
Narrative Theory Core Concepts And Critical Debates Theory Interpretation Narrativ

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RODGERS KNOX

Prose Fiction Cambridge University Press
The last two decades have seen a burst of renewed interest in narrative theory across many academic disciplines as scholars analyze the power of storytelling in print and other media. Teaching Narrative Theory provides a comprehensive resource for instructors who aim to help students identify and understand the distinctive features of

narrativity in a text or discourse and make use of the terms and concepts of the field. This volume in the Options for Teaching series is organized to assist teachers at different levels of instruction and in different disciplinary settings. In twenty-one essays, the contributors discuss narrative theory's various teaching contexts (e.g., classes on literature, creative writing, and folklore and ethnography); key concepts and terms (e.g., story and plot, time and space, voice, perspective); applications beyond printed texts (e.g., film and digital media); and impact on other areas of theory (e.g.,

gender and ethnic studies). A glossary provides a guide to the challenging technical terminology characteristic of the field, and the volume as a whole emphasizes the importance of understanding and implementing technical terms in learning narrative theory.

Somebody Telling Somebody Else John Wiley & Sons

This theory-to-practice guide offers mental health practitioners a powerful narrative-based approach to working with clients in clinical practice. It opens with a primer on contemporary narrative theory and offers a robust framework based on the art and

techniques of listening for deeper, more meaningful understanding and intervention. Chapters expand on these foundational concepts by applying them to a diverse range of populations and issues, among them race and ethnicity, human sexuality, immigration, and the experience of trauma, grief, and loss. The author's engaging voice, thoughtful pedagogical style, and extensive use of examples and exercises also work together to inform the reader's own narrative of growth and self-knowledge. Included in the coverage:

- Encountering the self, encountering the other: narratives of race and ethnicity.
- Surviving together: individual and communal narratives in the wake of tragedy.
- Spiritual stories: exploring ultimate meaning in social work practice.
- Sexual stories: narratives of sexual identity, gender, and sexual development.
- Leaving home, finding home: narrative practice with immigrant populations.
- Moving on: narrative perspectives on grief and loss.

Narrative Theory in Clinical Social Work Practice is geared toward students as well as seasoned social workers, and professionals and practitioners in related clinical fields

interested in informing their work with a narrative approach.

Narrative in Culture Cornell University Press

This concise and highly accessible textbook outlines the principles and techniques of storytelling. It is intended as a high-school and college-level introduction to the central concepts of narrative theory - concepts that will aid students in developing their competence not only in analysing and interpreting short stories and novels, but also in writing them. This textbook prioritises clarity over intricacy of theory, equipping its readers with the necessary tools to embark on further study of literature, literary theory and creative writing. Building on a 'semiotic model of narrative,' it is structured around the key elements of narratological theory, with chapters on plot, setting, characterisation, and narration, as well as on language and theme - elements which are underrepresented in existing textbooks on narrative theory. The chapter on language constitutes essential reading for those students unfamiliar with rhetoric, while the chapter on theme draws together

significant perspectives from contemporary critical theory (including feminism and postcolonialism). This textbook is engaging and easily navigable, with key concepts highlighted and clearly explained, both in the text and in a full glossary located at the end of the book. Throughout the textbook the reader is aided by diagrams, images, quotes from prominent theorists, and instructive examples from classical and popular short stories and novels (such as Jane Austen's *Pride and Prejudice*, Franz Kafka's *The Metamorphosis*, J. K. Rowling's *Harry Potter*, or Dostoyevsky's *The Brothers Karamazov*, amongst many others). *Prose Fiction: An Introduction to the Semiotics of Narrative* can either be incorporated as the main textbook into a wider syllabus on narrative theory and creative writing, or it can be used as a supplementary reference book for readers interested in narrative fiction. The textbook is a must-read for beginning students of narratology, especially those with no or limited prior experience in this area. It is of especial relevance to English and Humanities major students in Asia, for whom it was conceived and written. This work was

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The Cambridge Companion to Narrative Theory U of Nebraska Press

"Two narratologists engage in a lively debate about three core concepts in rhetorical narratology, the mimetic, thematic, and synthetic. Grounded in narratives ranging from the Iliad to *Beloved*, the debate shows the power of both narrative theory and narrative itself"

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The Routledge Companion to Narrative Theory Routledge

George Eliot wrote that "man cannot do without the make-believe of a beginning." Beginnings, it turns out, can be quite unusual, complex, and deceptive. The first major volume to focus on this critical but neglected topic, this collection brings together theoretical studies and critical analyses of beginnings in a wide range of narrative works spanning several centuries and genres. The international and interdisciplinary scope of these essays, representing every major theoretical

perspective--including feminist, cognitive, postcolonial, postmodern, rhetorical, ethnic, narratological, and hypert.

Narrative as Rhetoric Taylor & Francis
 Narrative Theory: Core Concepts and Critical Debates addresses two frequently asked questions about narrative studies: "what is narrative theory?" and "how do different approaches to narrative relate to each other?" The co-authors explore the scope and aims of narrative from four distinct perspectives: rhetorical, feminist, mind-oriented, and unnatural. As they discuss the relation of the approaches to each other, they highlight significant current debates and map out key developments in the field.

Narrative Theory Taylor & Francis
 Featuring a major synthesis and critique of interdisciplinary narrative theory, Story Logic marks a watershed moment in the study of narrative. David Herman argues that narrative is simultaneously a cognitive style, a discourse genre, and a resource for writing. Because stories are strategies that help humans make sense of their world, narratives not only have a logic but also are a logic in their own right, providing an irreplaceable resource for

structuring and comprehending experience. Story Logic brings together and pointedly examines key concepts of narrative in literary criticism, linguistics, and cognitive science, supplementing them with a battery of additional concepts that enable many different kinds of narratives to be analyzed and understood. By thoroughly tracing and synthesizing the development of different strands of narrative theory and provocatively critiquing what narratives are and how they work, Story Logic provides a powerful interpretive tool kit that broadens the applicability of narrative theory to more complex forms of stories, however and wherever they appear. Story Logic offers a fresh and incisive way to appreciate more fully the power and significance of narratives.

Routledge Encyclopedia of Narrative Theory Taylor & Francis

The purpose of this book is to provide a clear and systematic account of the complexities of fictional narration which result from the shifting relationship in all storytelling between the story itself and the way it is told.

Narrative Theory: Major issues in narrative

theory Routledge

The Routledge Companion to Narrative Theory brings together top scholars in the field to explore the significance of narrative to pressing social, cultural, and theoretical issues. How does narrative both inform and limit the way we think today? From conspiracy theories and social media movements to racial politics and climate change future scenarios, the reach is broad. This volume is distinctive for addressing the complicated relations between the interdisciplinary narrative turn in the academy and the contemporary boom of instrumental storytelling in the public sphere. The scholars collected here explore new theories of causality, experientiality, and fictionality; challenge normative modes of storytelling; and offer polemical accounts of narrative fiction, nonfiction, and video games. Drawing upon the latest research in areas from cognitive sciences to complexity theory, the volume provides an accessible entry point for those new to the myriad applications of narrative theory and a point of departure for new scholarship.

Story and Discourse Ohio State University

Press

Narrative Theory offers an introduction to the field's critical and philosophical approaches towards narrative throughout history.

Narrative Dynamics Springer

The collection showcases new research in the field of cultural and historical narratology. Starting from the premise of the 'semantisation of narrative forms' (A. Nünning), it explores the cultural situatedness and historical transformations of narrative, with contributors developing new perspectives on key concepts of cultural and historical narratology, such as unreliable narration and multiperspectivity. The volume introduces original approaches to the study of narrative in culture, highlighting its pivotal role for attention, memory, and resilience studies, and for the imagination of crises, the Anthropocene, and the Post-Apocalypse. Addressing both fictional and non-fictional narratives, individual essays analyze the narrative-making and unmaking of Europe, Brexit, and the Postcolonial. Finally, the collection features new research on narrative in media culture, looking at the narrative

logic of graphic novels, picture books, and newsmedia.

The Travelling Concepts of Narrative

Routledge

This concise and highly accessible textbook outlines the principles and techniques of storytelling. It is intended as a high-school and college-level introduction to the central concepts of narrative theory - concepts that will aid students in developing their competence not only in analysing and interpreting short stories and novels, but also in writing them. This textbook prioritises clarity over intricacy of theory, equipping its readers with the necessary tools to embark on further study of literature, literary theory and creative writing. Building on a 'semiotic model of narrative,' it is structured around the key elements of narratological theory, with chapters on plot, setting, characterisation, and narration, as well as on language and theme - elements which are underrepresented in existing textbooks on narrative theory. The chapter on language constitutes essential reading for those students unfamiliar with rhetoric, while the chapter on theme draws together

significant perspectives from contemporary critical theory (including feminism and postcolonialism). This textbook is engaging and easily navigable, with key concepts highlighted and clearly explained, both in the text and in a full glossary located at the end of the book. Throughout the textbook the reader is aided by diagrams, images, quotes from prominent theorists, and instructive examples from classical and popular short stories and novels (such as Jane Austen's *Pride and Prejudice*, Franz Kafka's 'The Metamorphosis,' J. K. Rowling's Harry Potter, or Dostoyevsky's *The Brothers Karamazov*, amongst many others). *Prose Fiction: An Introduction to the Semiotics of Narrative* can either be incorporated as the main textbook into a wider syllabus on narrative theory and creative writing, or it can be used as a supplementary reference book for readers interested in narrative fiction. The textbook is a must-read for beginning students of narratology, especially those with no or limited prior experience in this area. It is of especial relevance to English and Humanities major students in Asia, for whom it was conceived and written.

A Companion to Narrative Theory
Routledge

Narrative is one of the ways we organise and understand the world. It is found everywhere: not only in films and books, but also in everyday conversations and in the nonfictional discourses of journalists, historians, educators, psychologists, attorneys and many others. Edward Branigan presents a telling exploration of the basic concepts of narrative theory and its relation to film - and literary - analysis, bringing together theories from linguistics and cognitive science, and applying them to the screen. Individual analyses of classical narratives form the basis of a complex study of every aspect of filmic fiction exploring, for example, subjectivity in *Lady in the Lake*, multiplicity in *Letter from an Unknown Woman*, post-modernism and documentary in *Sans Soleil*.

Teaching Narrative Theory Modern
Language Assn of Amer

This book introduces *Root Narrative Theory*, a new approach for narrative analysis, decoding moral politics, and for building respect and understanding in conditions of radical disagreement. This

theory of moral politics bridges emotion and reason, and, rather than relying on what people say, it helps both the analyst and the practitioner to focus on what people mean in a language that parties to the conflict understand. Based on a simple idea—the legacy effects of abuses of power—the book argues that conflicts only endure and escalate where there is a clash of interpretations about the history of institutional power. Providing theoretically complex but easy-to-use tools, this book offers a completely new way to think about storytelling, the effects of abusive power on interpretation, the relationship between power and conceptions of justice, and the origins and substance of ultimate values. By locating the source of radical disagreement in story structures and political history rather than in biological or cognitive systems, *Root Narrative Theory* bridges the divides between reason and emotion, realism and idealism, without losing sight of the inescapable human element at work in the world's most devastating conflicts. This book will be of much interest to students of conflict resolution, peace studies and International Relations, as well as to practitioners of

conflict resolution.

Narrative Theory, Literature, and New Media

Theory Interpretation Narrativ

The 35 original essays in *A Companion to Narrative Theory* constitute the best available introduction to this vital and contested field of humanistic enquiry.

Comprises 35 original essays written by leading figures in the field Includes contributions from pioneers in the field such as Wayne C. Booth, Seymour Chatman, J. Hillis Miller and Gerald Prince Represents all the major critical approaches to narrative and investigates and debates the relations between them

Considers narratives in different disciplines, such as law and medicine Features analyses of a variety of media, including film, music, and painting

Designed to be of interest to specialists, yet accessible to readers with little prior knowledge of the field

Playing at Narratology: Digital Media as Narrative Theory Ohio State University Press

"For the specialist in the study of narrative structure, this is a solid and very perceptive exploration of the issues salient to the telling of a story—whatever the

medium. Chatman, whose approach here is at once dualist and structuralist, divides his subject into the 'what' of the narrative (Story) and the 'way' (Discourse)...

Chatman's command of his material is impressive."—Library Journal
Engagements with Narrative Cambridge University Press

Since its first publication in English in 1985, Mieke Bal's "Narratology" has become a classic introduction to the major elements comprising a comprehensive theory of narrative texts. In this second edition Professor Bal broadens the spectrum of her theoretical model, updating the chapters on literary narrative and adding new examples from outside of the field of literary studies. Some specific additions include discussions on dialogue in narrative, translation as transformation (including intermedia translation), intertextuality, interdiscursivity, and the place of the subject in narratology. Two new chapters, one on visualization and visual narrative with examples from art and film and the other an examination of anthropological views of narrative, lead Bal to conclude with a re-evaluation of narratology in light of its applications

outside the realm of the literary.

Teaching Narrative Theory Cambridge University Press

This book offers a clear and succinct introduction to narrative theory and practice across all professions. It not only describes the basic principles and methods in narrative therapy, but it also provides a genuine bridge from theory to practice, making it the perfect tool for students and practitioners alike.

Narrative Medicine Peter Lang GmbH, Internationaler Verlag Der Wissenschaften

This anthology brings together essential essays on major facets of narrative dynamics, that is, the means by which "narratives traverse their often unlikely routes from beginning to end." It includes the most widely cited and discussed essays on narrative beginnings, temporality, plot and emplotment, sequence and progression, closure, and frames. The text is designed as a basic reader for graduate courses in narrative and critical theory across disciplines including literature, drama and theatre, and film. *Narrative Dynamics* includes such classic exponents as E. M. Forster on story and plot; Vladimir Propp on the

structure of the folktale; R. S. Crane on plot; Boris Tomashevsky on story, plot, and, motif; M. M. Bakhtin on the chronotope; and Gerard Genette on narrative time. Richardson highlights essential feminist essays by Nancy K. Miller on plot and plausibility, Rachel Blau Duplessis on closure, and Susan Winnett

on narrative and desire. These are complimented by newer pieces by Susan Stanford Friedman on spatialization and Robyn Warhol on serial fiction. Other major contributions include Edward Said on beginnings, Hayden White on historical narrative, Peter Brooks on plot, Paul Ricoeur on time, D. A. Miller on closure, James Phelan on progression, and Jacques

Derrida on the frame. Recent essays from the perspective of cultural studies, postmodernism, and artificial intelligence bring this collection right up to the present.

Developing Narrative Theory Routledge
The first extended account of the concepts and history of unnatural narrative.