
Atlas Of Remote Islands

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LIVIA PRECIOUS

An Illustrated History of Seafaring Yanko Georgiev Tsvetkov

What makes a place? Rebecca Solnit reinvents the traditional atlas, searching for layers of meaning & connections of experience across San Francisco.

Atlas of Remote Islands Aurum Press

Accompanying CD-ROM contains ... "150 of these [blackletter] fonts for free private and restricted commercial use."--Page 4 of cover.

New Directions Publishing

The centuries-long quest for the fabled Northwest Passage rivals the story of

Antarctic exploration for heroism, drama, and tragedy. Expedition after expedition set off in search of a sea route connecting Europe with Asia's riches; each expedition suffered extreme hardship and ended in defeat, until Roald Amundsen finally succeeded in 1903-06. Across the Top of the World brings this incredible saga to life through exhaustive research, grim firsthand accounts, and hundreds of dramatic images. Paintings, engravings, and photos of the intrepid men and their ships, as well as of relics and archaeological sites, provide a poignant and compelling link with the past, while landscapes and seascapes of the harsh yet beautiful Arctic illustrate the challenges

that faced explorers. Covering all the major expeditions in detail, and written with passion and authority, this book is both a scholarly reference and an eminently readable history of Arctic exploration.

A Moral Interlude Penguin

An exploration of life at the margins of history from one of Russia's most exciting contemporary writers With the death of her aunt, the narrator is left to sift through an apartment full of faded photographs, old postcards, letters, diaries, and heaps of souvenirs: a withered repository of a century of life in Russia. Carefully reassembled with calm, steady hands, these shards tell the story of how a

seemingly ordinary Jewish family somehow managed to survive the myriad persecutions and repressions of the last century. In dialogue with writers like Roland Barthes, W. G. Sebald, Susan Sontag, and Osip Mandelstam, *In Memory of Memory* is imbued with rare intellectual curiosity and a wonderfully soft-spoken, poetic voice. Dipping into various forms—essay, fiction, memoir, travelogue, and historical documents—Stepanova assembles a vast panorama of ideas and personalities and offers an entirely new and bold exploration of cultural and personal memory.

A Compendium of Fifty Unrecognized and Largely Unnoticed States

Sarabande Books

Presents a collection of maps detailing the North and South Pacific region along with case studies, diagrams, satellite images, statistics, and graphic displays.

Poetry by Jade Jackson Jade Jackson
Judith Schalansky was born in 1980 on the wrong side of the Berlin Wall. The Soviets wouldn't let anyone travel so everything she learnt about the world came from her parents' battered old atlas. An acclaimed novelist and award-winning graphic

designer, she has spent years creating this, her own imaginative atlas of the world's loneliest places. These islands are so difficult to reach that until the late 1990s more people had set foot on the moon than on Peter I Island in the Antarctic. On one page are perfect maps, on the other unfold bizarre stories from the history of the islands themselves. Rare animals and strange people abound: from marooned slaves to lonely scientists, lost explorers to confused lighthouse keepers, mutinous sailors to forgotten castaways; a collection of Robinson Crusoes of all kinds. Recently awarded the prize of Germany's most beautiful book, the *Atlas of Remote Islands* is an intricately designed masterpiece that will delight maplovers everywhere. Judith Schalansky lures us across all the oceans of the world to fifty remote islands - from St Kilda to Easter Island and from Tristan da Cunha to Disappointment Island - and proves that some of the most memorable journeys can be taken by armchair travellers.

When We Cease to Understand the World

The Experiment

A lovely small-trim edition of the award-winning *Atlas of Remote Islands* The Atlas

of *Remote Islands*, Judith Schalansky's beautiful and deeply personal account of the islands that have held a place in her heart throughout her lifelong love of cartography, has captured the imaginations of readers everywhere. Using historic events and scientific reports as a springboard, she creates a story around each island: fantastical, inscrutable stories, mixtures of fact and imagination that produce worlds for the reader to explore. Gorgeously illustrated and with new, vibrant colors for the Pocket edition, the atlas shows all fifty islands on the same scale, in order of the oceans they are found. Schalansky lures us to fifty remote destinations—from Tristan da Cunha to Clipperton Atoll, from Christmas Island to Easter Island—and proves that the most adventurous journeys still take place in the mind, with one finger pointing at a map.

100 New Ways to See the World Vintage
Canada

An engaging and vivid read by author and naval historian Brian Lavery, *The Conquest of the Ocean* tells the 5,000 year history of the remarkable individuals who sailed the seas for trade, to conquer new lands, and

to explore the unknown. From the early Polynesian sailors to the first circumnavigations by the Portuguese and the British, *The Conquest of the Ocean* explores the lives of these sailors and their tales of epic sea voyages, great feats of seamanship, navigation, endurance, and ingenuity. Explore the lives of famous land-seekers and globe-charted such as Christopher Columbus, Captain James Cook, and Vitus Bering through eyewitness accounts of their maritime adventures. Full color photographs, paintings, diagrams, and maps are woven into the text to help tell the compelling stories of life at sea that lie behind man's search for new lands, new trade, conquest, and uncharted waters. From the conquest of Mexico to World War II, and the voyages of the Vikings to the Exxon Valdez crisis, *The Conquest of the Ocean* covers the history of ships and sailing in times of exploration, war, discovery, and disaster.

Tell It Slant, Third Edition Princeton Architectural Press

A remarkable, fascinating and beautiful visual guide to the world as you have never seen it. Vargic's *Miscellany of Curious Maps* is a wonderfully weird

collection of meticulous and striking cartographic creations, such as the infamous *Map of Stereotypes*. Based on a Westerner's stereotypical view of the world, Slovakian artist and cartophile Martin Vargic assigns more than two thousand labels and prejudices to cities, states, countries, continents, oceans and seas on a large-scale, visually stunning world map, which alone took more than four months to create. The conceptual *Map of the Internet* and the *Map of Sports* are exquisite and surprising, and infographic maps showing the number of heavy-metal bands per capita, the probability of getting struck by lightning, average penis length, and the number of tractors per 1,000 inhabitants make it hard not to share with the person next to you. Including more than 70 maps, four foldout maps and two oversized removable posters, this book is a treasure trove of unexpected facts of our quirky, glorious and diverse big beautiful world.

The Geek Atlas Catapult

Like humans, cities are mortal. They are born, they thrive, and they eventually die. In *Atlas of Lost Cities*, Aude de Tocqueville tells the compelling narrative of the rise

and fall of such notable places as Pompeii, Teotihuacán, and Angkor. She also details the less well known places, including Centralia, an abandoned Pennsylvania town consumed by unquenchable underground fire; Nova Citas de Kilamba in Angola, where housing, schools, and stores were built for 500,000 people who never came; and Epecuen, a tourist town in Argentina that was swallowed up by water. Beautiful, original artwork shows the location of the lost cities and depicts how they looked when they thrived.

Atlas of Untamed Places Naval Institute Press

By the New York Times bestselling author of *The Bone Clocks* | Shortlisted for the Man Booker Prize A postmodern visionary and one of the leading voices in twenty-first-century fiction, David Mitchell combines flat-out adventure, a Nabokovian love of puzzles, a keen eye for character, and a taste for mind-bending, philosophical and scientific speculation in the tradition of Umberto Eco, Haruki Murakami, and Philip K. Dick. The result is brilliantly original fiction as profound as it is playful. In this groundbreaking novel, an influential favorite among a new

generation of writers, Mitchell explores with daring artistry fundamental questions of reality and identity. *Cloud Atlas* begins in 1850 with Adam Ewing, an American notary voyaging from the Chatham Isles to his home in California. Along the way, Ewing is befriended by a physician, Dr. Goose, who begins to treat him for a rare species of brain parasite. . . . Abruptly, the action jumps to Belgium in 1931, where Robert Frobisher, a disinherited bisexual composer, contrives his way into the household of an infirm maestro who has a beguiling wife and a nubile daughter. . . . From there we jump to the West Coast in the 1970s and a troubled reporter named Luisa Rey, who stumbles upon a web of corporate greed and murder that threatens to claim her life. . . . And onward, with dazzling virtuosity, to an inglorious present-day England; to a Korean superstate of the near future where neocapitalism has run amok; and, finally, to a postapocalyptic Iron Age Hawaii in the last days of history. But the story doesn't end even there. The narrative then boomerangs back through centuries and space, returning by the same route, in reverse, to its starting

point. Along the way, Mitchell reveals how his disparate characters connect, how their fates intertwine, and how their souls drift across time like clouds across the sky. As wild as a videogame, as mysterious as a Zen koan, *Cloud Atlas* is an unforgettable tour de force that, like its incomparable author, has transcended its cult classic status to become a worldwide phenomenon. Praise for *Cloud Atlas* “[David] Mitchell is, clearly, a genius. He writes as though at the helm of some perpetual dream machine, can evidently do anything, and his ambition is written in magma across this novel’s every page.”—The New York Times Book Review “One of those how-the-holy-hell-did-he-do-it? modern classics that no doubt is—and should be—read by any student of contemporary literature.”—Dave Eggers “Wildly entertaining . . . a head rush, both action-packed and chillingly ruminative.”—People “The novel as series of nested dolls or Chinese boxes, a puzzle-book, and yet—not just dazzling, amusing, or clever but heartbreaking and passionate, too. I’ve never read anything quite like it, and I’m grateful to have lived, for a while, in all its many

worlds.”—Michael Chabon “*Cloud Atlas* ought to make [Mitchell] famous on both sides of the Atlantic as a writer whose fearlessness is matched by his talent.”—The Washington Post Book World “Thrilling . . . One of the biggest joys in *Cloud Atlas* is watching Mitchell sashay from genre to genre without a hitch in his dance step.”—Boston Sunday Globe “Grand and elaborate . . . [Mitchell] creates a world and language at once foreign and strange, yet strikingly familiar and intimate.”—Los Angeles Times *A Natural History* Chronicle Books SHORTLISTED FOR WATERSTONES BOOK OF THE YEAR In *Island Dreams*, Gavin Francis examines our collective fascination with islands. He blends stories of his own travels with psychology, philosophy and great voyages from literature, shedding new light on the importance of islands and isolation in our collective consciousness. Comparing the life of freedom of thirty years of extraordinary travel from the Faroe Islands to the Aegean, from the Galapagos to the Andaman Islands with a life of responsibility as a doctor, community member and parent approaching middle age, *Island Dreams*

riffs on the twinned poles of rest and motion, independence and attachment, never more relevant than in today's perennially connected world. Illustrated with maps throughout, this is a celebration of human adventures in the world and within our minds.

An Extraordinary Journey Through Our Wild World D & M Publishers

The history of science is all around us, if you know where to look. With this unique traveler's guide, you'll learn about 128 destinations around the world where discoveries in science, mathematics, or technology occurred or is happening now. Travel to Munich to see the world's largest science museum, watch Foucault's pendulum swinging in Paris, ponder a descendant of Newton's apple tree at Trinity College, Cambridge, and more. Each site in *The Geek Atlas* focuses on discoveries or inventions, and includes information about the people and the science behind them. Full of interesting photos and illustrations, the book is organized geographically by country (by state within the U.S.), complete with latitudes and longitudes for GPS devices. Destinations include: Bletchley Park in the

UK, where the Enigma code was broken
The Alan Turing Memorial in Manchester, England
The Horn Antenna in New Jersey, where the Big Bang theory was confirmed
The National Cryptologic Museum in Fort Meade, Maryland
The Trinity Test Site in New Mexico, where the first atomic bomb was exploded
The Joint Genome Institute in Walnut Creek, California
You won't find tedious, third-rate museums, or a tacky plaque stuck to a wall stating that "Professor X slept here." Every site in this book has real scientific, mathematical, or technological interest -- places guaranteed to make every geek's heart pound a little faster. Plan a trip with *The Geek Atlas* and make your own discoveries along the way.
The Greatest Maps, Myths, and Discoveries of the Universe New Directions Publishing

A Michael L. Printz Honor Book and Carnegie Medal Winner! New from Geraldine McCaughrean comes an extraordinary story of eight boys stranded on a rock in the middle of the sea, left to fight for their survival. Every time a lad went fowling on the stacs, he came home less of a boy and more of a man. If he went home at all, that is. Every summer

Quill and his friends are put ashore on a remote sea stac to hunt birds. But this summer, no one arrives to take them home. Surely nothing but the end of the world can explain why they've been abandoned—cold, starving and clinging to life, in the grip of a murderous ocean. How will they survive such a forsaken place of stone and sea? This is an extraordinary story of fortitude, endurance, tragedy and survival, set against an unforgettable backdrop of savage beauty.

In Search of My Family's Past Among Taiwan's Mountains and Coasts Penguin

"In 1924, Robert Frisbie arrived on the island of Puka-Puka, one of the most remote in the South Pacific, to run a trading post. Within months he had learned the language and become absorbed into the ways of its ancient, indigenous community - fishing, picnicking, swimming, sleeping and falling in love."--Back cover.

Darth Vader and Son Chronicle Books
Atlas of the Unexpected is a journey to far-off lands, obscure discoveries and unimaginable locations, with 45 beautiful, unique maps and evocative photography. Take an armchair voyage to places both

infamous and unknown that have, often by chance or by haphazard means, been destinations of discovery that make up our world today. Learn about the accidental discovery of Vaseline. Set foot on the aptly named Just Enough Room Island. Chart the royal romance that led shipwrecked lovers to discover the purple rock of Madeira. Follow in the footsteps of a stray goat who led its keeper to uncover lost ancient biblical scrolls. These are the world's most wondrous, improbable and – most of all – unexpected of places. “Travis Elborough writes about a wide range of subjects with originality, learning and charm. Atlas of the Unexpected...is seductively beautiful: an inspiring, dream-inducing guide to almost four dozen “haphazard discoveries, chance places and unimaginable destinations”...” David Kynaston, *New Statesman* – ‘best books of 2018’ Also in the Unexpected Atlas series: Atlas of Untamed Places, Atlas of Improbable Places, Atlas of Vanishing Places. A Novel Black Dog & Leventhal
Adaptation is everything. Inge Lohmark is well aware of that; after all, she's been teaching biology for more than thirty years. But nothing will change the fact

that her school is going to be closed in four years: in this dwindling town in the eastern German countryside, there are fewer and fewer children. Inge's husband, who was a cattle inseminator before the reunification, is now breeding ostriches. Their daughter, Claudia, emigrated to the U.S. years ago and has no intention of having children. Everyone is resisting the course of nature the Inge teaches every day in class. When Inge finds herself experiencing intense feelings for a 9th-grade girl, her biologically determined worldview is shaken. And in increasingly outlandish ways, she tries to save what can no longer be saved.

Drunk Love Sober Death White Lion Publishing

A “fascinating” journey to little-known and contested lands around the globe, from Tibet to the Isle of Man to Elgaland-Vargaland (*Geographical Magazine*). What is a country? Acclaimed travel writer and Oxford geography don Nick Middleton brings to life the origins and histories of fifty states that, lacking international recognition and United Nations membership, exist on the margins of legitimacy in the global order. From long-

contested lands like Crimea and Tibet to lesser-known territories such as Africa's last colony and a European republic that enjoyed independence for a single day, Middleton presents fascinating stories of shifting borders, visionary leaders, and “forgotten” peoples. “Engrossing . . . You'll not find Middle-earth, Atlantis or Lilliput inside, but you will find something just as intriguing . . . sure to prompt discussions about what makes a country a ‘real country.’” —*Seattle Times*

Haphazard discoveries, chance places and unimaginable destinations Bess PressInc

Atlas of Improbable Places shows the modern world from surprising new vantage points that will inspire urban explorers and armchair travellers alike to consider a new way of understanding the world we live in.

Atlas of Lost Cities Bloomsbury Publishing USA

One of The New York Times Book Review's “10 Best Books of 2021” Shortlisted for the 2021 International Booker Prize A fictional examination of the lives of real-life scientists and thinkers whose discoveries resulted in moral consequences beyond their imagining.

When We Cease to Understand the World is a book about the complicated links between scientific and mathematical discovery, madness, and destruction. Fritz Haber, Alexander Grothendieck, Werner Heisenberg, Erwin Schrödinger—these are some of luminaries into whose troubled

lives Benjamín Labatut thrusts the reader, showing us how they grappled with the most profound questions of existence. They have strokes of unparalleled genius, alienate friends and lovers, descend into isolation and insanity. Some of their discoveries reshape human life for the better; others pave the way to chaos and

unimaginable suffering. The lines are never clear. At a breakneck pace and with a wealth of disturbing detail, Labatut uses the imaginative resources of fiction to tell the stories of the scientists and mathematicians who expanded our notions of the possible.