

Demetri Martin Book

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MARIANA SIERRA

And Other Things My Kids Want But Won't Be Getting Zondervan

From actress, comedian, musician, and writer Charlyne Yi comes this collection of illustrated, interconnected short stories and anecdotes that blends comedy, fantastic adventures, and a storm of feelings that will make you want to laugh and cry at the same time—reminiscent of the works of Demetri Martin, Shel Silverstein and John Cassavetes. Charlyne Yi takes readers from a sky filled with vengeful clouds to the depths of a frog's stomach, and to Hell and back—literally—in this collection of short stories that showcases her unique style. Equal parts whimsical, hilarious, heartbreaking, and terrifying, these short stories—both written and illustrated by Charlyne—can be read separately, but are connected thematically following the difficulties of love at every age: • *Forgive Me*: What happens when the tiniest boy of all time is the only thing standing between the world's largest baby and an angry mob? Who could ever love something so small? Or so big? • *She's All Legs*: In this spicy, action-packed romance, Agatha, a woman who is literally just legs and a head, decides to hunt down and kill the Devil himself. Along the way she meets Cassady, an Elvis impersonator with his own, mysterious gripe with the Dark Lord. Short, one-page anecdotes, poems, reflections, and imagery are also included. Strange, heartfelt, and wonderful, *Oh the Moon* shows you love in the way that only Charlyne Yi's brilliant, witty mind can.

And Here's the Kicker Grand Central Publishing

In *Ant Farm*, former Harvard Lampoon president Simon Rich finds humor in some very surprising places. Armed with a sharp eye for the absurd and an overwhelming sense of doom, Rich explores the ridiculousness of our everyday lives. The world, he concludes, is a hopelessly terrifying place—with endless comic

potential. -If your girlfriend gives you some "love coupons" and then breaks up with you, are the coupons still valid?

-What kind of performance pressure does an endangered male panda feel when his captors bring the last remaining female panda to his cage? -If murderers can get into heaven by accepting Jesus, just how awkward is it when they run into their victims? Join Simon Rich as he explores the extraordinary and hilarious desperation that resides in ordinary life, from cradle to grave. "Hilarious." -Jon Stewart

Ant Farm Independently Published

The New York Times bestselling author/comedian of *This Is a Book* and *Point Your Face at This* is back with another collection of hilarious drawings.

Getting the Joke Random House

"Writing this funny requires immense talent." —AV Club H. Jon Benjamin—the lead voice behind *Archer* and *Bob's Burgers*—helps us all feel a little better about our own failures by sharing his own in a hilarious memoir-ish chronicle of failure. Most people would consider H. Jon Benjamin a comedy show business success. But he'd like to remind everyone that as great as success can be, failure is also an option. And maybe the best option. In this book, he tells stories from his own life, from his early days ("wherein I'm unable to deliver a sizzling fajita") to his romantic life ("how I failed to quantify a threesome") to family ("wherein a trip to P.F. Chang's fractures a family") to career ("how I failed at launching a kid's show"). As Jon himself says, breaking down one's natural ability to succeed is not an easy task, but also not an insurmountable one. Society as we know it is, sadly, failure averse. But more acceptance of failure, as Jon sees it, will go a long way to making this world a different place . . . a kinder, gentler place, where gardens are overgrown and most people stay home with their pets. A vision of failure, but also a vision of freedom. With stories, examples of artistic and literary failure, and a powerful can't-do attitude, *Failure Is*

an Option is the book the world doesn't need right now but will get regardless. *Sick in the Head* London : Academy Editions ; New York, N.Y. : St. Martin's Press

American women today are faced with a paradox: they uphold an ideal of beauty—long, lean, toned—that increasingly bears little resemblance to truth about their size. Women around the world are spending more time, money, and energy pursuing this ideal than ever before. So why does the "perfect body" remain so elusive? And why does the definition of "ideal" vary so widely between countries and cultures? The World Has Curves is journalist Julia Savacool's attempt to answer these questions. She takes readers on a world tour—from China, where the plastic surgery industry is booming; to South Africa, where a heavier shape signals health in a country ravaged by disease; to Afghanistan, where the burka once again reigns supreme. Through extensive reporting and intimate interviews, she offers readers an understanding of how body ideals—in America and abroad—have come to be inextricably linked to the economics of a culture and the impact of globalization. From news programs to reality shows, from prime time comedy to national advertising campaigns, the topic of women's bodies and our collective judgment of the perfect shape is ever-present. This engaging narrative is newsworthy and provocative and will advance our cultural conversation. *This Is a Book* Grand Central Publishing With laugh-out-loud funny parenting observations, the New York Times bestselling author and award-winning comedian delivers a book that is perfect for anyone who has ever raised a child, been a child, or refuses to stop acting like one. In 2016 comedian Mike Birbiglia and poet Jennifer Hope Stein took their fourteen-month-old daughter Oona to the Nantucket Film Festival. When the festival director picked them up at the airport she asked Mike if he would perform at the

storytelling night. She said, "The theme of the stories is jealousy." Jen quipped, "You're jealous of Oona. You should talk about that." And so Mike began sharing some of his darkest and funniest thoughts about the decision to have a child. Jen and Mike revealed to each other their sides of what had gone down during Jen's pregnancy and that first year with their child. Over the next couple years, these stories evolved into a Broadway show, and the more Mike performed it the more he heard how it resonated—not just with parents but also people who resist all kinds of change. So he pored over his journals, dug deeper, and created this book: *The New One: Painfully True Stories From a Reluctant Dad*. Along with hilarious and poignant stories he has never shared before, these pages are sprinkled with poetry Jen wrote as she navigated the same rocky shores of new parenthood. So here it is. This book is an experiment—sort of like a family.

I'd Rather Be Short Crown

Meet the unbeatable hero of a fresh new early chapter book series — Wednesday Wilson! The most important thing to know about Wednesday Wilson is that she's an entrepreneur. Well, she almost is. She and her best friend, Charlie, are hard at work thinking up business ideas to make it big. Only now there's been an incident with the Emmas (whose last initials happen to spell M.E.A.N.) involving a bearded dragon named Morten and a piece of kale . . . it's a long story. But maybe this is just the opportunity Wednesday and her friends needed. Maybe they'll invent something brilliant that will save the day and make them millionaires. Or . . . not? It'll take more than one incident with the Emmas to keep this girl down. Wednesday Wilson is bound for success!

Lysistrata Random House

DESCRIPTION: Elmore Leonard meets Franz Kafka in the wild, improbably true story of the legendary outlaw of Budapest. Attila Ambrus was a gentleman thief, a sort of Cary Grant--if only Grant came from Transylvania, was a terrible professional hockey goalkeeper, and preferred women in leopard-skin hot pants. During the 1990s, while playing for the biggest hockey team in Budapest, Ambrus took up bank robbery to make ends meet. Arrayed against him was perhaps the most incompetent team of crime investigators the Eastern Bloc had ever seen: a robbery chief who had learned how to be a detective by watching dubbed Columbo episodes; a forensics man who wore top hat and tails on the job; and a driver so inept he was known only by a Hungarian word that translates to Mound of Ass-

Head. *BALLAD OF THE WHISKEY ROBBER* is the completely bizarre and hysterical story of the crime spree that made a nobody into a somebody, and told a forlorn nation that sometimes the brightest stars come from the blackest holes. Like *The Professor and the Madman* and *The Orchid Thief*, Julian Rubinsteins bizarre crime story is so odd and so wicked that it is completely irresistible. *Getting Even* Createspace Independent Publishing Platform

A bitingly funny field guide to modern love from the woman who's dated them all.

Through highly relatable anecdotes from a decade of dating, *Twenty Guys You Date in Your Twenties* dives into the joys, frustrations, and hilarity of swiping right on relationships. After a world-shattering breakup in her early twenties, comedian Gabi Conti logged thousands of hours on dating apps, conducting research and gathering intel on our behalf. Real and relatable, this dating guide is laugh-out-loud funny without being prescriptive or cynical. • Each chapter focuses on a different type of guy and offers advice on how to deal, from *The Guy Who's Great on Paper* to *The Guy Who Texts "sup" at 2 a.m.* • Includes charts, quizzes, and "Boy Bingo" • Captures the frustrations, heartache, and hilarity of Tinder, Bumble, Hinge, OkCupid, and all other online dating apps For the modern, app-using woman, this hilarious dating guide profiles 20 stereotypical men, from their physical appearance and dating style to red flags, tips, and success stories. Filled with charts and quizzes, hysterical anecdotes, and helpful insight from therapists and dating coaches, these pages offer advice and humor in equal measure. • Offers sincere advice to cope with dating app horror stories • Great for fans of *How to Date Men When You Hate Men* by Blythe Roberson, *Bye Felipe: Disses, Dick Pics, and Other Delights of Modern Dating* by Alexandra Tweten and *HEY, U UP? (For a Serious Relationship)* by Emily Axford and Brian Murphy

Money Pizza Respect HarperCollins A strange and charming collection of hilariously absurd poetry, writing, and illustration from one of today's most popular young comedians... *EGGHEAD: Or, You Can't Survive on Ideas Alone* Bo Burnham was a precocious teenager living in his parents' attic when he started posting material on YouTube. 100 million people viewed those videos, turning Bo into an online sensation with a huge and dedicated following. Bo taped his first of two Comedy Central specials four days after his 18th birthday, making him the youngest to do so in the channel's history.

Now Bo is a rising star in the comedy world, revered for his utterly original and intelligent voice. And, he can SIIIIIIING! In *EGGHEAD*, Bo brings his brand of brainy, emotional comedy to the page in the form of off-kilter poems, thoughts, and more. Teaming up with his longtime friend, artist, and illustrator Chance Bone, Bo takes on everything from death to farts in this weird book that will make you think, laugh and think, "why did I just laugh?"

The New One Penguin

Based on the wildly popular Twitter feed *Dear Girls Above Me*, a roman à clef about how thinking like a couple of girls turned one single guy into a better man. When Charlie McDowell began sharing his open letters to his noisy upstairs neighbors—two impossibly ditzy female roommates in their mid-twenties—on Twitter, his feed quickly went viral. His followers multiplied and he got the attention of everyone from celebrities to production studios to major media outlets such as *Time* and *Glamour*. Now *Dear Girls* breaks out of the 140-character limit as Charlie imagines what would happen if he put the wisdom of the girls to the test. After being unceremoniously dumped by the girl he was certain was "the one," Charlie realized his neighbors' conversations were not only amusing, but also offered him access to a completely uncensored woman's perspective on the world. From the importance of effectively Facebook-stalking potential girlfriends and effortlessly pulling off pastel, to learning when in the early stages of dating is too presumptuous to bring a condom and how to turn food poisoning into a dieting advantage, the girls get Charlie into trouble, but they also get him out of it—without ever having a clue of their impact on him.

Conversations with 21 Top Humor Writers--The New Unexpurgated Version! Back Bay Books

I don't like to brag but I can control a kayak brilliantly. Canoe? 'Pardon' is the only French word that I know. I can only apologise. From Geoff Rowe and the Leicester Comedy Festival comes this brilliant tribute to that most British of jokes, the humble pun. Including a foreword from Dr Oliver Double and a wealth of hilarious (and occasionally groan-inducing) material from some of Britain's finest stand-up comedic talent, *All Puns Blazing* is a fun and fitting celebration of grassroots UK comedy. Featuring puns from: El Baldiniho - Lovdev Barpaga - Zahra Barri - Adele Cliff - Tony Cowards - Henry Dawe - Pauline Eyre - Friz Frizzle - Masai Graham - Sean Hegarty - Kevin Hudson - Leo Kearse - Colin Leggo -

Nigel Lovell - Iain MacDonald - Kat Molinari - Laura Monmoth - Joseph Murphy - Graham Musk - Sean Patrick - Richard Pulsford - Paul Savage - Philip Simon - Rob Thomas - Andrew Tymms - Stevie Vegas - Chris Norton Walker - Darren Walsh - Richard Woolford - Jenan Younis
Stories from the Tortured Mind of Charlyne Yi Random House

Today's top stand-up comedians sell out arenas, generate millions of dollars, tour the world, and help shape our social discourse. So, how did this all happen? The History of Stand-Up chronicles the evolution of this American art form - from its earliest pre-vaudeville practitioners like Artemus Ward and Mark Twain to present-day comedians of HBO and Netflix. Drawing on his acclaimed History of Stand-up podcast and popular university lectures, veteran comedian and adjunct USC professor Wayne Federman guides us on this fascinating journey. The story has a connective tissue - humans standing on stage, alone, trying to get laughs. That experience connects all stand-ups through time, whether it's at the Palace, the Copacabana, the Apollo, Mister Kelly's, the hungry i, Grossinger's, the Comedy Cellar, the Improv, the Comedy Store, Madison Square Garden, UCB, or at an open mic in a backyard.

If It's Not Funny It's Art Grand Central Publishing

'This is the kind of book that troubles grey-suited committees of academic peers. It's too enjoyable. But that, given its subject, is just what it ought to be, and it treats that subject seriously . . . There isn't a "dull" page anywhere in the book.' - Professor Peter Thomson, *Studies in Theatre and Performance Comedy* is changing: stand-up comedians routinely sell out stadia, their audience-figures swollen by panel-show appearances and much-followed Twitter feeds. Meanwhile, the smaller clubs are filling up, with audiences as well as aspirants. How can we make sense of it all? This new edition of *Getting the Joke* gives an insider's look at the spectrum of modern comedy, re-examining the world of stand-up in the internet age. Drawing on his acclaimed first edition, Oliver Double focuses in greater detail on the US scene and its comedians (such as David Cross, Sarah Silverman, Louis CK, Demetri Martin and Margaret Cho); the 'DIY' comedy circuit and its celebrated apostles and visionaries, from Josie Long to Stewart Lee; the growing importance of the solo stand-up show; the role played by Twitter (including an interview with the organiser of the world's first comedy gig on Twitter), and the driving force that is the TV guest

slot, be it on *Mock the Week* or *Live at the Apollo*. With expanded sections on joke construction, as well as ways to challenge the audience, and a host of new and updated exercises to guide the aspiring comedian, this new edition of *Getting the Joke* is the only book to combine the history of stand-up comedy with an analysis of the elements and methods that go into its creation. Featuring a range of interviews with working comedians - from circuit veterans to new kids on the block - combined with the author's vast experience, this is a must read for any aspiring stand-up comedian.

Humblebrag Simon and Schuster
Lysistrata and Other Plays centers a disgruntled woman whose attempt to end a war takes the battle from an open field to the soldier's bedroom. Wives from both camps deny their husbands basic affection in an effort to quell the violence. Set during the Peloponnesian War, the women of Greece, led by Lysistrata, create a plan to stifle the conflict between Athens and Sparta. Together, they agree to stage a sex strike, refusing to sleep with their husbands until a resolution is met. The strategy has an undeniable effect on politicians, generals and soldiers eager for a return to normalcy. It dramatically changes the focus of the warring parties, signifying the potential for peace. *Lysistrata and Other Plays* confronts gender norms and empowers those who are often marginalized. It's a common theme in Aristophanes' work that is also found in *The Assemblywomen* and *Thesmophoriazusa*. This political satire illustrates how fundamental needs always take precedence over superficial wants. With an eye-catching new cover, and professionally typeset manuscript, this edition of *Lysistrata and Other Plays* is both modern and readable.

W. W. Norton & Company

This Is a Book Grand Central Publishing
From Mark Twain to Dave Chappelle Penguin UK

"Lisa and Francesca are back with another collection of warm and witty stories that will strike a chord with every woman. This five book series is among the best reviewed humor books published today and has been compared to the late greats, Erma Bombeck and Nora Ephron. Delia Ephron said of the fifth book in the series, *Have a Nice Guilt Trip*, "Lisa and Francesca, mother and daughter, bring you the laughter of their lives once again and better than ever. You will identify with these tales of guilt and fall in love with them and fierce (grand)Mother Mary." This sixth volume will not disappoint as it hits

the humorous and poignant note that fans have come to expect from the beloved mother-daughter duo"--

Conversations About Life and Comedy Andrews McMeel Publishing

This inspiring, honest, uproarious collection of essays traces Sebastian Maniscalco's career from playing boxing rings and bowling alleys to reaching the pinnacles of comedy success. At twenty-four, Sebastian Maniscalco arrived in LA with a suitcase and saved up minimum wages. He knew no one and nothing about standup comedy, but he was determined to go for it anyway. At forty-four, he's on the Forbes' list of highest earning comedians, sells out arenas, and has starred in four hit comedy specials including *Why Would You Do That?* on Showtime. *Stay Hungry* tells the story of the twenty years in between. On the way from clueless rube to standup superstar, Seb was booed off stages; survived on tips and stolen food; got advice from mentors Andrew Dice Clay, Vince Vaughn, Tony Danza, and Jerry Seinfeld; fell in love; and stayed true to his Italian-immigrant roots. The one code that always kept him going: stay hungry, keep focused, never give up, and one day, you'll make it.

An Attempted Memoir Rodale Books
Explains how Billy Beene, the general manager of the Oakland Athletics, is using a new kind of thinking to build a successful and winning baseball team without spending enormous sums of money.
The Art of False Modesty Kids Can Press Ltd

From comedian and writer (*Parks and Recreation*, *Eastbound & Down*) Harris Wittels comes a hysterical breakdown of boasts, brags, and self-adulation disguised as humble comments and complaints-based on his popular @humblebrag Twitter feed. Something immediately annoyed Harris Wittels about Twitter. All of a sudden it was acceptable to brag, so long as those brags were ever-so-thinly disguised as transparent humility, such as: "Just filed my taxes. Biggie was right, no money no problems." "I hate when I go into a store to get something to eat and the male staff are too busy hitting on me to get my order right :(so annoying!" Taking action by naming this phenomenon and creating the Twitter account called Humblebrag-dedicated solely to retweeting the humblebrags of others-Wittels's new word took the Internet by storm. Harris also shows readers what humblebrags might look like from some of history's most notable names, as well as devoting an entire chapter to a man who just might be the greatest humblebraggart of them all...