

Land Of The Seven Rivers A Brief History Of Indias Geography

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BLAKE EUGENE

The Lost River Univ of California Press

NATIONAL BESTSELLER • The Pulitzer Prize-winning author of *The Sixth Extinction* returns to humanity's transformative impact on the environment, now asking: After doing so much damage, can we change nature, this time to save it? RECOMMENDED BY PRESIDENT OBAMA AND BILL GATES • SHORTLISTED FOR THE WAINWRIGHT PRIZE FOR WRITING • ONE OF THE TEN BEST BOOKS OF THE YEAR: *The Washington Post* • ONE OF THE BEST BOOKS OF THE YEAR: *Time*, *Esquire*, *Smithsonian Magazine*, *Vulture*, *Publishers Weekly*, *Kirkus Reviews*, *Library Journal* • "Beautifully and insistently, Kolbert shows us that it is time to think radically about the ways we manage the environment."—Helen Macdonald, *The New York Times* That man should have dominion "over all the earth, and over every creeping thing that creepeth upon the earth" is a prophecy that has hardened into fact. So pervasive are human impacts on the planet that it's said we live in a new geological epoch: the Anthropocene. In *Under a White Sky*, Elizabeth Kolbert takes a hard look at the new world we are creating. Along the way, she meets biologists who are trying to preserve the world's rarest fish, which lives in a single tiny pool in the middle of the Mojave; engineers who are turning carbon emissions to stone in Iceland; Australian researchers who are trying to develop a "super coral" that can survive on a hotter globe; and physicists who are contemplating shooting tiny diamonds into the stratosphere to cool the earth. One way to look at human civilization, says Kolbert, is as a ten-thousand-year exercise in defying nature. In *The Sixth Extinction*, she explored the ways in which our capacity for destruction has reshaped the natural world. Now she examines how the very sorts of interventions that have imperiled our planet are increasingly seen as the only hope for its salvation. By turns inspiring, terrifying, and darkly comic, *Under a White Sky* is an utterly original examination of the challenges we face.

Land of Two Rivers University of Chicago Press

Few books have had a greater impact than *A Sand County Almanac*, which many credit with launching a revolution in land management. Written as a series of sketches based principally upon the flora and fauna in a rural part of Wisconsin, the book, originally published by Oxford in 1949, gathers informal pieces written by Leopold over a forty-year period as he traveled through the woodlands of Wisconsin, Iowa, Arizona, Sonora, Oregon, Manitoba, and elsewhere; a final section addresses the philosophical issues involved in wildlife conservation. Beloved for its description and evocation of the natural world, Leopold's book, which has sold well over 2 million copies, remains a foundational text in environmental science and a national treasure.

Blood on the River Wayzgoose Press

Presents nine related stories that follow the adventures of Reginald Rivers, owner of a safari business, as he takes his customers through time to hunt extinct dinosaurs.

Eight Rivers of Shadow Penguin Books India

Among Florida's historic sites from the First Spanish Period, San Luis de Talimali probably ranks as the most important after St. Augustine. From at least the middle of the seventeenth century until the destruction of the missions in 1704, the province of Apalachee headed by San Luis contained the majority of Florida's missionized Indians. This work had its genesis in the immediate need for a compilation of current knowledge about the Apalachee Indians.

Colonial Settlers, Tribal Nations, and the Kidnap That Shaped America Macmillan

In a meditation on the wisdom of the Vedas, Roberto Calasso brings ritual and sacrifice to bear on the modern world In this revelatory volume, Roberto Calasso, whom *The Paris Review* has called "a literary institution," explores the ancient texts known as the Vedas. Little is known about the Vedic people, who lived more than three thousand years ago in northern India: They left behind almost no objects, images, or ruins. They created no empires. Even the soma, the likely hallucinogenic plant that appears at the center of some of their rituals, has not been identified with any certainty. Only a "Parthenon of words" remains: verses and formulations suggesting a daring understanding of life. "If the Vedic people had been asked why they did not build cities," writes Calasso, "they could have replied: we did not seek power, but rapture." This is the ardor of the Vedic world, a burning intensity that is always present, both in the mind and in the cosmos. With his signature erudition and profound sense of the past, Calasso explores the enigmatic web of ritual and myth that defines the Vedas. Often at odds with modern thought, these texts illuminate the nature of consciousness more vividly than anything else has managed to till now. Following the "hundred paths" of the Satapatha Brahmana, an impressive exegesis of Vedic ritual, Ardor indicates that it may be possible to reach what is closest by passing through that which is most remote, as "the whole of Vedic India was an attempt to think further."

The First Seven Ecumenical Councils (325-787) Candlewick Press

In the fall of 1948, Ernest Hemingway made his first extended visit to Italy in thirty years. His reacquaintance with Venice, a city he loved, provided the inspiration for *Across the River and into the Trees*, the story of Richard Cantwell, a war-ravaged American colonel stationed in Italy at the close of the Second World War, and his love for a young Italian countess. A poignant, bittersweet homage to love that overpowers reason, to the resilience of the human spirit, and to the worldweary beauty and majesty of Venice, *Across the River and into the Trees* stands as Hemingway's statement of defiance in response to the great dehumanizing atrocities of the Second World War. Hemingway's last full-length novel published in his lifetime, it moved John O'Hara in *The New York Times Book Review* to call him "the most important author since Shakespeare."

A Human and Natural History of the Duwamish Penguin Books

DID THE GREAT FLOOD OF INDIAN LEGEND ACTUALLY HAPPEN? WHY DID THE BUDDHA WALK TO SARNATH TO GIVE HIS FIRST SERMON? HOW DID THE EUROPEANS MAP INDIA? The history of any country begins with its geography. With sparkling wit and intelligence, Sanjeev Sanyal sets off to explore India and look at how the country's history was shaped by, among other things, its rivers, mountains and cities. Traversing remote mountain passes, visiting ancient archaeological sites, crossing rivers in shaky boats and immersing himself in old records and manuscripts, he considers questions about Indian history that we rarely ask: Why do Indians call their country Bharat? How did the British build the railways across the subcontinent? Why was the world's highest mountain named after George Everest? Moving from the geological beginnings of the subcontinent to present-day Gurgaon, *Land of the Seven Rivers* is riveting, wry and full of surprises. It is the most entertaining history of India you will ever read.

Limnology Penguin Books India

India's recent economic performance has attracted world attention but the country is re-awakening not just as an economy but as a civilization. After a thousand years of the decline, it now has a genuine opportunity to re-establish itself as a major global power. In *The Indian Renaissance?*, the author, Sanjeev Sanyal, looks at the processes that led to ten centuries of fossilization and then at the powerful economic and social forces that are now working together to transform India beyond recognition. These range from demographic shifts to rising literacy levels, but the most important revolution has been the opening of mind and the changed attitude towards innovation and risk. This book is about how India found itself at this historic juncture, the obstacles that it still needs to negotiate and the future that it may enjoy. The author tells the story from the perspective of the new generation of Indians who have emerged from this great period of change. Published and distributed worldwide by World Scientific Publishing Co. except India, UK and North America

History of India's Geography Orient Paperbacks

Setting a Plot: The Impact of Geography on Culture, Myth, and Storytelling is a sourcebook for storytellers as well as teachers and students in the classroom. Epics and myths from India, Indonesia, Australia, and Tibet, which include *The Ramayana*, *The Calonarang*, *The Wauwalak Sisters* (a Songline Epic), *The Life and Liberation of Padmasambhava*, and many others form the basis for an engaging analysis of how the different geographies of those respective places inspires needs, values, and concerns that shape the respective plots. This book provides the storyteller, lecturer, and student not only with detailed summaries of many great stories from around the world, but also a means to understand the significance of those stories and how and why they are told the way they are. Sacrifice, cleansing, the exchange of people, and boundary making are just some of the different topics that link geography to story. Storyteller, teacher, and student will leave with a better understanding of world literature, history, culture, and geography after reading this book.

The Taking of Jemima Boone MCD

Much of human history has played itself out along the rim of the Indian Ocean. In a first-of-its-kind attempt, bestselling author Sanjeev Sanyal tells the history of this significant region, which stretches across East Africa, the Middle East and the Indian subcontinent to South East Asia and Australia. He narrates a fascinating tale about the earliest human migrations out of Africa and the great cities of Angkor and Vijayanagar; medieval Arab empires and Chinese 'treasure fleets'; the rivalries of European colonial powers and a new dawn. Sanjeev explores remote archaeological sites, ancient inscriptions, maritime trading networks and half-forgotten oral histories, to make exciting revelations. In his inimitable style, he draws upon existing and new evidence to challenge well-established claims about famous historical characters and the flow of history. Adventurers, merchants, explorers, monks, swashbuckling pirates, revolutionaries and warrior princesses populate this colourful and multifaceted narrative. *The Ocean of Churn* takes the reader on an amazing journey through medieval geopolitics and eyewitness accounts of long-lost cities to the latest genetic discoveries about human origins, bringing alive a region that has defined civilization from the very beginning.

Shelter Mountain Penguin UK

Just a thousand years ago, India was dotted with universities across its length and breadth, where international students flocked to gain credentials in advanced education. This illustrated book describes how these multi-disciplinary centers of learning existed in several forms such as forest universities, brick-and-mortar universities and temple universities. It examines the funding for these citadels of learning and their graduation ceremonies. The process by which India's ancient systems of education helped to fuel a knowledge revolution around the world with its manuscripts, forming the basis for monographs and academic papers, is explained with references. The marauding incursions by Muslim invaders, which disrupted the idyllic world of university learning in India, followed by European colonization, which led to further erosion and degeneration of India's traditional learning systems, have been taken up in some detail. Readers will get a snapshot view of India's education system down the ages from ancient to modern times.

The Conflict Between Fluvial Process and Land Use Quest Books

An entertaining and surprising ride through an India you thought you knew Sanjeev Sanyal, bestselling author of *Land of the Seven Rivers*, returns to enthral readers with a collection of unusual stories. Written with Sanjeev's trademark flair, the stories crackle with irreverence and wit. In *'The Troll'*, a presumptuous blogger faces his undoing when he sets out to expose an Internet phenomenon. In the title story, a young man loses his job in the financial crisis and tries to reset his life over two beers. In *'The Intellectuals'*, a foreign researcher spends some memorable hours with Kolkata's ageing intellectuals. From the vicious politics of a Mumbai housing society to the snobberies of Delhi's cocktail circuit, the stories in *Life over Two Beers* get under the skin of a rapidly changing India—and leave you chuckling.

Across the River and Into the Trees Crown

Arguing that India, not Sumer, was the cradle of civilization, looks at India's ancient history by examining the symbols and myths contained in the Rig-Veda and exploring the mathematical and astronomical data contained in the Vedic hymns.

The Land Between the Rivers Penguin

In a high-stakes sequel, reluctant necromancer Luke Manchett must call upon the most wicked and eerie ghosts of his dispelled Host to save two innocent souls. It's been a few months since Luke Manchett inherited a Host of eight hostile spirits from his dead father and made a deal with the devil to banish them. Luke's doing his best to blend in to the background of high school, to ignore the haunting dreams spawned by his father's Book of Eight, and to enjoy the one good thing to come from the whole mess: his girlfriend, Elza. And then it all begins again. Ash, a strange new girl with stark white hair, requests his help—and his Book of Eight—to save her twin sister, who was attacked by a demon. Ash knows a lot more about necromancy than Luke and seems to know what she's doing, but can she be trusted? As Luke is drawn into a spiral of ever more dangerous favors, he finds himself not only summoning the deadliest members of his father's Host, but returning to *Deadside* in a terrifying quest to save what he holds dearest—or die trying.

New Light on Ancient India Penguin UK

Could you be related to a blonde Lithuanian? Did you know that India is the only country that has both lions and tigers? Who found out how tall Mt Everest is? If you've ever wanted to know the answers to questions like these, this is the book for you. In here you will find various things you never expected, such as the fact that we still greet each other like the Harappans did and that people used to think India was full of one-eyed giants. And, sneakily, you'll also know more about

India's history and geography by the end of it. Full of quirky pictures and crazy trivia, this book takes you on a fantastic journey through the incredible history of India's geography.

Royals and Rebels HarperCollins

Noted Indian writer and translator Khuswant Singh's tribute to 18 major Punjabi writers whose stories he has translated in this collection of short fiction. The writers included here are familiar names in India - writers such as Amrita Pritam, Saadat Hasan Manto, Khwaja Ahmed Abbas, and also two new women writers, Ajeet Caur and Usha Mahajan - among others.

A Novel Simon and Schuster

Land of seven riversHistory of India's GeographyPenguin UK

The Nature of the Future Oxford University Press

In his first work of narrative nonfiction, Matthew Pearl, bestselling author of acclaimed novel *The Dante Club*, explores the little-known true story of the kidnapping of legendary pioneer Daniel Boone's daughter and the dramatic aftermath that rippled across the nation. On a quiet midsummer day in 1776, weeks after the signing of the Declaration of Independence, thirteen-year-old Jemima Boone and her friends Betsy and Fanny Callaway disappear near the Kentucky settlement of Boonesboro, the echoes of their faraway screams lingering on the air. A Cherokee-Shawnee raiding party has taken the girls as the latest salvo in the blood feud between American Indians and the colonial settlers who have decimated native lands and resources. Hanging Maw, the raiders' leader, recognizes one of the captives as Jemima Boone, daughter of Kentucky's most influential pioneers, and realizes she could be a valuable pawn in the battle to drive the colonists out of the contested Kentucky territory for good. With Daniel Boone and his posse in pursuit, Hanging Maw devises a plan that could ultimately bring greater peace both to the tribes and the colonists. But after the girls find clever ways to create a trail of clues, the raiding party is ambushed by Boone and the rescuers in a battle with reverberations that nobody could predict. As Matthew Pearl reveals, the exciting story of Jemima Boone's kidnapping vividly illuminates the early days of America's westward expansion, and the violent and tragic clashes across cultural lines that ensue. In this enthralling narrative in the tradition of Candice Millard and David Grann, Matthew Pearl unearths a forgotten and dramatic

series of events from early in the Revolutionary War that opens a window into America's transition from colony to nation, with the heavy moral costs incurred amid shocking new alliances and betrayals.

India in the Age of Ideas Liturgical Press

In late-eighteenth-century India, the glory of the Mughal emperors was fading, and ambitious newcomers seized power, changing the political map forever. Enter the legendary Maharajah Ranjit Singh, whose Sikh Empire stretched throughout northwestern India into Afghanistan and Tibet. Priya Atwal shines fresh light on this long-lost kingdom, looking beyond its founding father to restore the queens and princes to the story of this empire's spectacular rise and fall. She brings to life a self-made ruling family, inventively fusing Sikh, Mughal and European ideas of power, but eventually succumbing to gendered family politics, as the Sikh Empire fell to its great rival in the new India: the British. *Royals and Rebels* is a fascinating tale of family, royalty and the fluidity of power, set in a dramatic global era when new stars rose and upstart empires clashed.

The Wehrmacht Front to the Red Army Casemate Publishers

A TIME 100 Must-Read Book of 2021 A New York Times Best Science Fiction and Fantasy Book of 2021 Named a Best Book of 2021 by NPR, The New York Public Library, Publishers Weekly and more!

A triumphant, genre-bending breakout novel from one of the boldest new voices in contemporary fiction. Vern—seven months pregnant and desperate to escape the strict religious compound where she was raised—flees for the shelter of the woods. There, she gives birth to twins, and plans to raise them far from the influence of the outside world. But even in the forest, Vern is a hunted woman. Forced to fight back against the community that refuses to let her go, she unleashes incredible brutality far beyond what a person should be capable of, her body wracked by inexplicable and uncanny changes. To understand her metamorphosis and to protect her small family, Vern has to face the past, and more troublingly, the future—outside the woods. Finding the truth will mean uncovering the secrets of the compound she fled but also the violent history in America that produced it. *Rivers Solomon's Sorrowland* is a genre-bending work of Gothic fiction. Here, monsters aren't just individuals, but entire nations. It is a searing, seminal book that marks the arrival of a bold, unignorable voice in American fiction.