

## From Court Jews To The Rothschilds 1600 1800 Art Patronage Power

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<b>AUGUST JANIAH</b>	

*Across Legal Lines* Oxford University Press

Covering the story of prejudice against Jews from the time of Christ through the rise of Nazi Germany, this work presents a balanced, careful assessment of this egregious human failing that is nearly ubiquitous in the history of Europe.

**From Brandeis to Kagan** Littman Library of Jewish

Reminiscent of Phil Jackson’s SACRED HOOPS, Tamir Goodman’s Triple Threat explores physical, mental, and spiritual lessons, on and off the court. Tamir Goodman was dubbed “The Jewish Jordan” by SPORTS ILLUSTRATED for the unorthodox combination of basketball prowess and devout faith that he brought with him onto the court as a top-ranked high school recruit, D-I and professional basketball player. Goodman’s book features practical basketball training tips, strategies to contend with the mental side of the game, and game-like scenarios to demonstrate how this advice will pay off on the court. The book also takes readers on a fascinating journey through Goodman’s career, a highlight of which includes Goodman making history as the first Jewish player to play D-I and professional basketball while wearing a yarmulke and refraining from playing on the Jewish Sabbath. By weaving the hands-on advice with the intriguing personal stories, Goodman examines the basketball fundamentals of shooting, ball-handling and passing from the physical, mental and spiritual perspectives and assigns each of these moves a deeper meaning. Goodman uses examples from his career to make the point that adding an individualized spiritual element to physical and mental training can help athletes take their game to the next level, while also helping them to identify and achieve meaningful success on the court and in life. "The nickname 'Jewish Jordan' might roll off the tongue, but Tamir Goodman's journey to realize his basketball dreams was no breeze. I thoroughly enjoyed reliving all the twists and turns through HIS eyes—one of the finest sportsmen and ambassadors that our people have ever known - in this captivating book." —Marc Stein, ESPN NBA Reporter "... an inspiring book with expert basketball advice that is great for players of all levels." —Omri Casspi, Small Forward for the NBA’s Cleveland Cavaliers "... a fascinating look at one man's talents on the court, in his soul, and with an ultimate higher purpose. This book is for anyone interested in the skills of serious sportsmanship and the nuances of living an integrated and rich religious life. Tamir takes the concept of athleticism as a meaningful pursuit to the highest and most profound level. What a wonderful, joyful and superbly elegant exploration into the worlds of sports, religion, and life's purpose." —Mayim Bialik, Ph.D., CLEC, Actress—The Big Bang Theory "As a DC area native, I have crystal clear memories of the Jewish Jordan phenomena and the national attention his story created. While he was obviously an exceptional basketball player, it was his unparalleled commitment to his faith that made him so impressive. This book is a refreshing look at what it takes to be successful on and off the court. It is a must read for all players and coaches. I couldn't put it down." —Alan Stein, Professional Basketball Strength & Conditioning Coach "I have had the honor and privilege of watching Tamir Goodman conduct a basketball camp for children, so I have seen him put these words into action. For all the wonderful advice included in Triple Threat, it is his combined love affair with basketball and Judaism, and his spiritual devotion to both that stands out for me. His playing career was far too short, but his passion for his game—and his God—endures." —Mary Schmitt Boyer, sportswriter and President of the Professional Basketball Writers Association *Register of the Commissioned and Warrant Officers of the United States Navy and Marine Corps and Reserve Officers on Active Duty* Court JewContribution to the History of Absolutism in Europe Cover -- Half-title -- Title -- Copyright -- Contents -- Acknowledgments -- Note on Transliteration and

Spelling -- Map of Morocco -- Introduction -- 1 The Legal World of Moroccan Jews -- 2 The Law of the Market -- 3 Breaking and Blurring Jurisdictional Bound aries -- 4 The Sultan's Jews -- 5 Appeals in an International Age -- 6 Extraterritorial Expansion -- 7 Colonial Pathos -- Epilogue -- Notes -- Bibliography -- Index -- A -- B -- C -- D -- E -- F -- G -- H -- I -- J -- K -- L -- M -- N -- O -- P -- Q -- R -- S -- T -- U -- V -- W -- Z

*Henry Ford's War on Jews and the Legal Battle Against Hate Speech* Yale University Press

Continuing its distinguished tradition of focusing on central political, sociological, and cultural issues of Jewish life in the last century, Volume XXVI of the annual Studies in Contemporary Jewry examines the visual revolution that has overtaken Jewish cultural life in the twentieth century onwards, with special attention given to the evolution of Jewish museums. Bringing together leading curators and scholars, Visualizing and Exhibiting Jewish Space and History treats various forms of Jewish representation in museums in Europe and the United States before the Second World War and inquires into the nature and proliferation of Jewish museums following the Holocaust and the fall of Communism in Western and Eastern Europe. In addition, a pair of essays dedicated to six exhibitions that took place in Israel in 2008 to mark six decades of Israeli art raises significant issues on the relationship between art and gender, and art and politics. An introductory essay highlights the dramatic transformation in the appreciation of the visual in Jewish culture. The scope of the symposium offers one of the first scholarly attempts to treat this theme in several countries. Also featured in this volume are a provocative essay on the nature of antisemitism in twentieth-century English society; review essays on Jewish fundamentalism and recent works on the subject of the Holocaust in occupied Soviet territories; and reviews of new titles in Jewish Studies..

**Art, Patronage, and Power : 1600-1800** Princeton University Press

David Oppenheim (1664-1736), chief rabbi of Prague in the early eighteenth century, built an unparalleled collection of Jewish books and manuscripts, all of which have survived and are housed in the Bodleian Library at Oxford. His remarkable collection testifies to the myriad connections Jews maintained with each other across political borders, and the contacts between Christians and Jews that books facilitated. From contact with the great courts of European nobility to the poor of Jerusalem, his family ties brought him into networks of power, prestige, and opportunity that extended across Europe and the Mediterranean basin. Containing works of law and literature alongside prayer and poetry, his library served rabbinic scholars and communal leaders, introduced old books to new readers, and functioned as a unique source of personal authority that gained him fame throughout Jewish society and beyond. The story of his life and library brings together culture, commerce, and politics, all filtered through this extraordinary collection. Based on the careful reconstruction of an archive that is still visited by scholars today, Joshua Teplitsky's book offers a window into the social life of Jewish books in early modern Europe.--Publisher's website.

*The Jewish Eighteenth Century* Diversion Books

New historical insights into one of the most infamous episodes in the history of anti-Semitism Joseph Süß Oppenheimer—“Jew Süß”—is one of the most iconic figures in the history of anti-Semitism. In 1733, Oppenheimer became the “court Jew” of Carl Alexander, the duke of the small German state of Württemberg. When Carl Alexander died unexpectedly, the Württemberg authorities arrested Oppenheimer, put him on trial, and condemned him to death for unspecified “misdeeds.” On February 4, 1738, Oppenheimer was hanged in front of a large crowd just outside Stuttgart. He is most often remembered today through several works of fiction, chief among them a vicious Nazi propaganda movie made in 1940 at the behest of Joseph Goebbels. Investigating conflicting versions of Oppenheimer’s life and death as told by his contemporaries, Yair Mintzker conjures an unforgettable picture of “Jew Süß” in his final days that is at once moving, disturbing,

and profound. The Many Deaths of Jew Süß is a masterful work of history and an illuminating parable about Jewish life in the fraught transition to modernity.

*The Jew in the Court of the Foreign King* Princeton University Press

Jews are a people of law, and law defines who the Jewish people are and what they believe. This anthology engages with the growing complexity of what it is to be Jewish — and, more problematically, what it means to be at once Jewish and participate in secular legal systems as lawyers, judges, legal thinkers, civil rights advocates, and teachers. The essays in this book trace the history and chart the sociology of the Jewish legal profession over time, revealing new stories and dimensions of this significant aspect of the American Jewish experience and at the same time exploring the impact of Jewish lawyers and law firms on American legal practice. “This superb collection reveals what an older focus on assimilation obscured. Jewish lawyers wanted to ‘make it,’ but they also wanted to make law and the legal profession different and better. These fascinating essays show how, despite considerable obstacles, they succeeded.” — Daniel R. Ernst Professor of Law, Georgetown University Law Center Author of Tocqueville’s Nightmare: The Administrative State Emerges in America, 1900-1940 “This fascinating collection of essays by distinguished scholars illuminates the distinctive and intricate relationship between Jews and law. Exploring the various roles of Jewish lawyers in the United States, Germany, and Israel, they reveal how the practice of law has variously expressed, reinforced, or muted Jewish identity as lawyers demonstrated their commitments to the public interest, social justice, Jewish tradition, or personal ambition. Any student of law, lawyers, or Jewish values will be engaged by the questions asked and answered.” — Jerold S. Auerbach Professor Emeritus of History, Wellesley College Author of Unequal Justice and Rabbis and Lawyers *Revenge, Retribution, and Reconciliation in Europe and Israel after the Holocaust* University of Pennsylvania Press

From Court Jews to the Rothschilds 1600-1800 is a groundbreaking study that examines the role of Jews as agents in the service of many kinds of patrons, from local nobles to emperors. In addition to collecting and commissioning precious jewelry and works of art for the court, they provided all manner of goods, including military equipment and supplies. Many Jews also made important contributions to architecture by financing and implementing large building projects. Some maintained the ruler's mint, collected taxes, and assisted in diplomatic negotiations. Court Jews often became extremely wealthy and powerful members of society, some of them adopting the lifestyles, dress, and even architecture of their patrons, while remaining true to their religious origins. In many cases they were generous benefactors of their own communities, establishing schools and synagogues, printing books, commissioning ceremonial objects, and acting as patrons of the arts. This book is illustrated with stunning photographs of objects commissioned by and associated with Court Jews from collections all over Europe, America and Israel. It charts the development of the Court Jew phenomenon from early Islamic times through to the early 1800s, with particular emphasis on the 17th and 18th centuries. It includes short biographies of outstanding figures - among them several women, such as Gluckl of Hameln and Esther Liebmann - with an account of their achievements and of their relationship to Jewish communities and to general society. This is the first book to discuss the cultural transformation of Court Jews in the context of Baroque art and architecture, and the first to illustrate such a diverse representative selection of works.

**Contribution to the History of Absolutism in Europe** Broadway

DIV Why are words so important to so many Jews? Novelist Amos Oz and historian Fania Oz-Salzberger roam the gamut of Jewish history to explain the integral relationship of Jews and words. Through a blend of storytelling and scholarship, conversation and argument, father and daughter tell the tales behind Judaism’s most enduring names, adages, disputes, texts, and quips. These

words, they argue, compose the chain connecting Abraham with the Jews of every subsequent generation. Framing the discussion within such topics as continuity, women, timelessness, and individualism, Oz and Oz-Salzberger deftly engage Jewish personalities across the ages, from the unnamed, possibly female author of the Song of Songs through obscure Talmudists to contemporary writers. They suggest that Jewish continuity, even Jewish uniqueness, depends not on central places, monuments, heroic personalities, or rituals but rather on written words and an ongoing debate between the generations. Full of learning, lyricism, and humor, *Jews and Words* offers an extraordinary tour of the words at the heart of Jewish culture and extends a hand to the reader, any reader, to join the conversation. /div

*FDR and the Jews* Routledge

Over many centuries, Judaism has consistently demonstrated a particular fondness for books and literacy, and this guide allows readers to listen in on the Jewish conversation across many centuries—from the Hebrew Bible and the rabbinic masterpieces to the pressing subjects of the early 21st century. It introduces great works of biography, spirituality, theology, poetry, fiction, history, and political theory. With a special focus on modern American Jewish life and the two core events of contemporary Jewish history—the Holocaust and the founding of the State of Israel—this overview guides readers to books espousing virtually all types of historic and modern Judaic expression. Each of the chronologically arranged entries examines one title within its historical context, provides information about the author, and gives a clear and focused summary of its content.

**The Case of Opatów in the Eighteenth Century** Stanford University Press

Capturing the diversity of Jewish religious and ethnic identity, a collection of intimate conversations with sixty-one prominent Jews—including Ruth Bader Ginsburg, Richard Dreyfuss, Leonard Nimoy, Steven Spielberg, Sarah Jessica Parker, Beverly Sills, and Mike Wallace—reveals how they feel about their Jewish identity, religion, tradition, faith, and prejudice. Reprint. 35,000 first printing.

*European Jewry in the Age of Mercantilism, 1550-1750* Quid Pro Books

Henry Ford is remembered in American lore as the ultimate entrepreneur—the man who invented assembly-line manufacturing and made automobiles affordable. Largely forgotten is his side career as a publisher of antisemitic propaganda. This is the story of Ford's ownership of the Dearborn Independent, his involvement in the defamatory articles it ran, and the two Jewish lawyers, Aaron Sapiro and Louis Marshall, who each tried to stop Ford's war. In 1927, the case of Sapiro v. Ford transfixed the nation. In order to end the embarrassing litigation, Ford apologized for the one thing he would never have lost on in court: the offense of hate speech. Using never-before-discovered evidence from archives and private family collections, this study reveals the depth of Ford's involvement in every aspect of this case and explains why Jewish civil rights lawyers and religious leaders were deeply divided over how to handle Ford.

**Social Networks in a Castilian Jewish Aljama and the Court Jews in the Fifteenth Century** Bluebridge

By mid-nineteenth century, Meyer Amschel Rothschild's five sons controlled one of the most massive fortunes in Europe. The Rothschild name had become synonymous with the enormous

political and social power that often accompanied that wealth, the amassing of which is remarkable considering the painfully modest beginnings of its founder. Born in the unimaginable squalor of Frankfurt's Jewish ghetto (where he chose to spend his entire life), Meyer Rothschild established a small trading and banking business that - despite political, legal, and social constrictions segregating Jews from the outside world - evolved into an empire that included the financial centers of the world. Founder is the story of Meyer Rothschild's times, of the condition of the Jews, of the city-states before they were overrun by Napoleon's troops. It is about the threshold of the modern era, when the world of aristocrats and gentlemen was profoundly influenced by a shrewd, dedicated, loyal father and his family. Amos Elon's rich and evocative depiction of life in mid-eighteenth-century Europe provides a vivid background against which we come to understand and marvel at the strength and perseverance driving this obviously extraordinary, humble man. 'Elon... has written a terrifically readable biography that does more than illuminate the formerly shadowy figure who served princes in what is now Germany. Through the prism of Mayer Rothschild's life, Mr. Elon gives us a fascinating glimpse into how Europe - and by implication, the New World - made the journey from mercantilism to modern entrepreneurship....Mr. Elon's feat is in chronicling all this with clarity and drama. Founder skillfully weaves history into this story of human endeavour to create a memorable narrative of Mayer Rothschild's time.' Deborah Stead, *New York Times Book Review*

*The Jewish Encyclopedia* University of Pennsylvania Press

Digging into newly declassified archives, Dan Porat unearths the story of Jews prosecuted by the State of Israel for Nazi collaboration. Over time courts and the public came to see Jewish ghetto administrators or kapos as tragic figures. Rigorous yet humane, Porat invites us to rethink ideas about victimhood, justice, and collective memory.

**Meyer Amschel Rothschild and His Time** JHU Press

A scholar of law and religion uncovers a surprising origin story behind the idea of the separation of powers. The separation of powers is a bedrock of modern constitutionalism, but striking antecedents were developed centuries earlier, by Jewish scholars and rabbis of antiquity. Attending carefully to their seminal works and the historical milieu, David Flatto shows how a foundation of democratic rule was contemplated and justified long before liberal democracy was born. During the formative Second Temple and early rabbinic eras (the fourth century BCE to the third century CE), Jewish thinkers had to confront the nature of legal authority from the standpoint of the disempowered. Jews struggled against the idea that a legal authority stemming from God could reside in the hands of an imperious ruler (even a hypothetical Judaic monarch). Instead scholars and rabbis argued that such authority lay with independent courts and the law itself. Over time, they proposed various permutations of this ideal. Many of these envisioned distinct juridical and political powers, with a supreme law demarcating the respective jurisdictions of each sphere. Flatto explores key Second Temple and rabbinic writings—the Qumran scrolls; the philosophy and history of Philo and Josephus; the Mishnah, Tosefta, Midrash, and Talmud—to uncover these transformative notions of governance. The Crown and the Courts argues that by proclaiming the supremacy of law in the absence of power, postbiblical thinkers emphasized the centrality of law in

the people's covenant with God, helping to revitalize Jewish life and establish allegiance to legal order. These scholars proved not only creative but also prescient. Their profound ideas about the autonomy of law reverberate to this day.

*Physical, Mental, and Spiritual Lessons from the Court* Rowman & Littlefield

Hundert recovers an important community from historical obscurity by providing a balanced perspective on the Jewish experience in the Polish Commonwealth and by describing the special dimensions of Jewish life in a private town.

**Jewish Honor Courts** St. Martin's Press

A portrait of notorious gambler and New York businessman Arnold Rothstein examines the myths that surrounded his life, from his alleged links to the fixing of the 1919 World Series to his inspiration of literary and stage characters.

**Conversion and Radical Assimilation in Modern Jewish History** Yale University Press

This historic book may have numerous typos and missing text. Purchasers can usually download a free scanned copy of the original book (without typos) from the publisher. Not indexed. Not illustrated. 1917 edition. Excerpt: ... (6) Columns for Discount on Purchases and Discount on Notes on the same side of the Cash Book; (c) Columns for Discount on Sales and Cash Sales on the debit side of the Cash Book; (d) Departmental columns in the Sales Book and in the Purchase Book. Controlling Accounts.--The addition of special columns in books of original entry makes possible the keeping of Controlling Accounts. The most common examples of such accounts are Accounts Receivable account and Accounts Payable account. These summary accounts, respectively, displace individual customers' and creditors' accounts in the Ledger. The customers' accounts are then segregated in another book called the Sales Ledger or Customers' Ledger, while the creditors' accounts are kept in the Purchase or Creditors' Ledger. The original Ledger, now much reduced in size, is called the General Ledger. The Trial Balance now refers to the accounts in the General Ledger. It is evident that the task of taking a Trial Balance is greatly simplified because so many fewer accounts are involved. A Schedule of Accounts Receivable is then prepared, consisting of the balances found in the Sales Ledger, and its total must agree with the balance of the Accounts Receivable account shown in the Trial Balance. A similar Schedule of Accounts Payable, made up of all the balances in the Purchase Ledger, is prepared, and it must agree with the balance of the Accounts Payable account of the General Ledger." The Balance Sheet.--In the more elementary part of the text, the student learned how to prepare a Statement of Assets and Liabilities for the purpose of disclosing the net capital of an enterprise. In the present chapter he was shown how to prepare a similar statement, the Balance Sheet. For all practical...

*A European Biography, 1700-1750* Prestel Pub

Surveys the early modern period of Jewish history, which is seen as a transitional period that is distinct from the Jewish Middle Ages and the post-Enlightenment era. Israel (Dutch History, U. College, London) maintains that Europe's Ashkenazi and Sephardi communities were subject to a common set of

*Visualizing and Exhibiting Jewish Space and History* Harper Collins

Genesis -- Exodus -- Revolution -- New York -- Constitutions -- Statesmanship -- Church and State -- Law and Politics.