yet little-known feats have been eclipsed by time. Judy Batalion—the granddaughter of Polish Holocaust survivors—takes us back to 1939 and introduces us to Renia Kukielka, a weapons smuggler and messenger who risked death traveling across occupied Poland on foot and by train. Joining Renia are other women who served as couriers, armed

fighters, intelligence agents, and saboteurs, all who put their lives in mortal danger to carry out their missions. Batalion follows these women through the savage destruction of the ghettos, arrest and internment in Gestapo prisons and concentration camps, and for a lucky few—like Renia, who orchestrated her own audacious escape from a brutal Nazi jail—into the late 20th century and beyond. Powerful and inspiring, featuring twenty black-and-white photographs, *The Light of Days* is an unforgettable true tale of war, the fight for freedom, exceptional bravery, female friendship, and survival in the face of staggering odds. NPR's Best Books of 2021

National Jewish Book Award, 2021 Canadian Jewish Literary Award, 2021 Skyhorse Publishing, Inc.
 #1 NEW YORK TIMES BESTSELLER • NATIONAL BOOK AWARD WINNER • NAMED ONE OF TIME'S TEN BEST NONFICTION BOOKS OF THE DECADE • PULITZER PRIZE FINALIST • NATIONAL BOOK CRITICS CIRCLE AWARD FINALIST • ONE OF OPRAH'S "BOOKS THAT HELP ME THROUGH" • NOW AN HBO ORIGINAL SPECIAL EVENT Hailed by Toni Morrison as "required reading," a bold and personal literary exploration of America's racial history by "the most important essayist in a generation and a writer who changed the

national political conversation about race” (Rolling Stone) NAMED ONE OF THE MOST INFLUENTIAL BOOKS OF THE DECADE BY CNN • NAMED ONE OF PASTE’S BEST MEMOIRS OF THE DECADE • NAMED ONE OF THE TEN BEST BOOKS OF THE YEAR BY The New York Times Book Review • O: The Oprah Magazine • The Washington Post • People • Entertainment Weekly • Vogue • Los Angeles Times • San Francisco Chronicle • Chicago Tribune • New York • Newsday • Library Journal • Publishers Weekly In a profound work that pivots from the biggest questions about American history and ideals to the most intimate concerns of a father for his son, Ta-

Nehisi Coates offers a powerful new framework for understanding our nation’s history and current crisis. Americans have built an empire on the idea of “race,” a falsehood that damages us all but falls most heavily on the bodies of black women and men—bodies exploited through slavery and segregation, and, today, threatened, locked up, and murdered out of all proportion. What is it like to inhabit a black body and find a way to live within it? And how can we all honestly reckon with this fraught history and free ourselves from its burden? Between the World and Me is Ta-Nehisi Coates’s attempt to answer these questions in a

letter to his adolescent son. Coates shares with his son—and readers—the story of his awakening to the truth about his place in the world through a series of revelatory experiences, from Howard University to Civil War battlefields, from the South Side of Chicago to Paris, from his childhood home to the living rooms of mothers whose children’s lives were taken as American plunder. Beautifully woven from personal narrative, reimagined history, and fresh, emotionally charged reportage, *Between the World and Me* clearly illuminates the past, bravely confronts our present, and offers a transcendent vision for a way forward.

The Financial Crisis

Inquiry Report, Authorized Edition

Simon and Schuster
From the author of the #1 New York Times best seller *How to Avoid a Climate Disaster: The COVID-19 pandemic isn’t over, but even as governments around the world strive to put it behind us, they’re also starting to talk about what happens next. How can we prevent a new pandemic from killing millions of people and devastating the global economy? Can we even hope to accomplish this? Bill Gates believes the answer is yes, and in this book he lays out clearly and convincingly what the world should have learned from COVID-19 and what all of us can do to ward off another*

disaster like it. Relying on the shared knowledge of the world's foremost experts and on his own experience of combating fatal diseases through the Gates Foundation, he first helps us understand the science of infectious diseases. Then he shows us how the nations of the world, working in conjunction with one another and with the private sector, can not only ward off another COVID-like catastrophe but also eliminate all respiratory diseases, including the flu. Here is a clarion call—strong, comprehensive, and of the gravest importance—from one of our greatest and most effective thinkers and activists.

Mortal Causes Potomac

Books, Inc.

A renowned researcher vigorously challenges the anti-vaccine movement in this powerful defense of science in the face of fear.

Deadly Vows Little, Brown Books for Young Readers

Soon to be an FX Docuseries from Emmy® Award-Winning Producer Marc Smerling (The Jinx) featuring the author Errol Morris! Academy Award-winning filmmaker Errol Morris examines one of the most notorious and mysterious murder trials of the twentieth century In this profoundly original meditation on truth and the justice system, Errol Morris—a former private detective and director of *The Thin Blue Line*—delves

deeply into the infamous Jeffrey MacDonald murder case. MacDonald, whose pregnant wife and two young daughters were brutally murdered in 1970, was convicted of the killings in 1979 and remains in prison today. The culmination of an investigation spanning over twenty years and a masterly reinvention of the true-crime thriller, *A Wilderness of Error* is a shocking book because it shows that everything we have been told about the case is deeply unreliable and that crucial elements of case against MacDonald are simply not true.

The Light of Days
Emerald Book
Company
Pulitzer Prize Finalist:

“By far the most lucid and compelling account . . . of what probably did happen in Dallas—and what almost certainly did not.” —The New York Times Book Review
The Kennedy assassination has reverberated for five decades, with tales of secret plots, multiple killers, and government cabals often overshadowing the event itself. As Gerald Posner writes, “Fifty years after the assassination, the biggest casualty has been the truth.” In this first-ever digital edition of his classic work, updated with a special comment for the fiftieth anniversary, Posner lays to rest all of the convoluted conspiracy theories—concerning the mafia, a second

shooter, and the CIA—that have obscured over the decades what really happened in Dealey Plaza on November 22, 1963. Drawing from official sources and dozens of interviews, and filled with powerful historical detail, *Case Closed* is a vivid and straightforward account that stands as one of the most authoritative books on the assassination of John F. Kennedy. *The Devil's Chessboard* Penguin
Examines the causes of the financial crisis that began in 2008 and reveals the weaknesses found in financial regulation, excessive borrowing, and breaches in accountability. Mortal Error Del Rey
A powerful curse forces the exiled Queen of

Faerie to choose between ambition and humanity in this highly anticipated and jaw-dropping finale to *The Folk of the Air* trilogy from a #1 New York Times bestselling author. He will be the destruction of the crown and the ruination of the throne. Power is much easier to acquire than it is to hold onto. Jude learned this lesson when she released her control over the wicked king, Cardan, in exchange for immeasurable power. Now as the exiled mortal Queen of Faerie, Jude is powerless and left reeling from Cardan's betrayal. She bides her time determined to reclaim everything he took from her. Opportunity arrives in the form of her twin sister, Taryn, whose

life is in peril. Jude must risk venturing back into the treacherous Faerie Court, and confront her lingering feelings for Cardan, if she wishes to save her sister. But Elfhome is not as she left it. War is brewing. As Jude slips deep within enemy lines she becomes ensnared in the conflict's bloody politics. And, when a dormant yet powerful curse is unleashed, panic spreads throughout the land, forcing her to choose between her ambition and her humanity . . .

The JFK Assassination Dissected Hachette Australia
 DigiCat Publishing presents to you this special edition of "Our American Cousin" by Tom Taylor. DigiCat Publishing considers every written word to

be a legacy of humankind. Every DigiCat book has been carefully reproduced for republishing in a new modern format. The books are available in print, as well as ebooks. DigiCat hopes you will treat this work with the acknowledgment and passion it deserves as a classic of world literature.

Hit List One World #1 NEW YORK TIMES BESTSELLER • "The story of modern medicine and bioethics—and, indeed, race relations—is refracted beautifully, and movingly."—Entertainment Weekly NOW A MAJOR MOTION PICTURE FROM HBO® STARRING OPRAH WINFREY AND ROSE BYRNE • ONE OF THE "MOST INFLUENTIAL"

(CNN), “DEFINING”
(LITHUB), AND “BEST”
(THE PHILADELPHIA
INQUIRER) BOOKS OF
THE DECADE • ONE OF
ESSENCE’S 50 MOST
IMPACTFUL BLACK
BOOKS OF THE PAST
50 YEARS • WINNER OF
THE CHICAGO TRIBUNE
HEARTLAND PRIZE FOR
NONFICTION NAMED
ONE OF THE BEST
BOOKS OF THE YEAR
BY The New York Times
Book Review •
Entertainment Weekly
• O: The Oprah
Magazine • NPR •
Financial Times • New
York • Independent
(U.K.) • Times (U.K.) •
Publishers Weekly •
Library Journal • Kirkus
Reviews • Booklist •
Globe and Mail Her
name was Henrietta
Lacks, but scientists
know her as HeLa. She
was a poor Southern
tobacco farmer who
worked the same land

as her slave ancestors,
yet her cells—taken
without her
knowledge—became
one of the most
important tools in
medicine: The first
“immortal” human
cells grown in culture,
which are still alive
today, though she has
been dead for more
than sixty years. HeLa
cells were vital for
developing the polio
vaccine; uncovered
secrets of cancer,
viruses, and the atom
bomb’s effects; helped
lead to important
advances like in vitro
fertilization, cloning,
and gene mapping;
and have been bought
and sold by the
billions. Yet Henrietta
Lacks remains virtually
unknown, buried in an
unmarked grave.
Henrietta’s family did
not learn of her
“immortality” until

more than twenty years after her death, when scientists investigating HeLa began using her husband and children in research without informed consent. And though the cells had launched a multimillion-dollar industry that sells human biological materials, her family never saw any of the profits. As Rebecca Skloot so brilliantly shows, the story of the Lacks family—past and present—is inextricably connected to the dark history of experimentation on African Americans, the birth of bioethics, and the legal battles over whether we control the stuff we are made of. Over the decade it took to uncover this story, Rebecca became enmeshed in the lives

of the Lacks family—especially Henrietta’s daughter Deborah. Deborah was consumed with questions: Had scientists cloned her mother? Had they killed her to harvest her cells? And if her mother was so important to medicine, why couldn’t her children afford health insurance? Intimate in feeling, astonishing in scope, and impossible to put down, *The Immortal Life of Henrietta Lacks* captures the beauty and drama of scientific discovery, as well as its human consequences. [JFK Motorcade](#) McFarland Examines the ballistic evidence from President Kennedy's assassination, argues that two weapons were involved, and identifies

mistakes in the Warren Commission report
Experimental and Quasi-Experimental Designs for Research
Simon and Schuster
The seventh edition of the Canadian Immunization Guide was developed by the National Advisory Committee on Immunization (NACI), with the support of the Immunization and Respiratory Infections Division, Public Health Agency of Canada, to provide updated information and recommendations on the use of vaccines in Canada. The Public Health Agency of Canada conducted a survey in 2004, which confirmed that the Canadian Immunization Guide is a very useful and reliable resource of information on immunization.

The Cruel Prince Public Affairs

We shall examine the validity of 16 experimental designs against 12 common threats to valid inference. By experiment we refer to that portion of research in which variables are manipulated and their effects upon other variables observed. It is well to distinguish the particular role of this chapter. It is not a chapter on experimental design in the Fisher (1925, 1935) tradition, in which an experimenter having complete mastery can schedule treatments and measurements for optimal statistical efficiency, with complexity of design emerging only from that goal of efficiency. Insofar as the designs

discussed in the present chapter become complex, it is because of the intransigency of the environment: because, that is, of the experimenter's lack of complete control.

JFK Has Been Shot
Simon and Schuster

Since President John F. Kennedy's 1963 murder in Dallas, medical examiner and lawyer Dr. Cyril Wecht was initially inclined to accept the official theory that one person alone was responsible for the crime. But as Wecht delved into the evidence with boundless curiosity and unprecedented access, he came to understand that America had, instead, suffered a coup d'etat at the hands of rogue elements within our own government.

Nobody else has Wecht's up-close and personal experience in uncovering the facts behind this assassination--and now he is sharing it with the world. Co-authored by investigative journalist Dawna Kaufmann, this comprehensive book reveals Wecht's analyses of the case's forensic and medical evidence. With his keen eye and sharp tongue, Wecht wields his scalpel on JFK's dubious autopsy report, the inept Warren Commission Report, the mishandling of crucial materials, all of the key players, and the media malpractice that has allowed the truth to remain hidden for nearly six decades.

The Man Who Killed Kennedy
St Martins Press

Reconstructs the authors' search for the truth about the Kennedy assassination and charges the Los

Angeles Police Department and the FBI with closing their eyes to a sinister conspiracy