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2021-05-25

MATHEWS ROWAN

Class and Community SAGE Publications, Incorporated
Although everyone agrees on the need to make government work better, few understand public bureaucracy sufficiently well to offer useful suggestions, either theoretical or practical. In fact, some consider bureaucratic efficiency incompatible with democratic government. Douglas Yates places the often competing aims of efficiency and democracy in historical perspective and then presents a unique and systematic theory of the politics of bureaucracy, which he illustrates with examples from recent history and from empirical research. He argues that the United States operates under a system of "bureaucratic democracy," in which governmental decisions increasingly are made in bureaucratic settings, out of the public eye. He describes the rational, self-interested bureaucrat as a "minimaxer," who inches forward inconspicuously, gradually accumulating larger budgets and greater power, in an atmosphere of segmented pluralism, of conflict and competition, of silent politics. To make the policy process more competitive, democratic, and open, Yates calls for strategic debate among policymakers and bureaucrats and insists that bureaucrats should give a public accounting of their significant decisions rather than bury them in incremental changes. He offers concrete proposals, applicable to federal, state, and local governments, for simplifying the now-chaotic bureaucratic policymaking system and at the same time bolstering representation and openness. This is a book for all political scientists, policymakers, government officials, and concerned citizens. It may well become a classic statement on the workings of public bureaucracy.

Approaches to Participation in Rural Development Polity
Elite secret clubs have always influenced society. First they build power, then they bend others to help them, knowingly or in ignorance, to consolidate and expand their power base. Then they destroy society. Some of them already control the world. When the word "cult" is used, the response is usually the same: dangerous, subversive, anti-family, anti-social. And while this is certainly true, the most daunting discovery in this book is that the most powerful secret societies are actually running the world, seeking to destroy "morality" and the family unit while publicly appearing to be their biggest champions. Their ultimate weapons are power and time. They have the power; only time will bring their obscure scheme to its inevitable conclusion. This book examines 21 of these elusive and deeply disturbing organizations and reveals in alarming detail how, for five centuries, they have successfully manipulated the global economy, waged wars, and controlled the balance of power to bring about a New World Order.

How to Do Media and Cultural Studies World Health Organization

First Published in 1999. Routledge is an imprint of Taylor & Francis, an informa company.

Defending the Lion City Allen & Unwin

Media Economics: Theory and Practice focuses on the basic principles of economics in the business sector and applies them to contemporary media industries. This text examines the process of media economics decision making through an exploration of key topics, such as industrial restructuring, regulatory constraints upon media operations, and changing economic value, providing key insights into media business activities. With the structure and value of media industries changing rapidly and sometimes dramatically, this text moves beyond a basic documentation of historical patterns to help readers understand the mechanics of change, offering insight into the processes reproducing contemporary trends in media economics. Thoroughly updated in this third edition, *Media Economics* focuses on the primary concerns of media economics, the techniques of economic and business analysis, and the overall characteristics of the media environment; and explores contemporary business practices within specific media industries, including newspaper, magazine, television, cable, movie, radio advertising, music, and online industries. New for this edition are chapters on the advertising, book publishing, and magazine publishing industries. Chapters contributed by expert scholars and researchers provide substantial discussions of the crucial topics and issues in the media industry sectors, and emphasize both domestic and international businesses. Offering a thorough examination of the economic factors and forces concerning the media industries, *Media Economics* is appropriate for use as a course text for advanced media management and economics students. It also serves as an indispensable reference for scholars and researchers

in media business arenas.

The Kissinger Report: Nssm-200 Implications of Worldwide Population Growth for U.S. Security Interests Wiley-Blackwell

This practical introduction to journalism covers all the key elements and distinctive features that constitute good newspaper journalism and provides students with a rich resource of real life examples, case studies and exercises.

Elections in Indonesia Penguin

Why is Israel falling apart? Dr Ezra Sohar, one of Israel's most respected social commentators, takes a long hard look at this painful question and comes up with some thought provoking questions. The problems facing Israel include: A government that suffocates free market enterprise; An economy drained by inefficient national companies and monopolies; An unbearable tax load that thwarts business and private initiative; Political corruption and mismanagement; Socialised institutions and industries that unwittingly encourage emigration; Non-representative political parties that perpetuate national weakness and paralyse foreign policy.

International Negotiation Springer Science & Business Media

This fascinating visual account of firearms shows everything from the earliest cannons to modern weapons of war. It also highlights how gun technology and military tactics developed in tandem over time. Centuries ago, the Chinese discovered that if they put gunpowder and a projectile into a metal tube and ignited it, they could fire the projectile with enormous force. The first guns were born. **Firearms: An Illustrated History** showcases over 300 firearms including pistols, revolvers, rifles, shotguns, machine-guns, and artillery, each with annotated close-up photographs and details of their origins, barrel, and caliber. It details the use of the firearms, not just in the military but for sport, hunting, and law enforcement. This comprehensive volume traces the history of firearms, highlighting "turning points" such as the rifle with its parallel spiraled grooves that could impart a spin to bullets making them fly straighter. It also showcases iconic firearms such as the Walther PPK self-loading pistol popularised in James Bond films. With information on the great gunsmiths including Beretta and Kalashnikov and a detailed guide to how guns work, **Firearms: An Illustrated History** is an essential purchase for everyone interested in guns and military history.

Identity and Difference Washington, D.C. : United States Institute of Peace

The second edition of *Consumer Culture* explores the nature and role of consumption in modern societies. Celia Lury's up-to-date revision of this successful classic establishes the importance of new object-based studies for consumer culture, and incorporates new chapters on branding and the rise of ethical consumption. Drawing on a wide range of studies, and using contemporary illustrations from the media and popular culture, Lury examines the emergence of consumer culture and the changing relations between the production and consumption of cultural goods. She argues that consumer culture has become increasingly stylized and now provides an important context for everyday creativity. This new edition of *Consumer Culture* explores the way in which the position of individuals within social groups and their position in social groups structured by class, gender, race, and age affects the nature of their participation in consumer culture. The powerful role consumption plays in our lives is revealed and consumer culture is seen to provide new ways of creating social and political identities.

Culture and Negotiation Penguin

This new edition of David Forsythe's successful textbook provides an authoritative overview of the place of human rights in international politics in an age of terrorism. The book focuses on four central themes: the resilience of human rights norms, the importance of 'soft' law, the key role of non-governmental organizations, and the changing nature of state sovereignty. Human rights standards are examined according to global, regional, and national levels of analysis with a separate chapter dedicated to transnational corporations. This second edition has been updated to reflect recent events, notably the creation of the ICC and events in Iraq and Guantanamo Bay, and new sections have been added on subjects such as the correlation between world conditions and the fate of universal human rights. Containing chapter-by-chapter guides to further reading and discussion questions, this book will be of interest to undergraduate and graduate students of human rights, and their teachers. David Forsythe received the Distinguished Scholar Award for 2007 from the Human Rights Section of the American Political Science Association.

Media Economics Stanford University Press

In his controversial new book, Thomas Meyer argues that the media are transforming traditional party democracy into 'media democracy'. Political elites submit to the mass media's formulas in the hope of salvaging some influence over their public images. The media thus colonize politics, and the politicians' self-interest turns them into accomplices. Politics and the media have formed a partnership to conduct their main business: adopting well-tested formulas from the theatre to media productions. The public begins to respond to politics as an aesthetic phenomenon, losing sight of the principles that make political action unique and sustain autonomy and democracy. Real power in the media is wielded by an iron triangle committed to the media's logic of up-to-the-minute reportage: media-savvy political elites, pollsters and media executives. Democratic politics with its slow-paced processes has traditionally relied on parties, intermediary actors and the institutions of representative government, but all have been banished to the periphery today. Meyer shows how media democracy has replaced deliberation - once the lifeblood of democratic public life - with pseudo-plebiscites. Nevertheless, deliberative procedures could regain some influence through local civic participation and a thorough reform of the communicative culture of the mass media. Meyer argues that the culture of the media should be transformed in ways that would serve democracy, enabling citizens to deepen their understanding of political realities. This powerful critique of media democracy will be of great interest to students of politics and the media and to anyone concerned with the impact of the media on public life. **Intelligent Decision-making Support Systems** Longman Publishing Group

Altheide deals with a very simple paradox: in the past, people communicated in order to get something done; now they must first do something in order to communicate. The role of the mass media in establishing, shaping, and maintaining basic communication formats is the main focus of his book. He looks at how mass-mediated versions of events differ from those experienced first-hand, and at what would happen if everyone had unlimited access to television broadcasting facilities. Using specific examples and case studies of current events, Altheide examines the impact and implications of the mass media on a range of phenomena from international relations down to self-concept. (This book) is an important complement to that whole **MediaMaking** Routledge

"Ingeniously twisted." —Entertainment Weekly, "Must List" "Will leave even the most seasoned crime fiction readers guessing." —CrimeReads "[Jeong] maintains suspense about her inhuman-seeming protagonist's fate until the bitter end." —The Wall Street Journal Finalist for The Tonight Show Starring Jimmy Fallon's "Summer Reads" Book Club The Talented Mr. Ripley meets The Bad Seed in this breathless, chilling psychological thriller by the #1 bestselling novelist known as "Korea's Stephen King" Who can you trust if you can't trust yourself? Early one morning, twenty-six-year-old Yu-jin wakes up to a strange metallic smell, and a phone call from his brother asking if everything's all right at home - he missed a call from their mother in the middle of the night. Yu-jin soon discovers her murdered body, lying in a pool of blood at the bottom of the stairs of their stylish Seoul duplex. He can't remember much about the night before; having suffered from seizures for most of his life, Yu-jin often has trouble with his memory. All he has is a faint impression of his mother calling his name. But was she calling for help? Or begging for her life? Thus begins Yu-jin's frantic three-day search to uncover what happened that night, and to finally learn the truth about himself and his family. A shocking and addictive psychological thriller, *The Good Son* explores the mysteries of mind and memory, and the twisted relationship between a mother and son, with incredible urgency. Named a Must-Read Book of the Summer by Elle, Entertainment Weekly, *Vulture*, *Bustle*, *CrimeReads*, *Lit Hub*, *The Millions*, *Electric Literature*, and *Brit + Co*

Newspaper Journalism Taylor & Francis

A fiercely gripping narrative as only Elizabeth Scott can write! Ava is welcomed home from the hospital by a doting mother, lively friends, and a crush finally beginning to show interest. There's only one problem: Ava can't remember any of them--and can't shake the eerie feeling that she's not who they say she is. As she struggles to break through her amnesiac haze, the only memories that surface take place in a very different world. Ava doesn't know what to make of these visions, or of the boy who is at the center of them all, until he reappears in her life and offers answers . . . but only in exchange for her trust.

Human Communication Rutgers University Press

This book will be bought by researchers and graduates students in Artificial Intelligence and management as well as practising

managers and consultants interested in the application of IT and information systems in real business environment.

Democracy, Conflict and Human Security SAGE

Covers the last New Order election and first free election in post-Suharto era Antlov is based in the region.

Firearms: An Illustrated History SAGE

Surrounded by larger and more populous nations in the heart of the Muslim Malay world, Singapore has been acutely aware of its vulnerability since separating from the Malaysian federation in 1965. Singapore's government has met its defense needs with characteristic determination, building powerful, well-equipped and highly-trained armed forces based on a relatively small professional core and much larger numbers of conscript and reservist citizen soldiers.

Extradition in International Law Macmillan + ORM

Providing a student guide to the process of research and writing for media and cultural studies, the author covers both quantitative and qualitative methods and includes a list of useful library resources and essential Web sites.

Communication Theory Today Taylor & Francis

Intended for professionals who work internationally, the booklet

addresses the cross-cultural communication process that is involved whenever persons of widely differing backgrounds attempt to reach agreements. Three countries (Japan, Mexico, and France) are compared and a line of questioning and analysis that a negotiator might find useful, whatever the national identity, is suggested. The first of six sections presents a broad overview of the social psychology of cross-cultural negotiation; the next five sections each deal with a particular "consideration" involved in the process. The first consideration involves understanding the way that negotiators view the negotiation encounter itself (the session's social meaning, who should attend, what kind of conversations should take place, with what courtesy, and with what expected style of debate). The second consideration is concerned with ways that cultural background affects decision making style. The effect of "national character" on the negotiation process, a third consideration, involves the effect of national self-image on negotiation, specific values and implicit assumptions of negotiators, and cultural differences in styles of logic, reasoning, and persuasion. The fourth consideration, "coping with cross-cultural noise," covers the background distractions, including

noise, the presence of other people, and habits or idiosyncracies that bother one party or the other. A fifth consideration, "trusting interpreters and translators" is the topic of the final section. This section examines actual limits in translating ideals, concepts, meanings, and nuances; the subjective meaning on each side of a translation; and built-in styles of reasoning that resist translation. (LH)

The Secret Societies Handbook Penguin

Mass Communication in Japan offers a rare inside look at mass media in an information society intimately related to and infinitely different from our own. Anne Cooper-Chen's overview of Japan's mass media reaches from its origins and functions to its current status and future prospects. She profiles segments of the industry: newspapers, news agencies, magazines and comics, broadcasting, advertising, and public relations. Cooper-Chen also examines such cross-media issues as law and regulations, journalism education and training, ethical crises, media images of women, minority/immigrant media, broadcast satellites and cultural imperialism.

Local Power & Politics in Indonesia Cosimo Reports

Book on identity